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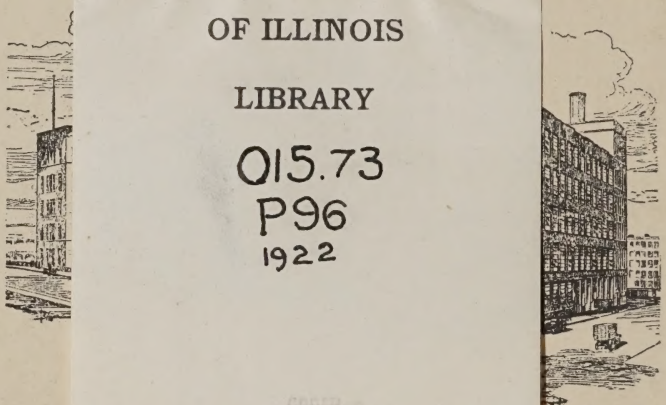

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	*No. 7. "We've been Expecting You." Per hundred 75; per five hundred	3 25	
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	*No. 14. Be Independent. Per hundred 75; per five hundred	3 25	
	*No. 15. "Have You a Church Home?" Per hundred 75; per five hundred	3 25	

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	ADULT BIBLE CLASS—Continued		
	*No. 16. "Once On a Time." Per hundred 75; per five hundred	3 25	
	*No. 17. "Where Were You Sunday?" Per hundred 75; per five hundred	3 25	
	*No. 18. "Some of the Best Things." Per hundred 75; per five hundred	3 25	
	BIRTHDAY RECORDS		
	*Beginners' Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Primary Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Junior Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Birthday Enrollment Card Index Box. Complete	4 50	
	*Index Box	2 00	
	*Alphabetical Guide Cards A-Z. Per set	40	
	*Monthly Guide Cards. Jan.-Dec. Per set	30	
	*Blank Guide Cards. Per dozen	10	
	*Birthday Record Cards. Per hundred 75; per five hundred	3 25	

Order	TITLE		On hand
	CLASS REQUISITES		
	*Attendance Punch Cards. (Green.) Per hundred 75; per five hundred	3 25	
	*Attendance Punch Cards. (Red.) Per hundred 75; per five hundred	3 25	
	*Beginners' Class Teacher's Roll Book	50	
	*Bible Class Teachers' Roll Book	50	
	*Class Card Envelope. Per dozen	75	
	*Graded Sunday School Class Book. No. 1. per dozen	1 50	
	*Graded Sunday School Class Book. No. 2. Per dozen	2 00	
	*Covers for Graded Class Book. No. 1. Per dozen.	1 00	
	*Covers for Graded Class Book. No. 2. Per dozen.	1 00	
	*Leaves for Graded Class Books. Per hundred	1 00	
	Intermediate Class Teacher's Roll Book	50	
	*Junior Class Teacher's Roll Book	50	
	*Official Class Book for Sunday School Teachers. Size A. Per dozen	1 00	
	*Official Class Book for Sunday School Teachers. Size A. With envelope. Per dozen	1 50	
	*Official Class Book for Sunday School Teachers. Size B. Per dozen	1 50	
	*Official Class Book for Sunday School Teachers. Size B. With envelope. Per dozen	2 00	
	*Official Class Record for Centenary Offerings. Each 10; per dozen	1 00	
	*Primary Record of Work. Per hundred	1 50	
	*Primary Class Teacher's Roll Book	50	
	*Record of Credits for Use in Junior Department. Cover with Rings and 25 Sheets	50	
	*Leaves for Names and Record. Per hundred	75	
	*Cover with Rings	35	
	*Sunday School Semiannual Class Cards. Per hundred	1 50	

Order	TITLE		On hand
	CLASS REQUISITES—Continued		
	*Teacher's Individual Class Book	15	
	*Walter's Ideal Primary Class Book	25	
	CARDS		
	*Application for Membership Card. Per hundred 75; per five hundred	3 25	
	*Decision Day Record Card. Per hundred 75; per five hundred	3 25	
	*Family Enrollment Card. Per hundred 75; per five hundred	3 25	
	*Post Card Notice to Absent Scholars. Per hundred 75; per five hundred	3 25	
	*Prospective Member Card. Per hundred 75; per five hundred	3 25	
	*Religious Census of the Sunday School Card. Per hundred 75; per five hundred	3 25	
	*Scholar's Invitation Post Card. Per hundred 75; per five hundred	3 25	
	*Scholar's Report Card. Per hundred 75; per five hundred	3 25	
	*Visitor's Attendance Card. Per hundred 75; per five hundred	3 25	
	*Teacher's Class Report to the Secretary. Per hundred 35; per five hundred	1 50	
	*Withdrawal Card. Per hundred 75; per five hundred	3 25	
	CRADLE ROLL REQUISITES		
	*Certificate of Admission to Cradle Roll Department. No. 1. Each 06; per dozen	60	
	*Certificate of Admission to Cradle Roll. No. 2. Each 04; per dozen	40	
	*Cradle Roll Chart. No. 1	50	

Order	TITLE		On hand
	CRADLE ROLL REQUISITES—Continued		
	*Cradle Roll Chart. No. 2	2 00	
	*Cradle Roll Offering Envelope. Per hundred 40; per thousand	3 50	
	*Cradle Roll Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Invitation to Membership in the Cradle Roll Department. Per hundred 75; per five hundred	3 25	
	*Cradle Roll Enrollment Card Index Box. Complete.	1 50	
	*Index Box	75	
	*Alphabetical Guide Cards A-Z. Per set	40	
	*Monthly Guide Cards. Jan.-Dec. Per set	30	
	*Blank Guide Cards. Per dozen	10	
	*Cradle Roll Enrollment Cards. Per hundred 75; per five hundred	3 25	
	HOME DEPARTMENT REQUISITES		
	*Form D.—Application and Agreement Card. Per hundred 75; per five hundred	3 25	
	*Form F.—Official Record Book for Home Department Visitor	10	
	*Form G.—Quarterly Report Envelope. Per hundred 40; per thousand	3 50	
	*Form H.—Official Record Book for the Home Department	1 50	
	*Home Department Buttons. Per hundred	2 00	

Order	TITLE		On hand
	LIBRARY REQUISITES		
	*Labels for Library Books. Per hundred 25; per five hundred	1 00	
	*Librarian's Account Book. Flexible cloth	75	
	*Librarian's Post Card Notice for Return of Library Books. Per hundred 75; per five hundred	3 25	
	*Library Cards, White. Per hundred 75; per five hundred	3 25	
	*Library Cards, Blue. Per hundred 75; per five hundred	3 25	
	*Notices for Return of Library Books. Per hundred 25; per five hundred	1 00	
	*Rapid Working Library Record. No. 1	1 50	
	*Rapid Working Library Record. No. 2	2 00	
	*Rapid Working Library Record. No. 3	2 50	
	*Rapid Working Library Record. No. 4	5 00	
	*Walter's Librarian Double Entry Record Book	1 00	
	*Walter's Ideal Librarian Labor-saving Cards (Indexed). Per hundred 75; per five hundred	3 25	

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	SECRETARY'S REQUISITES		
	*Graded Sunday School Secretary's Permanent File	1 00	
	*Graded Sunday School Secretary's Record	2 50	
	*Leaves for Graded Sunday School Secretary's Record. Per hundred	1 50	
	*Covers for Graded Sunday School Secretary's Record	75	
	*Guides for Graded Sunday School Secretary's Record. Per set	75	
	*Official Sunday School Secretary's Minute Book	75	
	*Official Sunday School Secretary's Record No. 1	2 50	
	*Department Record Sheet	10	
	*Official Sunday School Secretary's Record No. 2	1 50	
	*Secretary's Order Book on the Treasurer	35	
	*Secretary's Perpetual Enrollment System		
	*Perpetual Enrollment Index Box. Complete	4 50	
	*Index Box	2 00	
	*Perpetual Enrollment Cards. (White.) Per hundred 75; per five hundred	3 25	
	*Perpetual Enrollment Cards. (Green.) Per hundred 75; per five hundred	3 25	
	*Perpetual Enrollment Cards. (Red.) Per hundred 75; per five hundred	3 25	
	*Alphabetical Guide Cards, A-Z	40	
	*Department Guide Cards	30	
	*Monthly Guide Cards, Jan.-Dec.	30	
	*Blank Guide Cards. Per dozen	10	
	*Sunday School Register Board. Light Oak	7 00	

Order	TITLE		On hand
	SECRETARY'S REQUISITES—Continued		
	*Sunday School Register Board. Dark Oak	7 00	
	*Set Numbers and Cards for Sunday School Register Board	1 00	
	*Transfer Membership Certificate. Book of twenty-five	30	
	SUPERINTENDENT'S REQUISITES		
	*Official Sunday School Superintendent's Vest-Pocket Record	75	
	*Roll Book for Superintendents. Leatherette	20	
	*Superintendent's Vest-Pocket Record. Moore	1 00	
	*Walter's Ideal Superintendent's Record Book	1 00	
	TEMPERANCE REQUISITES		
	*Pledge Card. The White Shield League. Per hundred 75; per five hundred	3 25	
	*Button Badge. The White Shield League. Per hundred	2 00	
	*Junior Department Pledge Card—Boys. Per hundred 75; per five hundred	3 25	
	*Junior Department Pledge Card—Girls. Per hundred 75; per five hundred	3 25	
	*Temperance Chart No. 1	50	
	*Temperance Chart No. 2	2 00	

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	*Berean Envelope. Without Patent Tie. Per dozen..	80	
	*Dime Savings Bank. Per dozen 75; per hundred....	5 00	
	*Missionary Collection Envelopes. Per dozen.....	75	
	*Mite Boxes. Per dozen 1 00; per hundred.....	7 50	
	*Official Record Book for Sunday School Treasurer..	1 50	
	*Walter's Ideal Collection Envelopes. Per dozen.....	75	
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	*The Lesson Handbook. (1922).....	40	
	*Superintendent's Helper. (1922).....	40	
	SUPPLEMENTARY LESSON BOOKS		
	*Christian Conquest of America. Each 15; per dozen 1 50; per hundred.....	10 00	
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	*Roll of Honor. No. 1	50	
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	*Certificate of Enrollment. Per dozen	75	
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	PROMOTION CARDS		
	*Form 214. Primary Second Year. Per dozen	30	
	*Form 224. Primary Third Year. Per dozen	30	
	*Form 314. Junior First Year. Per dozen	30	
	*Form 324. Junior Second Year. Per dozen	30	
	*Form 334. Junior Third Year. Per dozen	30	
	*Primary Promotion Card. Per dozen	30	
	*Junior Promotion Card. Per dozen	30	
	*Intermediate Promotion Card. Per dozen	30	
	RALLY DAY		
	*Rally Day Post Cards. No. 221. Girls. Per hundred	1 25	
	*Rally Day Post Cards. No. 222. Boys. Per hundred	1 25	
	*Rally Day Post Cards. No. 223. Girls. Per hundred	1 25	
	*Rally Day Post Cards. No. 224. Boys. Per hundred	1 25	
	*Rally Day Post Cards. No. 225. Girls. Per hundred	1 25	
	*Rally Day Post Cards. No. 226. Boys. Per hundred	1 25	

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	CERTIFICATES OF PROMOTION		
	*Form JJ. From Cradle Roll to Beginners' Class. Each, 06; per dozen	60	
	*Form KK. From Beginners' Class to Primary Department. Each, 06; per dozen	60	
	*Form LL. From Primary Department to Junior Department. Each, 06; per dozen	60	
	*Form MM. From Junior Department to Intermediate Department. Each, 06; per dozen	60	
	*Form N. From Intermediate Department to Senior Department. Each, 06; per dozen	60	
	*Form NN. From Senior Department to Young People's Department. Each, 06; per dozen	60	
	*Form OO. From Senior Department to Adult Department. Each, 06; per dozen	60	
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	*Adult Bible Class Button. Per hundred	1 50	
	*Elementary (Green and White Center). Per hundred	1 50	
	*Intermediate Boys' (Blue and White Center). Per hundred	1 50	
	*Intermediate Girls' (Blue and Diamond Center). Per hundred	1 50	
	*Teacher-Training (Gold and White Center). Per hundred	1 50	
	*Home Department (Purple and White Center). Per hundred	1 50	
	CONTEST BUTTONS		
	*Bring One Buttons. (Red.) Per hundred	2 00	
	*Bring One Buttons. (Blue.) Per hundred	2 00	
	*Brought One Buttons. (Red.) Per hundred	2 00	

Order	TITLE	On hand
	CONTEST BUTTONS—Continued	
	*Brought One Buttons. (Blue.) Per hundred..... 2 00	
	*S. S. Contest Buttons. (Red.) Per hundred..... 2 00	
	*S. S. Contest Buttons. (Blue.) Per hundred..... 2 00	
	*S. S. Contest Buttons. (White.) Per hundred..... 2 00	
	*Methodist Contest Buttons. (Red.) Per hundred.... 2 00	
	*Methodist Contest Buttons. (Blue.) Per hundred.. 2 00	
	*Contest Buttons. (Solid Color Red.) Per hundred.. 2 00	
	*Contest Buttons. (Solid Color Blue.) Per hundred.. 2 00	
	*Contest Buttons. (Solid Color White.) Per hundred 2 00	
	BIRTHDAY CARDS	
	*Form A. First Birthday Girls. Per hundred..... 3 00	
	*Form B. First Birthday Boys. Per hundred..... 3 00	
	*Form C. Second Birthday Girls. Per hundred..... 3 00	
	*Form D. Second Birthday Boys. Per hundred..... 3 00	
	*Form E. Third Birthday Girls. Per hundred..... 3 00	
	*Form F. Third Birthday Boys. Per hundred..... 3 00	
	*Form G. Fourth Birthday Girls. Per hundred..... 3 00	
	*Form H. Fourth Birthday Boys. Per hundred..... 3 00	
	*Form J. Fifth Birthday Girls. Per hundred..... 3 00	
	*Form K. Fifth Birthday Boys. Per hundred..... 3 00	

Order	TITLE	On hand
	BIRTHDAY CARDS—Continued	
	*Form L. Sixth Birthday Girls. Per hundred..... 3 00	
	*Form M. Sixth Birthday Boys. Per hundred..... 3 00	
	*Form N. Seventh Birthday Girls. Per hundred.... 5 00	
	*Form O. Seventh Birthday Boys. Per hundred.... 5 00	
	*Form P. Eighth Birthday Girls. Per hundred..... 5 00	
	*Form Q. Eighth Birthday Boys. Per hundred..... 5 00	
	*Form R. Ninth Birthday Boys or Girls. Per hundred 3 00	
	*Form S. Tenth Birthday Girls. Per hundred..... 3 00	
	*Form T. Tenth Birthday Boys. Per hundred..... 3 00	
	*Form UU...Eleventh Birthday Girls. Per hundred.. 3 00	
	*Form VV. Eleventh Birthday Boys. Per hundred.. 3 00	
	*Form WW. Twelth Birthday Girls. Per hundred.. 3 00	
	*Form XX. Twelfth Birthday Boys. Per hundred.. 3 00	
	BIRTHDAY CARDS	
	*Form AA. First Birthday Girls. Per hundred..... 3 00	
	*Form BB. First Birthday Boys. Per hundred..... 3 00	
	*Form CC. Second Birthday Girls. Per hundred.... 3 00	
	*Form DD. Second Birthday Boys. Per hundred.... 3 00	
	*Form EE. Third Birthday Girls. Per hundred..... 3 00	
	*Form FF. Third Birthday Boys. Per hundred..... 3 00	

Order	TITLE		On hand
	NEW DESIGNS BIRTHDAY CARDS		
	*Form AAA, First Birthday Girls. Per hundred	2 00	
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	*Form CCC, Second Birthday Girls. Per hundred	2 00	
	*Form DDD, Second Birthday Boys. Per hundred	2 00	
	*Form EEE, Third Birthday Girls. Per hundred	2 00	
	*Form FFF, Third Birthday Boys. Per hundred	2 00	
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	*Scripture Tickets. Per sheet of seventy-two	15	
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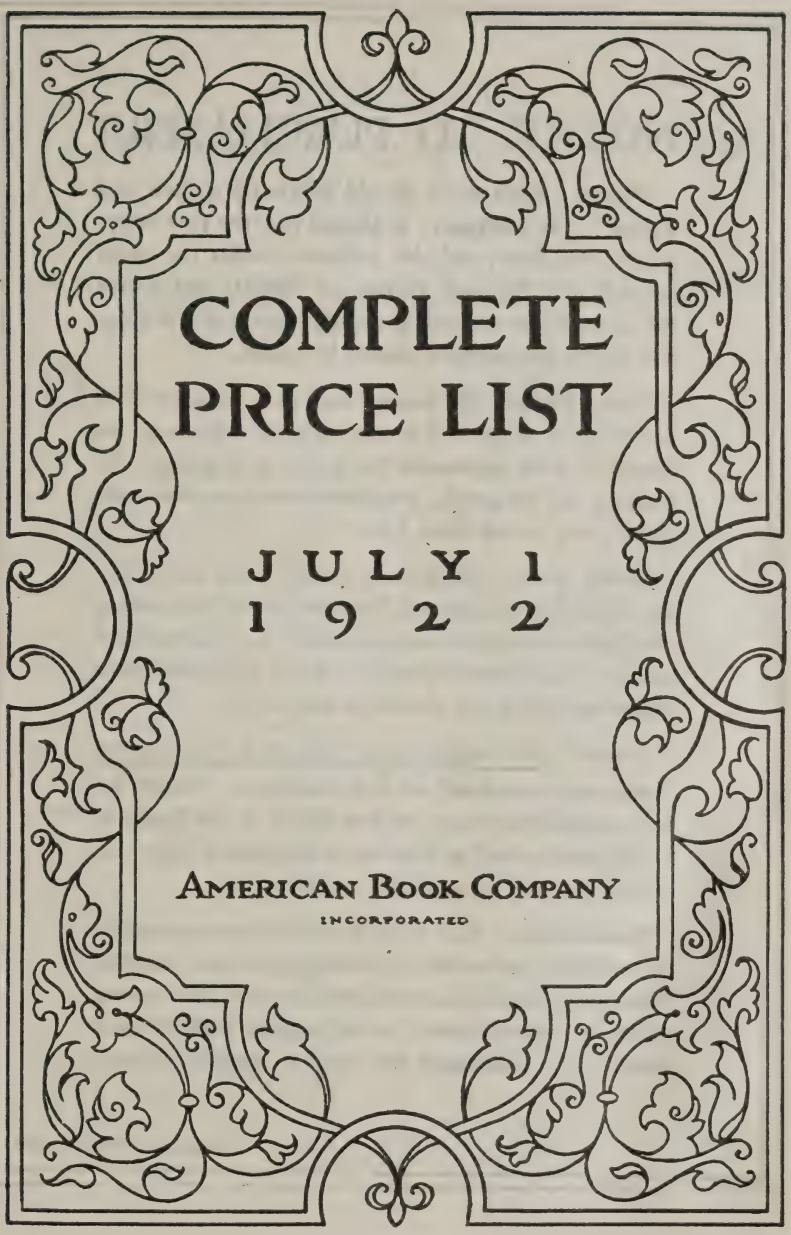

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GERMAN TEXTS

The letters **E**, **I**, *and* **A**, *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced of the Modern Language Association.*

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Vol. II (Bernhardt) **E** *Before* .84
Baumbach and Wildenbruch. Es War Einmal (Bernhardt) **E** *Befriend* .84
Benedix. Der Prozess. Wilhelmi. Einer Muss Heiraten (Lambert) **E** .....*Begrime* .56
Bernhardt. Freudvoll und Leidvoll **I** .....*Wedlock* .84
Deutsche Litteraturgeschichte *Behave* 1.00

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Collitz. Selections from Early German Literature **A** ..... *Collision* 1.20
Decker and Märkisch. Deutschland und die Deutschen **E** *Defendant* .84
Dillard. Aus dem Deutschen Dichterwald **A** .....*Difficult* .84

Ebner-Eschenbach. Krambambuli. Klaussmann. Memoiren eines Offizierburschen (Spanhoofd) **E** .....*Ebonize* .56
Fahsel. Allerlei **E** .....*Facility* .56
Fick. Ich und Du **E**....*Fibroid* .56
Dies und Das **E**.....*Fiasco* .56
Hin und Her **E**.....*Fiction* .56
Neu und Alt **E**.....*Fictility* .56
Hier und Dort **E**.....*Fibula* .84
Fouqué. Undine (Senger) **I** .. *Forceful* .64
Freytag. Die Journalisten (Johnson) **I** .....*Freshet* .60
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A. L. A. portrait index. W. C. Lane and Nina E. Browne, eds. 1906. Cloth, $3; order from the Superintendent of Documents, Washington, D. C., sending in advance a money order for $3.

Lists about 120,000 portraits to be found in printed books and periodicals to 1906.

Index to kindergarten songs including singing games and folk songs. Margery C. Quigley. 1914. Cloth, $1.75.

Very useful to children's librarians and to teachers as it indexes sixty-three song collections in one alphabet, giving composer, title, first line and, where important, the author. Includes a separate list of songs for special days.

Index to library reports. Katharine T. Moody. 1913. Cloth, $1.

Indexes reports of library commissions, state, university, and public libraries of the United States and Canada. A tool for the librarian's office.

Plays for children; an annotated index. Alice I. Hazeltine, 1921. Cloth, $1.50.

An index to plays, arranged alphabetically, with brief notes about each, giving number of characters and time required. Lists the plays suitable for special days and special occasions.

Special indexes in American libraries; a list of subjects separately cataloged or so arranged as to be really accessible. 1917. 10c.

Saves duplication of reference work and is an evidence of the trend toward inter-library work and inter-library loans.

LIBRARY ECONOMY—IN GENERAL

A. L. A. manual of library economy. Chapters published separately. 20c each: in lots of 25 or more of one title, 8c each.

1. American library history. C. K. Bolton. 1911.
2. Library of Congress. W. W. Bishop. 1911.
3. State library. J. I. Wyer. 1915.
4. The College and university library. J. I. Wyer. Revised 1921.
5. Proprietary and subscription libraries. C. K. Bolton. 1917.
6. The free public library. Isabel Ely Lord. 1914.
7. The high school library. G. O. Ward. 1915.
8. Special libraries. R. H. Johnston. 1915.
9. Library legislation. William F. Yust. Revised 1921.
10. The library building. W. R. Eastman. Revised 1918.
11. Furniture, fixtures and equipment, Linda A. Eastman. 1916.
12. Administration of a public library. A. E. Bostwick. Revised 1920.
13. Training for librarianship. Mary W. Plummer. Revised ed. by F. K. Walter 1921.
16. Book selection. Elva L. Bascom. Revised 1922.
17. Order and accession department. F. F. Hooper. Revised 1916.
18. Classification. Corinne Bacon. 1916.
19. The catalog. Harriet E. Howe. 1921.
20. Shelf department. Josephine A. Rathbone. Revised 1918.
21. Loan work. Carl Vitz. Revised 1919.
23. Government documents (state and city). J. I. Wyer. 1915.
24. Bibliography. Isadore G. Mudge. 1915.
25. Pamphlets and minor library material. J. I. Wyer and others. 1917.
27. Commissions, state aid and state agencies. Asa Wynkoop. 1913.
30. Library work with the blind. Mary C. Chamberlain. 1915.

The following chapters are temporarily out of print: 14, Library service; 15, Branch libraries; 22, Reference department; 26, Bookbinding; 29, Library work with children; 32, Library printing. Chapters 28 and 31 have not yet been published.

Binding for libraries. A. L. A. Committee on Bookbinding. 2d ed. rev. 1915. (Library handbook no. 5) 15c.

The collection of social survey material. Florence R. Curtis. 1915. 15c.

Lettering on library books. Bookbinding Committee. 1919. 10c.

Library efficiency test. Julia A. Robinson. 1920. 25c each; in lots of 25 or more 40% discount.

A carefully arranged outline of questions on the library resources and use, designed to show whether the library is paying sufficient dividends in service to the community for the investment being made upon it.

Making maps available. Beatrice Winser. 1916. 5c.

Manual for institution libraries. Carrie E. Scott. 1916. (Library handbook no. 10) 25c.

Very useful for hospitals, prisons, reformatories or any small library.

Mending and repair of books. (Library handbook no. 6.) M. W. Brown. 4th

ed. Rev. by Gertrude Stiles. 1921. 25c. In lots of 10 or more, 20c each.

A normal library budget and its units of expense. O. R. Howard Thomson. 1913. (Library handbook no. 9) 15c.

Figures taken from 1909. Out of date but interesting as a study and as library history.

Notes from the art section of a library. C. A. Cutter. 1905. (Library tract no. 5) 10c; 25 or more, 5c each.

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. (Library handbook no. 11) 25c.

LIBRARY ESTABLISHMENT

A county library. 1921. 4-page leaflet. 30 copies, $1; 100 copies, $3; 1,000 copies, $20.

For distribution where it is desired to create or stimulate interest in this subject.

Book wagons; the county library with rural book delivery. 1921. 8-page pamphlet. Single copy, 15c; 10 copies, $1; 30 copies, $2.50; 100 copies, $7. Special prices on larger quantities.

Pamphlet has six pictures illustrating book wagons in counties, townships and cities. For distribution to the general public.

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How to start a public library. G. E. Wire. 2d ed. 1913. (Library tract no. 2) 10c.

Library rooms and buildings. Charles C. Soule. 1902. (Library tract no. 4) 10c.

What is a reasonable income for your library? 150 copies, $1; 1,000 copies, $6.

One-page statement of the dollar per capita resolution adopted by the A. L. A. Council.

Why do we need a public library? Material for a library campaign. Chalmers Hadley. 1910. (Library tract no. 10) 10c.

Note.—In lots of 25 or more of one kind the Library Tracts are sold at 5c each.

Workshops for assembling business facts. Dorsey W. Hyde, Jr. 1921. 24 pages and cover, 20c; special prices in quantities.

Written for the business man.

LIBRARY BUILDINGS AND EQUIPMENT

Furniture, fixtures and equipment. Linda A. Eastman. 1916. (A. L. A. manual, ch. 11) 20c; 25 or more, 8c each.

The library building. W. R. Eastman. 2d ed. 1918. (A. L. A. manual, ch. 10) 20c; 25 or more, 8c each.

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Some recent features in library architecture. Chalmers Hadley. 1915. 5c.

LIBRARY TRAINING

An apprentice course for small libraries. The faculty of the Library School of the University of Wisconsin. 1917. Cloth, $1.

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Library work an opportunity for college women. June R. Donnelly. 1921. Reprinted from *Careers for Women,* ed. by Catherine Filene. Published by Houghton Mifflin Co. 8 p. Free.

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Training for librarianship. Mary W. Plummer. 1913. Rev. ed. by F. K. Walter. (A. L. A. manual, ch. 13) 20c; 25 or more, 8c each.

CATALOGING

The catalog. Harriet E. Howe. 1921. (A. L. A. manual, ch. 19), 20c each; in lots of 25 or more, 8c each.

Catalog rules; author and title entries. Compiled by committees of the American Library Association and The (British) Library Association. American ed. 1908. Cloth, $1.

Cataloging for small libraries. Theresa Hitchler. Rev. ed. 1915. Cloth, $2.

Designed for the small public, school, or private library or special collections. Clear and comprehensive aid, practical for any library and very useful in teaching cataloging.

List of subject headings for use in dictionary catalogs. 3d ed. rev. by Mary J. Briggs. 1911. Cloth, $4.

Each heading is accompanied by its *"see also"* references and, in an opposite column by its *"refer from"* references. One side of each page is left blank for additional headings. For any library.

Subject headings for use in dictionary catalogs of juvenile books. Margaret Mann. 1916. Cloth, $1.75.

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CHILDREN'S LIBRARIES

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Standard library organization and equipment for secondary schools of different sizes. C. C. Certain. 2d ed. 1920. 40c.

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Papers and proceedings for years other than the above are out of print.

PUBLICATIONS OF THE LEAGUE OF LIBRARY COMMISSIONS

Aids in library work with foreigners. Marguerite Reid and J. G. Moulton. 1912. 15c.

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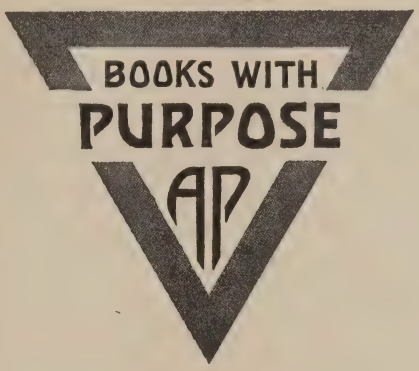

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BURGER

Boy Life and Self-Government
FISKE

Boy Training
ALEXANDER

Boyology
GIBSON

Classified Bibliography of Boy Life and Organized Work with Boys
VEAL

Father and His Boy
GALLOWAY

Roughing It with Boys
HINCKLEY

COLLEGE VOLUNTARY COURSE BOOKS

Prepared under the direction of the Sub-committee on College Courses of the Sunday School Council of Evangelical Denominations and the Committee on Voluntary Study of the Council of the North American Student Movement.

Challenge to Life Service
HARRIS-ROBBINS

***Christianizing Community Life**
WARD-EDWARDS

***Christian Standards in Life**
MURRAY-HARRIS

***Faiths of Mankind**
SOPER

***Life at Its Best**
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HOUGH

Manhood of the Master
FOSDICK

Many Sided David
HOWARD

Marks of a World Christian
FLEMING

Meaning of Faith
FOSDICK

Meaning of Prayer
FOSDICK

Meaning of Service
FOSDICK

Meeting the Master
DAVIS

Paul in Everyday Life
ADAM

Psalms of the Social Life
McAFEE

Under the Highest Leadership
ADAM

FOSDICK BOOKS

HARRY EMERSON FOSDICK
Minister of First Presbyterian Church, New York City, and Professor at Union Theological Seminary, New York.

Assurance of Immortality
Manhood of the Master
Meaning of Faith
Meaning of Prayer
Meaning of Service
Second Mile

MEN AND RELIGION SERIES

Individual Work for Individuals
TRUMBULL

NEW AGE SERIES

The New Age Series is a group of pamphlets averaging 20 pages each, on the fundamental principles of living, which the nation, individually and collectively, must follow in order to realize the great opportunity of moral leadership.

Bible Study: Why and How
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CHARLES W. GILKEY

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EUGENE W. LYMAN

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J. HAROLD DU BOIS

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Practice of Friendship
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PROBLEM DISCUSSION SERIES

To stimulate Personal Thinking and guide Discussion Groups and Forums in the formation of intelligent Christian opinions.

People today are asking for opportunity to think and act for themselves. The place which the problem forum is taking in so many of our churches and colleges is an indication of this. Men and women are finding in personal study and discussion an opportunity for readjustment of old points of view and for a wholly new vision of their time.

The books now ready are:

WORLD PROBLEM STUDIES

America's Stake in Europe
CHARLES H. FAHS

America's Stake in the Far East
CHARLES H. FAHS

World Facts and America's Responsibility
CORNELIUS H. PATTON
With Discussion Outline prepared by Charles B. Swartz.
This book with the Discussion Outline brings before the individual, discussion group, or forum, the major questions in relation to a big problem facing America: What responsibility shall she take in the world?

LIFE PROBLEM BIBLE STUDIES

How Jesus Met Life Questions
HARRISON S. ELLIOTT

Jesus and His Cause
A. BRUCE CURRY, JR.

SOCIAL PROBLEM STUDIES

Christianity and Economic Problems
KIRBY PAGE, Editor

What Is the Christian View of Work and Wealth?
Prepared by a special committee.

RELIGIOUS OUTLOOK SERIES

Publications making available the research work of "The Committee on the War and the Religious Outlook."

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Books

Church and Industrial Reconstruction
Church Unity: Its Principles and Possibilities
Missionary Outlook in the Light of the War
Religion among American Men

Pamphlets

Christian Aspects of Economic Reconstruction—*Shenton*
Christian Principles and Industrial Reconstruction—*McConnell*
Christian Principles Essential to a New World Order—*Faunce*
Church and Religious Education—*Mackenzie*
Church's Message to the Nation—*Fosdick*
Local Church After the War—*Gilkey*
New Home Mission of the Church—*Shriver*
War and the Religious Outlook—*Speer*
War and the Woman Point of View—*McCulloch*

A book not in the above series, but prepared under the direction of a similar committee. An analysis of the British Army and religion.

Army and Religion
CAIRNS

Subject Classification

See BOOK and PAMPHLET sections for descriptions and prices

NO attempt has been made to place each book under all its possible classifications, or to subdivide the various groups exhaustively; but the effort has been made to form lists which will facilitate the search for material to fill specific needs.

In many cases equally helpful books may be found under several groupings. For that reason a careful scanning of the titles under the various headings is urged.

AMERICANIZATION

Civics for Coming Americans—*Roberts*
English for Coming Americans—*Roberts*
English Reader—*Roberts*

ASSOCIATION LITERATURE

(*See also Historical and Biographical*)

Association Year Book
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
History of the North American Young Men's Christian Associations—*Morse*
History of the Y. M. C. A.—*Doggett*
How to Establish a City Y. M. C. A. (Pamphlet)
Intensive Financial Campaign—*Ward* (Pamphlet)
My Life with Young Men—*Morse*
Training a Staff—*Super*
What Is the Y. M. C. A.?—*Ober* (Pamphlet)

BIBLE STUDY

(*Personal Reference and Reading*)

Biblical Backgrounds for the Rural Message—*Earp*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
New Testament—A New Translation—*Moffatt*
Records of the Life of Jesus—*Sharman*
Using the Bible in Public Address—*Davis*

BIBLE STUDY COURSES

(*See Social and World Questions for other Study Courses*)

YOUNGER BOYS (12-14)

Athletes of the Bible—*Brink-Smith*
Comrades of Jesus—*Perkins* (Pamphlet)
Jesus the Master—*Koehler* (Pamphlet)
Travels of Paul—*Jackson* (Pamphlet)
What Manner of Man Is This?—*Murray*

OLDER BOYS (14-18)

Schoolboys' Studies

Campaign of Friendship—*Harris* (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Five Minutes a Day—*Gibson* (Pamphlet)
Heroes—*Moran*
High Calling—*Hoffman*
Jesus the Leader—*Koehler* (Pamphlet)
Life and Works of Jesus—*Murray*
Life of St. Paul—*Leacock*
Making High School Life Count—*Boorman* (Pamphlet)
Manhood of the Master—*Fosdick*
Message of the Twelve Prophets—*Murray*
Task That Challenges—*Adams-Baber*

Employed Boys' Studies

Christian Teaching on Social and Economic Questions—*Robinson*
High Calling—*Hoffman*
Jesus the Master—*Koehler*
Manhood of the Master—*Fosdick*

Camp Studies

Camping for Boys—*Gibson*
Living Together as Boys—*Boorman*

YOUNG MEN AND ADULTS

Studies of Sections of the Bible

Comrades in the Great Cause—*Davis*
Great Events in the Life of Christ—*McConaughy*
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Jesus in the Records—*Sharman*
Leaders of Israel—*Robinson*
New Studies in Acts—*Bosworth*
Outlines for Bible Study—*Taylor* (Pamphlet)

BIBLE STUDY COURSES—Continued

Religious Experience of Israel—*Hutchins*
Studies in Comradeship—*Soares*
Studies in the Life of Jesus Christ—*Bosworth*
Teaching of Jesus and His Apostles—*Bosworth*
Ten Studies in the Psalms—*McFadyen*
Thirty Studies about Jesus—*Bosworth*

Life Problem Bible Studies

General (Covering questions of conduct, life work, belief; social, economic, and world problems)
Comrades in the Great Cause—*Davis*
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Meaning of Service—*Fosdick*
Modern Problems as Jesus Saw Them—*Horne*

Questions of Conduct
Christian Standards in Life—*Murray-Harris*

Questions of Faith and Belief

Building on Rock—*Kingman*
Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meeting the Master—*Davis*
Teaching of Jesus and His Apostles—*Bosworth*
Thirty Studies about Jesus—*Bosworth*
Under the Highest Leadership—*Adam*

Life-Work Questions

Challenge to Life Service—*Harris-Robbins*
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Meaning of Service—*Fosdick*

Social and Economic Questions

Christianity and Amusements—*Edwards*
Christianity and Economic Problems—*Page*
Christianizing Community Life—*Ward-Edwards*
Meaning of Service—*Fosdick*
Psalms of the Social Life—*McAfee*
Social Gospel and Personal Religion—*Johnson*
Social Principles of Jesus—*Rauschenbusch*

World Questions

Christian Basis of World Democracy—*Latourette*
Marks of a World Christian—*Fleming*

Personal—Devotional

(See "Everyday Life" Books)
Many of the books under "Bible Study" are arranged for personal daily study.

COLLEGE STUDENTS

College Problem Bible Studies

General (Covering questions of conduct, life work, belief; social, economic, and world problems)
Comrades in the Great Cause—*Davis*
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Meaning of Service—*Fosdick*

Campus Questions

Campus Bible Study Campaign—*Curry* (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Student Standards of Action—*Elliott-Cutler*

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Meaning of Service—*Fosdick*

Questions of Faith and Belief

Captain and Perfecter of Faith—*Mackenzie* (Pamphlet)
Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*

Social and World Problems

Christianity and Economic Problems—*Page*
Christianizing Community Life—*Ward-Edwards*
Marks of a World Christian—*Fleming*
Meaning of Service—*Fosdick*
Social Principles of Jesus—*Rauschenbusch*

GROUP LEADERS

Jesus the Master Teacher—*Horne*
Leadership of Bible Study Groups—*Horne*
New Testament—A New Translation—*Moffatt*
Starting to Teach—*Foster*
Teaching of Bible Classes—*See*
Using the Bible in Public Address—*Davis*

(*See Religious Education, Principles and Methods; also Boy Life Books*)

BIBLES AND TESTAMENTS

New Testament—A New Translation—*Moffatt*

BIOGRAPHY

(*See Historical and Biographical*)

BOY LIFE BOOKS

For Workers with Boys

Adolescent Boyhood—*Burr*
Adventure of a Prodigal Father—*Cheley*
An Older Boy's Problems—*Dexter*
Big Brother Investment—*Cheley*
Boy Behavior—*Burger*
Boy Life and Self-Government—*Fiske*
Boyology—*Gibson*
Boy Training—*Alexander*
Building a Career—*Weaver*
Camping with Henry—*Cheley*
Christian Citizenship Training Program—(C. C. T. P.)
Comrade Tests
  Handbook for Pioneers
  Handbook for Comrades
  Leaders' Manual—Pioneers
  Leaders' Manual—Comrades
  Pioneer Tests
Classified Bibliography of Boy Life and Organized Work with Boys—*Veal*
Community and the Y. M. C. A.—*Ritchie*
Developing Into Manhood—*Hall*

OY LIFE BOOKS—Continued

Everyboy—*Burr*
Father and His Boy—*Galloway*
Father and Son Idea (Pamphlet)
Find Yourself Idea—*Robinson*
Leaders' Handbook—*Winsor*
Moral Sanitation—*Groves*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
My Three Keys and Other Talks to Boys and Girls—*Murray*
Outdoor Athletic Test for Boys—*Brown* (Pamphlet)
Program of Health Education for Men and Boys—*Kallenberg*
Roughing It with Boys—*Hinckley*
Services of Worship for Boys—*Gibson*
Socializing for the New Order—*Page*
Stories for Talks to Boys—*Cheley*
Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Wage Earning Boy—*Robinson*

Church and Sunday School

Boy and the Sunday School—*Alexander*
Sunday School and the Teens—*Alexander*
Teens and the Rural Sunday School—*Alexander*
Travels of Paul—*Jackson* (Pamphlet)

Camps and Social Events

Around the Fire—*Burr*
Camp and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
"Old Mr. Fifty Minus Speaks"—*Cheley* (Pamphlet)
Poems of Action—*Porter*
Promise of the New Day—Jones (Pamphlet)
Social Activities for Men and Boys—*Cheley*
Three Plays for Boys—*Fay-Emerson*
Told by the Camp Fire—*Cheley*

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Father and His Boy—*Galloway*
Dynamic of Manhood—*Gulick*
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*

Vocation

Everyboy—*Burr*
How to Hold a Job—*Piner* (Pamphlet)
Prepared or Unprepared?—*Cheley* (Pamphlet)

Textbooks for Boys

Christian Teaching on Social and Economic Questions—*Robinson*
Life Questions of School Boys—*Jenks*
Living Together as Boys—*Boorman*
(*See also Bible Study Courses for Boys*)

Personal Character and Religion

After Decision—What?—*Foster* (Pamphlet)
At the Forks of the Road—*Foster* (Pamphlet)
Day by Day with the Master—*Cluett*
Enrichment of Prayer—*Porter*
Everyboy—*Burr*
Five Minutes a Day—*Gibson*
From Youth into Manhood—*Hall*
Heroes—*Moran*
High Calling—*Hoffman*
In the Service—*Dickerson*
Memorial of a True Life—*Speer*
One Boy's Influence—*Shoemaker* (Pamphlet)
Prize Code of Morals—*Hutchins* (Pamphlet)
Profanity—*Crane* (Card)
Services of Worship for Boys—*Gibson*
Story of Dan McDonald—*Hinckley* (Pamphlet)

BOY LIFE SERIES

(*See Special Series*)

COLLEGE VOLUNTARY COURSES

(*See Special Series*)

COMMUNITY LIFE AND SERVICE

(*See also Reconstruction*)

Principles and Methods

Christian Citizenship Training Program
Community—*Lindeman*
Community and the Y. M. C. A.—*Ritchie*
Community Programs for Cooperating Churches—*Guild*
Community Recreation—*Draper* (Pamphlet)
Morals and Morale—*Gulick*
Social Principles of Jesus—*Rauschenbusch*
Socializing for the New Order—*Page*

Textbooks

Christian Life in the Community—*Myers*
Christianizing Community Life—*Ward-Edwards*
Practicing Christian Unity—*Guild*

COUNTRY LIFE BOOKS

(*See also Reconstruction*)

Balancing Country Life
Biblical Backgrounds for the Rural Message—*Earp*
Call of the Country Parish—*Butterfield* (Pamphlet)
Christian Citizenship Training Program
Community—*Lindeman*
Country Church and Community Cooperation
Country Church and Rural Welfare
Country Church in the New World Order—*Brunner*
Rural Church and Community Betterment
Rural Church Movement—*Earp*
Rural Problems of Today—Groves
Socializing for the New Order—*Page*
Using the Resources of the Country Church—*Groves*
(*Send for "Country Life Bookshelf" List*)

DEVOTIONAL

Books for Personal Devotion, Family Worship, Home Religion

(*See also "Everyday Life" Books, and Bible Study*)

Adventure of a Prodigal Father—*Cheley*
Business Man and His "Overflow"—*Sweet*
Captain and Perfecter of Faith—*Mackenzie* (Pamphlet)
Christ in Everyday Life—*Bosworth*
Christian According to Paul—*Faris*
Conduct of Brief Devotional Meetings—*Micou*
Day by Day with the Master—*Cluett*
Discipline of Prayer
Enrichment of Prayer—*Porter*
Every Morning—*Cluett*
Gospel of Out of Doors—*Clark*
Hearth and Altar—*Joseph*
Intercessors—The Primary Need—*Mott* (Pamphlet)
Living Book in a Living Age—*Hough*

DEVOTIONAL—Continued

Manhood of the Master—*Fosdick*
Man's Needs and Their Supplies—*Weidensall*
Many Sided David—*Howard*
Marks of a World Christian—*Fleming*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Meeting the Master—*Davis*
Morning Watch—*Mott* (Pamphlet)
New Ventures in Faith—*C. K. Ober* (Pamphlet)
Paul in Everyday Life—*Adam*
Psalms of the Social Life—*McAfee*
Responsive Scriptures (For Worship in Church and Home)—*Cluett*
Second Mile—*Fosdick*
Service Book of the Holy Orthodox Catholic Apostolic Church—*Hapgood*
Social Gospel and Personal Religion—*Johnson*
Social Principles of Jesus—*Rauschenbusch*
Under the Highest Leadership—*Adam*

EVANGELISM

Textbooks

Christian Life—A Normal Experience—*Weatherford*
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Doubt—*Eddy* (Pamphlet)
Enlisting for Christ and the Church—*Johnston*
Individual Work for Individuals—*Trumbull*
Introducing Men to Christ—*Weatherford*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
One Boy's Influence—*Shoemaker* (Pamphlet)
Personal Evangelism among Students—*Stewart-Wright*
Personal Evangelism—the Greatest Work in the World—*Eddy* (Pamphlet)
Practice of Friendship—*Stewart-Wright*
Realizing Religion—*Shoemaker*
Religious Interviews (Pamphlet)
Some Present-Day Points of Emphasis in Our Evangel—*Irving* (Pamphlet)
Strategic Importance of Work With Boys—*Mott* (Pamphlet)
Taking Men Alive—*Trumbull*
Work With New Students—*Seaman* (Pamphlet)

Constructive Pamphlets

Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
How to Deal with Temptation—*Speer* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)

"EVERYDAY LIFE" BOOKS

(*See Special Series*)

FOSDICK BOOKS

(*See Special Series*)

FUNDAMENTALS OF RELIGION (Questions of Faith and Belief)

(*See also Personal Religion*)

Assurance of Immortality—*Fosdick*
Basic Ideas in Religion—*Micou*
Between Two Worlds—*Willey*
Christian Task—*Du Bois*
Christianity's Unifying Fundamental—*Waring*
Christian Life—A Normal Experience—*Weatherford*
Doubt—*Eddy* (Pamphlet)
Finding the Comrade God—*Fiske*
God and the Struggle for Existence—*Streeter*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
Maker of Men—*Eddy* (Pamphlet)
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
On, to the City of God—*Roberts* (Pamphlet)
Personal Elements in Religious Life—*Weatherford*
Place of Jesus in the Life of Today—*Kingman*
Realizing Religion—*Shoemaker*
Science of Prayer—*Wyckoff*
Temptation and How to Meet It—*Eddy* (Pamphlet)
That One Face—*Roberts*
Under the Highest Leadership—*Adam*

HISTORICAL AND BIOGRAPHICAL

James Stokes, Pioneer—*Ober*
History of the North American Y M C A—*Morse*
History of the Y M C A—*Doggett*
Memorial of a True Life—*Speer*
My Life with Young Men—*Morse*
Pioneers of Modern Physical Training—*Leonard*
Student Witnesses for Christ—*Harlow*
Warner, Personal Memoirs of Lucien Calvin—*Warner*
Williams, Life of Sir George—*Williams*
What Is the Y M C A?—*Ober* (Pamphlet)

HYMN AND SONG BOOKS

Fellowship Hymns—*Barbour*
Hymns for Men (Pamphlet)
Quartettes and Choruses (For Men's Voices)
Services of Worship for Boys—*Gibson*
Successful Songs for Community Singing (Pamphlet)

INDUSTRIAL

(*See also Social and World Questions*)

Among Industrial Workers
Christianity and Economic Problems—*Page*
Church and Industrial Reconstruction
Coming of Coal—*Bruère*
New Spirit in Industry—*Johnson*

MEN AND RELIGION SERIES

(*See Special Series*)

MISSIONARY

(*See also Social and World Questions*)

America's Stake in Europe—*Fahs*
America's Stake in the Far East—*Fahs*
Captain and Perfecter of Faith—*Mackenzie* (Pamphlet)
Democratic Movement in Asia—*Dennett*
Gotama Buddha—*Saunders*
Marks of a World Christian—*Fleming*
Missionary Outlook in the Light of the War
World Facts and America's Responsibility—*Patton* (With Discussion Outline by Swartz)

NEW AGE SERIES

(*See Special Series*)

PERSONAL RELIGIOUS LIFE AND CHARACTER

(*See also "Everyday Life" and Devotional Books*)

Adventure of a Prodigal Father—*Cheley*
Building on Rock—*Kingman*
Call for Character—*Bosworth* (Pamphlet)

PERSONAL RELIGIOUS LIFE AND CHARACTER—Continued

Calling of Boyman—*Burr*
Christian Adventure—*Gray*
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Discipline of Prayer
Dynamic of Manhood—*Gulick*
Enrichment of Prayer—*Porter*
Fight for Character—*King* (Pamphlet)
How God Calls Men—*Harris*
How to Deal with Temptation—*Speer* (Pamphlet)
How to Make Jesus Christ Real—*Mott* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)
Morning Watch—*Mott* (Pamphlet)
Naturalness of Prayer—*Fosdick* (Pamphlet)
New Ventures in Faith—*C. K. Ober* (Pamphlet)
Out of the Fog—*Ober* (Pamphlet)
Place of Jesus in the Life of Today—*Kingman*
Profanity—*Crane* (Card)
Second Mile—*Fosdick*
Social Gospel and Personal Religion —*Johnson*
Something More—*Page*
Temptation and How to Meet It—*Eddy* (Pamphlet)

PHYSICAL EDUCATION

Camping

Around the Fire—*Burr*
Camp and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Everyboy—*Burr*
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Life Saving—*Goss*
Poems of Action—*Porter*
Social Activities for Men and Boys—*Cheley*
Told by the Camp Fire—*Cheley*

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Developing Into Manhood—*Hall*
Dynamic of Manhood—*Gulick*
Engagement and Marriage—*Cocks* (Pamphlet)
Friend or Enemy?—*Exner* (Pamphlet)
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Moral Sanitation—*Groves*
Morals and Morale—*Gulick*
Physician's Answer—*Exner* (Pamphlet)
Problems and Principles of Sex Education—*Exner* (Pamphlet)
Rational Sex Life for Men—*Exner*
Sex and Life—*Galloway*
Social Evil and Methods of Treatment—*Cocks* (Pamphlet)

Social Events

Christianity and Amusements—*Edwards*
Community Recreation—*Draper* (Pamphlet)
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Popular Amusements—*Edwards*
Social Activities for Men and Boys—*Chesley*

Swimming

At Home in the Water—*Corsan*
Life Saving—*Goss*

General

Going Afoot—*Christy*
Gospel of Out of Doors—*Clark*
Is the Tobacco Habit Injurious?—*Fisher* (Pamphlet)
Leaders' Handbook—*Winsor*
Lumberman's First Aid Manual (Pamphlet)
Outdoor Athletic Test for Boys—*Brown* (Pamphlet)
Philosophy of Play—*Gulick*
Physical Education
Physical Effects of Smoking—*Fisher-Berry*
Pioneers of Modern Physical Training—*Leonard*
Program of Health Education for Men and Boys—*Kallenberg*

PLAY AND RECREATION

(*See also Physical Education*)

Life Saving—*Goss*
Morals and Morale—*Gulick*
Social Activities for Men and Boys—*Cheley*

PRAYER MEETINGS

(*See "Everyday Life" Books and Devotional*)

Conduct of Brief Devotional Meetings—*Micou*
Responsive Scriptures (For Worship in Church and Home)—*Cluett*
Service Book of the Holy Orthodox Catholic Apostolic Church—Hapgood
Using the Bible in Public Address—*Davis*

PROBLEM DISCUSSION SERIES

(*See Special Series*)

RECONSTRUCTION

(*See also Social and World Questions*)

America's Stake in Europe—*Fahs*
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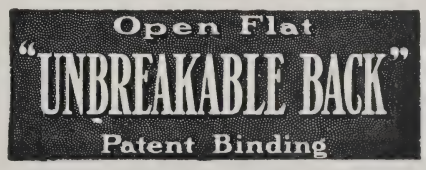

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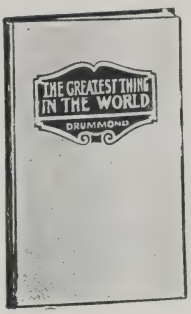

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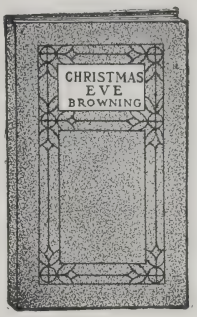

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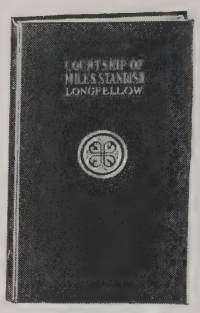

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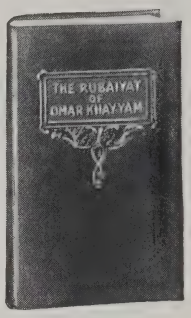

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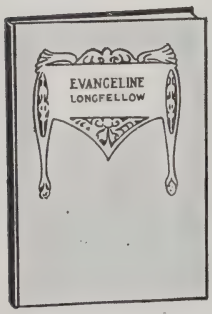
.....**As a Man Thinketh.** Allen.
.....**Barrack Room Ballads.** Kipling.
.....**Christmas Carol.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Greatest Thing in the World.** Drummond.
.....**Hiawatha.** Longfellow.
.....**Rubaiyat of Omar Khayyam.**
.....**Sonnets from the Portuguese.** Mrs. Browning.

*GEORGIANA SERIES



A choice selection of shorter classics by world-famous authors. Any volume would make a pleasing gift. Printed in clear type on excellent paper, with photogravure frontispiece and title page done in red and black. Bound in fancy art paper with title in gold, and decorative design embossed. Each book boxed.

12 titles. Size 4¾ x 7¼ inches.
Art Paper. Boxed.
Per vol., 75 cents.

.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

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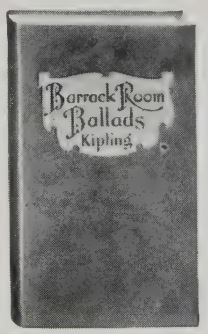
*BLACKSTONE SERIES

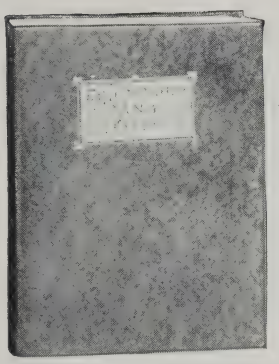


An attractive offering of prose and poetic masterpieces, done in dignified and substantial style. Carefully printed in clear type on special paper with gold tops, and bound in rich Persian ooze leather, with end sheets to match, and title stamped in gold. Photogravure frontispiece, title page in red and black, and silk ribbon marker.

12 titles. Size 4¾ x 7¼ inches.
Persian Ooze Leather. Boxed.
Per vol., $2.00

.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

*CALEDONIA SERIES



This is an inexpensive but pleasing line of gift books with carefully selected titles. Printed on good quality paper with deckle edge, photogravure frontispiece, title page and text printed throughout in two colors—each page being set into a border design of subdued tint. Deckle edges. Bound in fancy art paper, golden brown, with title in dull gold.

9 titles. Size 6¼ x 8½ inches.
Art Paper. Boxed.
Per vol., 75 cents.

.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional** and **Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
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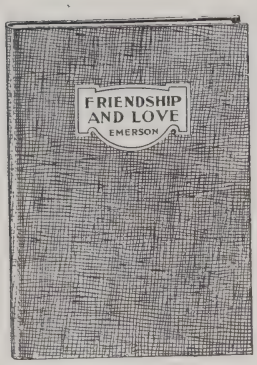
*New books, new series, new bindings marked thus **

*ELTON SERIES



The new Elton Series is commended to booklovers who want something unusually rich and handsome. Well printed with border design in subdued tint framing the text. Gold tops. Photogravure frontispiece, and title page in two colors. Bound in soft Persian ooze leather with title stamped in gold, and matched-in end leaves.

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.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional** and **Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Sonnets from the Portuguese.** Mrs. Browning.

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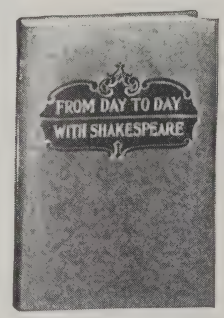
A charming series of gift books, most carefully arranged and edited, containing the best thoughts of the different authors, with a selection for every day in the year. Bound in fancy art paper, stamped in gold. Photogravure frontispiece. Title page in red and black.



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.....**With the Poets.**
.....**With Shakespeare.**
.....**With Stevenson.**
.....**With Tennyson.**
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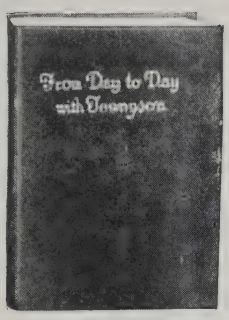
*DAY TO DAY SERIES

Persian Ooze Leather



These handsome books are bound in selected Persian ooze leather with title stamped in gold. Silk marker. End leaves to match. The selections serve the double purpose of familiarizing the reader with the best gems of thoughts of popular authors and making note of special days. A most appropriate gift.

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Per vol., $2.00

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.....With Dickens.
.....With Holmes.
.....With Kipling.
.....With Longfellow.
.....With Mother.
.....With New Thought.
.....With the Poets.
.....With Shakespeare.
.....With Stevenson.
.....With Tennyson.
.....With Whittier.

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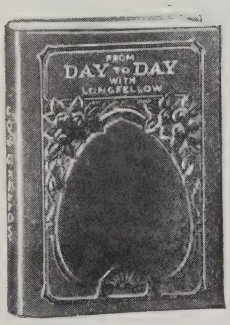
These luxurious books comprise every-day selections from the most popular poets. They serve not only as daily reminders, but familiarize the reader with the best in literature. The volumes are extremely well made, and richly bound in full calf leather, tooled, with embossed titles. End leaves to match. Photogravure frontispiece, title page in two colors, gold top, silk ribbon marker.



12 titles. Size 5¼ x 7¾ inches.
Full Calf Leather, tooled. Boxed.
Per vol., $3.00

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.....With Dickens.
.....With Holmes.
.....With Kipling.
.....With Longfellow.
.....With Mother.
.....With New Thought.
.....With the Poets.
.....With Shakespeare.
.....With Stevenson.
.....With Tennyson.
.....With Whittier.

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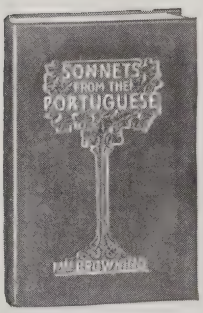
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

*AMBASSADOR SERIES



Booklovers who desire volumes of exceptional durability as well as distinction, will make no mistake in selecting this series. All features of manufacture high-grade—printing, paper, presswork, binding. Photogravure frontispiece, title page in two colors. Gold tops, silk ribbon marker, end leaves to match binding. The latter a special craft leather, with tooled design.

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.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

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An exceptional anthology of the wise sayings of great philosophers. Each selection is printed on a separate page in two colors from artistic pen-designed plates. Colored frontispiece; title pages decorated in two colors. An attractive cover in white vellum with overlapping edges, done in purple ink with ribbon to match. Boxed.

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.....**Crossing the Bar.** Tennyson.

.....**Evening Prayer, An.** Stevenson.

.....**Footpath to Peace, The.** Van Dyke.

.....**Friendship.** Thoreau.

.....**Happiness.** Maeterlinck.

.....**Immortality.** Van Dyke.

.....**Loyalty of Friendship.** Mark Twain.

.....**Morning Prayer.** Stevenson.

.....**My Symphony.** Channing.

.....**Noble Thoughts.** Hillis.

.....**Spirit of Christmas.** Brooks.

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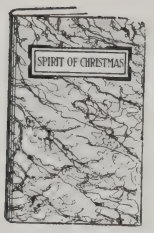
POCKET CLASSICS



In addition to the appropriateness of the titles themselves, the binding merits special mention. These books are bound in novelty styles, assorted colors with the title stamped in black. A dainty edition for those who want something choice for an inexpensive gift.

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.....**As a Man Thinketh.** Allen.

.....**Barrack Room Ballads.** Kipling.

.....**Brilliants from Longfellow.**

.....**Brilliants from Tennyson.**

.....**Brilliants from Whittier.**

.....**Christmas at Bracebridge Hall.** Irving.

.....**Christmas Bells.** Longfellow.

.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

.....**Coward, A.** De Maupassant.

.....**Dr. Jekyll and Mr. Hyde.** Stevenson.

.....**Emerson's Essays.**

.....**Entering the Kingdom.** Allen.

.....**Friend in Need, A.** Van Dyke.

.....**Friendship.** Emerson.

.....**Gettysburg Speech.** Lincoln.

.....**Greatest Thing in the World.** Drummond.

.....**Heavenly Life.** Allen.

.....**Hiawatha, Wooing of.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Little Book of Friendship, A.**

.....**Little Book of Verses, A.** Field.

.....**Man Who Would Be King, The.** Kipling.

.....**Man Without a Country.** Hale.

.....**Nuggets from James Allen.**

.....**Out from the Heart.** Allen.

.....**Pelleas and Melisande.** Maeterlinck.

.....**Real Happiness.** Stevenson.

.....**Rubaiyat of Omar Khayyam.**

.....**Spirit of Christmas.** Brooks.

.....**Tam o'Shanter.** Burns.

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.....**As a Man Thinketh.** Allen.

.....**Barrack Room Ballads.** Kipling.

.....**Brilliants from Longfellow.**

.....**Brilliants from Tennyson.**

.....**Brilliants from Whittier.**

.....**Christmas at Bracebridge Hall.** Irving.

.....**Christmas Bells.** Longfellow.

.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

.....**Coward, A.** De Maupassant.

.....**Dr. Jekyll and Mr. Hyde.** Stevenson.

.....**Emerson's Essays.**

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.....**Spirit of Christmas.** Brooks.

.....**Tam o'Shanter.** Burns.

.....**Thanatopsis and Other Poems.** Bryant.

.....**Vampire.** Kipling.

.....**What Men Live By.** Tolstoi.

.....**Will o' the Mill.** Stevenson.

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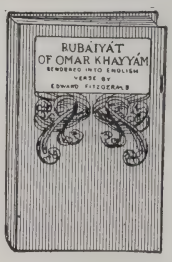
RUBAIYAT OF OMAR KHAYYAM

Ardelle Edition



Edward Fitzgerald's translation of the quatrains of the Persian poet, Omar Khayyam, has taken its place as one of the best known classics of English literature. It bespeaks a dress fitting its recognized excellence. This edition contains a biographical sketch of the translator, a tribute by Andrew Lang, a descriptive article by Edward S. Holden, sixteen illustrations by Gilbert James and a chapter of notes. It is printed in clear, readable type on good book paper and bound attractively in four styles to suit the most discriminating tastes. Size 4⅝ x 6¾.

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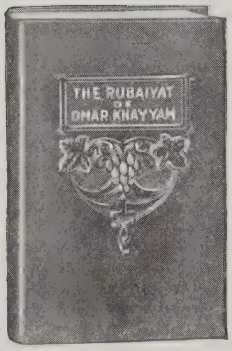

RUBAIYAT—Booklovers' Edition

This edition contains the same biographical sketch, tribute, article, illustrations and notes mentioned above and is offered in library size in four distinct bindings, each worthy of the consideration of the critical booklover. Each book has a gilt top, deckle edges and title stamped in gold. Size 5⅜ x 7⅞.

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Compiled by WALLACE and FRANCES RICE

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GEM BIRTHDAY BOOKS
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A handy pocket edition of birthday record books with selections from the foremost writers for every day of the year. The paper and printing are high grade, and the book is bound in a cloth binding with paper wrapper printed in two colors.

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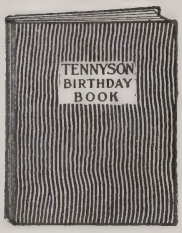
.....Friendship.	.....Poetical Gems.	.....Tennyson.
.....Longfellow.	.....Shakespeare.	.....Whittier.

GEM BIRTHDAY BOOKS
*Flexible Leather



These dainty little volumes are bound in a red flexible leather binding, easy to handle and alluring to the eye. All features of manufacture are high-grade. Books are stamped in gold, with back stamp, and gold tops. Silk ribbon marker. Each book boxed.

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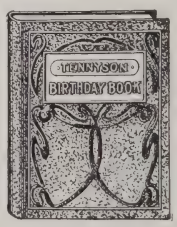
.....Friendship.	.....Poetical Gems.	.....Tennyson.
.....Longfellow.	.....Shakespeare.	.....Whittier.

GEM BIRTHDAY BOOKS
Embossed Duratex



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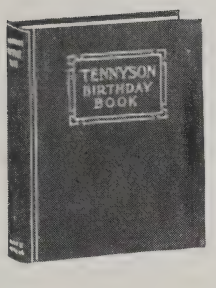
.....Friendship.	.....Poetical Gems.	.....Tennyson.
.....Longfellow.	.....Shakespeare.	.....Whittier.

*New books, new series, new bindings marked thus **

SUCCESS BIRTHDAY BOOKS
*Cloth

A charming little series of the best thoughts of popular authors. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Bound in extra heavy cloth. Cover design in gold.

11 titles. Size 4½ x 6 inches. Cloth. Boxed.
Per vol., $1.00



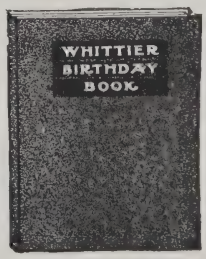
.....Dickens.
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.

SUCCESS BIRTHDAY BOOKS
Persian Ooze Leather

The rich Persian ooze leather binding with gold stamped title, the silk ribbon marker, photogravure frontispiece, gilt top and printing in two colors, render this desirable edition for gift purposes. The style is one that suits the widest variety of discriminating tastes.

11 titles. Size 4½ x 6 inches. Persian Ooze Leather. Gold Top. Boxed.
Per vol., $1.75

.....Dickens.
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.



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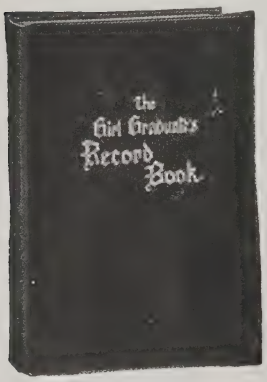
GRADUATION BOOKS

The days at school and college are among the happiest of every boy's and girl's life. They will want to treasure these memories, to turn back to them in after years; and this record, as the years roll by, will be a treasure book indeed.

This line of Graduation Books, specially prepared, is, we believe, the most complete and beautiful yet presented. The pages have been specially drawn by skilled artists, and include headings for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," "Class Yells," "Autographs," and numerous other incidents.



Ooze

THE GIRL GRADUATE'S RECORD BOOK

Designed by Victor De Kubinyi.

A very beautiful volume with special decorations on each page. In four styles of binding.

Size 7 x 10½ inches. Boxed.

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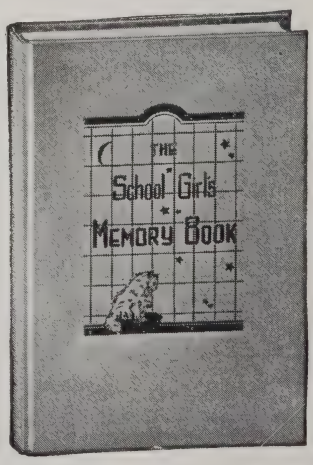
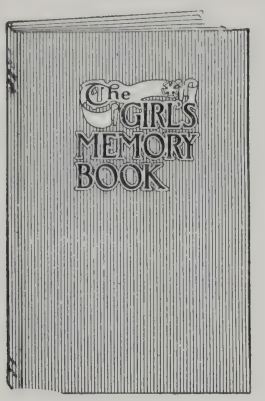
....*Tapestry, $3.00*
....*Emb. Duratex, $4.00*
....*Persian Ooze Leather, $4.00*



Cloth

*New Books, new series, new bindings marked thus**



Cloth

THE GIRLS' MEMORY BOOK

Designed by Evelyn von Hartmann

Especially attractive to the young girl just beginning to go out into society. There are specially designed pages for "Luncheons," "Teas," "Theatre," "Dances," etc. Four styles of binding.

Size 6¾ x 10½ inches. Boxed.

....Cloth, $2.00
....Tapestry, $3.00
....Emb. Duratex, $4.00
....Persian Ooze Leather, $4.00

SCHOOL MEMORIES

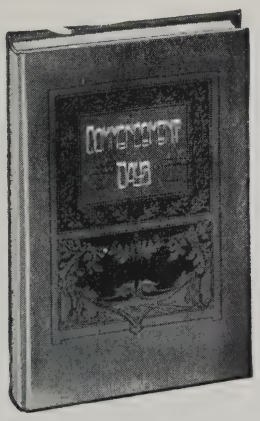
Designed by Cornelia M. Weyburn

A volume with appropriate headings for every interesting feature of school life. Features of manufacture throughout are pleasing. Four styles of binding, all high-grade.

Size 6½ x 10½ inches. Boxed.

....Half Ooze Leather, $2.50
....Tapestry, $3.00
....Emb. Duratex, $4.00
....Persian Ooze Leather, $4.00

Half Ooze Leather



Cloth

COMMENCEMENT DAYS

Designed by Comes Hudkont

This book would be treasured in after years not only on account of the important epoch which it marks, but also for its dainty format. In three styles of binding.

Size 6 x 9 inches. Boxed.

....Cloth, $1.75
....Tapestry, $2.50
....Embossed Duratex, $3.75

*New books, new series, new bindings marked thus **

Cloth

MY COMMENCEMENT

Designed by Comes Hudkont

Every feature of this book is attractive—decorations, arrangement, type designs, end leaves, and bindings. Book is bound in three styles.

Size 6¼ x 9½ inches. Boxed.

....Cloth, $1.75
....Tapestry, $2.50
....Emb. Duratex, $3.75

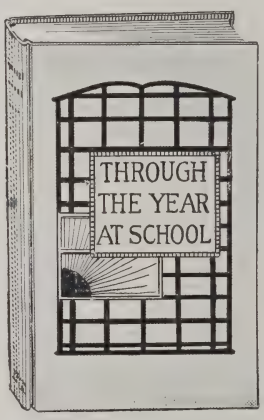
THROUGH THE YEAR AT SCHOOL

Designed by Grant Harrison

As its name implies, this pleasing book provides abundant space for every kind of social and class record right through the year. Special decorations and four styles of binding.

Size 6¼ x 9½ inches. Boxed.

....Cloth, $1.75
....Tapestry, $2.50
....Emb. Duratex, $3.75
....Persian Ooze Leather, $3.75



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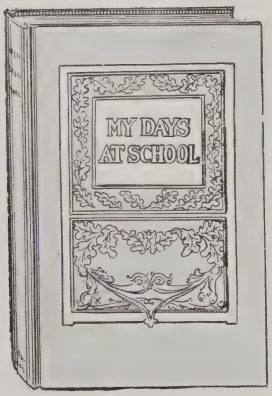


Cloth

MY DAYS AT SCHOOL

Designed by Grant Harrison

An intimate personal record for the school year. With special headings and decorations done in sepia ink on tinted paper. Four styles of binding.

Size 6¼ x 9½ inches. Boxed.

....Cloth, $1.75
....Tapestry, $2.50
....Emb. Duratex, $3.75
....Persian Ooze Leather, $3.75

*New books, new series, new bindings marked thus**

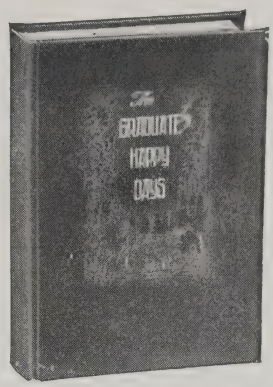
THE GRADUATES' HAPPY DAYS

Designed by E. V. Lodron.

The decorations and other features in this pleasing book are unique. It is a volume that would be treasured by every girl graduate. Four styles of binding.

Size 6¼ x 9 inches. Boxed.

....Cloth, $1.50
....Tapestry, $2.00
....Emb. Duratex, $3.50
....Persian Ooze Leather, $3.50



Cloth

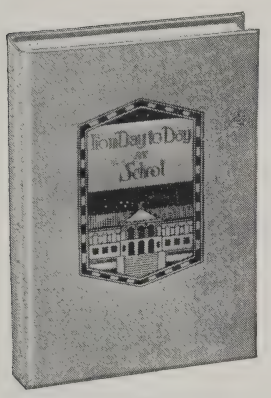
FROM DAY TO DAY AT SCHOOL

Designed by E. V. Lodron.

The day-to-day doings of school life become many of the happiest memories of later life. This attractive book offers a convenient treasure house for them. In four styles of binding, all distinctive.

Size 6¼ x 9 inches. Boxed.

....Cloth, $1.50
....Tapestry, $2.00
....Emb. Duratex, $3.50
....Persian Ooze Leather, $3.50



Cloth

SCHOOL DAYS

Designed by Clare Gray

This book supplies the need for a compact, convenient size volume, which yet provides full space for the various school records. Every page carries its special decoration. and the book can be slipped into the coat pocket.

Size 5 x 7¾ inches.

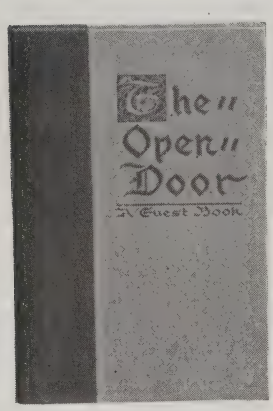
....Art binding, $1.00
....Persian Ooze Leather, $2.00

Art Binding

*New Books, new series, new bindings marked thus**

GUEST BOOKS

A very beautiful and individual line of Guest Books is now ready. These reach, we believe, the high-water mark of distinction, whether the fancy runs from a comparatively inexpensive book costing two dollars to the sumptuous Craftsman book, at ten dollars, fit to grace a castle corridor.



Half Ooze

THE OPEN DOOR

Designed by Cornelia M. Weyburn

Done in tint-block decoration, on heavy tan paper, each page decorated. Bound in four styles. An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments.

Size 6¾ x 10½ inches. Boxed.

....Half Ooze Leather, $2.50
....Full Tapestry, $3.00
....Persian Ooze Leather, $4.00
....Full Calf Leather, tooled, $5.00

A BOOK OF HOSPITALITIES

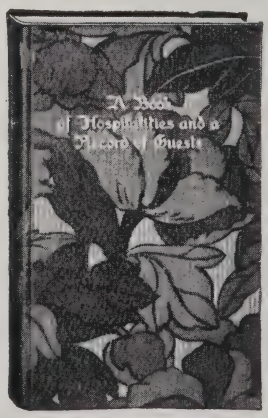
And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home.

Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

Size 6¾ x 10½ inches. Boxed.

....Tapestry, $2.00
....Persian Ooze Leather, $3.00



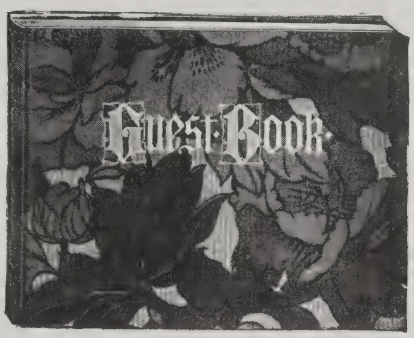
Full Tapestry

*New books, new series, new bindings marked thus **

REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.



Full Tapestry

Size 11¼ x 8¾ inches. Boxed.

....Full Tapestry, $4.00

....Persian Ooze Leather, $6.00

CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume. With illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

Size 15 x 11 inches. Boxed.

Full tapestry, stamped in heavy gold letter, $10.00

*New books, new series, new bindings marked thus **

WEDDING BOOKS

These artistic and complete Wedding Books are planned to meet widely varying needs. They range from a simple but tastefully gotten-up record offered at a low price, to a more expensive and ornate souvenir.

Buckram

*OUR WEDDING AND ANNIVERSARIES

With decorations by Mildred Coughlin

This is an entirely new book in text and plan. It unites with the usual wedding record a complete list of other wedding anniversaries. Full space is given at the first of the book for events leading up to the wedding itself. This is followed by record pages with appropriate headings for the Cotton, Paper, Leather, Wooden and other anniversaries, ending with the Diamond. The only book on the market which offers a unique record covering the entire life, and is useful as a gift not only to a newly-wedded pair, but to others celebrating any other anniversary. The volume is exquisitely decorated. Printed on special quality Silkote in two colors.

Size 7 x 10½ inches. Individual box and container, with gold design.

....Buckram, Stamped in Gold, $5.00
....Moiré Padded Silk, $7.50
....Gray Ooze Leather, $7.50

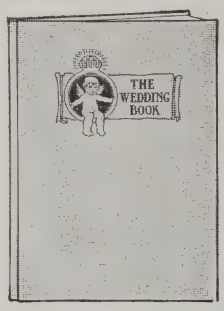
THE WEDDING BOOK

Designed by Evelyn von Hartmann

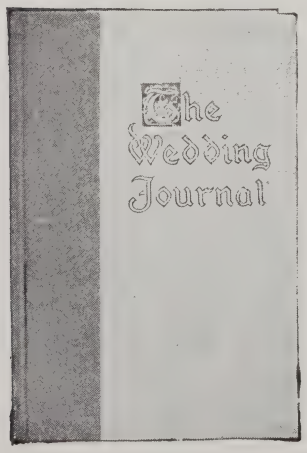
This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is first-class in every respect. The text is printed in two colors on coated paper from duotone plates, especially designed for recording each event.

Size 5⅞ x 7 inches. Boxed.

....Cloth, $1.25



Cloth



Half Ooze Leather

THE WEDDING JOURNAL

Designed by Cornelia M. Weyburn

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint. The bindings are rich and distinctive. Each book boxed.

Size 7 x 10½ inches.

*...*Watered Silk, boards, $2.00*
....Half Persian Ooze Leather, Gold Top, $3.00
....Silk, Gold Top, $5.00

*New books, new series, new bindings marked thus**

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

BABY'S DAYS

Designed by Carolyn Noble

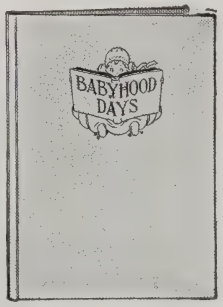
No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors; the book is bound in boards with handsome cover printed in colors in the offset process.

Boards. Size 5¼ x 8 inches. Boxed. 50 cents.

BABYHOOD DAYS

With decorations by Jessie Alma Pierson.

A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.



Cloth

Size 5⅞ x 8 inches. Boxed.

....Cloth, $1.25

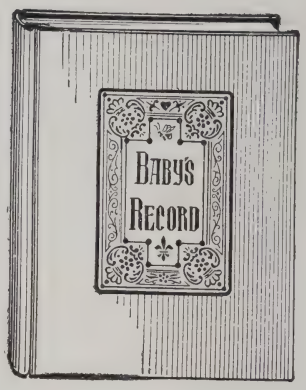
....Persian Ooze Leather, Gold Top, $2.50

....Moiré Silk, Gold Top, $3.00

*New books, new series, new bindings marked thus**

BABY'S RECORD

Designed by Victor de Kubinyi



Cloth

The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

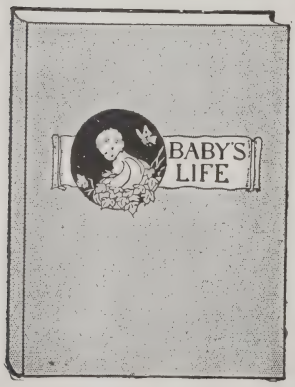
A very dainty volume in blue-and-gold outer binding, and with interior pages done in a steel blue and outline type lettering. The constant variety of decoration invites the eye.

Size 7½ x 9½ inches. Boxed.

....Cloth, $1.50
....Moiré Silk, Gold Top, $4.00
....Persian Ooze Leather, Gold Top, $4.00

BABY'S LIFE

Decorations by Evelyn von Hartmann.



Cloth

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

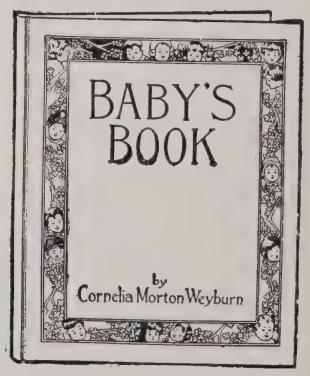
The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

Size 7½ x 9½ inches. Boxed.

....Cloth, $2.00
....Moiré Silk, Gold Top, $4.00
....Persian Ooze Leather, $4.00

BABY'S BOOK

Designed by Cornelia M. Weyburn.



Cloth

Especial care has been taken with every detail of this book, from the dainty decorations to the outer cover. It is a book that each home will treasure.

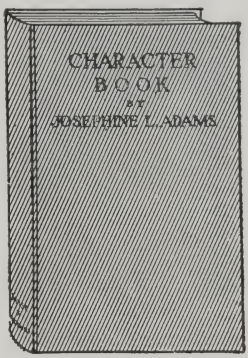
Size 8½ x 10½ inches. Boxed.

....Cloth, $2.50
....Moiré Silk, Gold Top, $5.00
....Persian Ooze, Leather, Gold Top, $5.00

*New books, new series, new bindings marked thus **

CHARACTER BOOK

Arranged by JOSEPHINE L. ADAMS



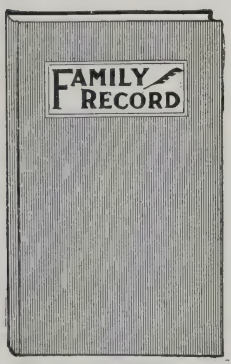
The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing, and also gives a good character study of each writer.

Size 5¼ x 7½ inches.

....Cloth, 75 cents.

....Persian Ooze Leather, Gold Top, $2.00

....Cobra Leather, Gold Top, $2.00



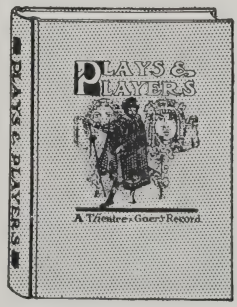
FAMILY RECORD

A history in book form for recording the ancestry, with ample space for names of children and grandchildren. Besides this, it contains places for entry of important family events, names and addresses of relatives, marriages, births, deaths, photographs, and miscellaneous data, thus making it one of the most complete books of its kind.

Cloth. Size 6½ x 9½ inches. Net $1.25.

PLAYS AND PLAYERS

A Theatre-Goer's Record



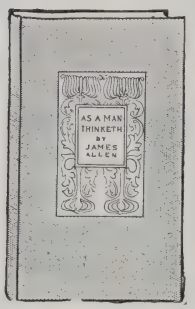
Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings. A very attractive book for gift purposes, or for one's own use.

Size 6¾ x 8¾ inches. Boxed.

....Cloth, $2.00

....Persian Ooze Leather, Gold Top, $3.00

*New books, new series, new bindings marked thus **



JAMES ALLEN BOOKS

The world will always be deeply indebted to James Allen for the wealth of inspirational thought and optimism that he has given it. He writes upon the power of thought simply and logically—in a way which stimulates men and women with the realization of the truth that "They themselves are the makers of themselves."

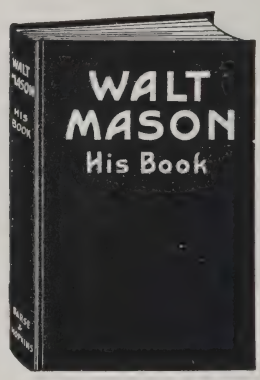
6 titles. Size 4¼ x 7 inches. Cloth. Title in gold and color. Per vol., 60 cents.

.....**As a Man Thinketh.**
.....**Entering the Kingdom.**
.....**Heavenly Life.**
.....**Out from the Heart.**
.....**Path of Prosperity.**
.....**Way of Peace.**

(NOTE: *The James Allen books can be purchased in the Persian ooze leather binding, Savoy Series style, as listed on page 7.*)

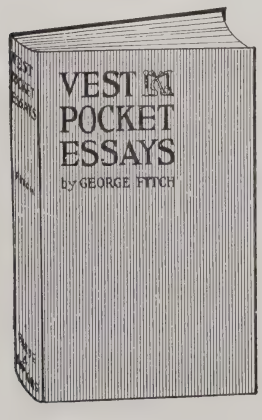
WALT MASON—HIS BOOK

With an Introduction by Irvin S. Cobb



Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. William Allen White says: "How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

Cloth. Size 5½ x 8⅛ inches. Illustrated. $1.50 net.



VEST POCKET ESSAYS

By GEORGE FITCH

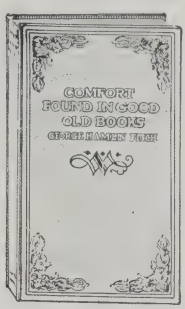
"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects. "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind this fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

Cloth. Size 5½ x 8⅛ inches. $1.50 net.

*New books, new series, new bindings marked thus**

Books by GEORGE HAMLIN FITCH

Illustrated in Sepia



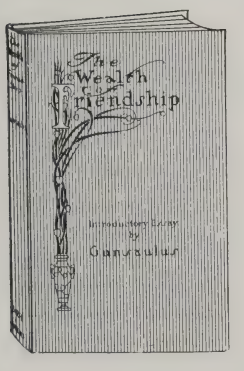
In a series of literary essays of fine distinction this well-known writer and critic pleads for the best in literature—not because it is the best, but because of its charm and "comfort." These three books together form an excellent survey of American, English and Classic authors. Artistically printed and illustrated.

Size 4⅜ x 7 inches. Per vol., $2.00

.....**Comfort Found in Good Old Books.**
.....**Modern English Books of Power.**
.....**Great Spiritual Writers of America.**

THE WEALTH OF FRIENDSHIP

Compiled by WALLACE and FRANCES RICE



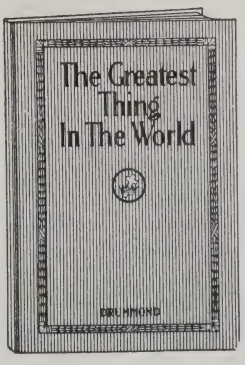
An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

Size 5 x 8¼ inches. Boxed.

....*Cloth, Gold Top, $1.50*
....*Persian Ooze Leather, Gold Top, $2.50*

THE GREATEST THING IN THE WORLD

By HENRY DRUMMOND

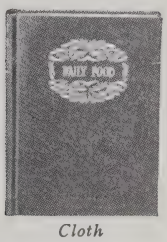


A noteworthy edition of this famous classic. The text is printed on fine deckle edge paper in two colors with border decoration on every page. Gold top. Photogravure frontispiece. In three styles of binding, making it especially suitable as a gift.

Size 5½ x 7¾ inches. Boxed.

....*Cloth, 75 cents.*
....*Persian Ooze Leather, Gold Top, $1.50*
....*Cobra Leather, Gold Top, $1.50*

*New books, new series, new bindings marked thus**



Cloth

DAILY FOOD

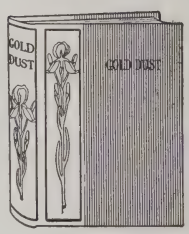
This religious classic has been continuously popular. A compact book filled with devotional thoughts for daily use.

Size 4 x 5 inches. Cloth. 50 cents.

GOLD DUST

Edited by CHARLOTTE M. YONGE

A collection of golden counsels for the sanctification of daily life. Illustrated with twelve reproductions from famous paintings.



White Back

Size 4 x 5 inches.

....Cloth, 50 cents. *....White Back, boxed, $1.00*

TOASTS AND AFTER-DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors, and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrappers to match.

Size 4½ x 6¼ inches.

....Cloth, 60 cents. *....Persian Ooze Leather, boxed, $1.50*

TOASTS

Compiled by MARGARET WATERS

The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamental borders on every page.

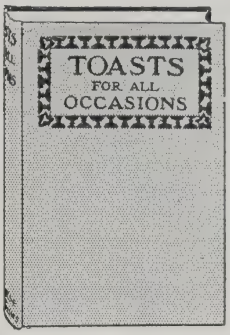
Size 4½ x 6¼ inches.

....Cloth, 60 cents. *....Persian Ooze Leather, boxed, $1.50*

*New books, new series, new bindings marked thus **

TOASTS FOR ALL OCCASIONS

By W. E. P. FRENCH and E. L. CHASE



This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers have searched the best works of foreign and American authors. In addition to the material so gathered they have added original stories and epigrams, and thus give a well-rounded book on this popular subject.

Size 5 x 7¼ inches.

....Cloth. Boxed, $1.00
....Persian Ooze Leather. Boxed, $2.00

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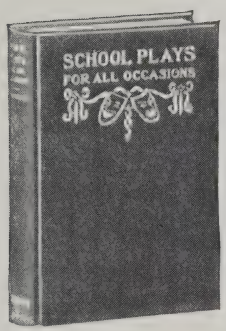
*SCHOOL PLAYS FOR ALL OCCASIONS

By MADALENE D. BARNUM

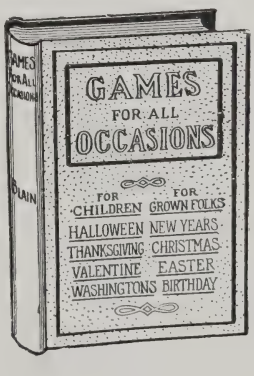


As the title indicates, this book presents a series of original plays suitable for acting in school or at home on Christmas Day, New Year's Day, Lincoln's Birthday, and other holidays throughout the year. The plays are short and simple and easily presented, and the book as a whole will fill a long-felt want among teachers and others who desire acting material of this nature.

Size 5¼ x 7¾ inches. Cloth. $1.25

GAMES FOR ALL OCCASIONS

By MARY E. BLAIN



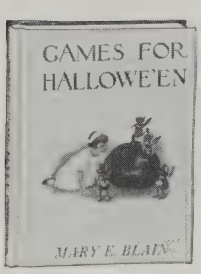
A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also games for special occasions, such as Hallowe'en, Thanksgiving, Christmas, Easter, etc. This useful book contains a great many new and novel suggestions as to how to decorate the house and what to serve on special occasions.

Size 5¼ x 7¾ inches. Cloth. $1.00

*New books, new series, new bindings marked thus**

GAMES FOR HALLOWE'EN

By MARY E. BLAIN



Hallowe'en is the one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Size 4⅝ x 6¾ inches. Cloth. 60 cents.

PARTIES AND ENTERTAINMENTS

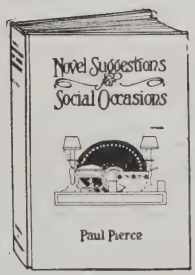
Compiled by PAUL PIERCE

"What shall I do to entertain my friends?" is always the question that confronts a hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage.

Size 4½ x 6½ inches. Cloth. 60 cents.

NOVEL SUGGESTIONS FOR SOCIAL OCCASIONS

By PAUL PIERCE



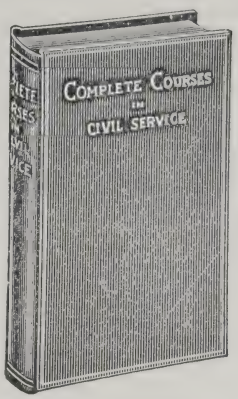
Every home has its social debts and duties. How best to pay them is a problem that constantly confronts the housewife. Here is not one answer, but the widest variety culled through many years of editorship dealing with this particular subject. The contents have been especially selected with regard to the needs of the perplexed hostess, and form a veritable library on the various phases of entertaining.

Size 5 x 7 inches. Cloth. $1.00

*New Books, new series, new bindings marked thus**

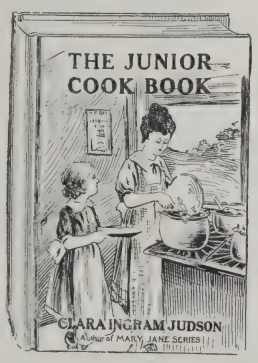
COMPLETE COURSES IN CIVIL SERVICE

By J. W. CALLEY



In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies.

Size 5¼ x 7¾ inches. Cloth. Net $1.50



THE JUNIOR COOK BOOK

By CLARA INGRAM JUDSON

For a long time young folks have wanted a cook-book of their very own—one that would tell them how to do things in simple language. Here it is at last, a book not so much concerned with candies and desserts, as with good plain food, and how to cook it well. But the book is not "childish." Many an older cook can profit by it. Bound in serviceable cloth.

Size 5¼ x 7½ inches. Cloth. $1.25 net.

BIRTHDAY HOROSCOPES

By DR. J. R. PHELPS

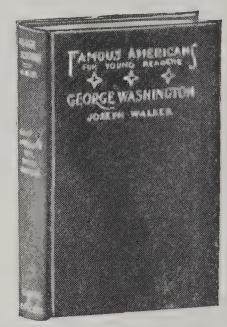
This book predicts the future by means of Astrology—the science of the stars. For an evening's entertainment it is a novelty that you will be quick to appreciate. If conversation lags, read aloud one or two of the horoscopes, and you'll be busy the rest of the evening.

Size 5 x 7¼ inches. Paper, attractive cover design. 50 cents.
Cloth, cover design in three colors, $1.00

*New books, new series, new bindings marked thus **

*FAMOUS AMERICANS FOR YOUNG READERS

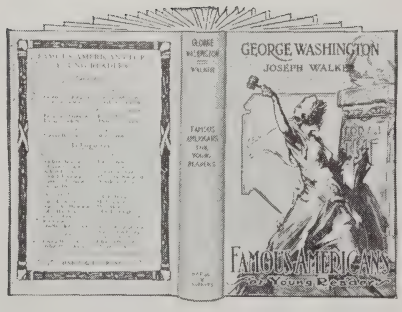
This new series of biographical stories is the most important offering we have made in many months. It represents long planning and preparation.



The books are sparkling new life stories of their subjects. They are not formal biographies beginning "he was born," and ending "he died." They are written in anecdotal style with all the snap and charm of fiction. But being true, they have tenfold its interest and value. The boy and girl with a shelf of these books will have not only a feast of good reading, but also a fine course in good citizenship. There are six subdivisions: Soldiers and Sailors; Pioneers and Patriots; Statesmen; Inventors and Scientists; Famous Authors; and Famous Women.

Each book is illustrated from famous portraits and scenes, handsomely bound in cloth with gold titles on side and back, and wrapped in handsome jacket in full colors.

Size 5⅛ x 7⅝ inches. Cloth. $1.25



.....**George Washington.** Joseph Walker.

.....**John Paul Jones.** C. C. Fraser.

.....**Benjamin Franklin.** Clare Tree Major.

.....**David Crockett.** Jane Corby.

.....**Thomas Jefferson.** Gene Stone.

.....**Abraham Lincoln.** Joseph Walker.

.....**Robert Fulton.** I. N. McFee.

.....**Thomas A. Edison.** I. N. McFee.

.....**Harriet B. Stowe.** R. B. MacArthur.

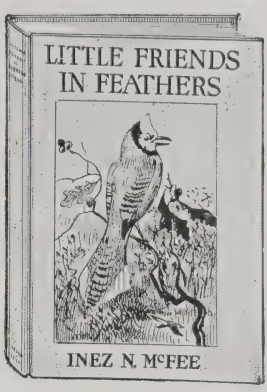
.....**Mary Lyon.** H. O. Stengel.

Other Titles in Preparation

*New books, new series, new bindings marked thus**

LITTLE FRIENDS IN FEATHERS

By INEZ N. McFEE



A delightful book in text and picture telling just the things we want to know about our bird neighbors. Children will enjoy it as it is in story-telling, non-technical style; yet it is a book for adults as well. Beautiful color plates from the National Association of Audubon Societies, and many half-tone pictures. Jacket in full color.

Size 6⅜ x 9¼ inches. Cloth.
Profusely illustrated. $2.50

---

*THE GRATEFUL FAIRY

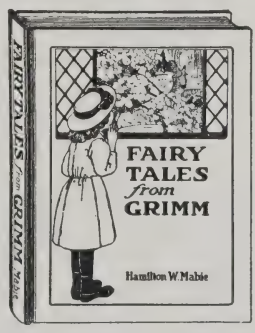
By T. L. SAPPINGTON

A new series of delightfully droll fairy tales, in which the element of the unexpected constantly enters. The reader who expects these fairies to act like the "regular" ones is due for a surprise. Older readers will chuckle over the stories, no less than the children. Delightfully illustrated by Howard L. Hastings.

Size 7 x 9 inches. Cloth.
Profusely illustrated. $1.25

FAIRY TALES FROM GRIMM

Edited and with a Critical Introduction by HAMILTON W. MABIE



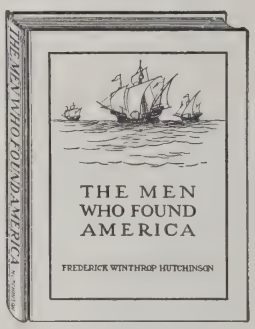
The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, telling how the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them. Illustrated by Ethel Franklin Betts.

Cloth. Size 8¾ x 11¼ inches.
Text printed in two colors. $2.00.

*New books, new series, new bindings marked thus **

THE MEN WHO FOUND AMERICA

By FREDERICK WINTHROP HUTCHINSON

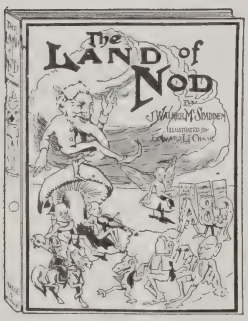


Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations. Illustrated in color by E. Roscoe Shrader and Herbert Moore. Decorations by Edwin J. Prittie.

Size 8¾ x 11¼ inches. Cloth. $2.00

THE LAND OF NOD

By J. WALKER McSPADDEN

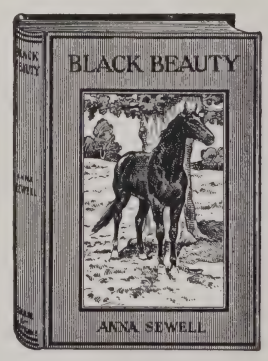


What a riotous fancy is this! A Christmas Eve journey of Tinkie and Tess with the Sandman to the Country Behind the Moon. They have the drollest adventures and meet the queerest characters ever—the Welsh Rabbit, the Educated Cow, and many others. Quaint illustrations in color and black-and-white. Bound in cloth with a colored picture inlay and wrapper to match. With drawings in color and black-and-white by Edward L. Chase.

Size 7 x 9½ inches. Cloth. $1.25

BLACK BEAUTY

By ANNA SEWELL



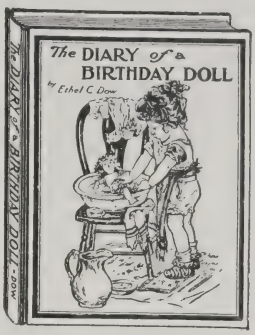
This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings by Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

Size 6¼ x 8¾ inches. Cloth. $1.25

*New books, new series, new bindings marked thus**

THE DIARY OF A BIRTHDAY DOLL

By ETHEL C. DOW



Every young girl loves to have a doll—and what girl does not like a good doll story? Intensely interesting is this tale of a wonderful blue-eyed doll who lives, acts, speaks and does ever so many queer things which little girls delight to have them do. The book tells daily happenings for a period of six days. There are twenty-seven pen drawings and six full-page colored illustrations. Bound in cloth with inlay in color.

Cloth. Size 7 x 9½ inches. Illustrated. $1.25

MOTHER'S HERO

By ETHEL C. DOW

A splendid new story for boys and girls, which centers around a secret and a surprise. The book is full of infectious fun and intense interest, and the mystery will hold the young reader absorbed till the last page. Bound in cloth. Four full-page color plates by S. S. Stilwell Weber. Six full-page pen drawings by Isabel Lyndall. Color inlay on cover.

Cloth. Size 7 x 9½ inches. Illustrated. $1.25

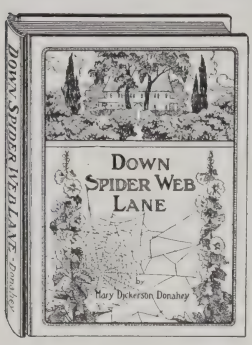
A CHILD'S GARDEN OF VERSES

By ROBERT LOUIS STEVENSON

A new edition of this ever-popular collection of children's verses. Grown-ups, too, who really are children at heart, will find unending delight in the poetry of this master writer. Bound with colored inlay on cover. Cover decorations and title in two colors.

Cloth. Size 8 x 10 inches. Six illustrations in color. $1.25

*New books, new series, new bindings marked thus **



DOWN SPIDER WEB LANE

By MARY DICKERSON DONAHEY

Of all the interesting adventures since Alice went down a certain rabbit hole, this is one of the best. There are constant surprises in store for the children who are fortunate enough to possess this book. Profusely illustrated in color and black-and-white by Gertrude Alice Kay.

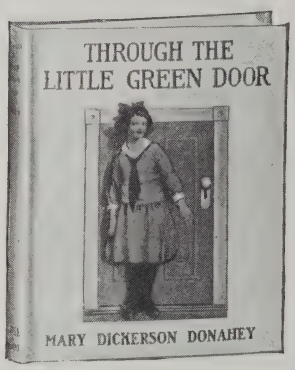
Size 7½ x 10 inches. Cloth. $1.25

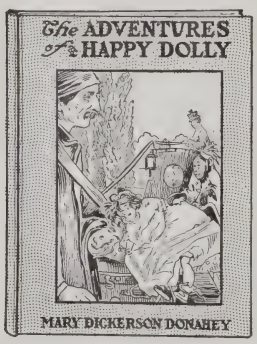
THROUGH THE LITTLE GREEN DOOR

By MARY DICKERSON DONAHEY

How Judy, the "Captive Princess," went on many strange visits to the land of the long ago is delightfully told in this story. Judy was a shut-in child, but she had that best of all gifts, a lively imagination. With illustrations in color by Gertrude Alice Kay.

Size 7 x 9 inches. Cloth. $1.25





THE ADVENTURES OF A HAPPY DOLLY

By MARY DICKERSON DONAHEY

In this pleasant story for little girls, the Doll tells her own story. She went on many journeys, some of which were highly thrilling, but she came through with a smile. The book is printed from large type and illustrated in color and black-and-white by Grace Evans.

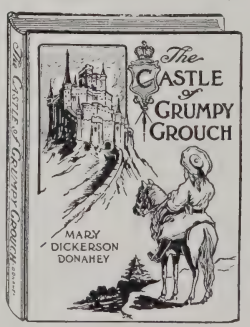
Size 7½ x 10 inches. Cloth. $1.25

THE CASTLE OF GRUMPY GROUCH

By MARY DICKERSON DONAHEY

A delightful child's story, in which the little Princess loses her temper and hunts for it until it is recovered. A fairy story principally, but containing a very wholesome moral. Eight full-page color plates by J. R. Clay and seventy pen drawings by Ruth Elliott Newton.

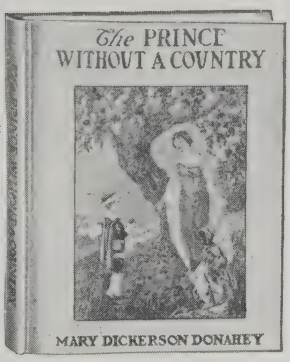
Full cloth, stamped in colors
Size 7¾ x 10¼ inches. $1.25



*New books, new series, new bindings marked thus**

THE PRINCE WITHOUT A COUNTRY

By MARY DICKERSON DONAHEY



A real fairy tale for boys (and girls, too) about a little Prince who fell heir to a kingdom which no longer existed. So he went out into the world to seek for it again—and had some unusual adventures. But he came home with a valuable secret. Illustrated in color by George Carlson.

Size 7¾ x 10 inches. Cloth, $1.25

PETER PAN

RETOLD IN STORY FORM FROM J. M. BARRIE'S PLAY

Edited by G. D. Drennan

This is the true story of Peter Pan, so dear to the hearts of children. It is the tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children.

Size 4¼ x 6¾ inches. Cloth, gilt top, 75 cents

Ooze Leather, boxed, $1.50

CHICKEN LITTLE JANE SERIES

By LILY MUNSELL RITCHIE

(For Girls from 10 to 14)

Here is a little Western prairie girl who will instantly win her way into the hearts of other little girls. Chicken Little Jane is a wide-awake, resourceful child—perhaps too much so—for she frequently gets into scrapes, and gets out again. If you read the first of these you will want them all. Well printed, with numerous page decorations in pen-and-ink, by Charles D. Hubbard.

3 titles. Size 5 x 7½ inches. Illustrated. Cloth.

Per vol., $1.00

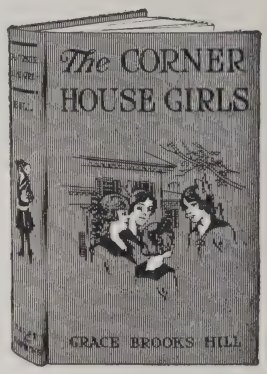
.....1 **Adventures of Chicken Little Jane.**
.....2 **Chicken Little Jane on the "Big John."**
.....3 **Chicken Little Jane Comes to Town**

New books, new series, new bindings marked thus *

THE CORNER HOUSE GIRLS SERIES

By GRACE BROOKS HILL

(For Girls from 8 to 12)



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four illustrations and printed end sheets. Cloth, wrapped in jackets printed in colors.

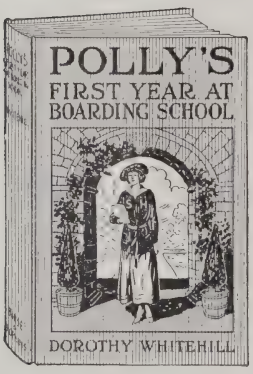
10 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated. Per vol., $1.00

.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....9 Corner House Girls on a Houseboat.
.....10 Corner House Girls Among the Gypsies.
....*11 Corner House Girls on Palm Island.

THE POLLY PENDLETON SERIES

By DOROTHY WHITEHILL

(For Girls from 10 to 14)



Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself, which she holds right through the course and in later life.

Each book contains four illustrations and printed end sheets. Bound in good quality cloth and wrapped in jacket printed in four colors.

5 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated. Per vol., $1.00

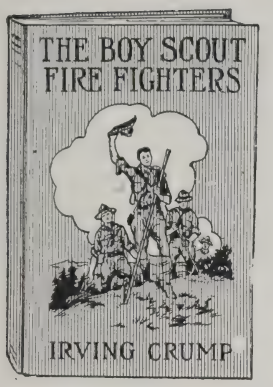
.....1 Polly's First Year at Boarding School.
.....2 Polly's Summer Vacation.
.....3 Polly's Senior Year at Boarding School.
.....4 Polly Sees the World at War.
.....5 Polly and Lois.
.....*6 Polly and Bob.

*New books, new series, new bindings marked thus **

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America

(For Boys from 8 to 12)



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

8 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated.

Per vol., $1.00

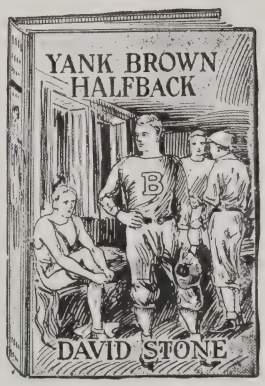
.....1 The Boy Scout Fire Fighters. Crump.
.....2 The Boy Scouts of the Light-House Troop. McLane.
.....3 The Boy Scout Trail Blazers. Cheley.
.....4 The Boy Scout Treasure Hunters. Lerrigo.
.....5 Boy Scouts Afloat. Walden.
.....6 Boy Scouts Courageous. Mathiews.
.....7 Boy Scouts to the Rescue. Lerrigo.
.....8 Boy Scouts on the Trail. Garth.

THE YANK BROWN SERIES

By DAVID STONE

(For Boys from 10 to 14)

A brand new series of stories of college life—and one of the best we have ever encountered. From the time Yank Brown enters Belmont as a Freshman there is action and interest a-plenty; for Yank is the sort of chap who does things. In the first story he participates in the class-rushes, learns what college life really means, and gets his big chance on the football field. In the second he tries his prowess at basketball—and other things. These books are well-written and will be enjoyed by Dad as well as the boys.



Each book contains four illustrations, and is well printed and bound. Cloth, wrapped in color jacket.

3 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated.

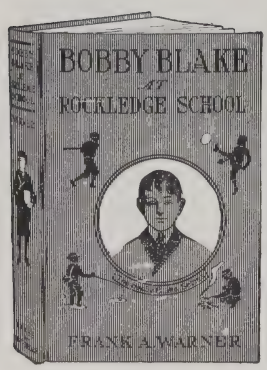
Per vol., $1.00

.....1 Yank Brown, Halfback. **.....2 Yank Brown, Forward.**
.....*3 Yank Brown, Cross-Country Runner.

*New Books, new series, new bindings marked thus**

THE BOBBY BLAKE SERIES

By FRANK A. WARNER
(For Boys from 8 to 12)



True stories of life at a modern American boarding school for boys of eight to twelve. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so true, so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four illustrations and printed end sheets. Cloth, wrapped in jackets printed in colors.

10 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated.
Per vol., $1.00

.....1 Bobby Blake at Rockledge School.
.....2 Bobby Blake at Bass Cove.
.....3 Bobby Blake on a Cruise.
.....4 Bobby Blake and His School Chums.
.....5 Bobby Blake at Snowtop Camp.
.....6 Bobby Blake on the School Nine.
.....7 Bobby Blake on a Ranch.
.....8 Bobby Blake on an Auto Tour.
.....9 Bobby Blake on the School Eleven.
....*10 Bobby Blake on a Plantation.

THE KNEETIME ANIMAL STORIES

By RICHARD BARNUM
(For Boys and Girls from 5 to 8)

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains six pen-and-ink drawings and a half-tone frontispiece. Four-color wrapper.

17 titles. Size 5¼ x 7⅞ inches. Cloth. Illustrated.
Per vol., 60 cents.

.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear.
.....7 Blackie, a Lost Cat.
.....8 Flop Ear, the Funny Rabbit.
.....9 Tinkle, the Trick Pony.
.....10 Light Foot, the Leaping Goat.
.....11 Chunky, the Happy Hippo.
.....12 Sharp Eyes, the Silver Fox.
.....13 Nero, the Circus Lion.
.....14 Tamba, the Tame Tiger.
.....15 Toto, the Bustling Beaver.
.....16 Shaggo, the Mighty Buffalo.
....*17 Winky, the Wily Woodchuck.

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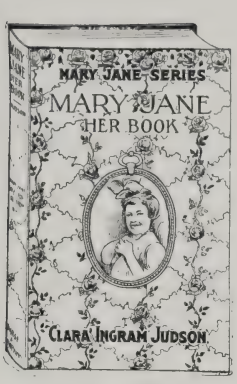
THE MARY JANE SERIES

BY CLARA INGRAM JUDSON

(For Girls from 5 to 9)



Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to Grandpa and his farm, and still more when she begins to go to school, or away upon vacation trips.

Each book contains four illustrations and is wrapped in a full color jacket.

7 titles. Size 5 x 7⅝ inches. Cloth. Illustrated.
Per vol., 65 cents.

.....1 Mary Jane—Her Book.
.....2 Mary Jane—Her Visit.
.....3 Mary Jane's Kindergarten.
.....4 Mary Jane Down South.
.....5 Mary Jane's City Home.
.....6 Mary Jane in New England.
.....*7 Mary Jane's Country Home.

DOROTHY WHITEHILL SERIES

By DOROTHY WHITEHILL

(For Girls from 8 to 12)

Here is a sparkling series of stories for girls — just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

6 titles. Size 5¼ x 7½ inches. Cloth. Illustrated.
Per vol., 65 cents.

.....1 Janet, a Twin.
.....2 Phyllis, a Twin.
.....3 The Twins in the West.
.....4 The Twins in the South.
.....5 The Twins' Summer Vacation.
.....*6 The Twins and Tommy, Jr.

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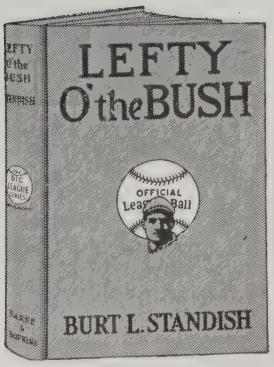
THE BIG LEAGUE SERIES

(Trade Mark Registered)

By BURT L. STANDISH

(For Boys from 8 to 16)



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young and old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains four half-tone illustrations and specially designed end sheets. Binding is in extra good cloth and wrapper printed in three colors.

11 titles. Size 5 x 7⅝ inches. Cloth. Illustrated.
Per vol., 65 cents.

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
.....8 Covering the Look-in Corner.
.....9 Lefty Locke, Pitcher-Manager.
.....10 Guarding the Keystone Sack.
.....11 The Man on First.

THE SUNNY BOY SERIES

By RAMY ALLISON WHITE

(For Boys from 5 to 9)

Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this new series he has the finest time ever, with his Grandpa and on other visits.

5 titles. Size 5 x 7⅝ inches. Cloth. Illustrated.
Per vol., 65 cents.

.....1 Sunny Boy in the Country.
.....2 Sunny Boy at the Seashore.
.....3 Sunny Boy in the Big City.
.....4 Sunny Boy in School and Out.
.....*5 Sunny Boy and His Playmates.

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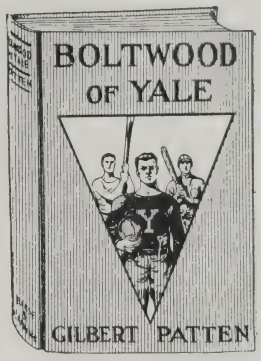
THE COLLEGE LIFE SERIES

By GILBERT PATTEN

(For Boys from 9 to 14)



These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

Bound in cloth. Each book contains four illustrations, specially designed end sheets, and wrapper printed in four colors.

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Per vol., 65 cents.

.....1 Boltwood of Yale.
.....2 The College Rebel.
.....3 On College Battlefields.
.....4 The Call of the Varsity.

THE GO AHEAD BOYS SERIES

By ROSS KAY

(For Boys from 9 to 14)

The love of adventure is inborn in all normal boys. Here are rattling good adventure stories which every live "go ahead" boy will read with unflagging interest.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jacket printed in four colors.

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Per vol., 65 cents.

.....1 The Go Ahead Boys on Smuggler's Island.
.....2 The Go Ahead Boys and the Treasure Cave.
.....3 The Go Ahead Boys and the Mysterious Old House.
.....4 The Go Ahead Boys in the Island Camp.
.....5 The Go Ahead Boys and the Racing Motor Boat.
.....6 The Go Ahead Boys and Simon's Mine.

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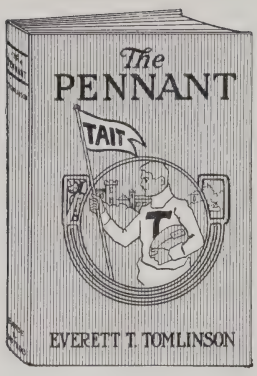
THE TOMLINSON SERIES

By EVERETT T. TOMLINSON

(For Boys from 10 to 14)



Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the manly attributes of self-reliance and strength of character.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jacket printed in four colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Illustrated.

Per vol., 65 cents.

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.....2 Captain Dan Richards.

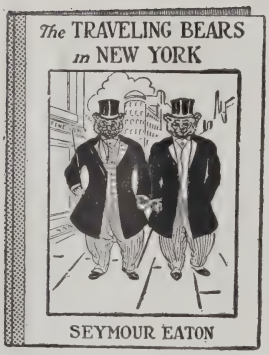
.....3 Carl Hall of Tait.

.....4 Jack Stone of Tait School.

THE TRAVELING BEARS SERIES

By SEYMOUR EATON

(For Boys and Girls from 5 to 10)



Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are very amusing as well as instructive.

Each book contains pen-and-ink drawings on every page, frontispiece in color. Cover printed in colors and wrapper to match.

10 titles. Size 8½ x 10¾ inches. Boards. Illustrated.

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.....1 Adventures of the Traveling Bears.

.....2 Traveling Bears in the East and West.

.....3 Traveling Bears in New York.

.....4 Traveling Bears in Outdoor Sports.

.....5 Traveling Bears at Play.

.....6 Traveling Bears in England.

.....7 Traveling Bears Across the Sea.

.....8 Traveling Bears in Fairyland.

.....9 Traveling Bear Detectives.

.....10 Traveling Bears' Birthday.

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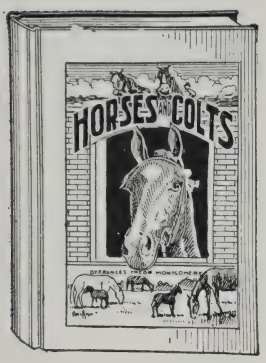
ANIMAL BOOKS FOR CHILDREN

By FRANCES TREGO MONTGOMERY

(For Boys and Girls from 5 to 9)



The best way to instruct children is to tell them a story. The better the story, the more lasting the impression on the young mind. These stories, told in the simple and charming style for which this author is noted, will serve a two-fold purpose—entertainment for the children, and an acquaintance with animal life. Each book contains one illustration in colors and six black-and-white drawings by Hugo Von Hofsten.

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Per vol., 50 cents.

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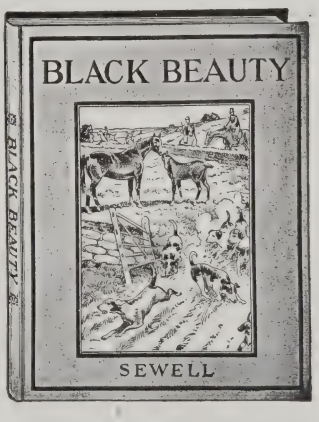
.....2 Horses and Colts.
.....3 Pigs and Piggies.
.....4 Chickens and Chicks.
.....5 Dogs and Puppies.
.....6 Cats and Kitts.

PLEASANT HOUR SERIES

(For Boys and Girls from 5 to 10)

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood and enjoyed.

A special feature of this series is the bright and attractive covers, each book having an individual inlay in four colors. Each book contains three full-page four-color illustrations.



16 titles. Size 6½ x 8¾ inches. Cloth.

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.....Adventures of a Brownie.
.....Alice in Wonderland.
.....Bible Stories for Children.
.....Black Beauty.
.....Child's Garden of Verses.
.....Cinderella and Other Stories.
.....Dickens' Christmas Carol.
.....Helen's Babies.
.....Little Lame Prince.
.....Man Without a Country.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

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STAMPKRAFT BOOKS

(For Boys and Girls from 5 to 9)

Here is a novel idea in book form. The active child is given something to do—a partnership in the story. Pictures are included in a separate holder, and the child's pleasurable task is to fit the picture to the story. These books are published in four styles.

SERIES "A"

22 titles. Size 4½ x 6 inches. 15 cents each.

.....1 Mother Goose Rhymes.
.....2 Favorite Rhymes from Mother Goose.
.....3 Mother Goose Rhymes for Little Folks.
.....4 Alice in Wonderland.
.....5 Andersen's Fairy Tales.
.....6 Grimm's Fairy Tales.
.....7 Joseph and His Brethren.
.....8 Twelve Wild Animals.
.....9 Puss in Boots.
.....10 The Three Bears.
.....11 Cinderella.
.....12 The Story of Peter Rabbit.
.....13 Tiny Tot Rhymes.
.....14 Kiddie Kapers.
.....15 Robinson Crusoe.
.....16 Jack and the Bean-Stalk.
.....17 Stories from the Bible.
.....18 Favorite Stories from American History.
.....19 King Parrot and His Court.
.....20 Rip Van Winkle.
.....21 The Three Little Pigs.
.....22 Farmyard Friends.

SERIES "B"

3 titles. Size 5½ x 7 inches. 30 cents each.

.....Fairy Tales.
.....Mother Goose Rhymes.
.....Peter Rabbit.

SERIES "C"

3 titles. Size 8 x 11 inches. 75 cents each.

.....Mother Goose and Other Rhymes.
.....Fairy Tales.
.....Six Favorite Stories.

SERIES "D"

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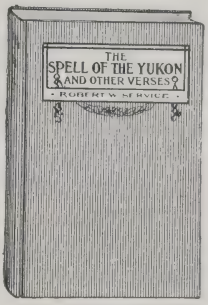
Books by ROBERT W. SERVICE

The amazing and increasing popularity of Robert W. Service's books can only be accounted for in the excellence of the poems themselves. They strike a universal chord in the heart of humanity. If you have not already met Service, do not lose another day. If you have, it is "up to you" to present him to some friend.

THE SPELL OF THE YUKON

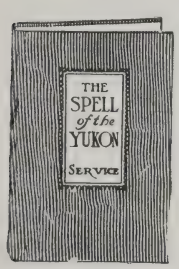
And Other Verses. "Songs of a Sourdough."



Cloth

Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known by the title "The Spell of the Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled.

The scene is the Yukon, and the characters are real men —men of flesh and blood, who talk in direct and virile language, who have primal instincts and passions, who toil, sin, dream, accomplish and despair. Strong and outspoken are these poems—a man's message to men—yet fit for the reading of all, because they are true. This popular book is now published in three sizes and varied styles to suit every taste.



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Illustrated

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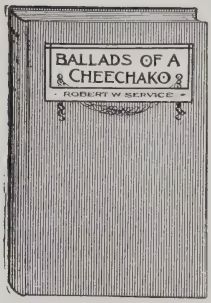
BALLADS OF A CHEECHAKO

By ROBERT W. SERVICE



Cloth

Do you know what a Cheechako is? If not, read this book and find out! Mr. Service makes the men of whom he writes in this companion book to "The Spell of the Yukon" live in a manner so true, so realistic, that the reader lives with them the free, broad life of fellowship of the campfire, of strife, of toil, of hardship. The keen wind of the Northland sweeps across its pages, and one rises refreshed, as from a tramp through the snows.

The "Ballads" come in three different editions, same size and style of the preceding volume. Together they give an unforgettable chronicle of the Yukon country.

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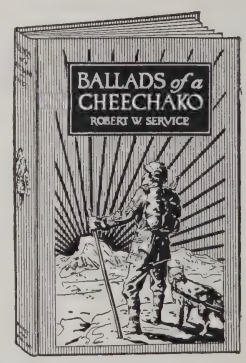

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RHYMES OF A RED CROSS MAN

By ROBERT W. SERVICE

Flexible

By all odds the most powerful and popular book of poems by a single author emanating from the Great War. Written amid the din and roar of battle, these vivid pen pictures show the sunny side of war. A writer in *The Dial,* voicing many other opinions, says:

"Detail after detail of life at the front takes its place in the various narratives, adding touches of excitement, pathos, terror, tenderness, or humor, and in the end imbuing this particular reader with a closer sense of life in the Great War than any correspondent, novelist, or poet has yet given him—making it so natural, straightforward, first-hand, vibrant, that if you are like me you will close the book with a painful silence in the ears that follows great sound and the flush in the head that comes from the sight of broken bodies and the squeeze in the throat that comes in the presence of honest human emotion. It is not a criticism from without, but a cry from within—dignifying even 'Tipperary.' We have been inquiring for the poetry of the War. In my judgment, here it is."

In the same sizes and styles as the other Service books, as follows:

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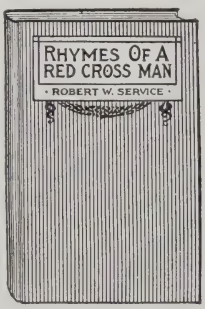

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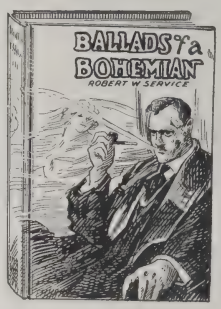
....Morocco, $7.50 net.

*New books, new series, new bindings marked thus**

BALLADS OF A BOHEMIAN

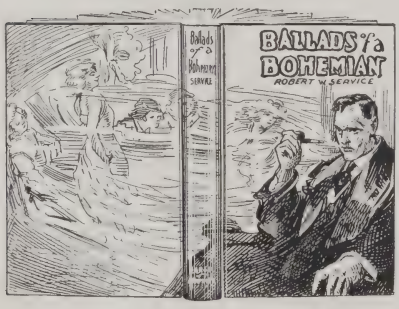
By ROBERT W. SERVICE



Cloth

This volume of verse is the largest that Service has thus far written. It is full of humor, of pathos, of tragedy, of passion, of sentiment, such as only Service can fully express. And because it is a human document by a master hand, its publication is an event of prime importance.

It is a panorama of life in four parts—Spring, Early Summer, Late Summer and Winter. Before our eyes pass a swift succession of vivid pictures—of a poor poet's garret, of the cafés, the absinthe drinkers, the boulevards, of the various queer neighbors—artists, little sewing girls, cocottes, grisettes—all the busy, jostling life of the Latin Quarter of Paris.



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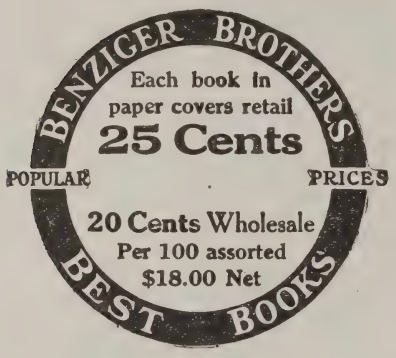

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good books

An announcement of the publications of BONI & LIVERIGHT, New York City, for Autumn, 1922, together with a list of previous publications including The Modern Library.

THE STORY OF MANKIND

by Hendrik Willem Van Loon

Octavo size, over five hundred pages. With over one hundred and fifty black and white line illustrations, eight four-color pages and numerous animated maps, half-tone pictures, and an animated chronology of the history of the world, all done by the author. Together with detailed contents and bibliography, comprehensive index, etc.

NO book by an American in recent years has so quickly won for itself the recognition accorded to THE STORY OF MANKIND. Hendrik Willem Van Loon is now regarded as the founder of a new school for the writing of books of history. At the time this catalogue goes to press (June, 1922), 50,000 copies of THE STORY OF MANKIND have been sold. It is true that, compared with the sale of other works of non-fiction, THE STORY OF MANKIND creates almost a new record. Nevertheless, it is amazing that in a country of 110,000,000 people, a quarter of a million copies of this wonderful book should not already have been purchased by intelligent men and women, and we confidently predict that this figure will be reached in the near future.

It is impossible to quote from the thousands of enthusiastic reviews of this epoch-making work. Professor Charles A. Beard sums up the criticism when he says: "For grasp on historic fact, for style, and for insight, I prefer plain Mr. Van Loon (without his Ph.D.) to Bishop Bossuet or Bishop Wells. He has written a great book—one that will endure."

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"The Modern Don Quixote"

BABEL

by John Cournos

Author of The Mask and The Wall

JOHN GOULD FLETCHER, the American poet, living in London, says:

> **"Cournos has written a book that is unlike any other in the world. John Gombarov, the hero of Babel, is the modern Don Quixote,—and the book is so much like Don Quixote that it might have been written by Cervantes had he lived in our times. There are windmills in the shape of Babel's great men*—there is Dulcinea, there is a hint of Sancho Panza, and, above all, there are adventures! When this book is published the author may really rest on his oars because I do not believe that the world will let his book die."**

Briefly, Babel is the story of a modern Don Quixote's adventures in modern London; the story of a disillusioned seeker brought into conflict with a decaying and disintegrating society. It may be read as a document showing with unflinching realism the true nature of the disease from which our Occidental world is suffering, or as a parable for all time, revealing with daring fantasy how the spirit is still able to conquer and subdue the destructive chaos of the world about it, and to grow in strength and hope through the stages of its struggle.

Since writing The Mask and The Wall, Mr. Cournos has grown immeasurably in power and mental stature. London lives and breathes in this novel, the London that attracted Doestoyevsky more than any of the capitals of Europe, the London of Defoe and of Dickens and of today, as it lives and breathes in no other novel that has been published in many years.

John Macy, the distinguished critic, says: "If Babel does not succeed in the market, then as Mr. Bumble said about the law, the market is an ass. It is an original and honest piece of work, much of it very beautiful. Its stream moves as does life and love."

(To be published August 29th).....$2.50

** Discussion will soon be rife regarding these great men. How many of you will be able to recognize Wells, Bennett, Shaw, and the other great men in Babel as they enter Mr. Cournos's illuminating pages?*

BEYOND ROPE AND FENCE

by David Grew

"DEAR GREW:

You've done it! I refused an invitation to go to the theatre last night because I'd started your manuscript coming in on the train and wanted to do nothing else until I'd finished it. Write your own contract. It's the best animal story I've ever read. I like it better than even Jack London's The Call of the Wild, largely because it seems so much truer. I'm sure, after all you've told me in our various talks, that your story of this group of wild horses battling against man's persistent effort to enslave them is pretty much as you saw it yourself where the outposts of civilization face the great north prairie wilderness. What a heroine you've created in Queen, the buckskin mare. And how you've made me feel that wild animals have a real social life; that they love and mate and have friends and enemies just as we have. And how you've conveyed to me the fascination of the life of the animals on the western prairies. When Queen was first captured by the homesteaders and when I read your poignant but untheatrical tale of man's selfishness and greed and his treatment of these lovely creatures, I was deeply touched. But I went to bed happy when Queen led her herd to liberty after she saw the Moose cross the frozen Saskatchewan and realized that she too could triumph over man and find her freedom in those wilds which man has not yet penetrated.

I like Beyond Rope and Fence better than any manuscript I've read this year. I promise you that I'll put all I have into making it the tremendous success I think it should be. I'm sure that my wife and mother will like it, that my brothers and sisters will like it, and that my two children will like it just as much. It's a book for everybody and it ought to sell 100,000 copies. Unless you telephone me to the contrary, I'll look for you at the Algonquin at 1:00 on Thursday."

This letter from the publisher to the author tells its own story.

Handsomely decorated cloth binding and frontispiece in colors.

(To be published August 29th) $2.00

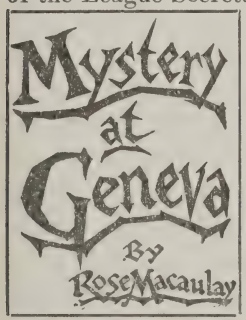
ROSE MACAULAY'S

Most Amazing Novel

MYSTERY AT GENEVA

THINK OF IT! A mystery story by that most sophisticated of all modern English writers, the author of POTTERISM and DANGEROUS AGES. But, of course, Mystery at Geneva isn't just another mystery story. Like all of Rose Macaulay's novels, it's up-to-the-minute and after-the-minute appraisal of what's happening today and tomorrow and about who is making it happen.

The story is about some future assembly of some sort of League of Nations at Geneva and it tells about the mysterious disappearances of one prominent person after another. Henry Beechtree, the correspondent of The British Bolshevist (and there is a deep, deep mystery about him which it wouldn't be fair to disclose here), tries to get to the bottom of all of the peculiar goings-on. One morning Henry picks up "L'Humeur." He finds that "L'Humeur" isn't really very funny. As Miss Macaulay says: "It has only one joke, only one type of comic picture: a woman incompletely dressed. Was that, Henry speculated, really funny? It happens, after all, to nearly every woman at least each morning and each evening. Nothing, perhaps, was funny. The League of Nations was not funny. Life was not funny and probably not death. Even the British Bolshevist, which he was reduced to reading, wasn't funny." . . . When Henry glances up from his funny paper he sees "strolling by on the quay a very neat, agreeable looking and gentlemanly fellow, exquisitely cleaned, shaved and what novelists called groomed (one supposes this to be a kind of rubbing down process to make the skin glossy)." This is Charles Wilbrahan, a member of the League Secretariat, and it is Wilbrahan whom Henry later suspects of being concerned in all of the amazing happenings. It is with the help of Wilbrahan's secretary and of a local ex-cardinal and of a number of typical Rose Macaulayesque women and men that Henry tries to collect evidence to convict his suspected villain. Readers of Potterism will remember that Rose Macaulay can write a mystery story, and while Mystery at Geneva is more of a mystery story than anything else,—which means, of course, that the denouement cannot be related without spoiling the story, —Miss Macaulay in this novel is wittier and more audaciously satirical than ever before. It is conceded both here and in England that no other living author can write the sort of novels that Rose Macaulay writes, half so well as she.



(To be published September 15th) $2.00

HEARTBEAT

by Stacy Aumonier

Author of Just Outside, The Querrils, One After Another, etc.

STACY AUMONIER is regarded as one of the foremost young English novelists. His work has been accepted by the leading critics on both sides of the Atlantic as of a very high order. In England his books have had a wide sale. In this country, however, for reasons entirely beyond our comprehension, Mr. Aumonier's thoroughly human and appealing novels, which surely have far greater popular appeal than those of almost any other distinguished writer, have been bought by only the five or six thousand book-readers who have recognized in him that subtlety and charm possessed by Leonard Merrick. After years of neglect, Mr. Merrick has come into his own.

In publishing Mr. Aumonier's work for the first time, we urge everyone who enjoys a thrilling story, simply and amazingly well done, to read Heartbeat. In Barbara Powerscourt, the daughter of a music-hall favorite and a Lord Chancellor of England, Mr. Aumonier has drawn a brilliant portrait of an appealing young woman with an unhappy heritage and an early environment of repression. Some of her adventures remind one of Shaw's Madge in Love Among the Artists, while the fine characterization of George Champneys, the actor-manager, who plays such a significant role in Barbara's life, may suggest to many Leonard Merrick at his best. Some, again, may compare Heartbeat with Moore's A Mummer's Wife, but Heartbeat must not be regarded only as a story of the stage or stage-life. It is a deeply penetrating psychological study of a more or less average woman, so replete in amazing incident that one is forced to remark at times, "melodrama." Melodrama only as life is melodramatic, only as the astounding events in our daily newspapers are melodramatic.

(To be published August 3d).....**$2.00**

EDGAR SALTUS'S

Last and Best Novel

THE GHOST GIRL

SUPPOSE you were standing in Central Park with your best friend, whose wife (Nellie Chilton) had mysteriously been lost to him on the day of their marriage, when, as Edgar Saltus says: "Descending the steps was Nellie Chilton—she or her ghost. I looked up at Bradish, looked without consciously seeing him, looked again at her, for her rather. She was no longer there. During the shift of my eyes, she had vanished. The tourists then were directly in front of me. One of them, a man, was asking me something. I flung him aside, flung myself through the others, flung myself beyond and looked. Not a trace! On the other side of the path were bushes. No one! Near by was an arbour. Empty!"

A few weeks before his death Edgar Saltus sent us the manuscript of The Ghost Girl and said of it: "It's the best thing I've ever done. It's not easy to write either a good mystery story or to make psychic phenomena plausible. But I've done both this time and if The Ghost doesn't sell, I'm through with writing."

Mr. Saltus has transformed a beautiful girl—an aristocrat—as if by magic into an apparition. The mystery of her supposed death, intensified by the grief of her husband and the machinations of the other man who loves her, is told not by a hack writer of thrillers but by one of the finest writers of English prose. Nellie Chilton is seen in all her ghostly loveliness—to evaporate ethereally—and then to be seen again. There is a breathless suspense which attends the unravelling of this beautiful mystery. There is the glamour of beautiful homes; there is the romance of an elusive love affair; there is contact with brilliant minds and unusually interesting characters. It is a story of mystery and of love, so intriguing as to make one wish to read everything that Edgar Saltus ever wrote.

(To be published August 3d) $2.00

ASCENT

by Frances Rumsey

MRS. RUMSEY'S first novel, Mr. Cushing and Mlle. du Chastel, showed a maturity of skill in character drawing and ingenuity in theme and situation that were startling for a first book. The critics and discriminating readers were skeptical that the work was by a new writer; yet it was. The book was praised and admired in England, America and France. Mrs. Rumsey has written little since then, except one long short-story, Cash, which appeared in The Century (August, 1920), a story which attracted attention everywhere. The present novel, Ascent, will not disappoint the readers of her earlier work. Here will be found a most provocative theme, treated with artistic restraint, shrewd analysis and understanding of character, together with a prose style so fine in its structure that one is tempted while reading the narrative to stop and reread many passages.

This is the story of an American woman, a creature of education and circumstance, who, in order to satisfy the peculiarities of her character, moves deliberately to affect the lives of people disadvantageously. She works close to danger, though always conscious of her ability to step aside before a crisis is reached. It is a fascinating tale of a cold-blooded woman, who believes that she ascends higher by her methods and attitudes—but whether she does or not will be decided by the reader.

(To be published August 3d).....$2.00

DOUBTING CASTLE

by Elinor Chipp

DOUBTING CASTLE is the tale of three persons: Gloria and Richard—and Irene; of youth and middle-age; of the bonds of marriage and free passion. In Doubting Castle we have the larger family group, vividly portrayed, serving as the setting for the romance of the middle-aging childless married pair for whom, in recent fiction, misfortune has so persistently lain in wait. But this romance of Richard and Irene, this tale of married life, gets most of its special meaning through the contact its actors have with Gloria. Gloria's is the unmistakably creative portrait, and while at times Miss Chipp must strongly recall John Galsworthy to the reader's mind, her Gloria reminds us of nobody in fiction, and yet we at the same time feel her truth both as type and as person. She is a tragic embodiment of youthful passionate love. Hers to be sure is the absorbed and self-centered passion of the "child who wants" rather than the self-forgetful devotion of mature love (which Irene has), but it is not gross, it does not depend on, is hardly affected by, the physical act of love.

Pagan, or not, this Gloria, this child-heart unprotected, somehow embodies a personality of poignant appeal, a universal and perennial feminine type.

Doubting Castle is the first novel by Miss Chipp, a young American woman, who in her first book takes rank with the best creative artists in this country.

(To be published September 15th).....$2.00

THE SINGING CAPTIVES

by E. B. C. Jones

Author of Quiet Interior

THE CHICAGO DAILY NEWS says of Miss E. B. C. Jones: "She is as meticulous as the Arnold Bennett of twelve years ago, as discerning as the Frank Swinnerton of five years ago, and as sparkling as the Rose Macaulay of last year." The Dial called Quiet Interior "easily the most distinguished first novel of many seasons." Llewellyn Jones, the distinguished critic says: "Quiet Interior puts its author in the front rank of English women novelists." The New York Evening Post Literary Review wrote: "Her book can be read with admiration more than twice. It is with the greatest hope and pleasure that the present reviewer, at least, looks forward to her next novel."

This "next" novel—The Singing Captives—takes for its thesis Webster's line in The White Devil: "We think caged birds sing when indeed they cry." Frankly, it is a difficult novel to describe or catalogue. It is, like Quiet Interior, a tale of spiritual adventures. It tells the story of a typical wealthy upper-class English family. Into this cultured, suave, well-mannered home of Lord "Hal" and Lady Peel, Rodin, the oldest son, brings as his wife a pretty typist whom he has picked up in a park. This is the second jolt that this well-mannered house has suffered, for Caroline's sweetheart, whom she loved passionately, has been killed in the war. The third thunderbolt strikes when Father "Hal", who has been speculating more than ever in the "City," loses practically all of his money. The time comes for calm appraisal. After all, what does family pride amount to when home, furniture, cars must be sold and six maids dismissed? What, after all, does anything amount to if the structure of happiness has been built on sand instead of the solid rock of character? Birds cannot sing in captivity. Man shall not live by bread alone.

(To be published August 29th).....**$2.00**

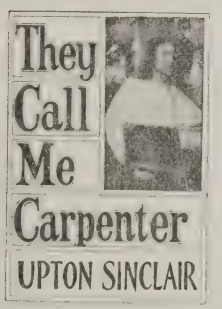
THEY CALL ME CARPENTER

by Upton Sinclair

Jacket Illustration by Lucius Wolcott Hitchcock

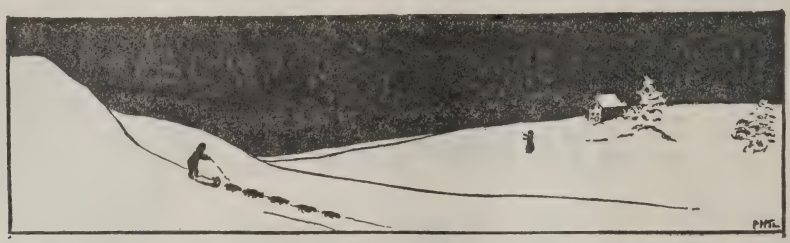
WHAT would Christ do if He should return to earth to-day? This is the question men and women—sincere or sneering—have been asking each other for two thousand years. Reverently, yet fearlessly, Upton Sinclair sets out to answer that question. No novel of our time has caused a greater sensation than Upton Sinclair's The Jungle—novel of the Chicago stockyards. But that will pale into insignificance compared with the story of "Mr. Carpenter" and His adventures in our world of Jazz, Flappers, French Fashions and High Finance. It all begins with the stained glass window of St. Bartholomew's Church on the Broadway of the capital of the motion picture industry of America.

In spite of the reverent spirit that permeates his novel, the author has drawn some of the most humorous characters and has painted some of the most ridiculously funny scenes in contemporary American fiction; humor for which probably only the motion picture world could furnish such a background.



Upton Sinclair considers They Call Me Carpenter his most entertaining book. It is a highly fantastic yet strangely moving romance with little of the controversial or propagandist spirit that animated The Brass Check, which has sold over 130,000 copies. This is not to say, however, that it may not be attacked by those who today understand the message of The Carpenter no more clearly than their ancestors did nineteen hundred years ago. When They Call Me Carpenter recently appeared in Hearst's Magazine, it created tremendous discussion.

(To be published September 15th).....$1.75



MY ALASKAN IDYLL

by Hjalmar Rutzebeck

Author of Alaska Man's Luck

WHEN we published Alaska Man's Luck some eighteen months ago, we said that we firmly believed that it was the best book of its kind we had ever read and was not to be considered as a book for merely one or two seasons. At that time we said that while comparisons are dangerous, we believed that Alaska Man's Luck would some day be found on the same shelf with such fine red-blooded books of the out-doors as Robinson Crusoe, David Balfour, The Call of the Wild, etc. Our confidence in Rutzebeck's first book has been justified by its steadily increasing sales.

My Alaskan Idyll begins with the coming of The Alaska Man and his bride to their new homestead. Together they cut wood and build their cabin, plant their gardens after clearing the rough forest ground, tend to the little homely details that are the essence of pioneering always.

They spend happy days without much financial success, prospecting for gold farther North. They return to their homestead; their crops fail them, but the husband and wife are so happy in their love and in making their home that they ride every storm. . . . Svend then accepts a watchman's position in a big cannery in Haines. A murder occurs. An attempt is made to fasten the blame on Svend, but after long hearings at Juneau he is set free. With their young Viking, who has been born in the spring, Svend and Marian return to their homestead. Their debt has been cleared off and they have saved up $500. Svend's book Alaska Man's Luck is at last finished, and after the long winter, which they spend in their little home, comes the news of Svend's greatest triumph, the news that his book has been accepted for publication.

Everyone who has read My Alaskan Idyll considers it even better than Alaska Man's Luck. In England, where it has just been published by T. Fisher Unwin, its success was so genuine that a large reprinting was necessary after the first reviews appeared.

(To be published August 3d).....$2.00

THEODORE DREISER'S

First Book Since Twelve Men

A BOOK ABOUT MYSELF

THEODORE DREISER has written honest novels; now he has written honest autobiography. In this volume the author tells of his newspaper days—from the time he became a reporter on the old Chicago Record until he finally reached New York, his Mecca, but only to be cast out of the offices of the New York Herald, told by an assistant night city editor that as a reporter he was a failure.

Here is a record, not only of experiences, of events, of people, but a chronicle of emotional reactions to a world that was cruel and wonderful, beautiful and passionate, colorful and romantic, at once depressing and inspiring.

Here are pictures of cities, Chicago, St. Louis, Pittsburgh, New York—during that amazing period of the nineties, as they have never been pictured before.

Through these pages you get close to humanity because it is peopled with human beings and every one of them is seen with sympathetic eyes and pictured with discerning power.

You will meet again and know better My Brother Paul and Peter of Twelve Men. You will meet the father of the author and his sisters, and you will read of the disintegration of a family; a break up of family ties, told so movingly, so simply you would never credit an American writer with the courage or the ability to do it.

You will follow a keen reporter on his stories and not only see the stories but all that lay behind them. You will come to know a gangling, self-confident, self-depreciating, conceited, trembling, bold, fearsome youth —all in the person of Theodore Dreiser.

You will finally come to understand why this foremost American author came to write the novels that won him his high recognition, because you will have been with him as he lived and loved and triumphed and suffered.

You will gain an education in the philosophy of life itself because you will follow the path that Dreiser took and at each step of the way learn about life from him as he learned about life from life.

(To be published October 1st).....*Royal Octavo* $3.50

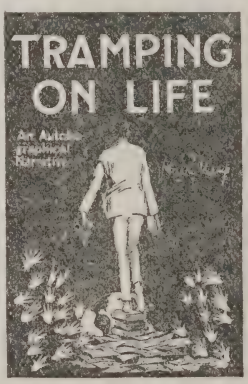
TRAMPING ON LIFE

A Somewhat Autobiographical Narrative

by Harry Kemp

FOR many years past the newspapers and magazines of America have at various times devoted column after column to the escapades and audacities, the beautiful adventures of the spirit and the sometimes more sensational adventures of the flesh that sum up Harry Kemp, Poet. In Tramping on Life, John Gregory is a thinly disguised Harry Kèmp, and here for the first time Kemp bares his soul and tells how he dared seek, on frank terms of vagrancy, that which other artists have seldom ventured forth to find. To Kemp poetry meant everything in life and he chose to be nothing but a poet in the midst of an industrial middle-class civilization distinctly hostile to tramping or attic dwelling in Bohemia. As Kemp says: "I have lived and loved according to Shelley, instead of Bradstreet."

And so, honestly, strangely, grotesquely, naively, often deliberately without a sense of humor, he narrates his curious adventures as a poetic tramp; on freights, and in and out of jail, on the high seas, in school and college . . . Without a sense of humor? Yes. For Kemp says: "The soul knows no such thing as a sense of humor." And in his book he shows his soul as it was during childhood and youth and during that period of bitter struggle every artist must go through before he is successful.



Many of the most interesting characters in American letters and politics appear in these pages. Some of them befriended him, all contributed in some way to make his autobiography one of the most amazing self-revelations since Marie Bashkirtseff's and one of the most interesting diaries since Jean Christophe.

(To be published September 15th) . . . . . *Royal Octavo* $3.00

THE GOLDEN CALF

by Francis Hackett

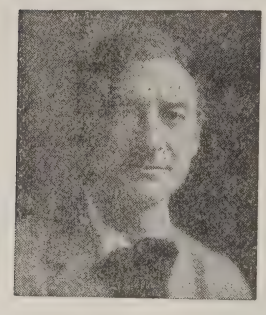
MR. HACKETT, who was for years Literary Editor of The New Republic, feels that the escape of the Puritan remains the problem of America. Ex-Puritans fill Greenwich Village. They give to Freud a devotion worthy of the Epworth League. They wince at their humble origin in Indiana and warble about beauty. They despise everything democratic and become Vanity Fairies. They try to escape from standards and loyalties which in the end prove inescapable. Mr. Hackett feels that they can possibly be saved by another way of life which keeps responsibility but combines it with tolerance, discipline and imagination.

Our extreme Lefts in literature, and for that matter in all departments of life, may feel that in The Golden Calf Mr. Hackett, in departing for Europe, has also departed from the ranks of the foremost liberal thinkers and writers of this country. However, even a hasty reading of this fine work, its sincere and brilliant logic, must convince the most ardent believer in "freedom" that a fine philosophy of life must include such ideals as friendship, loyalty, and sanity.

Following is a list of the chapter headings in The Golden Calf:

Batik, Hootch and Henna
Our Sentimental Carols
The Psycho-Antics
From Greenville to Montmartre
Sin and Sincerity
Our Amateur Supermen
The Highbrows
The Half-Gods and the Half-Baked
The Fallacies of Freedom
How Can the Puritan be Saved

(*To be published October 1st*).....*Large* 12*mo.* $2.00



THE CRITICAL GAME

by John Macy

Author of The Spirit of American Literature, etc.

MR. MACY'S idea is that criticism is simply one form of the game of writing; that its chief function is to be readable and that the essential merit of any good critical essay lies in the skill with which the game is played. He thinks that criticism should be taken with the same seriousness and the same lightness as any other kind of art. This idea is developed in the introductory chapter, which alone is worth the price of the book, and is illustrated by essays on a wide variety of authors. Among them are Dante, Shakespeare, Tolstoy, Nietzsche, Maeterlinck, Conrad, Strindberg, Tagore, De Gourmont, Swift, William James, Poe, Hardy, Borrow, Shelley, Whitman, George Moore, Masefield, H. G. Wells, James Joyce, D. H. Lawrence.

Those who have read The Spirit of American Literature (which is, by the way, one of the most popular books in our Modern Library) will find in The Critical Game somewhat the same qualities. The essays are solemn or humorous, enthusiastic or censorious, according to the subject. The dominant theme of the book is that literature is to be enjoyed, and that talk about literature is of no value unless it is enjoyable, unless it is itself literature.

(To be published September 15th).....*Large* 12*mo.* $2.00

THE STORY OF UTOPIAS

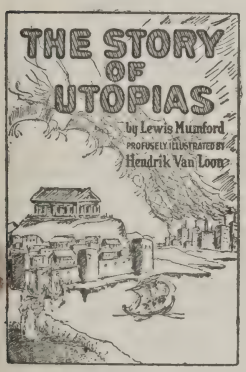
Ideal Commonwealths and Social Myths

by Lewis Mumford

With an introduction by HENDRIK VAN LOON

THIS book comes as a supplement to the Stories of Mankind that have been written these last few years. The first part of it is devoted to a realistic description of the perfect communities that the great thinkers have dreamed of. Here for the first time are brought together and interpreted the various descriptions of "the good life" which have been set down from the time of Plato to that of Mr. H. G. Wells.

The second part begins with an analysis of what is wrong with the classic Utopias; and it goes on to bring out the weakness of the various idealisms which, during the past three hundred years, have sought by reform or revolution to improve the existing order. And finally Mr. Mumford gives us an incisive analysis of the foundations upon which "the good life" may be built. This examination rejects the current philosophies of conservatism and of radicalism as well, and is in the opinion of not only the publishers but of several of the best minds of America, one of the most illuminating challenges to fresh thinking all along the line that has appeared in America in many years.



Mr. Mumford, who is undoubtedly one of the most capable writers of English in this country today, writes: "I have been brooding over the materal for this book during the last ten years, and it needed only the physical and moral intellectual disintegration of the present period to stir me to put it together. For the older generation of disillusioned reformers and the younger one of disillusioned reactionaries, the aim of this study is to build a bridge back again into realities which neither, apparently, has the gumption to face."

Once again the publishers remark that comparisons are dangerous to make, but they cannot resist the temptation of remarking that in its field The Story of Utopias is as significant as Professor Robinson's fine book, The Mind In The Making, is in its own.

(To be published October 1st) ..... ***Royal Octavo $3.00***

IN THE COURT OF PUBLIC OPINION

A Study of the New Profession of Public Relations Counsel

by Edward L. Bernays

EDWARD L. BERNAYS, who for ten years has been actively engaged as a public relations counsel, is a graduate of Cornell University, 1912, a member of a scientific family and a nephew of Prof. Sigmund Freud. The author, now chief of his own organization, has for the past few years been working in the political fields, both for his own and other governments and in the industrial, philanthropic, civic, educational and art fields. He developed the practical technique for his future work in his connection with Klaw and Erlanger as a press agent, leading up to his work with Caruso and the Diaghileff Russian Ballet in 1915 and 1916, and his launching of the first performance of Damaged Goods. As head of a section of the United States Committee on Public Information here and in Paris at the Peace Conference, Mr. Bernays' wide experience with questions of a national and international character enables him to present to the public the *first* book dealing with public opinion from the standpoint of the professional man who is engaged from day to day in estimating the quality, character, and tendencies that influence human reactions.

Mr. Bernays' book on this new science of Public Relations Counsel gives it a definite and useful place in the present social structure, defines scope and functions, and by specific examples drawn from his own experience explains the status of the new profession. These examples supply a human interest value to this book which makes it a fascinating work for the layman as well as for the student of public relations; and to those whose work brings them into contact with the forces of public opinion its practical value and scientific significance make it indispensable. Mr. Bernays establishes the technical and ethical principles upon which this new profession must be built, and he excoriates those who misuse their power and sharply defines the obligations which the public relations counsel must assume.

(To be published October 1st).....*Royal Octavo* **$3.00**

THE EVENING POST

A Century of Journalism

by Allan Nevins

With Eight Full-Page Half-Tone Illustrations

NO other American newspaper has so splendid a history as The Evening Post, which was founded by Alexander Hamilton and whose editors have included William Cullen Bryant, Carl Schurz, E. L. Godkin, Horace White, Parke Godwin, John Bigelow and Rollo Ogden. Established more than 120 years ago, it is the oldest of the greater American dailies. . . . But this book is a great deal more than the history of a newspaper. A searching study of its files by Mr. Nevins has yielded many editorial comments and news items which make his story an interesting and significant contribution to the sidelights of national history. In addition Mr. Nevins' material has been supplemented by important data drawn from the unpublished correspondence of Hamilton, Bryant, Carl Schurz, John Bigelow and E. L. Godkin. The place of The Evening Post in the development of New York City from a mere town of 60,000 people to its present position is also a fascinating story which is here fully told for the first time.

The Evening Post was the accepted spokesman of Hamiltonian doctrine until the Federalist Party died; the first important newspaper to attack the protective tariff system; the first journal of the Middle States to defend the Abolitionists. Its advocacy of free soil, civil service reform, and its powerful opposition to the free silver movement, the Spanish war, and Imperialism, and in municipal politics its struggle against Tammany, its fight against the Tweed Ring and its stand for decency and progress distinguish The Evening Post as one of the most remarkably consistent liberal publications America has ever known. And since an early date The Post has been noted for its literary features, while its musical and dramatic criticisms are covered in this volume from the days of the Old Park Theatre a century and a quarter ago, to the present time.

So much has been included in Mr. Nevins's volume regarding The Evening Post's contemporaries that it really has many of the elements of a history of New York journalism during the last hundred years. It is the opinion of those who have read this manuscript that it is the most notable contribution of its kind that has been offered in this generation.

(To be published October 1st).....*Royal Octavo* $3.50

THE WHITE HEART OF MOJAVE

by Edith Brush Perkins

With Eight Full-Page Half-Tone Illustrations

AN atlas will show a great empty space just East of the Sierra Nevada Range and the San Bernardino Mountains, vaguely designated as the Mojave Desert. The greater part of Southern California, that much advertised home of the biggest fruit and flowers in the world, is included in it. A few criss-cross lines indicate mountains; the words Death Valley are printed between two groups of these mountains. And into this valley two women smilingly entered.

What a thrilling narrative is this tale of the adventures and experiences of two women, courageous and staunch enough to penetrate and explore this country in their search for "the terrible fascination" of the Mojave desert which they had heard so much about. Many of the incidents that fill these pages are more exciting than good short stories. And there is beauty and feeling, too. It is almost unbelievable that two highly cultured women could possess the courage to go forth, deliberately, and spend so much time in this extraordinary and cruel waste, where even the huskiest of men hesitate to go.

The White Heart of Mojave is an extraordinarily well written story of the trials and observations of these two brave women. It is dedicated to all lovers of big spaces, the wind and the vigorous sun.

(To be published September 15th) ..... ***Royal Octavo*** **$3.00**

THE WASTELAND

by T. S. Eliot

MANY poets who became prominent during the contemporary American poetic renascence have sunk quietly into forgetfulness. T. S. Eliot, however, is a name which has acquired a leading significance during the same period. The qualities of Mr. Eliot's verse are enduring. They represent in many ways the keenest inquiry into our lives which American poetry can boast since Ezra Pound entered the lyric lists. Subtle, ironic, and molded to the peculiar form of Mr. Eliot's mind, this poet's work, highly individualistic, has run to caricature of genuine realities, set off by flashes of rhythm and color. He knows how to draw people—not always within the knowledge of a poet—and deals largely with the people he sees around him.

The Wasteland is the longest poem T. S. Eliot has ever written and is the first poetry that he has written in the last three years. Mr. Eliot writes from London that this volume represents a new phase in his development, being the ripe fruit of his experimentation in all of his previous work.

T. S. Eliot is a man to be reckoned with, now, and hereafter, among the few unique talents of the times.

The Wasteland will be one of the most beautifully printed and bound books that has ever borne our imprint.

(To be published October 1st) $2.00

THE SWAN and FASHIONS FOR MEN

Two Full Length Plays in One Volume

by Franz Molnar

Author of Liliom

LILIOM was the most eventful play of an unusually fine theatrical season. In book form its sale has been larger than that of many popular novels. We predict the same dramatic success for the two fine plays in this volume and at least as great a success for the book itself as Liliom has enjoyed.

The Frohman season at the Empire Theatre will be inaugurated this autumn by the presentation of Molnar's The Swan, which created an even greater sensation in Vienna, Budapest and other Continental capitals than did Liliom. The Swan was the furore of Europe for many months. It is a satire on the ways and customs of royalty written with all of the beauty, realism and delicacy that distinguished Liliom.

Fashions for Men, which will also be seen on the New York stage this year, is a satire too, but broader in its humor and more in the spirit of Schnitzler's Anatol than anything else that Molnar has written, with the possible exception of his famous Dialogues, which are now appearing in the various American magazines, and which will appear in book form next year.

The publishers' arrangements with the producers make it impossible to give fuller descriptions of these two plays, and inasmuch as the date of publication depends upon the production of The Swan, it is impossible to set a more definite one than Autumn, 1922.

***Uniform with Liliom,* $2.00**

MY BOOK OF HOURS

by Franz Masereel

Introduction by Romain Rolland

AN astounding book. Not a line of text except an introduction and preface, and yet Franz Masereel's genius in these 167 illustrations (which he calls images) tells a story that few masters of the written word could equal in clarity, intensity and depth of psychological understanding.

My Book of Hours tells the story of a man who goes into life with young eyes, with a spirit fresh and naive, with strong, young limbs, with a heart full of love and tenderness. Everything interests him, everything is new for him, he wishes to know everything, to love everything, and to hurl himself into the stream of life . . . only to come out wounded, bitter, skeptical. . . . He is wise now; his eyes are more sophisticated, his spirit curbed . . . his strength is sapped by vices, and he mocks at the strong; his heart is sad. He seeks solitude, wishes to die alone like a savage wolf, but his spirit is reborn in a mocking and . . . laugh.

Romain Rolland says: "May this Book of Hours carry to America the name and the fame of Franz Masereel! And may it bear witness to the inexhaustible life-force which still bursts forth from that genial, heroic old country of Flanders."

Surely one of the most startlingly original books that have ever appeared in this country.

Strictly limited to 600 numbered copies (no editorial copies being printed). A fine example of beautiful book-making.

(To be published September 15th).....$5.00

THERE are few writers whose work recreates life as does Anzia Yezierska's. The passionate longings, the naive philosophies, the warm sympathies of her characters are conveyed to the reader so faithfully that he feels he is actually living among them. Hungry Hearts won for its author a high place among contemporary writers. In Salome of the Tenements, this new romance of an East Side girl, driven by a deathless passion for beauty to burn through the barriers of race, class, and creed, Miss Yezierska makes her bow to her large and steadily growing public as a full-fledged novelist.

SALOME OF THE TENEMENTS

by Anzia Yezierska

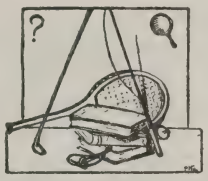
Author of Hungry Hearts, etc.

Sonya Vrunsky, the Salome of a New York tenement, flashes like a comet into the lives of two men,—Manning, the millionaire philanthropist, and Hollins, the God of Fifth Avenue Fashion. As Miss Yezierska says: "Sonya, my heroine, and Manning, tricked into matrimony, were the Oriental and the Anglo-Saxon trying to find a common language. That is the theme of my novel. The over-emotional Ghetto struggling for its breath in the thin air of Puritan restraint. An East Side savage forced suddenly into the strait-jacket of American civilization. Sonya was like the dynamite bomb, and Manning the walls of tradition constantly menaced by threatening explosions."

Salome of the Tenements is neither a "glad" book nor a sad book. It is a burning romance of one Sonya Vrunsky, and Sonya Vrunsky is merely the prototype of hundreds of thousands of lovely young girls who have in them the same passion for beauty and life.

(To be published January 25th) **$2.00**

for January

Who is  *Warner Fabian?*

FLAMING YOUTH is the story of the super-flapper, of her affairs at country clubs and cozy home-dances with all the accompaniments of prohibition stimulants. Warner Fabian believes that the youth of this country feeds on excitement and rushes to knowledge "heeled" by way of petting parties and the elemental stimulus of jazz. The barriers of convention are down. Youth makes its own standards and innocence, according to the author, has been superseded by omniscience.

It doesn't matter that Warner Fabian is a nom de plume which conceals the identity of one of the ablest scientists of this country who has dared to look facts in the face, facts physical, moral and emotional. He has written the truth about youth, the youth of today as he sees it.

FLAMING YOUTH

by Warner Fabian

is the writing on the wall. It is the Quo Vadis of the present moment.

Those who are following in The Metropolitan Magazine the fortunes of Pat, the most sophisticated and yet at the same time one of the most deliciously lovely heroines of recent novels, and the fortunes of her two sisters, may protest that Mr. Fabian's portrayal of youth in this novel is outscotting Fitzgerald and overdancing in the Dark. We feel, however, that this story of three girls and their many men is one which may sufficiently frighten mothers and electrify fathers and hit the younger set hard enough between the eyes to help America's youth to, at least, a gradual return to sanity.

(To be published January 25th).....**$2.00**

At the time this catalogue goes to press, this book, which has been called "the most important autobiography since The Education of Henry Adams," is in its fifth edition and its sale since its appearance in April has greatly increased each month.

UP STREAM

An American Chronicle

by Ludwig Lewisohn

A Few Opinions:

"IT is of capital value as a document, pure and simple; it displays its facts adroitly and it carries conviction. But it is of even greater value as—I almost said a work of imagination. It has color, grace, finish, eloquence."—H. L. Mencken.

"I have just finished Lewisohn's 'Up Stream' and am minded now to send a copy to every active adult I know. The texture of its prose is of continuous and astounding beauty. I have thought back six or seven years among the new books which have drifted my way and not found one which takes the English language and makes of it an instrument of comparable loveliness."—Alexander Woollcott.

"To my taste it is far more palatable than nineteen out of twenty novels and far better worth publishing."—Stuart P. Sherman.

"A remarkable spiritual revelation, certainly a rare intellectual treat." —*Omaha World-Herald.*

"So vital, so dramatic, so absolutely real it is, that to place over against it the coolest of criticism strains and tears in a conflict between mind and heart. . . . For this autobiography every American ought to be thankful."—*Christian Science Monitor.*

"The most fascinating autobiographical work I have read since James Huneker's Steeplejack. I am inclined to applaud it unstintingly."—Thomas A. Boyd, *St. Paul Daily News.*

"A most eloquent and absorbing document. Its illuminating comment falls like a searchlight on a hundred hidden meanings."—Johan J. Smertenko, *Literary Review of The New York Evening Post.*

"Now comes what seems to me to be our first real autobiography. . . . I firmly believe 'Up Stream' to be the finest book in all of American letters. . . . A superb book."—G. D. Eaton, *Detroit Free Press.*

***Royal Octavo* $3.00**

Award of the Pulitzer Prize for the Best American Play (Anna Christie) to

EUGENE O'NEILL

For the Second Time in Three Years

is merely *one* added voice to the chorus that has proclaimed Eugene O'Neill as America's most distinguished playwright of either yesterday or today.

THE HAIRY APE
ANNA CHRISTIE
THE FIRST MAN
Three Long Plays in One Volume

These three plays are too well known to require detailed comment. Kenneth Macgowan calls The Hairy Ape, which is the inner struggle of the man of toil, waging war for his own soul's status in the modern scheme of things, "the most significant play O'Neill or any other American has written."

Francis Hackett, after seeing Anna Christie, which is O'Neill at his best on the water-front and at sea, wrote: "I am so drunk with fantasy extracted from hard-boiled human beings that I don't know how to become sober." The First Man, according to The Freeman, "touches as high points of drama as O'Neill has ever reached. Never before, not even in the highly praised Beyond the Horizon, has he dared so much and so finely succeeded." $2.00

We have published the following volumes of O'Neill's plays in uniform bindings:

THE EMPEROR JONES; DIFF'RENT; THE STRAW.....$2.00

THE MOON OF THE CARIBBEES and Six Other Plays of the Sea: Bound East for Cardiff, The Long Voyage Home, In The Zone, Ile, Where the Cross is Made, The Rope (seven plays in one volume).....$1.75*

BEYOND THE HORIZON.....$1.75

GOLD $1.50

*Also in The Modern Library.

THE CARRA EDITION

of the Works of George Moore

The first unexpurgated and uniform collection of all of his work which the author considers worthy of perpetuation in a definitive edition. In twenty-one volumes. The first volume in each set is signed by the author

The CARRA EDITION comprises the following titles:

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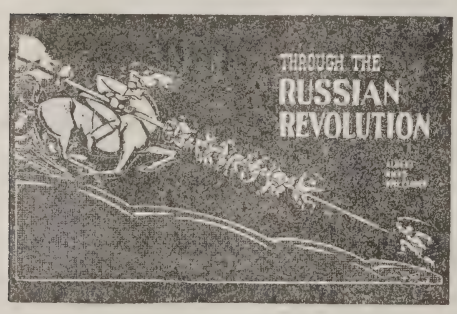

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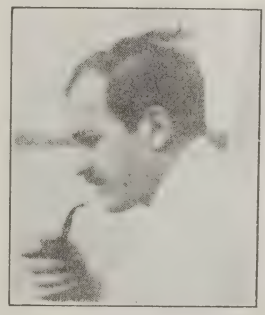
"Gargoyles" is not another "Erik Dorn." In fact, it is the antithesis of the author's first book. In "Erik Dorn" Hecht wrote the lyrical rise and fall of a sky-rocket soul. Dorn was the amused and disillusioned protagonist of ecstasy —an emotionless man in love with passion. "Erik Dorn" demanded a lyrical style. Hecht's change of milieu has demanded a complete change of style and only in occasional passages is the Ben Hecht of "Erik Dorn" the Ben Hecht of "Gargoyles." "Gargoyles" is the study of minds, of motivations, of causes and effects. There are no cynics, no scoundrels, no supermen in "Gargoyles." There are, instead, "nice people"—a procession of amazingly vivid, average human beings. So the new novel is written, almost without exception, not in lyrical prose, but in straightforward, man-to-man, between you and me plain English.



In "Gargoyles" the disillusion that inspired "Erik Dorn" is turned not upon another man's soul, but upon the entire American scene. It is needless to say that "Gargoyles" is a

most courageous work. It is a narrative of the artificial life existing in any larger city in America. And Hecht aloofly and amusedly strips his characters of their placid exteriors, uncovering and undressing them until under the persuasive magic of psychology the procession changes into curious misshapen nudities, a rabble of gargoyles. Hecht's people seem sensual, often mean and insincere. They are unconscious that a union between the sexes should be based upon noble and beautiful ideas instead of carnal desire and satisfaction. Some critics may even accuse Hecht of moralizing and preaching a sermon, the theme of which is that until people are free from the petty vulgar characteristics of everyday life we may not expect them to turn to the romantic world with true vision and ideals.

"Gargoyles" is a big book possessing a definite value for any reader interested in an intensely gripping story (the stuff of 20 novels is poured lavishly into the pages of this book) based on truth of life and character. In it, the ghastly twisted motives, repressions and hypocrisies which leer under the Puritanism, Idealism and Buncombe of our new century are uncovered for the first time, perhaps, in contemporary literature. It is amazing in its powerful interpretation of certain phases of our modern life which demand change, and which only dramas of such hilarious iconoclasm as "Gargoyles" can hope to throw into prominent and ugly relief.

The story moves around George Basine, a lawyer and politician, his mother, a widow, and his sisters, Doris and Fanny, and their husbands, lovers, hangers-on. Their intrigues, false romanticism, sensuality and personal characteristics are set down in "Gargoyles" in vivid and concise phrasing, with a sure technique which illuminates their stories with a quality of exact lucidity which leaves their tales as interesting as if they were our own observations. Mr. Hecht's book is complete, exact, unpleasant, truthful; told as only great stories are and should be told.

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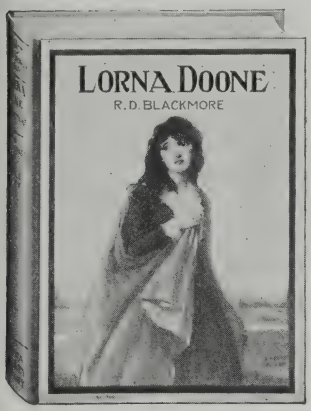
LORNA DOONE

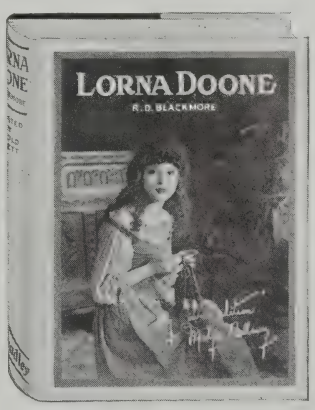
By R. D. Blackmore

ABRIDGED FOR JUVENILE READERS BY CAROLYN SHERWIN BAILEY



Illustrated by Harold Brett

This beautiful volume of Lorna Doone is published in answer to the demands of librarians and parents for an edition of this famous classic adapted to the needs of juvenile readers. The text itself is unchanged, reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of younger readers more easily sustained. The typography, size, style and binding of this edition are particularly appealing, but its greatest claim to distinction lies in the quality of its truly interpretive pictures. These beautiful illustrations in color are from original paintings by Harold Brett, who has made live a modern artists' interpretation of this lovely girl-woman—an interpretation which excels in beauty and idealism the long known and famous painting by Wontner. With marvelous success Mr. Brett has caught and symbolized the influences and environment of the real Lorna Doone. He has portrayed with rare sympathy a fearless child of the wind-swept moors, with eyes that have gazed over wide spaces and absorbed the mysticism of the stars. This portrait leaves an impression of beauty and strength and character which makes a tremendous appeal to the imagination and will ever remain in the memory synonymous with the Lorna Doone the author has given to the reader.



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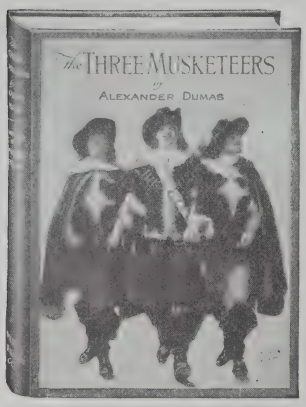

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Edited by Carolyn Sherwin Bailey

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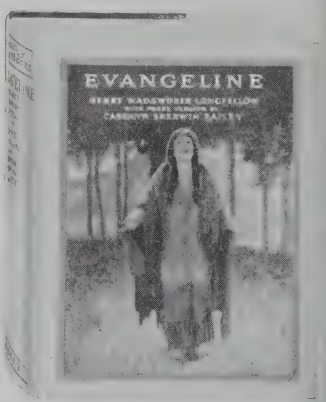

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With historical prose version

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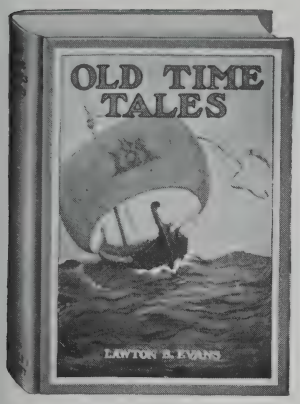

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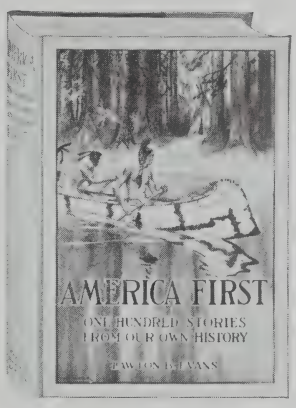

To gratify the love of children for the dramatic and picturesque, to satisfy them with stories that are true, and to make them familiar with the great characters in the history of their own country, is the purpose of this volume. Beginning with the adventures of Lief the Lucky and ending with the exploits of Sergeant York, every story deals with persons and events vitally associated with the building of our nation.

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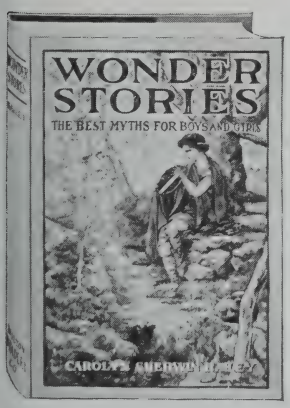

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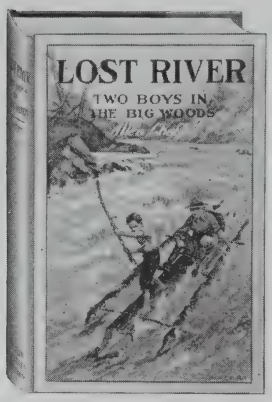

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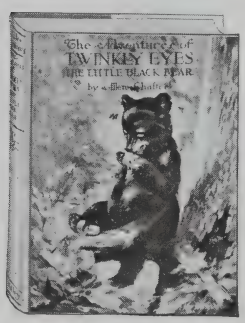

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TWINKLY EYES and THE LONE LAKE FOLK
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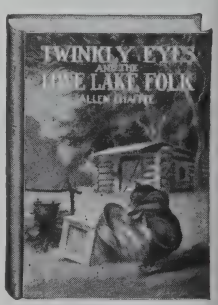

More true-to-nature stories, the scene laid in the North Woods where Baldy, the eagle, and the Fish Hawk and Kingfisher families can still best the mere human angler at landing a speckled trout, and where that little black rascal, Twinkly Eyes, the bear, and Mother Black Bear and her two new babies, and Unk Wunk, the porcupine, and Old Man Lynx, and Frisky Fox have new adventures, and make the acquaintance of Madam Mink, and the Otter and Raccoon families, and cross old Mother Badger, and Mephitis, the skunk.

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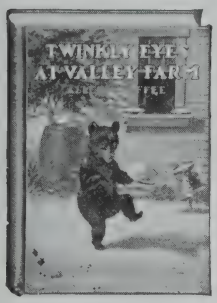

TWINKLY EYES AT VALLEY FARM

By Allen Chaffee

When Twinkly Eyes, the yearling cub, visits the sugar camp once too often he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages, however, to pass the time by getting into 57 varieties of trouble, from digging up the seed potatoes to stealing a hot pie from the window sill. But, of course, he is never really happy till he wins back his freedom.

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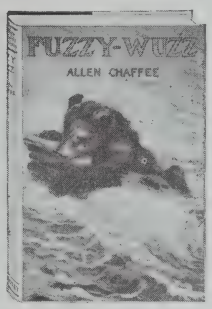

Fuzzy Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn that the children had tamed, a rascally young burro, a ring-tailed cat, an owl, a tame canary, and a valiant yellow pup.

The scene is laid in the high Sierras, where trout-filled streams cascade down fragrant cedar slopes.

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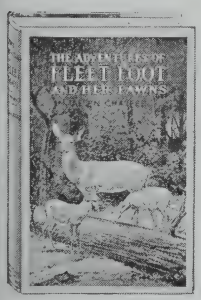

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A true-to-nature story of a mother deer and her little ones. Many are the adventures of Fleet Foot and many and inspiring are the lessons taught her fawns by reason of those adventures.

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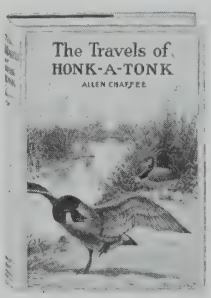

In this story the reader follows the V-shaped flying wedge of a real mother goose and her goslings which "by easy stages, past plains and mountain tops, sailed the skies till winter found them on the rich lagoons of the Gulf of Mexico." This is a story which children will delight in reading or hearing, and incidentally they will learn many nature truths as to how the wild goose lives and its natural relationship to other creatures of the wilderness, both friend and foe, with which it comes in contact.

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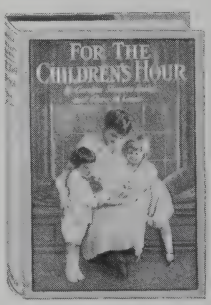

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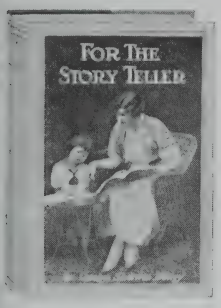

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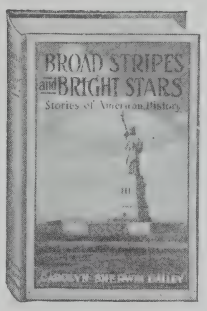

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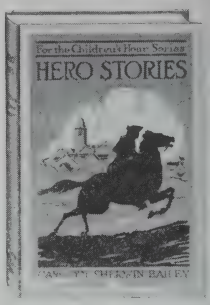

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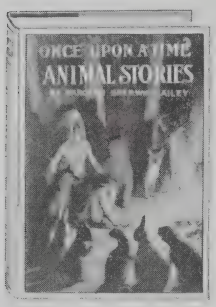

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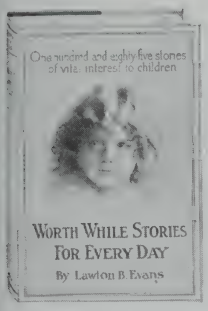

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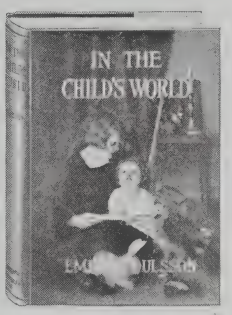

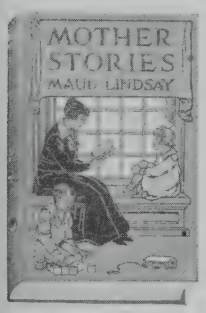

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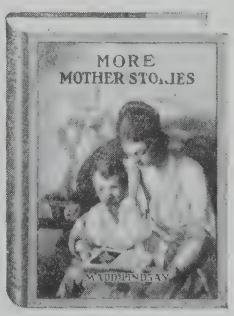

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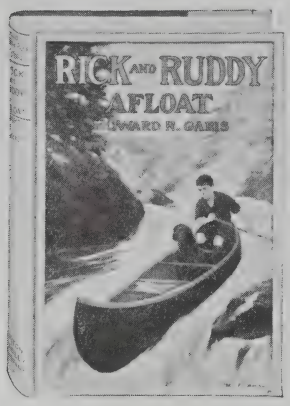

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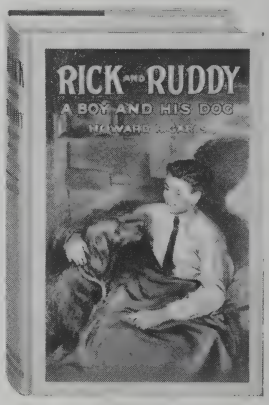

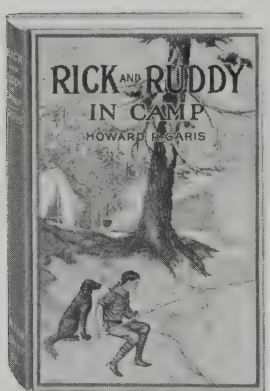

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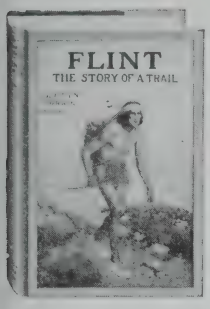

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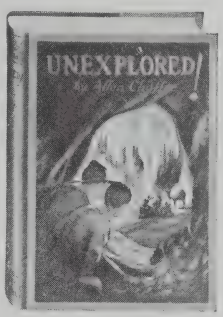

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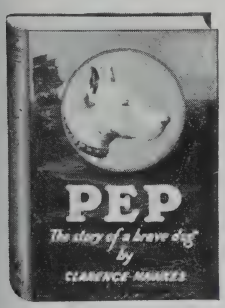

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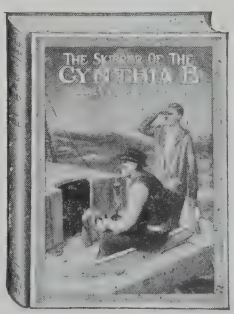

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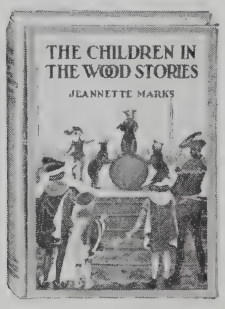

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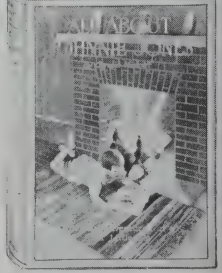

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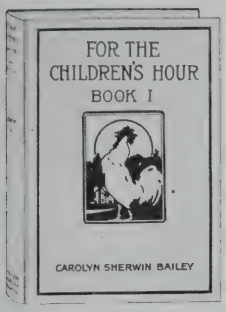

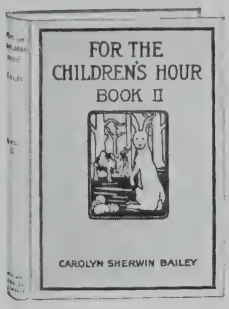

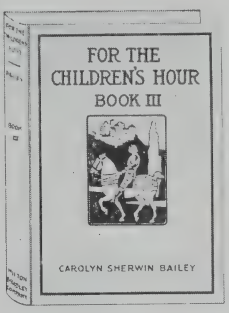

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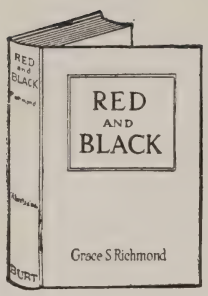

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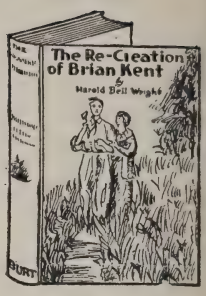

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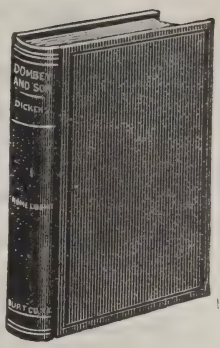

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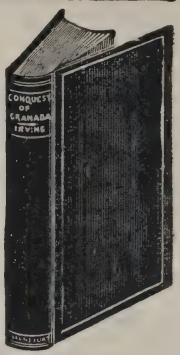

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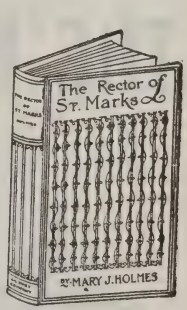

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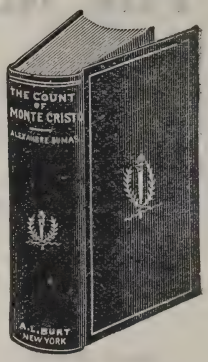

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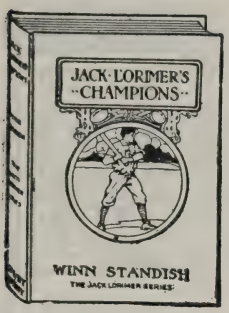

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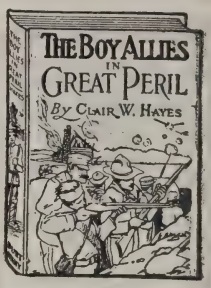

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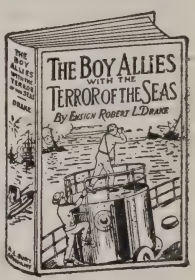

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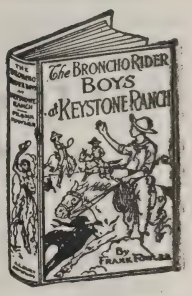

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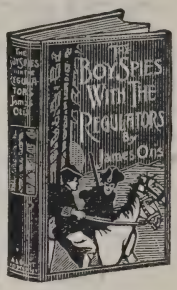

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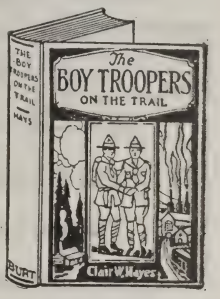

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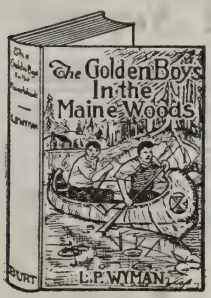

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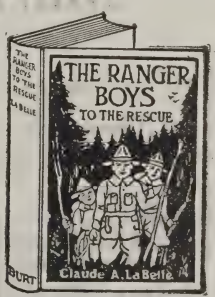

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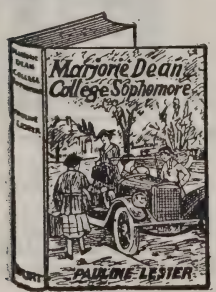

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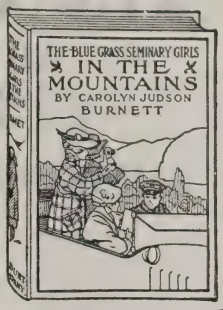

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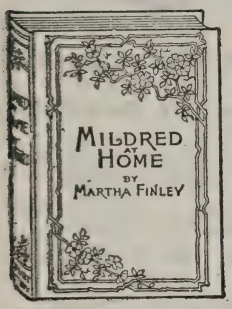

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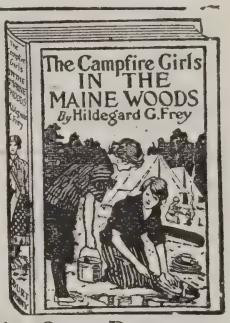

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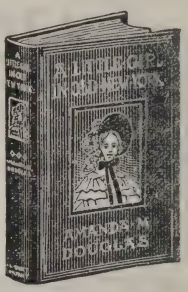

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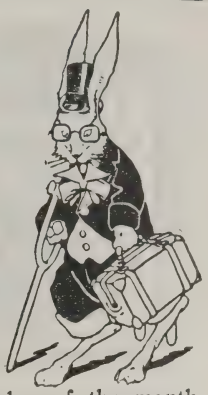

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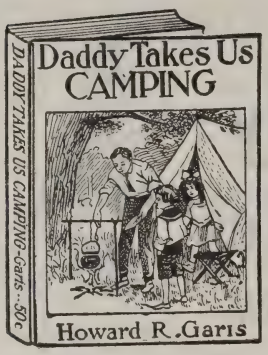

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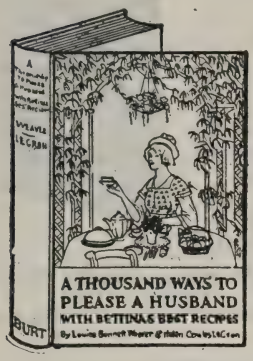

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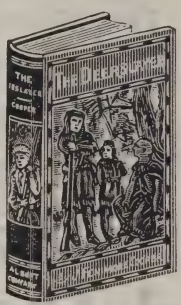

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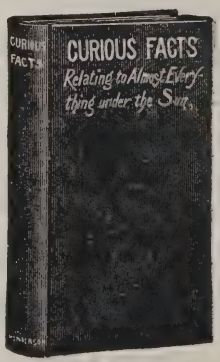

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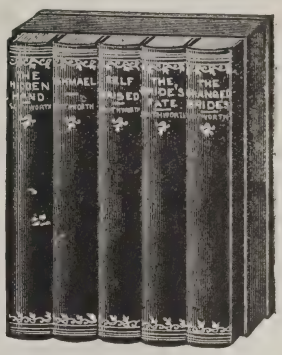

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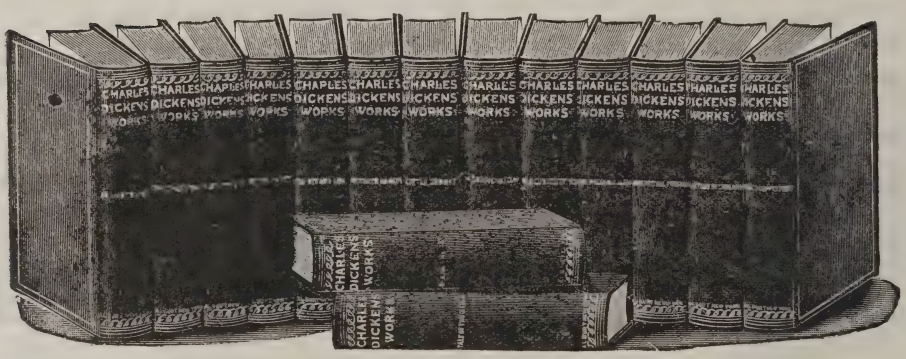

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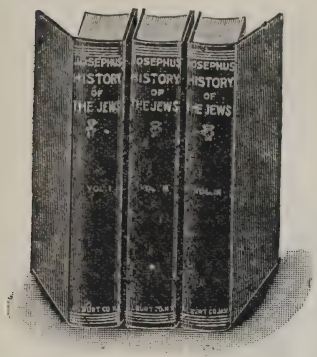

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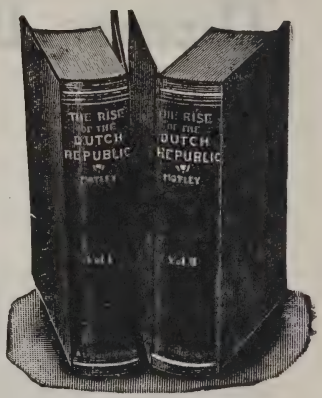

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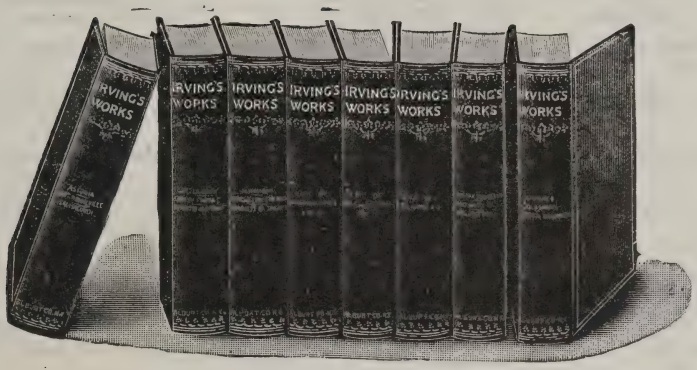

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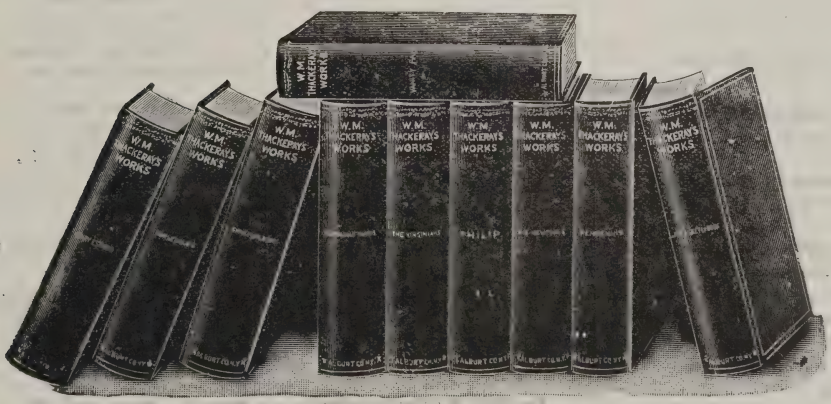

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Here is the latest of the author's fascinating mystery stories, this time set in France and Germany though many of the chief characters are Americans. There is always a breathlessly rapid movement in Miss Angellotti's stories, and here again she swiftly carries the reader in delighted suspense through plot and counterplot, through dangers innumerable and on to a most surprising and yet satisfactory conclusion. A beautiful and resourceful American girl is at the center of the plot, and the love theme throughout is prominent and handled with Miss Angellotti's usual finesse. It is a remarkably appealing story.

The thousands who read Miss Angellotti's "The Firefly of France" and saw it as represented in motion pictures, will welcome this newest love-mystery romance of France and Germany. She has herself been all over the ground covered in "Three Black Bags," a fact which helps explain that extraordinary impression of actuality which adds so much to the interest of the novel.

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The writer of the letters printed in the book appears as a sort of woman-errant, a young and attractive American girl, on an adventure of rescue; she is to bring from Singapore a sick woman to her family in Australia. Her letters are addressed to a confidant in New York who, she humorously imagines, appears before her as a djinn with good counsel whenever she is in trouble.

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As a matter of fact, birds are of supreme importance in that economy of nature which enables man to be fed—the stomachs of even the rascal birds prove when examined that they do more good by destroying enormous quantities of insects than harm of any kind. Birds also spread plant life, including forests; and they act as scavengers.

All this Mr. Hartley treats, while sections follow on domesticated fowl; on pigeons, market and homing; on the training of wild birds; on birds as food; on feathers and the feather industries; on guano; on birds and game; and the history of their protection and conservation.

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The book is delightfully readable from cover to cover. It is the great story of radio—the romance of radio.

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Around and over everything is the magic of the land itself, with its sea islands of cotton fame, the bright sea washing into bays and channels everywhere; the waving palmettos, pines and live-oaks, the jasmine, the mingling everywhere of sea air and blossom-perfume; the great old houses in disrepair but of noble size and spaciousness.

But let us not convey the impression that this is a random collection of memories: there is a real story to tell (and one of the most sheerly exquisite and stirring of love-scenes); there are refreshingly original folk; there is quaint humor; and unexpected, unusual, arresting event and incident.

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That remarkable likeness helped again in the school entertainment and even Polly Deane, whose widowed mother kept the tuck shop, was startled. Polly was a great pal of the Twins, especially of Laurie, and it was Laurie who discovered the explanation of the mysterious sounds beneath the widow's cottage, solved the problem of what had become of Old Coventry's money and so brought a happy Christmas to Polly and her mother.

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The Pussycat Princess asks and receives from her royal father permission to go out into the world, taking whatever risks may befall, but for one night only. A great many things befall the Pussycat Princess on her first night out, and that, dear readers, is the story. It's a darling.

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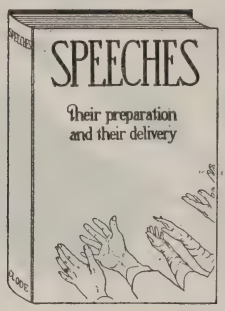

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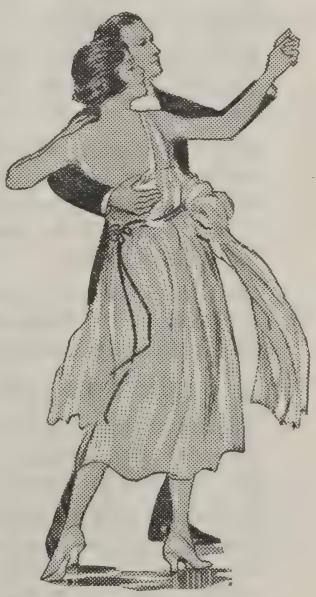

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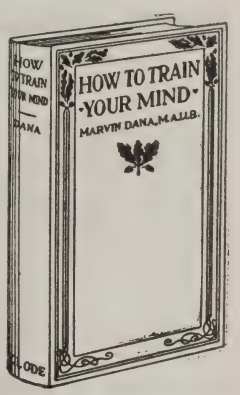

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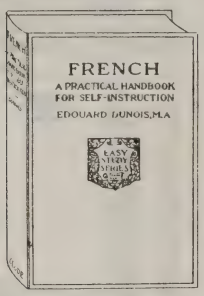

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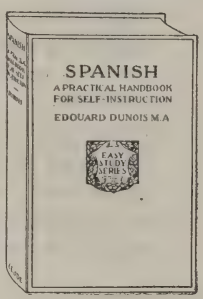

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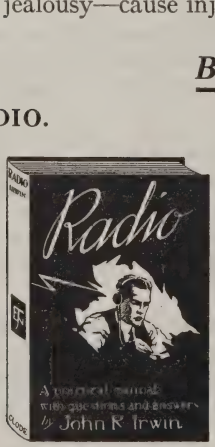

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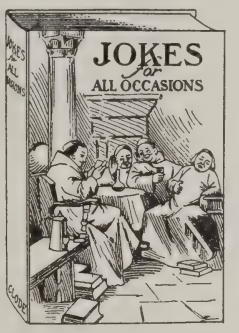

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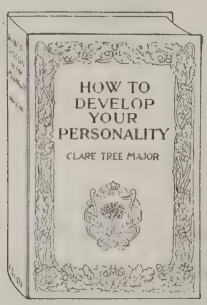

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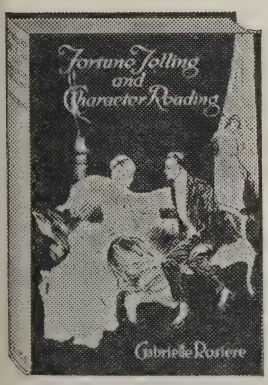

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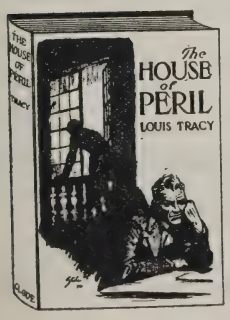

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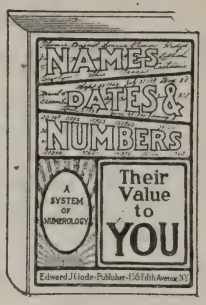

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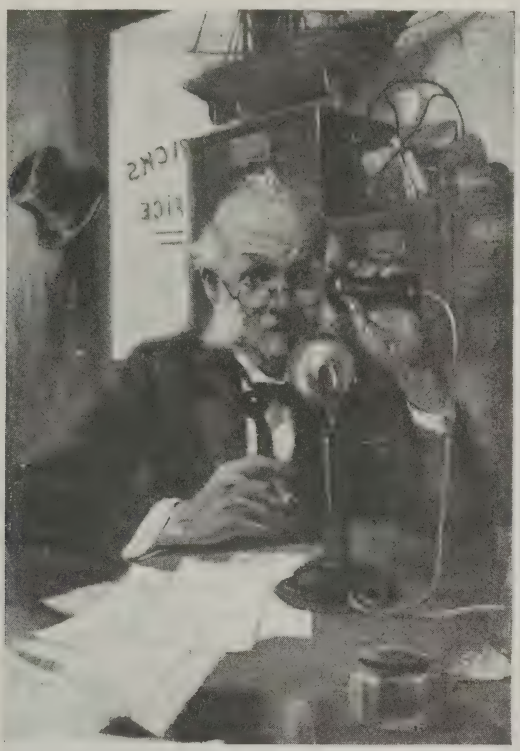

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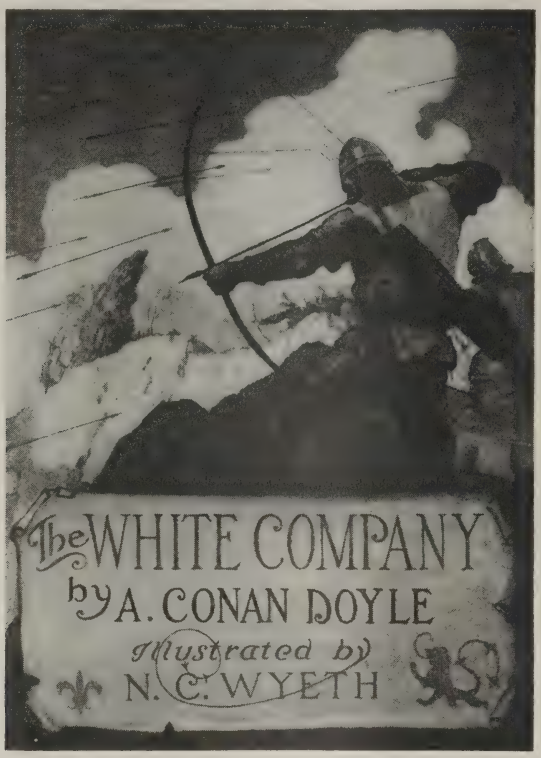

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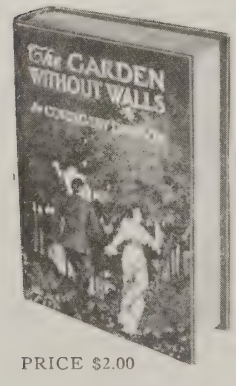

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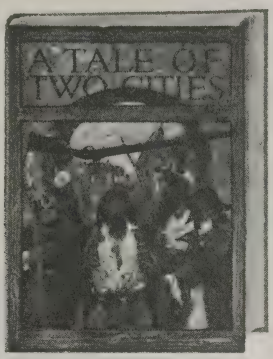

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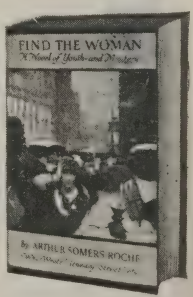

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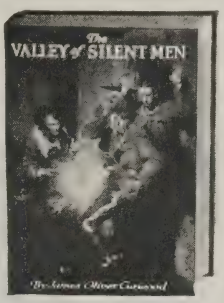

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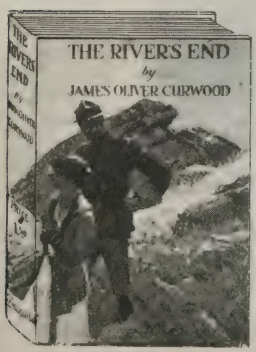

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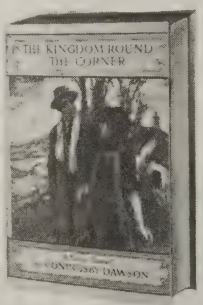

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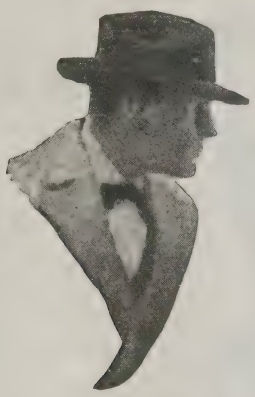

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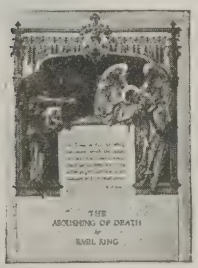

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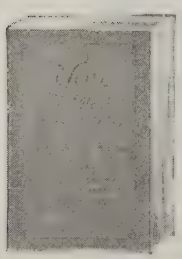

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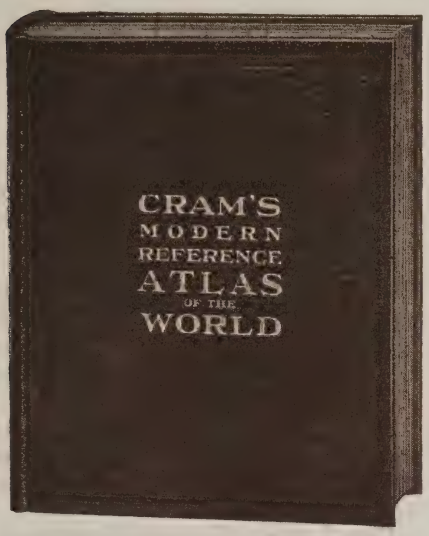

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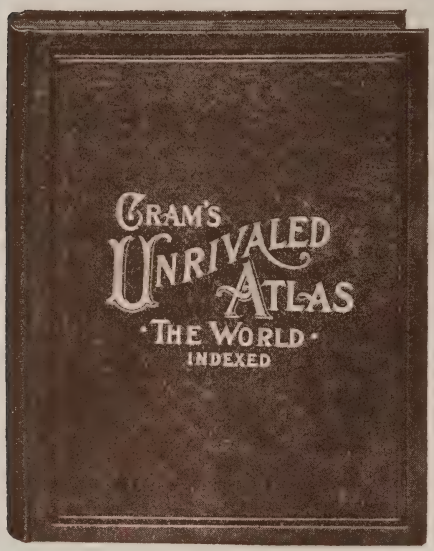

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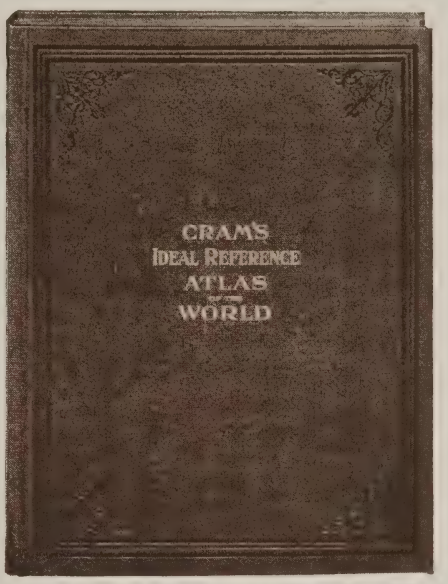

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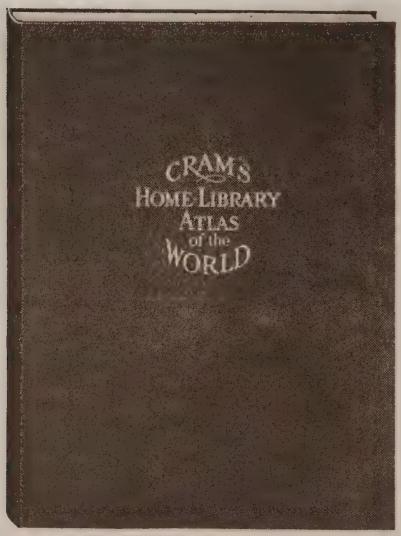

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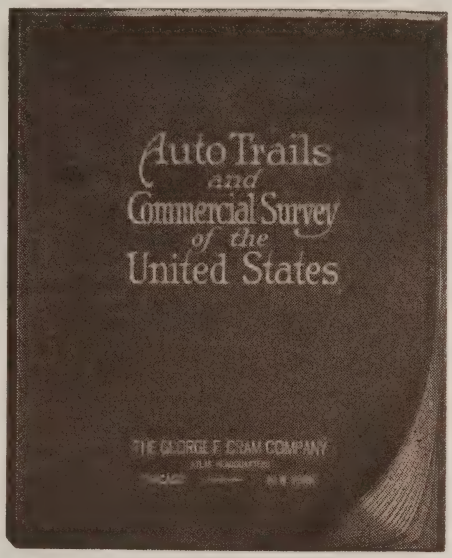

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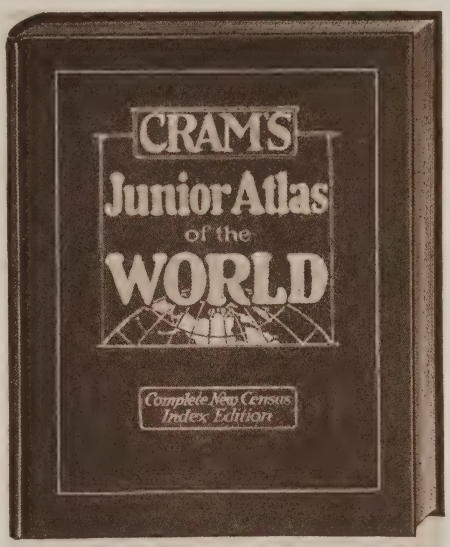

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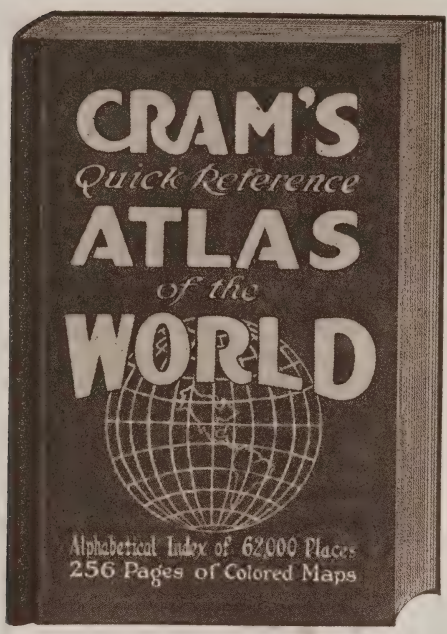

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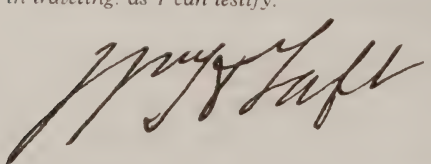

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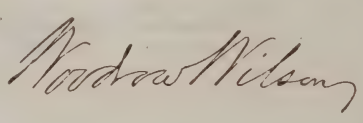

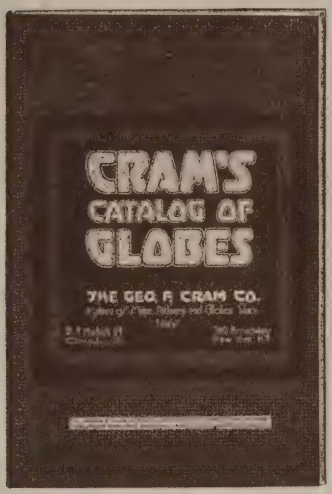

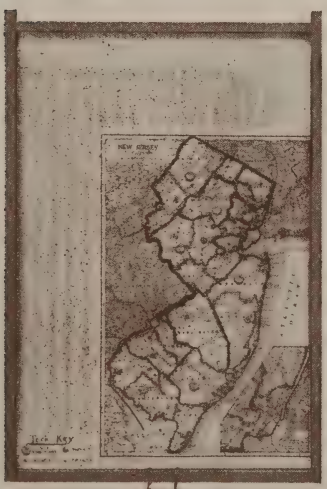

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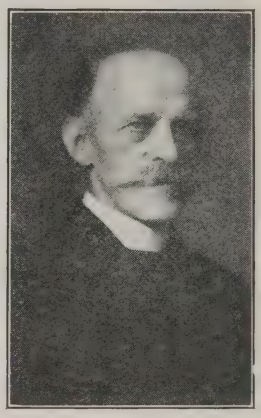

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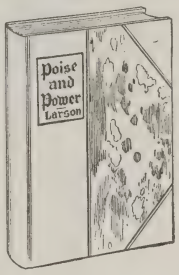

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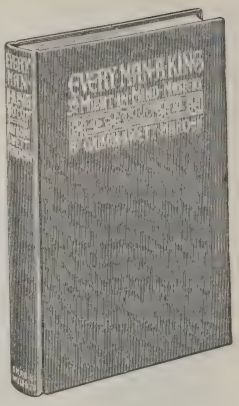

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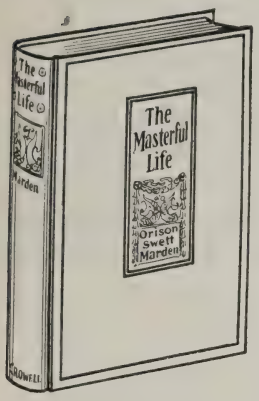

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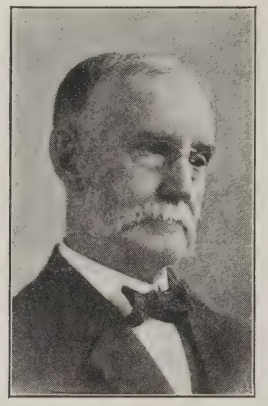

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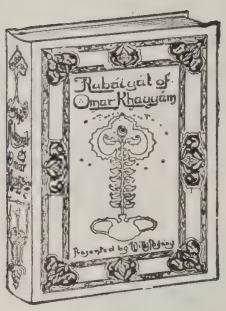

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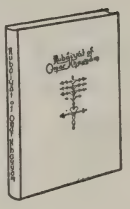

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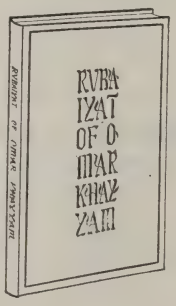

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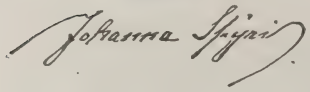

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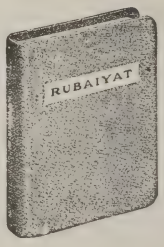

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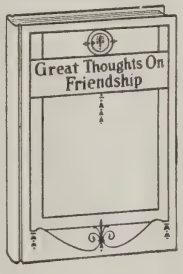

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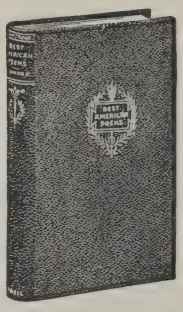

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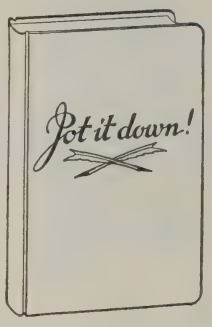

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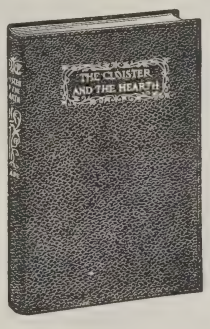

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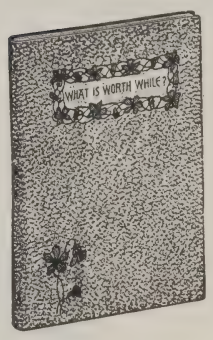

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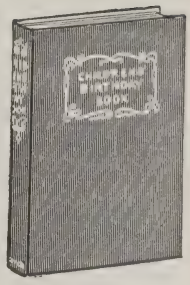

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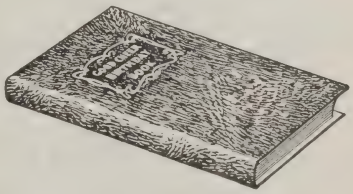

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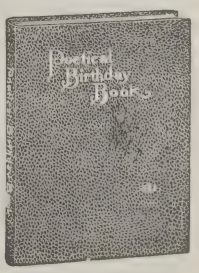

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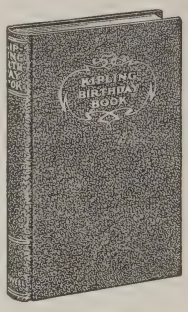

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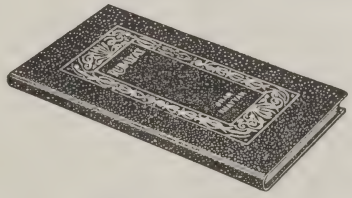

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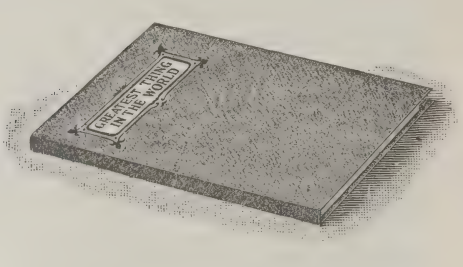

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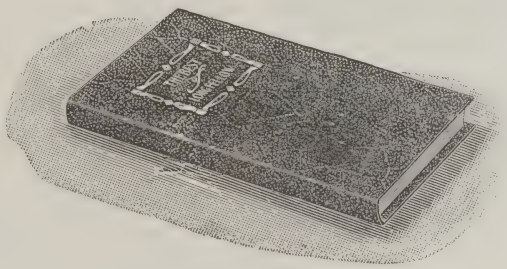

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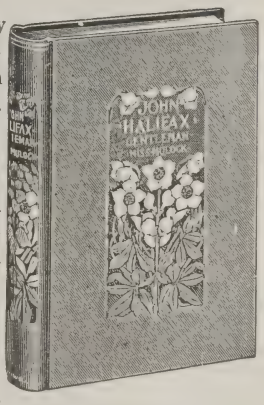

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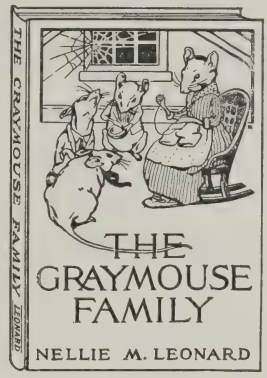

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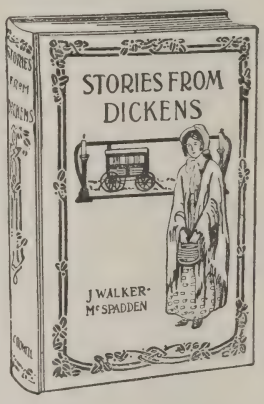

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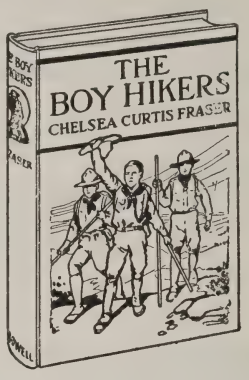

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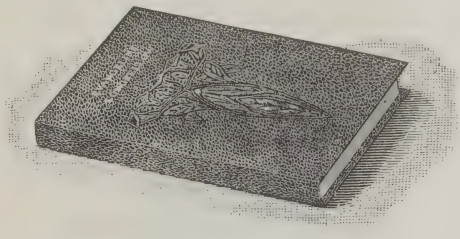

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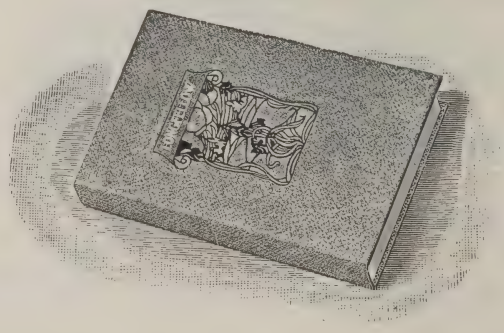

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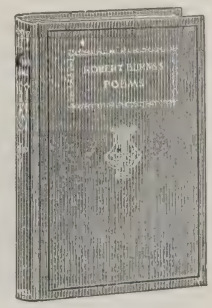

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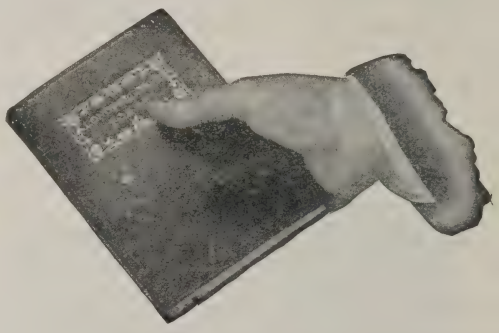

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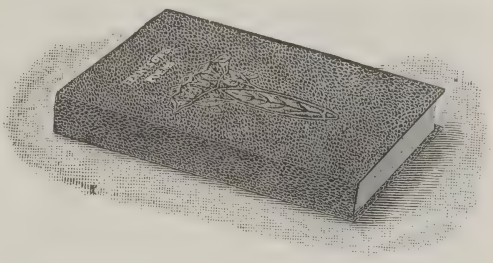

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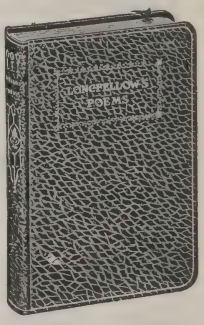

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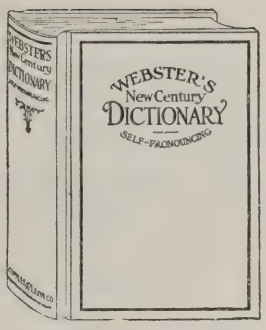

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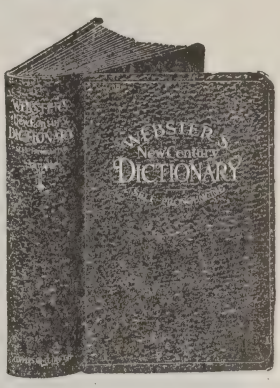

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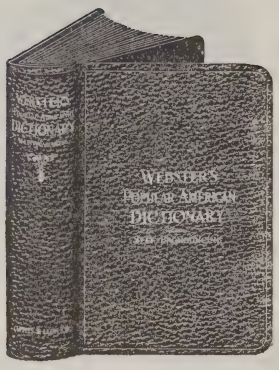

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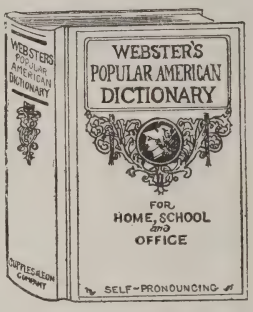

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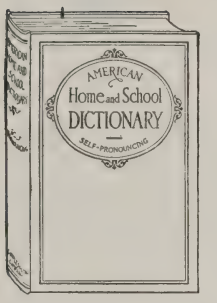

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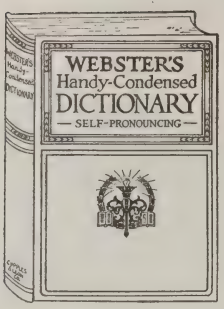

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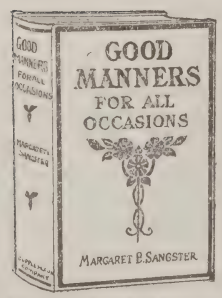

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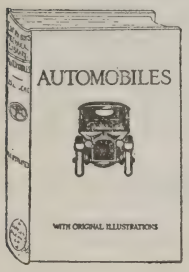

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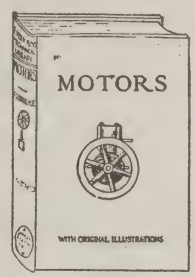

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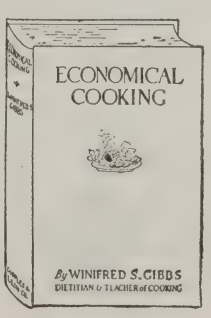

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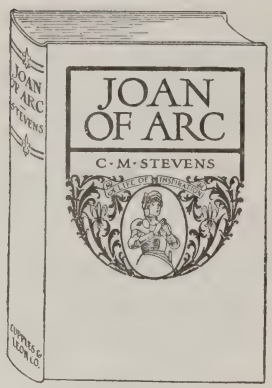

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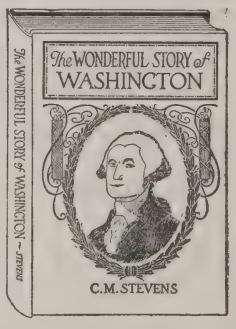

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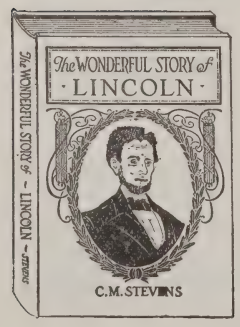

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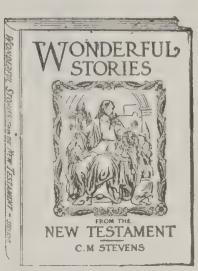

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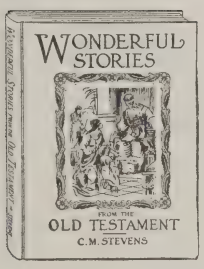

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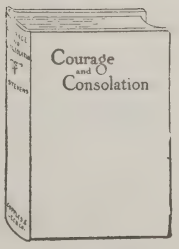

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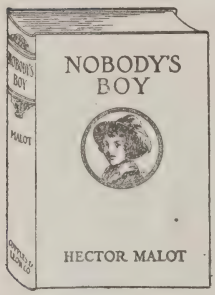

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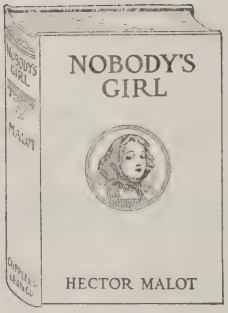

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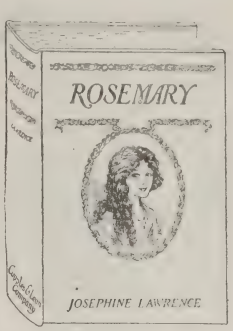

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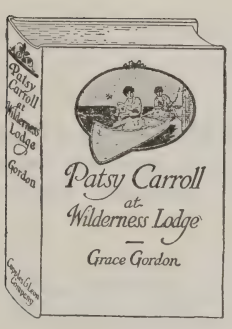

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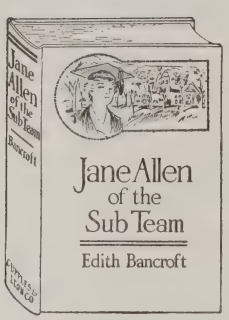

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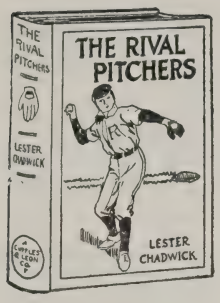

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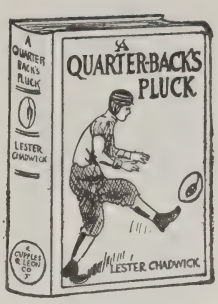

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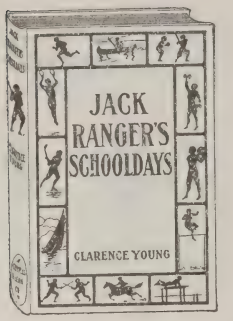

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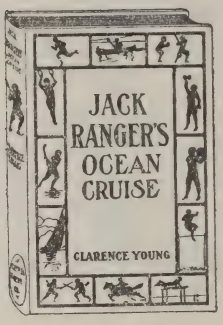

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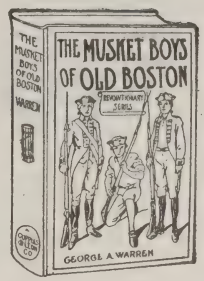

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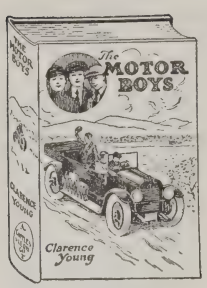

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(The Motor Boys Series continued on next page)

The Motor Boys

(Continued)

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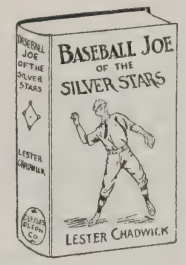

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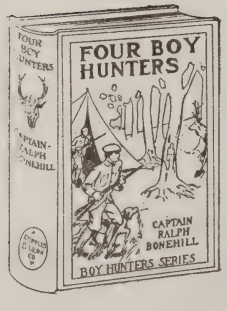

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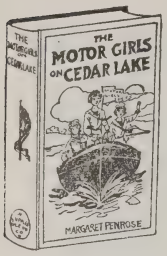

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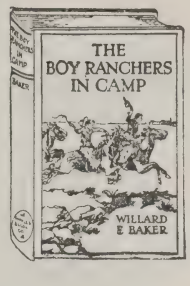

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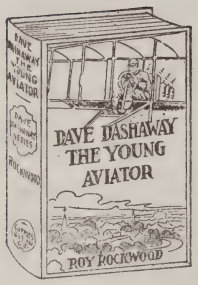

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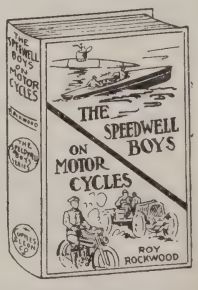

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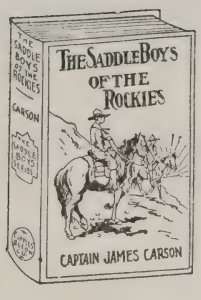

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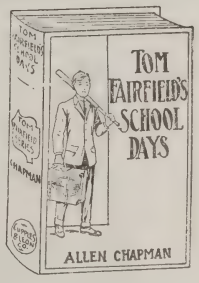

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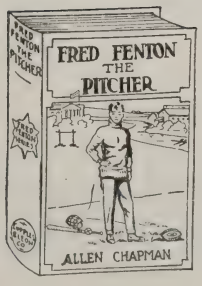

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AN UP-TO-DATE tale of doings in school and out. Betty made many friends but one girl was jealous and tried to harm her. How the treasure of Indian Chasm was sought makes an exceedingly interesting incident.

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MOUNTAIN Camp was located in the midst of a pine woods. Betty and her chums went there in mid-winter. They had met Ida Bellethorne in Washington, but later on two other "Ida Bellethornes" appeared on the scene—and presently Betty found herself in the midst of a mystery which seemed to grow deeper each instant.

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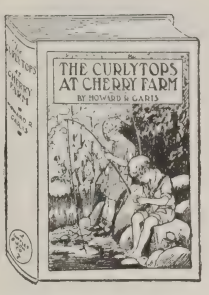

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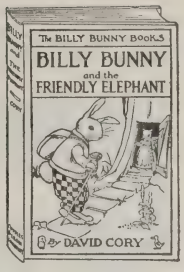

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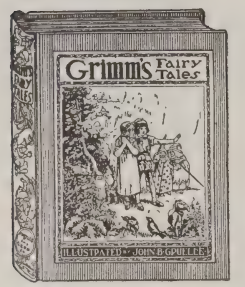

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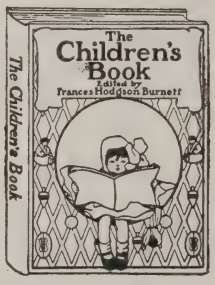

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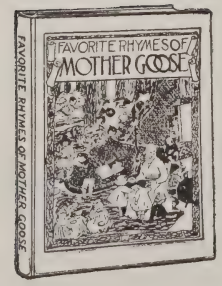

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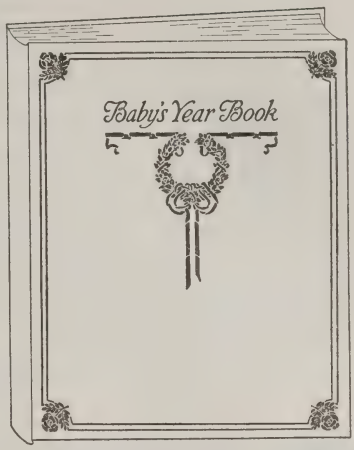

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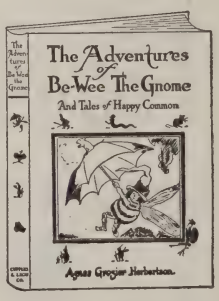

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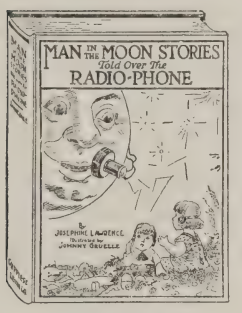

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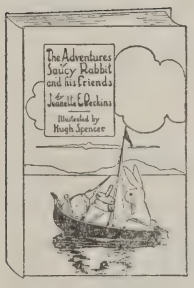

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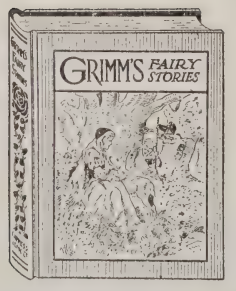

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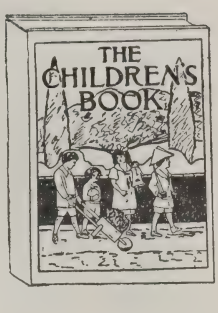

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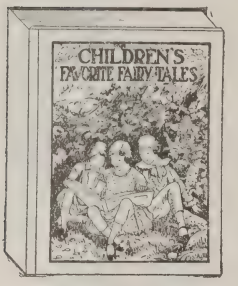

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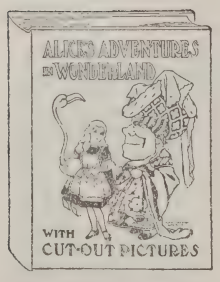

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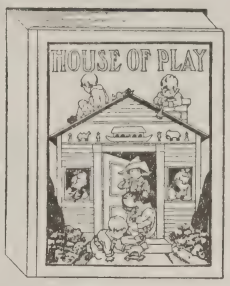

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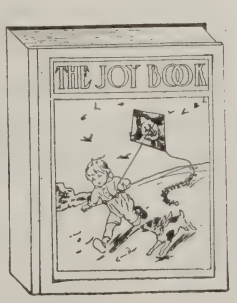

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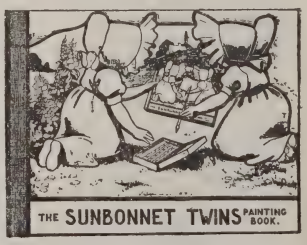

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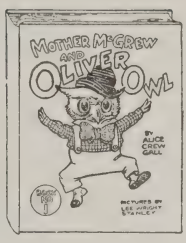

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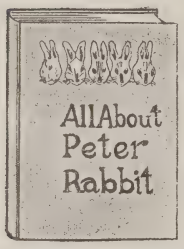

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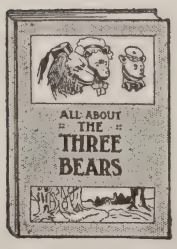

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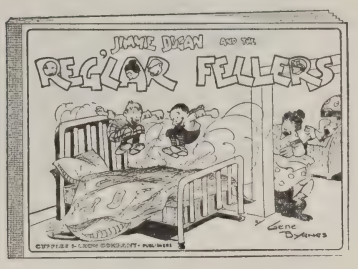

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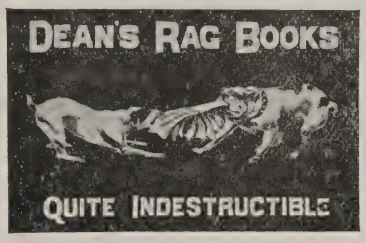

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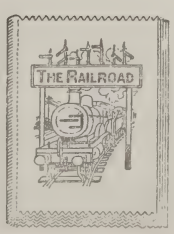

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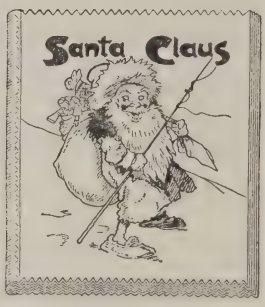

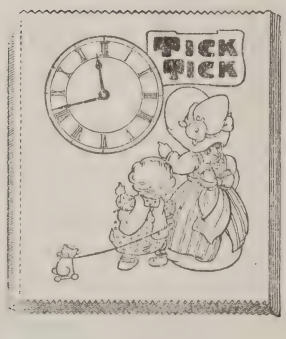

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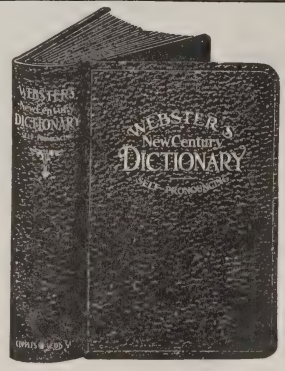

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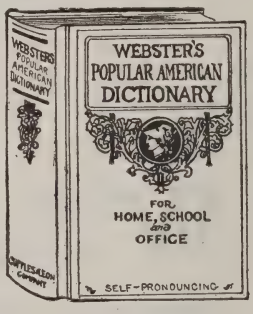

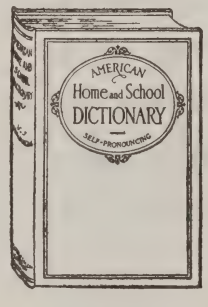

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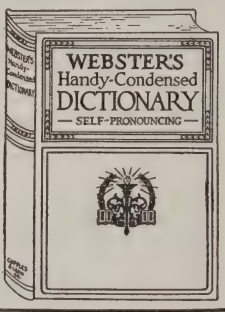

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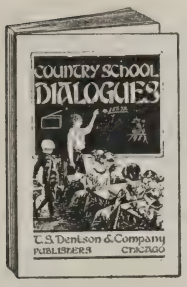

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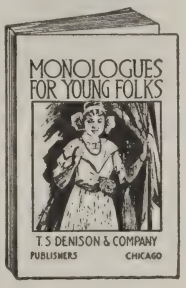

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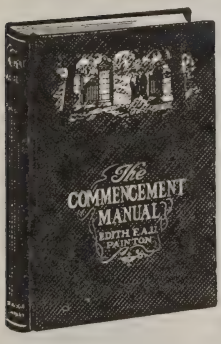

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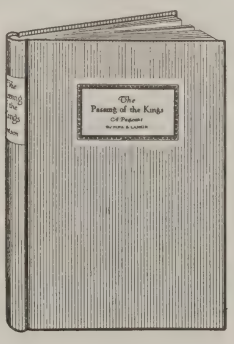

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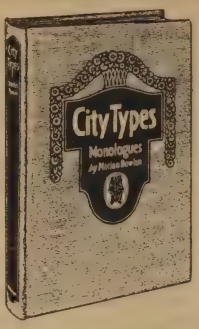

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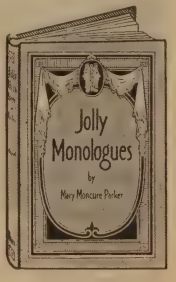

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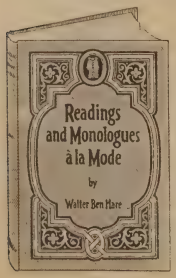

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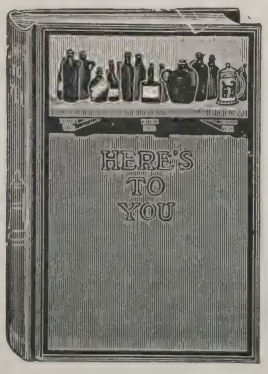

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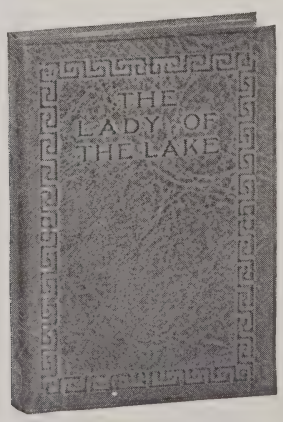

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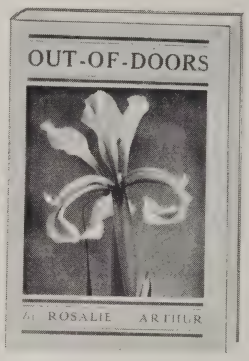

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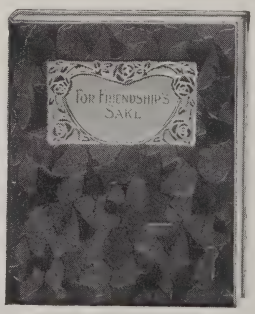

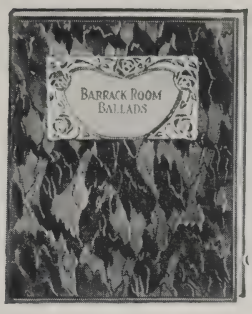

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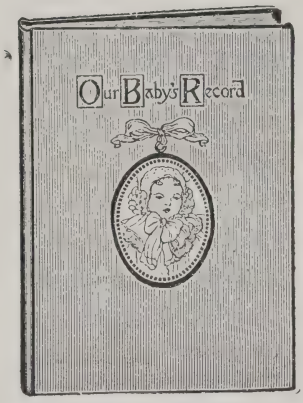

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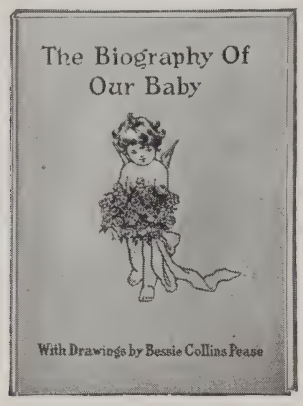

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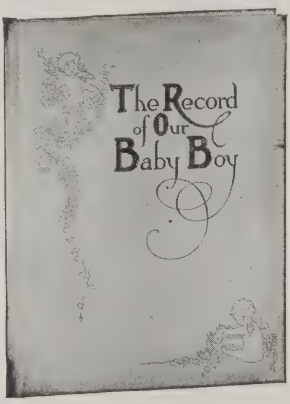

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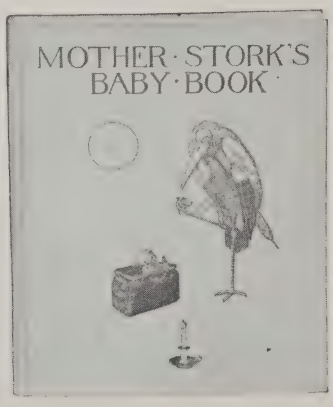

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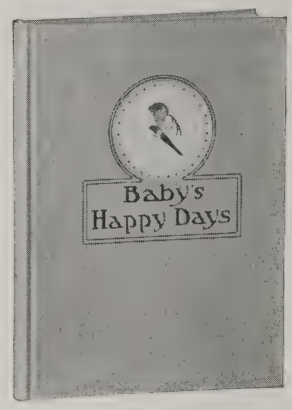

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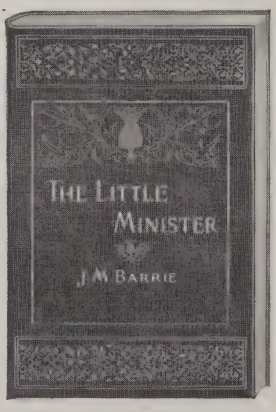

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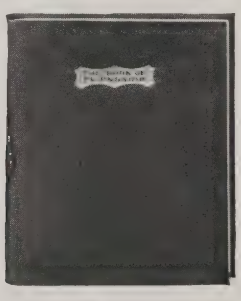

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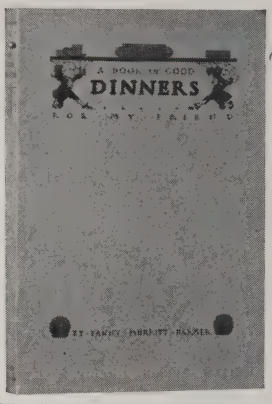

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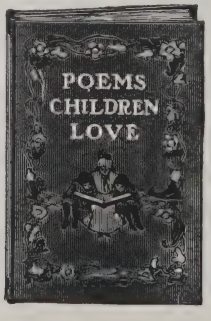

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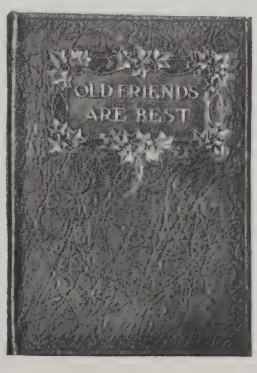

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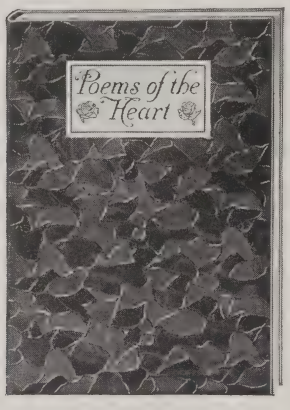

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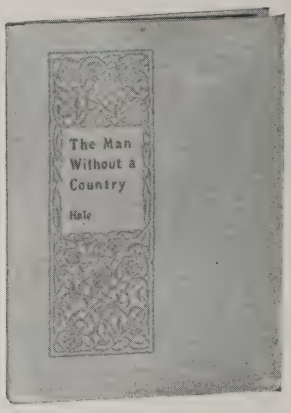

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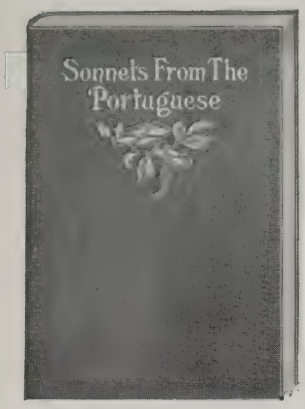

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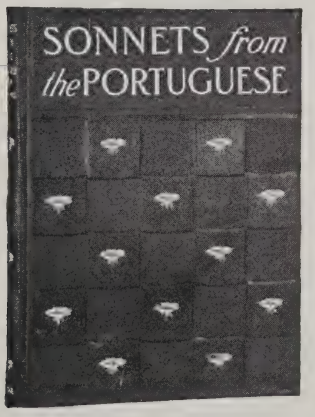

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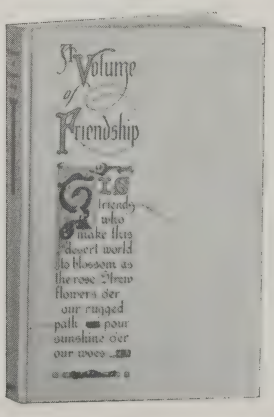

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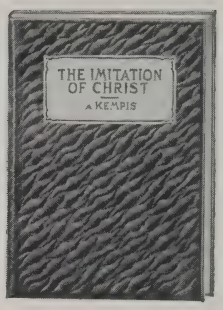

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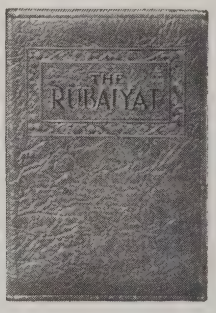

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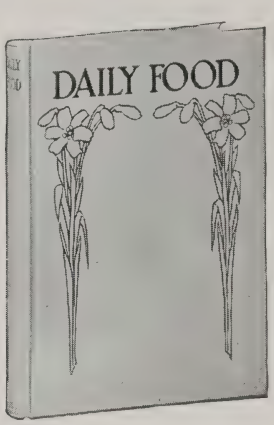

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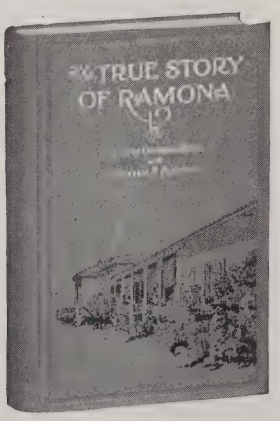

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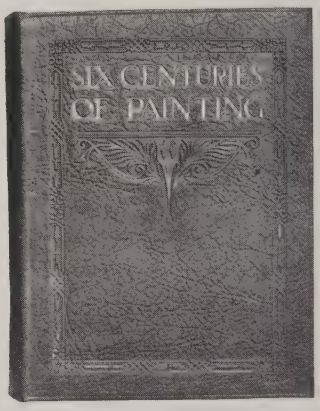

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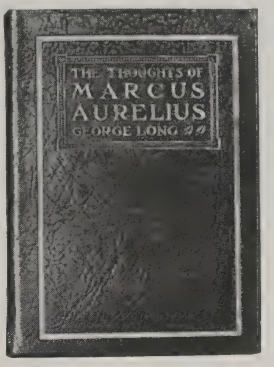

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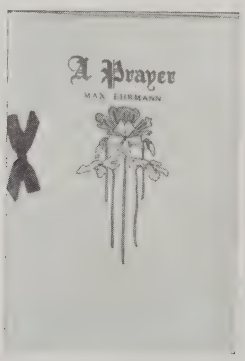

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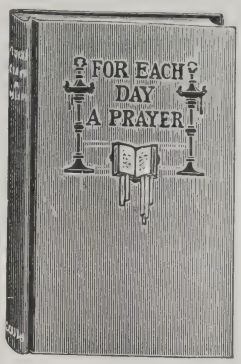

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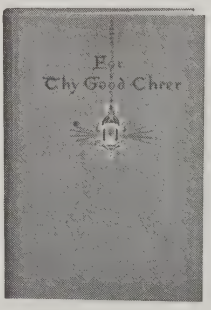

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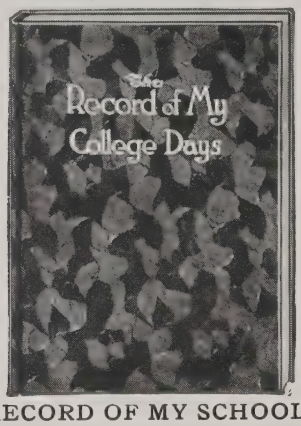

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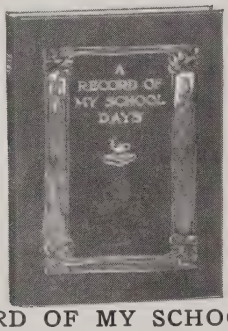

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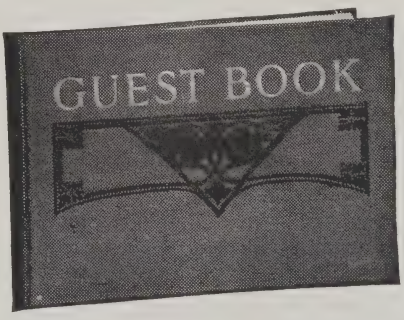

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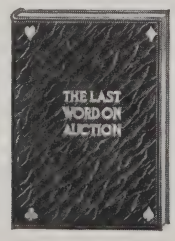

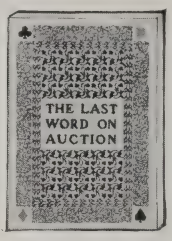

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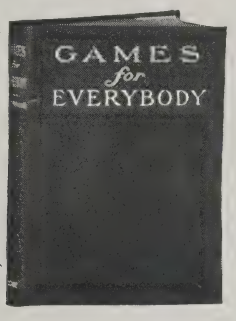

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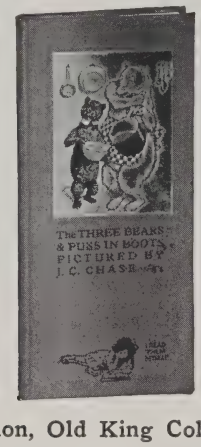

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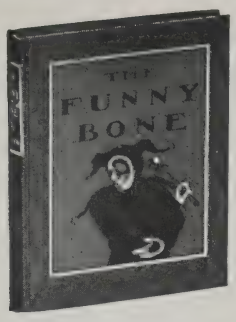

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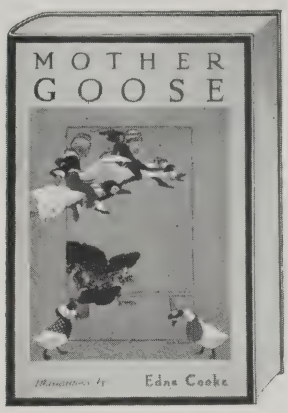

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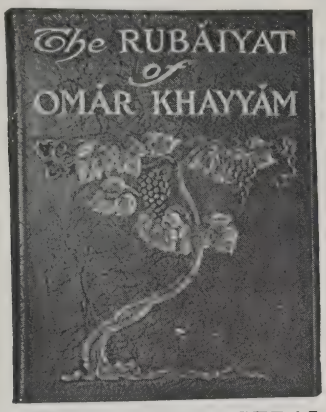

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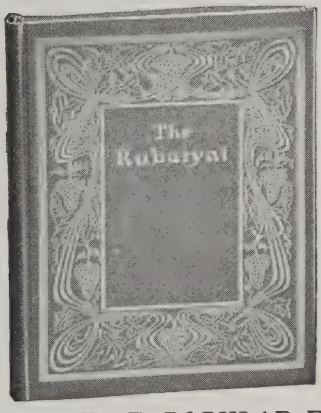

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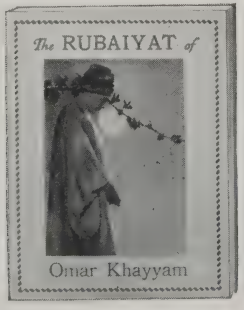

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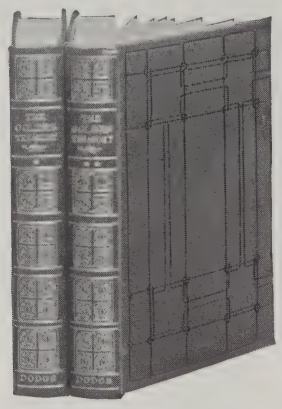

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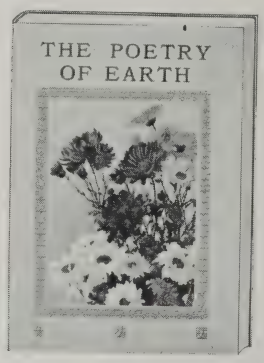

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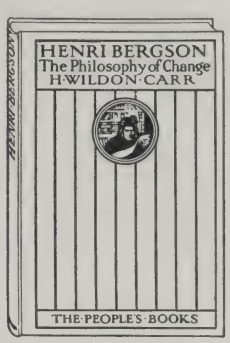

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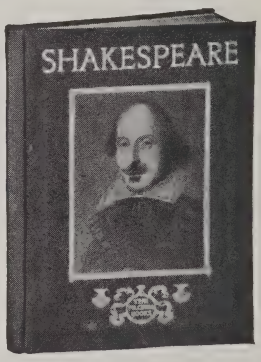

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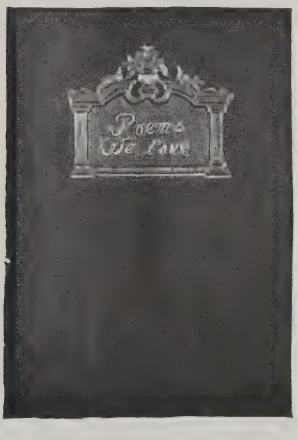

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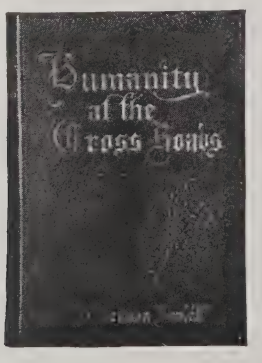

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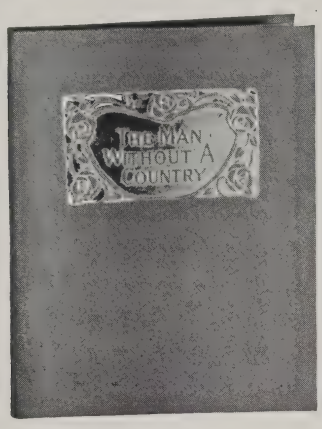

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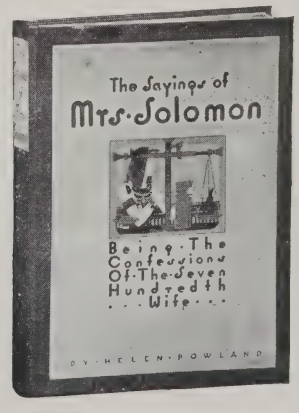

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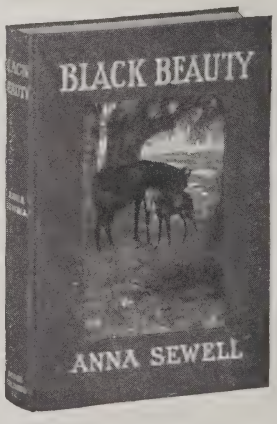

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SHARP—(Continued)

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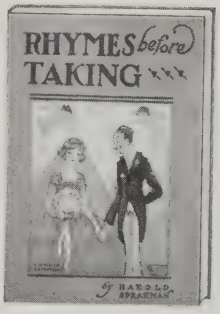

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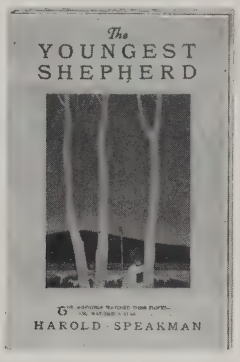

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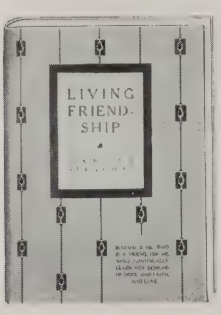

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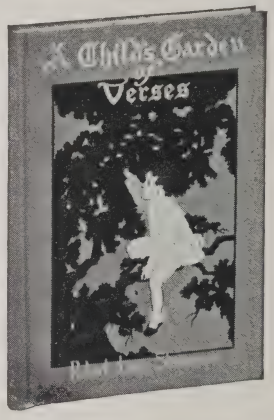

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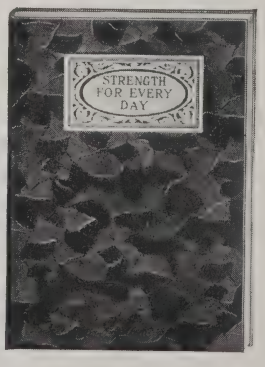

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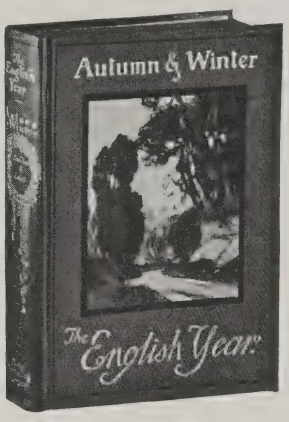

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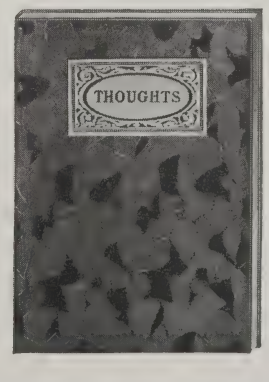

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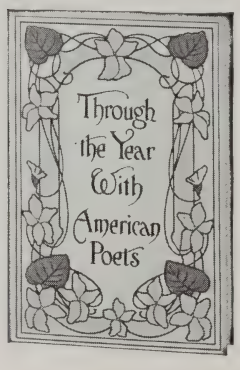

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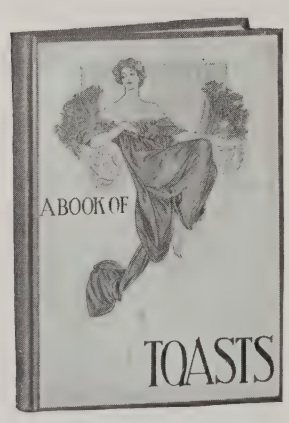

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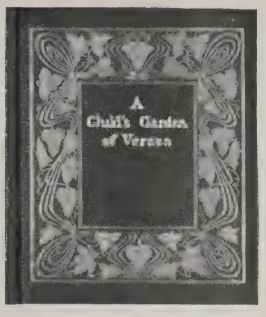

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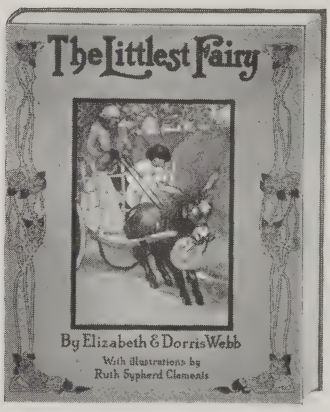

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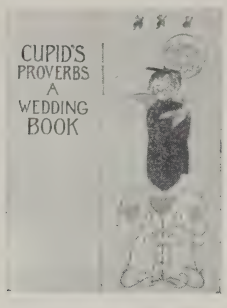

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THE THREE LOVERS. By Frank Swinnerton. *Author of "Coquette," "Nocturne," "The Chaste Wife," etc.*

Net, $2.00

This new novel very definitely takes its place beside "Nocturne" and "Coquette" as a story of modern London life, depicting the conflict of character among men and women. A young and intelligent girl alone in the world is introduced abruptly to a kind of life with which she is unfamiliar. Drawn into a modern and free-going group of artists, writers and actors, she is dazzled by the splendor of what seems real romance and freedom. But the surface gilt rubs off and she faces the truth, which is hard to bear. Mr. Swinnerton has given us a fascinating character study in the development of his heroine and her struggle for the love of the men to whom she is most attracted.

THE JUDGE. By Rebecca West. *Author of "The Return of the Soldier."*

Net, $2.50

To write pungent and terrifyingly sane criticisms (and Miss West's name carries weight and fear among the highest in England) is a notable thing; to write novels of tender insight and intimate revelation is a far more convincing thing and "The Judge" is such a novel.

Every mother is a judge who sentences the children for the sins of the father. This is the theme. The first half of the book is a marvellous story of young lovers; the second half is a revelation scarcely paralleled in fiction of the conflict between the mother's claim and the claim of the younger woman. That the book is unusual is self evident. That it gets deep into the secrets of life will be admitted by all who read it.

THE JUST STEWARD. By Richard Dehan. *Author of "The Dop Doctor," etc.*

Net, $2.50

Richard Dehan takes first rank as a teller of stirring tales. All the lure, the mystery, the occult power that the East holds for the West is present in this dramatic story.

Across the ages and out of the Orient an ancient trust reached out and claimed John Hazel in the midst of the bustling life of a modern young Londoner. On the sons of Hazel there rested a tremendous responsibility, a duty to the house of Forbis, borne loyally from generation to generation. Just for a moment destiny had brought together the paths of Katherine Forbis and John Hazel in a shell-torn road of France. Now in old Alexandria their fates are woven inextricably together and a drama begun hundreds of years ago reaches its climax.

THE ALTAR STEPS. By Compton Mackenzie. *Author of "Carnival," "Sinister Street."*

Net, $2.00

This new novel by Mr. Mackenzie will bring an abundant reassurance to his admirers for it shows conclusively that he has turned to a theme far removed from theatres, turf and the underworld of fast society. "The Altar Steps" is a study in the psychology of religion; it exposes with a cruel ray some of the dingy and grimy corners of the sacristy. The book has a fascination that rests securely on the fidelity and beauty of the character drawing. Mr. Mackenzie discloses a new power in his handling of incident, often leading up to abrupt catastrophe. It is a book that will arouse wide discussion for its honest and fearless examination of a world that is very near to the author's heart.

THE BREAKING POINT. By Mary Roberts Rinehart. *Author of "Dangerous Days," "K," "The Amazing Interlude," etc.*

Color Frontispiece. Net, $2.00

Here is a story different from any Mrs. Rinehart has yet written. Mystery, and the tragedy of a forgotten past, stalk the unconcious figure of young Doctor Livingstone. Over lives of hard work and deep content is cast the shadow of an old disaster, of hate and death, starvation and the loneliness of the criminal.

It is on a tree-shaded street of a quiet suburban town that Mrs. Rinehart sets her scene. The home of the two doctors, one a young man just making his name, the other his foster-father, on the verge of retirement, is pictured so vividly and humanly that one feels its peace and charm intensely. Into this quiet backwater, tragedy and sensation thrust there way and we behold spellbound the working out of a remarkable theme.

SPELLBINDERS. By Margaret Culkin Banning. *Author of "Half Loaves," "This Marrying."*

Net, $2.00

Has the vote and its consequent widening of mental horizons introduced a brand new element of discord or of greater mutual support into modern marriage? The household of the George Flandons was almost wrecked by it. That his wife should accept the opportunity to play her part in state and national affairs seemed to George Flandon a desertion of her real duty. Mrs. Banning has written an absorbing novel catching on its many facets the picture of the life of today especially among the younger married and unmarried sets. Its drama is strong and convincing and her skill in character drawing recalls the excellence of her work in "Half Loaves."

THE TALKERS. By Robert W. Chambers. *Author of "The Little Red Foot," "Eris," etc.*

A remarkable novel of a girl with two personalities, brilliantly worked out against a background of New York's ultra clever circle.

It wasn't the childish soul of her that Sadoul wanted and when her soul held out against him he sought a way of conquering in spite of her. Even souls are mere working material for modern science. The girl's beautiful body became a battleground between her own spirit and *That Other One.* Sadoul himself should have been the first to appreciate the delicate irony that drove the new Gilda, heavy lidded, languorous, into the arms, not of himself, but of young Sutton.

J. POINDEXTER, COLORED. By Irvin S. Cobb. *Author of "Old Judge Priest," "Those Times and These," "Speaking of Operations—," etc.*

Net, $1.75

Do you remember old Judge Priest's Jeff, body servant in bad standing to the Judge through many mutually satisfactory years?

Well, here is Jeff—J. Poindexter now—face to face with New York and ready to meet it more than half way with his ready wit and laughable ingenuity. Mr. Cobb's home town is Paducah, Kentucky; he knows exactly whereof he speaks. Jeff tells his own story in his own peculiarly expressive language and gives us many an eye-opener concerning New York life.

ON TIPTOE: A Romance of the Redwoods. By Stewart Edward White. *Author of "The Silent Places," "The Blazed Trail," "The Riverman," "Gold," etc.*

Net, $1.75

Four days and four nights in the depths of the Redwood forest——
A girl, her father, a young man, an English valet——
Travelling de luxe in a high-powered car, the party is overwhelmed by a mountain storm. Gales, deluge and lightning complete their misery——

They are saved from a grim fate only by the arrival of a youthful stranger in a—Ford! But *he* happens to know the woods. Who is this man of mystery and what strange invention is housed under the hood of his car?

Few men living know the forest as Stewart Edward White. All the mystery, romance and lure of the great woods is in this adventure story that keeps you "On Tiptoe" of excitement from the first page to the last.

BALLOONS. By Princess Bibesco (Elizabeth Asquith). *Author of "I Have Only Myself To Blame."*

Net, $2.00

The publication of Princess Bibesco's first volume, "I Have Only Myself to Blame," aroused the critics on both sides of the Atlantic to ardent defense and attack. The originality and sharply incisive style were conceded by all. Some said the frank treatment of her characters, the almost psycho-analytic presentation of her men and women overstepped the novelist's privilege. Those who enjoy fresh, vivid and skillful work read her stories eagerly. They are new and different and her forthcoming volume, fancifully entitled "Balloons," is full of stories of marked character. They are like a splash of brilliant color drawing the eye and satisfying the desire for the unusual.

ONE THING IS CERTAIN. By Sophie Kerr. *Author of "Painted Meadows," etc.*

Net, $2.00

This novel by Sophie Kerr is not only the finest product of her growing power; it is a recalled, a recaptured picture of a manner and period of American life rich in color, dominated by great passions, prejudices, loves and hates.

The time is not so long ago; the scene, a section of the Eastern Shore of Maryland; the people, farmer folk in whom there live vigorously the spirit and traditions of a landed aristocracy. The drama of Mart Bladen, unconverted reprobate, great-hearted lover and fearless roisterer is a moving tale. And it is set in a mellow atmosphere that brings to mind such memorable romances as "Wuthering Heights."

THE BLACK GANG. By Cyril McNeile (Sapper). *Author of "Bulldog Drummond."*

Net, $1.75

A new, full length Bulldog Drummond novel more exciting, if that is possible, than the first one. The Black Gang is organized by Drummond for the removal of undesirable aliens and foreign agitators. Into their net come the famous Petersen and Irma of earlier fame and the struggle is fast and furious to a tremendous climax. A tale to set the pulses racing and chloroform dull care. Don't miss it if you like detective stories—good ones.

MORTAL COILS. By Aldous Huxley. *Author of "Limbo," "Crome Yellow," etc.*

Net, $2.00

Another example of the brilliant and amusing sophistication of this young man whose "Limbo" and "Crome Yellow" stirred Ludwig Lewisohn to say of him in the *Nation,* "He does the almost forgotten thing superbly," and F. Scott Fitzgerald to call him the "wittiest man, after Beerbohm, now writing in English."

Mr. Hutton, looking at himself in the mirror, admired his mustache and knew himself for a fool. The truth was that, while ladies bored him, he could not stay away from them. And in the end the most tiresome one of all led him to the death chair. "What is a man to do with women!" says Mr. Hutton and apparently Mr. Huxley himself echoes him and adds "or to do with the rest of this exquisitely ridiculous world but laugh."

THE KINGFISHER. By Phyllis Bottome. *Author of "The Dark Tower," etc.*

Net, $2.00

Cambridge didn't make Jim a gentleman. It simply made him an extraordinary dock-hand. And no dock-hand, however extraordinary, should, by any of the rules, have attracted the love of so exquisite a little flower of luxury as Viola. But Jim didn't know the rules and never would.

"The Kingfisher" is the story of the making of a man, of the buffetings and opportunities that life dealt him with so careless a hand. There is strength and beauty and irony in the telling and an extraordinary sense of the power of love.

NICOLETTE: A Tale of Old Provence. By Baroness Orczy. *Author of "The Scarlet Pimpernel," etc.*

Net, $1.75

A story of love triumphant. Long ago when Louis XVIII was on the throne of France the ancient half-ruined chateau of the Ventadours perched high amidst the mountain fastnesses of old Provence. Down in the valley there snuggled the comfortable cottage of the peasant Deydier. But grinding poverty tyrannised over the chateau and smiling prosperity reigned in the cottage.

The story is of the all understanding, all conquering love of Nicolette Deydier for Monsieur le Comte, Bertrand Ventadour. Neither feud nor pride of race nor prejudice nor scheming greed may break the tie that binds this peasant child to the man she has chosen. A romantic story of romantic times in a land of romance.

SUNDRY ACCOUNTS. By Irvin S. Cobb. *Author of "Old Judge Priest," "Those Times and These," "Speaking of Operations—" etc.*

Net, $2.00

Here is Irvin Cobb in many moods—mystery, sentiment, intrigue, pure farce, a note of tragedy. Whether he is leading us through one of the twisting plots hatched by wily, lovable old Judge William Pitman Priest, or his ingenious black bodyguard, or plunging us into the depths of the secret of the lonely house on Clay Street which stands every night and all night long brilliantly lighted in its setting of blackness, his is the gift of the finished story-teller which allures and holds attention through the mere telling of the tale. When, added to this, there is ingenuity of plot and vivid personality-drawing, the whole spiced with the familiar Cobb humor of incident and speech, the resulting concoction is rare entertainment.

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LAUGHTER, LIMITED. By Nina Wilcox Putnam. *Author of "West Broadway," "Tomorrow We Diet," etc.*

Net, $1.75

It is evident from Mrs. Putnam's latest merry novel, "Laughter, Ltd.," that she knows the moving picture world at first hand and can write about it, recognizing its failings but bringing testimony to much that is fine and good. Her lovely, slangy heroine who is exposed to the undoubted dangers and risks that beset youth and beauty in that artificial swift-paced life, proves to her own satisfaction and that of her readers that a clear head and a clean mind are pretty reliable safeguards, however ugly a situation. Those who are familiar with Mrs. Putnam's breezy, intimate style of writing will need no introduction to this jovial, sympathetic study of the heart of Movieland, humorous on the surface but made significant by a keen insight and a kindly understanding.

BEAUTY FOR ASHES. By Joan Sutherland.

Net, $1.75

Is a man who has, wrongly, been named as co-respondent in honor bound to marry the defendant?

Madge Cardew was a madcap of course and all London was linking her name with Lord Desmond's but it was an innocent enough affair. Madge's husband, blinded by shame and anger started the grinding of the divorce machine and Lord Desmond found himself suddenly face to face with disgrace and bound by conventional honor for life to a girl with whom he had merely been friendly. It was only then that he knew how great was his love for Pauline.

THE VOICE IN THE WILDERNESS. By Richard Blaker.

Net, $2.00

To be somebody is more ethical than to serve somebody. The individual has not only a right but an obligation to stand out against family entanglements in the name of independence.

The story centers round the figure of Charles Petrie, popular playwright in London but known in Pelchester merely as a shabby fellow and to his family as a singularly sarcastic and annoying father. Sarcasm was Petrie's one defence against the limp weight that was Mrs. Petrie. His children would have been astonished to hear him called a charming man of the world, yet he was. It is probable that he never would have come out into open combat if he hadn't been moved suddenly to interfere and save his daughter Cynthia from offering herself a willing sacrifice to her mother.

Richard Blaker is new to America, a novelist of acute, pointed characterization and alertness to atmosphere and the simple realities of life.

MR. PROHACK. By Arnold Bennett. *Author of "The Old Wives' Tale," "Clayhanger," etc.*

Net, $2.00

Mr. Prohack had committed the unpardonable sin. He had committed poverty. Not all at once—dramatically—but gradually, insidiously. Yet his wife, simple creature, loved him, and his son and daughter thought him a good sort.

Now if Mr. Prohack had remained steeped in his sin he might still be a normal Londoner, a valued man in the Treasury, a welcome figure in his one remaining club. But the misguided fellow allowed himself to come into one hundred thousand pounds.

And the moral of Mr. Bennett's latest kindly vivisection of modern society is as follows: Let all pleasantly, or even unpleasantly, seedy husbands think twice before they allow a rich friend to die in a benevolent frame of mind.

THE HOUSE OF FIVE SWORDS. By Tristram Tupper.

Net, $2.00

The Robin, aged seven and copper-curled, peered in awestruck delight at the five gleaming polished swords that hung against the shining dark wall in Colonial House where she had gone to deliver the Colonel's boots. Suddenly, forgetting boots, Colonel and awe in an overwhelming flood of ecstasy and desire, a heritage from her dancing mother, she lifted two of the swords from the wall, crossed them on the floor and, alone in the wide, dark, silent hall of the Colonel's house, danced lightly, joyously the Sword Dance of Scotland. And from the doorway a cynical, white-haired old figure watched with narrowed eyes and tightened mouth. And then the storm broke over the innocent Robin's head.

That was how it began. How it went on and how it ended is told charmingly and movingly by Mr. Tupper in this romantic story of age and youth, of love and hate, of bitter, unyielding hardness that dragged destruction and misery in its train, and of melting pity and tenderness that bound up the wounds and made life whole again.

THE RETURN OF ALFRED. *By the author of "Patricia Brent, Spinster."*

Net, $1.75

To step into another man's shoes and find you can't step out again; to step out of the way of one girl and into the way of another; to attach to oneself, like a tin can to a dog, a past of which one knows nothing except the hue—black; all this is quixotic, even foolhardy, but it is one way to keep the world interesting.

The whole village of Little Bilstead knew more of Alfred's past than Alfred, and apparently they found that past shocking but decidedly interesting. Alfred himself found the most disagreeable thing about his past was that it didn't stay behind, would come between Marjorie and him. But the whole situation was always surprising, always developing like fireworks, and—well the end was worth it.

As delightfully amusing a romance as "Patricia Brent, Spinster."

THE CONFESSIONS OF A WELL MEANING WOMAN. By Stephen McKenna. *Author of "Sonia," "The Education of Eric Lane," etc.*

Net, $2.00

As brilliant a bit of satiric character study as has come out of England in months. Entertaining and amusing certainly and a clever study of the newest developments in London Society, but preeminently a picture, etched in acid, of a type of woman we all know.

Enough has been said in criticism of the younger generation. Mr. McKenna has written a mordantly clever attack on the older generation.

TELL ENGLAND, by Ernest Raymond.

Net, $2.00

The publication of this book in England evoked a response that has made it one of the most notable novels in years. The author has set down in a vivid and dramatic story a record of heroism that is very affecting. "Tell England" with its three heroes, who are followed from school days to the conclusion of the Great War, is a story of youth so appealing in its living characters and so enthralling in its incident that one is loath to miss any of it at the first reading. For its adventure and humor, says one critic in the *London Graphic*, here is the Odyssey of Youth.

JIMMIE DALE AND THE PHANTOM CLUE. By Frank L. Packard. *Author of "The Adventures of Jimmie Dale," "Doors of the Night," etc.*

Net, $1.75

Slouching, ill-kempt, an unprepossessing figure slipped through the deeper shadows of the Bowery. Passers-by, intent on the particular business which took them abroad at that late hour, would have vouchsafed more, much more, than a desultory glance had they known that the Grey Seal of dramatic memory had returned to the underworld. With his old-time dash and breath-taking courage Jimmie Dale appears again, engaged in a new adventure. Frank L. Packard's famous character whose exploits as "The Grey Seal" are known to mystery lovers everywhere, once more circumvents New York's police and crooks alike. There are no idle moments in the career of this gentleman-adventurer. His plans are as clear-cut and as swift in their execution as the diamond cutter in his kit.

BLACK CAESAR'S CLAN. By Albert Payson Terhune. *Author of "Black Gold," "Buff: a Collie," "Lad," etc.*

Net, $1.75

Buried treasure beneath the placid waters about Miami—

Claire Standish and her brother lived on their prosperous Florida farm in humdrum happiness—apparently. Then why should Claire greet a chance stranger who happened upon their hidden path through the swamp with a leveled revolver? Who used the tunnel leading to the Standish house? What was the message of the nightly mocking bird signals? For that matter why should Gavin Brice, a stranger in Florida, ragged and homeless, be so eager to discover the naswers to these questions? It makes a story of breathless excitement, this tale of modern treasure hunters, a mystery where quick thinking and instantaneous movement mean the difference between life and death.

THE KING'S ARROW: A Tale of the United Empire Loyalists. By H. A. Cody. *Author of "The Frontiersman," "Under Sealed Orders," etc.*

Net, $2.00

Through his earlier books from "The Frontiersman," to "Jess of the Rebel Trail," Mr. Cody has made and held for himself a first place as a novelist of the romantic and the adventurous.

This present novel deals with one of the most romantic and picturesque periods in the history of North America.

THREE MEN AND A MAID. By P. G. Wodehouse. *Author of "Indiscretions of Archie," "The Little Warrior," "A Damsel in Distress," etc.*

Net, $1.75

For light, delightful, hilarious reading Mr. Wodehouse deserves the prize. He never wrote anything more amusing than this tale of the courting of Miss Billie Bennett. In his delicate sense of the supremely ridiculous he is on a par with Charlie Chaplin. His rollicking effervescence stands alone.

"P. G. Wodehouse is a contributor to the joy of life and deserves a special kind of laurel wreath, something snappy. When others go down in the sea of humor he stands jauntily at the rail and hurls peppy conversation at the waves."—Chicago *Tribune*.

GUINEA GIRL. By Norman Davey. *Author of "The Pilgrim of a Smile."*

Net, $1.75

With the publication of "The Pilgrim of a Smile," Norman Davey attracted attention as the most exquisitely casual, the most genially humorous ironist of these times, a son of Lucullus, a man of "strange genius and beautiful writing."

In "Guinea Girl," Mr. Davey writes a charming and entertaining story of the world and the demi-world. Sophistication that is not weary, but amused, sets off incidents of life the world over, from all strata of society, from all points of view, and lo! it is all of a pattern and the pattern is intensely amusing to those who behold it.

HOAX. Anonymous.

Net, $2.00

A romantic story of a son as viewed by a quietly amused father; a tale so deft and so original that before the reader is at all aware of how it comes about, the life-history and affairs of the heart of Eugene Bennett are not only intimately known but eagerly pursued.

First there is Leila. Then, at intervals, Mary Louise and Claudia. It cannot be said that anyone displaces the other in Eugene's veering affections. They reign simultaneously and in succession. In fact, much of the unique charm and humor of this chronicle of a very modern young man resides in the casualness with which he accepts the buffets of fate.

Discreetly veiled in anonymity though it is, the author of HOAX will not long remain undiscovered with such qualities of engaging frankness and bland—often mordant—humor. As Mr. Wegg says: "When found, make note on."

THE FIRST PERSON SINGULAR. By William Rose Benét. *Author of "Moons of Grandeur," etc.*

Net, $2.00

In this story of Adela Ventress against the town of Tupton, Mr. Benét has taken for his underlying theme a fact which, frequently unobserved, furnishes much of the comedy, romance and tragedy of life: namely, that the group is ever banded together against the individual and will punish anyone who dares too great an individuality. Mr. Benét is associate editor of the *New York Evening Post Literary Review* and is one of the ablest of the younger writers. His "Moons of Grandeur" was published about a year ago.

SUNNY-SAN. By Onoto Watanna. *Author of "A Japanese Nightingale," "The Heart of Hyacinth," "The Honorable Miss Moonlight," etc.*

Net, $2.00

It was all delightfully quixotic when the four young American students in Japan bought a little Japanese-American geisha girl, and put up the money for her education. But it was quite another thing when Jerry opened the door of his New York apartment and found smiling adorably back at him Miss Sunny Syndicate, come to stay.

Onoto Watanna wrote "A Japanese Nightingale," "The Heart of Hyacinth," and many other well-beloved stories of Japan. Surely no one has ever surpassed her in conveying the delightful naiveté of the Japanese character, the humor and delicate romance that all things Japanese have for western eyes.

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THE EYES OF LOVE. By Corra Harris. *Author of "A Circuit Rider's Wife," "My Son," etc.*

Net, $1.75

How proud and irritated and childlike a man would feel if he really knew how he appeared in the eyes of his wife.

"The Eyes of Love" is a highly humorous, epigrammatic and knowing novel in which Mrs. Harris amuses herself and the world at large by the most flagrant betrayal of secrets from the occult art of being a woman. She has set her story in the gracious atmosphere of a southern city, chosen, as the most skilled in the art, Betty of the wistful eyes and rebellious hair and told such a tale of the strategic management of men as has never been told before.

Uncanny insight into men and women and a delightfully humorous slant make "The Eyes of Love" as outstanding a novel as the author's justly famous "A Circuit Rider's Wife."

THE JUDGMENT OF CHARIS. By Mrs. Baillie Reynolds. Author of "The Lonely Stronghold," "Also Ran," etc.

Net, $1.75

If you had run away from an all-too-persistent lover and an all-too-gorgeous family: If you were taken under the wing of a kindly, middle-aged millionaire and invited to become his secretary:

Would you expect complications? Charis did, and her expectations were realized. Few people can out-write Mrs. Baillie Reynolds when it comes to telling a good story. Here she is at her best: charming people, interesting situations, and an unexpected denouement.

ANN AND HER MOTHER. By O. Douglas. *Author of "Penny Plain," etc.*

Net, $1.75

In a gay pattern of memories touched here and there with darker shades Miss Douglas writes a story of a Scottish minister's wife. Dickens would have envied Miss Douglas her rare old Scotch characters and the delicious humor of the incidents told. And Ann, fresh, charming and modern makes just the right foil for the story of her mother's life. A novel of the quality and charm which endeared "Penny Plain" to the hearts of so many readers.

NÊNE. By Ernest Pérochon.

Net, $1.75

This novel of French peasant life won the Prix Goncourt awarded by the Academy in 1920. Its success was instantaneous. Everywhere it was hailed as the finest interpretation in years of the spirit of rural France. The sale of the book ran to ninety thousand copies in a few months.

For American readers this beautiful and authentic picture of agricultural France with its simple, rugged outlines, its sectional differences, its mighty bonds of conservatism and convention is a most impressive setting for the romance, the tragedy, the maternal tenderness and passion that go to make "Nêne" a work of genius.

THE RETURN OF PETE. By Luke Allan.

Net, $2.00

Luke Allan is one of the best known of Canadian writers dealing with the Great North West. His earlier books, "The Lone Trail," "The Blue Wolf," and "Blue Pete," have given him a very fine place which he quite sustains in this new novel.

DANCERS IN THE DARK. By Dorothy Speare. *Net*, $1.75

With a challenge in every page of her unusual story, Miss Speare has had the courage to write a novel about the doings of the modern young girl. She has missed no gesture, overlooked no inflection. The creature who is the despair of her elders, the bewitchment of her male contemporaries, the dark doubt of her serious elder brother is here in full-length portrait.

Miss Speare may shock some of her readers by the frankness with which she describes the flapper at home, on her own in the world, in college and out; but the core of her story is sound and wholesome.

CROME YELLOW. By Aldous Huxley. *Author of "Limbo," "Leda," etc.*

Net, $2.00

A fine story finely wrought. Mr. Huxley here offers us, as he did in "Limbo," something strangely different, a novel of insight and searching modernity.

You cannot fail to like Denis particularly, of all the group who make up the house-party at Crome House. His boundless zest for life, his youthful introspection and abysmal self-consciousness mark him as one of ourselves. Denis and Anne, Ivor and May, Mr. Scogan—they live with us afterward in recollection, vivid, unforgettable.

This novel will establish Aldous Huxley's reputation for the unusual which "Limbo" so sincerely promised.

THE SIN OF M. PETTIPON And Other Humorous Tales. By Richard Connell.

Net, $1.75

These stories, by a new humorist—Richard Connell—have real humor and a universal appeal. Mr. Connell has a lively and sure sense of the comedy of human beings. His characters are varied—Monsieur Pettipon, artist in bed-making; Mr. Pottle and his spouse, seekers after culture and adventure; little Peter Mullaney who wanted to be a cop; Terrible Epps, insurgent against Fate; and many more living, breathing people.

There is fun here for all, and laughter. For some there is burlesque; for others, satire. Here are no less than fourteen stories, each with a flavor all its own.

PETER. By E. F. Benson. *Author of "Lovers and Friends," "Dodo Wonders—," etc.*

Net, $1.75

Peter made a point of being different, of keeping his inner aloofness and paying just the amount of charm and gaiety required for the dinners, dances and opera seats which London hostesses so gladly proffered. Then he married Silvia, not for her money exactly, but he certainly wouldn't have asked her if she hadn't had money.

E. F. Benson has written with exquisite understanding of the quality of the love between Peter and his boyish young wife. He deals with emotion with the deft skill of the artist and does it with the lightness and wit which have always distinguished his work.

THE TWENTY-FIRST BURR. By Victor Lauriston.

Net, $2.00

A mystery novel of more than usual interest.

THE MOON OUT OF REACH. By Margaret Pedler. *Author of "The Splendid Folly," "The Lamp of Fate," "The House of Dreams-Come-True," "The Hermit of Far End," etc.*

Net, $1.90

"Don't forget, Nan, a Davenant's word is his bond—always."

Big, blustering, good-hearted Roger Trenby with all his good nature wasn't a man to be trifled with. To him Nan had given her word. To break it would have brought, perhaps, the chance to do what she wanted—but even at that she could not drag Peter Mallory into her life.

The problem is one that many a girl has faced: whether the right to live, to find one's own happiness ever supersedes other obligations. Margaret Pedler expresses in terms of convincing drama such a conflict of ideals and emotions.

THE STRONGER INFLUENCE. By F. E. Mills Young. *Author of "The Almonds of Life," "Foreshadowed," etc.*

Net, $1.75

A sympathetic and robust treatment of a problem of marriage set, as were Miss Young's earlier sensational novels, "The Almonds of Life," "Imprudence," etc., in British Africa. The story is of the choice confronting a girl upon whom two men have a strong and vital claim. Esmé had married Paul Hallam knowing his weakness and loving him in spite of it. Then when he disappeared, when all evidence declared him dead she married Sinclair because of his great need of her. Hallam conquered his weakness and returned. To which man did she owe allegiance?

A KNIGHT AMONG LADIES. By J. E. Buckrose. *Author of "The Privet Hedge," "The Girl in Fancy Dress," etc.*

Net, $1.75

Sir Francis came to Wynthorpe to rest. It looked such a peaceful little village. But in a world where there are ladies would any village have been peaceful for a marriagable plum like Sir Francis? "A Knight Among Ladies" is a delightful romance developed over a garden fence. J. E. Buckrose has plainly fallen heir to the English village, the quaint old characters, the charming manners of Anthony Trollope.

THE GARDEN OF MEMORIES. By Henry St. John Cooper. *Author of "Sunny Ducrow."*

Net, $1.75

A new novel by this rising English novelist whose knowledge of life is most varied and interesting. His stories and their characters have a quiet humor and charm of human kindliness and grace of delineation which might easily characterize them as very modern Dickens types.

THE TIMBER PIRATE. By Charles Christopher Jenkins.

Net, $2.00

A drama of miners in the great white north, stark and enthralling in its presentation of life lived on the precipice of death. The fast moving story is of the matching of strength against strength, of men who seem one third devil, one third mere animal and one third god in their stoical courage. And behind the human drama there stretches majestic space to the ragged rim of the northern world and the spirit of that world seems to be all expressed in the long drawn howl, half anguished wail, half mocking laughter, of the timber wolf.

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DIALECT. Uncle Gabe's White Folks. Dot Baby off Mine. The Old Hostler's Experience. Der Drummer.
NARRATIVE. Daddy Hague and Aunty Piggin. The Enchanted Shirt. The Pied Piper of Hamelin. The Legend of Kinsale.
DRAMATIC. The Spanish Mother. The Soldier's Story. The Leper. The Message to the Iron Foundry.

No. 7

Contains sixty-seven pieces, including the following:

PATHETIC. Over the Hill to the Poor-House. The Cane-Bottomed Chair. Not in the Programme. Two Souls.
HUMOROUS. The Donkey, a parody of "The Raven." Major Jones's Courtship. Pat's Letter. Pyramus and Thisbe.
DIALECT. The First Banjo. Fritz and I. Dot Surprise Party. The Three Wishes.
NARRATIVE. The C'rrect Card. The Wedding of Shon Maclean. The Game Knut Played. Newton's Blast. The Six Old Bachelors.
DRAMATIC. Arnold Winkelried. The Last Banquet. The Last Hymn. The Boat-Race.

No. 8

Contains seventy-five pieces, including the following:

PATHETIC. How Jane Conquest Rang the Bell. Billy's Rose. Telle Est la Vie. Little Golden Hair.
HUMOROUS. St. Patrick and the Serpent. The Irishman's Panorama. Money Musk. The Twins.
DIALECT. Betsey und I Hafe Bust Up. Der Mule Shtood on der Steamboat Deck. Zwei Lager. The Frenchman's Dilemma.
NARRATIVE. A Piece of Red Calico. The Wake of Tim O'Hara. Trouble in the Choir. How the Old Horse Won the Bet.
DRAMATIC. In the Workhouse. Wedding Bells. Nell Latine's Wedding. The Yeoman's Story. The Charge of the Light Brigade.

No. 9

Contains eighty-eight pieces, including:

PATHETIC. The Drunkard and his Dog. He and She. Two Loves and a Life. Kate Maloney.
HUMOROUS. The Sneezing Duet. Josh Billings' Advice to Girls. Not a Marrying Girl. John's Mistake. Phillip's First Baby.
DIALECT. The Frenchman's Revenge. Go Vay, Becky Miller, Go Vay! The Irish Philosopher. Schnitzerl's Philosopede.
NARRATIVE. Snaffles' Dog. The Foreclosure of the Mortgage. The Widow Cummiskey. The Old School-House.
DRAMATIC. The Benediction. Arnold the Traitor. Asleep at the Switch. Nell.

No. 10

Contains sixty-three pieces, among which are:

PATHETIC. Honor Neale. Icilius. The Death of the Old Squire. Tom's Little Star.
HUMOROUS. Sam's Letter (Lord Dundreary). Interpreting a Dream. The Vizier and the Horse. The Widow Bedott's Poetry.
DIALECT. Professor Barbour's Experiment. "Whar's de Kerridge?" How Sockery Set a Hen. Paddy's Courting.
NARRATIVE. Jud Brownin's Account of Rubenstein's Piano Playing. The Presentation of the Trumpet. The Aged Stranger, or I was with Grant. Hannah Jane.
DRAMATIC. The Sergeant's Story of the Light Brigade. The Bell of Justice. Good Night, Papa. Connor. The Ballad of Judas Iscariot.

No. 11

Contains eighty-one pieces, including:

PATHETIC. The Station Agent's Story. The Death of the Drunkard. The Blacksmith's Story. The Christian Maiden and the Lion.
HUMOROUS. The Brakeman at Church. Spartacus with Modern Improvements. Aunt Hannah Tripe in Court. Mrs. Brown at the Play.
DIALECT. Barney Ferdoyne's Speech. Ritter Hugo. Uncle Eph Kimble's Mistake. The Dutchman's Telephone.
NARRATIVE. A Sleeping Car Experience. The Well of St. Keyne. The Bells. The Old Oaken Bucket; and a Parody of the same.
DRAMATIC. Jean Goëllo's Yarn. The Sergeant's Story. Galgano. Cleopatra.

No. 12

Contains eighty-two pieces, among which are:

PATHETIC. A Rogue and a Vagabond. Satan and the Grog-Seller. The Old Man Goes to Town. The Tramp.
HUMOROUS. "Boy Wanted." Mark Twain on European Guides. "Old Mother Hubbard" a Model Sermon. Money Musk.
DIALECT. Nora Murphy and the Spirits. Uncle Billy and the Civil Rights Bill. Oration on the Labor Question. A Symposium on the Chinese Question.
NARRATIVE. How We Beat the Favorite. Joe and the Widow. Story of a New Hat. Beau.
DRAMATIC. Supporting the Guns. The Forgotten Actor. Intemperance. Lynch for Lynch.

No. 13

Contains one hundred pieces, including the following:

PATHETIC. The Little Old Woman. The Sword of Bunker Hill. The Haunted Smithy. The Miser's Grave.
HUMOROUS. Bill Nye's Picnic. Grandpa's Soliloquy. Mr. Spoopendyke's Bathing Dress. Hood's "Truth in Parenthesis."
DIALECT. Brudder Plato Johnson's Sermon. Larrie O'Dee. Hans' Midnight Excuses. The Dutchman's Serenade.
NARRATIVE. The Marriage of Santa Claus. Maud Miller. Jessie Brown at Lucknow. Too Late for the Train. The Night before Christmas.
DRAMATIC. Death of King John. The Last Ride. The Night Watch. The Dream of Eugene Aram. Cowardly Jim.

No. 14

Contains ninety-six pieces, such as the following:

PATHETIC. Mary, The Maid of the Inn. The Children we Keep. The First Te Deum. The Street Organ-Player.
HUMOROUS. The Blue-Bottle Fly. Spoopendyke's Suspenders. Iron Soup. How Some Women Bathe.
DIALECT. Old Daddy Turner. The Ship of Faith. Biddy's Trials Among the Yankees. Is Dancing a Sin?
NARRATIVE. The Ballad of Ronald Clare. The Jiners. Her Letter. An Idyl of the Period.
DRAMATIC. The Hat. Death-Bed of Benedict Arnold. The Eagle's Rock. The Tramp.

No. 15

Contains ninety-three pieces, including:

PATHETIC. The Blind Mother. The Parson's Daughter. Phryne's Husband, or 'Ostler Joe. Little Barefoot.
HUMOROUS. Miss Huldah's Offer. How They Tested Each Other. Intensely Utter. Nothing to Wear. The Owl Critic.
DIALECT. The Jew and the Jewels. The Battle of Limerick. Mc and My Dog. Brudder Goshport. The Chinese Excelsior.
NARRATIVE. A Headlight in View. The Clown's Baby. The Texan Horatius. Song of Saratoga, What they do at the Springs.
DRAMATIC. The Life Boat. Moll Jarvis o' Morley. The Ballad of Cassandra Brown. The Death of Robespierre.

No. 16

Contains sixty-eight pieces, among which are:

PATHETIC. The Policeman's Story. An Old Man's Story. The Prisoner's Story. The Drama of Three.
HUMOROUS. A New Cure for Rheumatism. The Minister's Grievances. Jack Hopkins and Mr. Pickwick. The Sky Fugle Degree. Burdock's Music Box.
DIALECT. Shacob's Lament. Sockery Kadahcut's Kat. Pluck and Prayer. A Street Gamin's Story of the Play.
NARRATIVE. The Christening. Dow's Flat, 1856. The Cabman's Story. Aunt Abigail's Adventure.
DRAMATIC. The Strike at the Forge. A Man after her Own Heart. The Jester's Tale. Lady Maud's Oath.

No. 17

Contains ninety-four pieces, including the following:

PATHETIC. Guilty or Not Guilty. Told at the Tavern. An Old Fool. The New Magdalen.
HUMOROUS. The Old Maid's Prayer. Could n't Stand It. How Uncle Podgers Hung a Picture. The Wrong Ashes.
DIALECT. Katrina's Visit to New York. O'Grady's Goat. Little Orphant Annie. Aunt Jemima's Courtship.
NARRATIVE. On the Stairs. Caleb's Courtship. The Artful Art of Fishing. Alonzo the Brave and the Fair Imogene.
DRAMATIC. Death of Steerforth. Death-Bed of Benedict Arnold. The Light from over the Range. The Legend of the Organ-Builder.

No. 18

Contains eighty-eight pieces, among which will be found the following:

PATHETIC. The Two Lives. The Face upon the Floor. An Old Tramp's Story. The Baby in the Case.
HUMOROUS. How Bill Adams Won the Battle of Waterloo. The Dude in the Horse-Car. His Inspiration. Justice in a Quandary. The Christmas Gift.
DIALECT. After-Dinner Speech by a Frenchman. A Darkey's Sermon on the Prodigal Son. Aunt Lucy's Mistake. Georga Washindone.
NARRATIVE. How Ace Won the Steeplechase. Ryder's Last Race. The Story of a Stowaway. Soft-Hearted Bill.
DRAMATIC. Bannerman Rode the Gray. The Old Actor's Story. Ted. Kissing Cup's Race.

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LIST OF PLAYS

Alphabetically Arranged

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Title	Author	Class	Acts	Characters M'l	Characters Fm	Price
BSENT MINDED	C. I. Freed	Comedy	1	3	1	.25
'TOR AND SINGER	G. W. H. Griffin	Negro sketch.	1	4	1	.15
)VICE WANTED	Wm. & J. Giles	Negro farce...	1	2		.15
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'RIL FOOLS	W. F. Chapman	Farce	1	3		.15
RABIAN NIGHTS	Sidney Grundy	Farce comedy	3	4	5	.15
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F SIXES AND SEVENS	J. M. Morton	Comedietta ..	1	3	4	.15
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ACHELOR MAIDS' REUNION	E. M. Crane	Entertainm't .	1	2	30	.25
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RBARA	J. K. Jerome	Drama	1	2	2	.15
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SHFUL MR. BOBBS	Walter Ben Hare	Farce comedy	3	4	7	.25
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NJAMIN, BENNY AND BEN	A. E. Wills	Farce	1	8	4	.15
RNSTEIN AND FIRESTEIN	J. F. Parsons	Vaud. sketch	1	2		.15
TSY	F. C. Burnand	Farce comedy	3	7	6	.15
TSY BAKER	J. M. Morton	Farce	1	2	2	.15
TWEEN TWO FIRES	T. K. Serrano	Milit'y drama.	3	8	3	.25
G BANANA	A. B. Sedgwick	Mus. sketch..	1	1	1	.15
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X AND COX—No. 2	Geo. Christy	Negro farce..	1	3		.15
EAKING HIS BONDS	Horace C. Dale	Com. drama..	4	6	3	.25
OKEN PROMISES	S. N. Cook	Drama	5	6	3	.15
IDE AND GROOM	Walter Ben Hare	Farce	3	5	5	.25
BBLES	Jane Swenarton	Comedy	3	4	3	.25
NCH OF ROSES	W. D. Felter	Mus. enter...	1	1	13	.15
NDLE OF MATCHES	Helen P. Kane	Comedy	2	1	7	.25
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FORCE OF IMPULSE	H. V. Vogt	Milit'y drama	5	9	3	.25
THE ENEMY'S HAND	Gordon V. May	Milit'y drama	4	10	4	.25
RD AND HURD	Harold Sander	Farci'l sketch	1	6		.15
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MERA CLICKS	A. E. Platt	Monologue ...	1		1	.25
PTAIN DICK	Arthur L. Mitchell	Drama	3	9	6	.25
PTIVE PRINCESS	A. M. Mitchell	Entertainm't	1	1	8	.15
SE OF BAR ROOMSKI CONEYISKEY	H. E. Shelland	Mock trial....	1	27	1	.15
STE	T. W. Robertson	Comedy	3	5	3	.15
ANCE AT MIDNIGHT	Charles Stuart	Drama	1	2	1	.25
EERFUL COMPANION	L. L. Cassilis	Duologue	1		2	.15
RISTMAS MEDLEY	W. N. Bugbee	Entertainm't	1	15	14	.25
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AST FOLKS	Geo. M. Rosener	Rural drama.	5	7	5	.25
LLEGE CHUMS	A. E. Wills	Comedy	3	9	3	.25
MMODORE	Erastus Osgood	Comedy	3	6	4	.25
NFESSIONS OF A MALE FLIRT	Lawrence D. Fogg	Monologue ...	1	1		.15
NQUEST OF HELEN	Ralph W. Tag	Comedy	1	3	2	.25
NVERTED SUFFRAGIST	Katharine Kavanaugh	Playlet	1		3	.15
NSPIRATORS	Evelyn Simms	Comedy	2		12	.25
ON AND THE CHINK	Walter Carter	Vaud. sketch.	1	2		.15

DICK & FITZGERALD'S LIST OF PLAYS

Title	Author	Class	Acts	Character		
				M'l	Fm	Pri
COON REHEARSAL	J. H. Slater	Negro farce	1	3		
COUNT OF NO ACCOUNT	A. E. Wills	Farce comedy	3	9	4	
COURT OF KING CHRISTMAS	L. A. Higgins	Entertainm't	1	21	15	
COWARD	Taylor Ewen	West'n drama	1	5	2	
CRANFORD DAMES	Alice Byington	Entertainm't	2		8	
CRAWFORD'S CLAIM	Cowley and Bennette	Drama	3	9	3	
CRICKET ON THE HEARTH	Albert Smith	Comedy	3	6	6	
CRUSHED TRAGEDIAN	Wm. S. Hillyer	Monologue	1	1		
CUPID'S COLUMN	Dorothy D. Calhoun	Farce	1	2	3	
DARKEY BREACH OF PROMISE CASE	J. Barnes	Negro m'k t'l	1	22		
DARKEY WOOD DEALER	Charles Townsend	Farce	1	3		
DAVID GARRICK	T. W. Robertson	Comedy	3	9	3	
DAY AND A NIGHT	Agnes C. Ruggeri	Comedy	2		10	
DE DARKEY TRAGEDIAN		Negro sketch	1	2		
DE TROUBLE BEGINS AT NINE	C. White	Negro farce	1	2		
DEACON, THE	Horace C. Dale	Com. drama	5	6	6	
DEACON'S TRIBULATIONS	" " "	Com. drama	4	8	4	
DELEGATES FROM DENVER	S. N. Clark	Farcical com.	2	3	10	
DICK'S THEATRICAL MAKE-UP BOOK						
DOCTOR BY COURTESY	Ullie Akerstrom	Farce	3	6	5	
DOCTOR SNOWBALL	James Barnes	Negro farce	1	3		
DOLLY'S DOUBLE	Charles Stuart	Vaud. sketch	1	1	1	
DOT MAD TOG	McDermott & Trumble	Farce	1	2	2	
DR. UMPS	Erastus Osgood	Farce	1	2	2	
DRIFTED APART	Sir Chas. Young	Drama	1	1	1	
DRILLS AND MARCHES—						
Bootblack Drill	B. M. Wilson	Novelty drill	1	9		
Clowns' Horn Drill	" " "	Fantas'c drill	1	12		
Dance of the Fairies	E. M. Oberschain	Ex. drill	1		10	
Dutch Flirtation	B. M. Wilson	Handk'f drill	1		10	
Fairies' Parade	Maude L. Hall	Ex. drill	1		16	
Indian Huntresses' Drill	B. M. Wilson	Bow & A. drill	1		16	
John Brown's Ten Little Injuns	" " "	Tomah'k drill	1	10		
Jumping Jack's Drill	Livingston Russel	Pant'me drill	1	6		
March of the Chinese Lanterns	B. M. Wilson	Specta'r drill	1		24	
Maud Muller Drill	" " "	Pant'me drill	1	5	5	
Paper Dollies' Drill and Dance	Livingston Russel	Puppet drill	1		8	
Red Riding Hood Drill	B. M. Wilson	Song drill	1	10	20	
Spring Garlands	" " "	Flower drill	1	8	8	
Turk-ey Drill	" " "	Com. s'g drill	1	6		
Vestal Virgins	" " "	Specta'r drill	1		10	
Witches' March and Broom Drill	" " "	Fantas'c drill	1		21	
DUCHESS OF MANSFELDT		Comic drama	1		6	
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	
DUTCHMAN IN IRELAND		Farce	1	3		
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	
EAST SIDERS	A. E. Wills	Com. drama	3	8	4	
EASTER TIDINGS	W. N. Bugbee	Entertainm't	1		16	
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	
ELEPHANT ON ICE		Negro sketch	1	2		
ENCORES AND EXTRAS	M. P. Merryman	Monologues				
ENGAGED	W. S. Gilbert	Comedy	3	5	5	
ERIN GO BRAGH	B. F. Moore	Irish drama	3	5	4	
ESCAPED FROM THE LAW	C. W. Russell	Com. drama	5	7	4	
EVERY SENIOR	Pearl Hogrefe	College play	1		8	
FADS AND FANCIES	E. M. Crane	A comedy	1		17	
FAIR ENCOUNTER	Chas. M. Rae	Comedietta	1		2	
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainm't	1	8	3	
FAST FRIENDS	Re. Henry	Comedietta	1		2	
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter	1	13	13	
FIGHT AGAINST FATE	J. R. Farrell	Drama	4	8	2	
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	
FOOTBALL ROMANCE	A. E. Wills	Comedy	4	9	4	
FOUND IN A CLOSET	C. Van Valkenberg	Comedy	1	1	3	
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	
FRESH FUN		Monologue	1	1		
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	
FROZEN TRAIL	Geo. M. Rosener	Drama	4	8	3	
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farci'l sketch	1	4		
FUN IN THE FARM HOUSE	E. M. Crane	Entertainm't	1	11	12	
FUNNIBONE'S FIX	A. Williams	Farce	1	6	2	
FURNISHED APARTMENTS	H. A. Y	Farce	1	5		
FUSS VS. FEATHERS	E. Franklin	Mock trial	1	4	4	
FUTURE LADY HOLLAND	Helen P. Kane	Comedy	3		4	
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono	1	1		
GENTLE TOUCH	Katharine Kavanaugh	Vaud. sketch	1	1	1	
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	
GOLDEN GULCH	Charles Townsend	West. drama	3	11	3	
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		
GREAT LIBEL CASE	H. E. Shelland	Mock trial	1	21		
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	
GYPSIES' FESTIVAL	N. Earl	Mus. enter	1	10	11	
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	

DICK & FITZGERALD'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
YPSY, THE	A. E. Wills	Drama	3	7	2	.25
. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to..	2	8	3	.15
AMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
ANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.15
APPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
ARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
AUNTED HOUSE	Griffin & Christy	Negro farce..	1	2		.15
ELD FOR POSTAGE	R. H. Diehl	Farce	2	4	3	.25
ELMER'S ACTORS' MAKE-UP BOOK..	N. Helmer					.25
ER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.25
ER VICTORY	E. M. Crane		1		17	.25
IS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
IS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
IS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce..	1	3	1	.25
OLY TERROR	O. Wenlandt	Farce	1	4		.15
OME	T. W. Robertson	Comedy	3	4	3	.15
ONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
OOSIER SCHOOL	Wm. & J. Giles	Sketch	1	5	5	.15
OW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
URRICANE WOOING	Wm. & J. Giles	Comedy	3	4	3	.25
USBAND ON SALARY	Joseph H. Slater	Farce	3	3	3	.25
I ON PARLE FRANCAIS	T. J. Williams	Farce	1	3	4	.15
LLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant.	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant.	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant.	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant.	1		1	.50
MOGENE	Horace C. Dale	Drama	4	8	4	.15
N HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15
N OTHER PEOPLE'S SHOES	Harold Sander	Comedy	1		8	.15
N THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
N THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
RISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
RISH EDEN	Geo. M. Rosener	Com. drama..	3	8	6	.25
RISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
SABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
ACK DENTON'S DEVOTION	Gordon V. May	Naval drama..	3	8	5	.25
ACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
AIL-BIRD	Charles Townsend	Drama	5	6	3	.25
APANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
EALOUS HUSBAND	G. Kobbe	Farce	1	2	2	.15
EMMA	H. E. McBride	Comedy	3	4	4	.15
OHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
OHN BRAG	G. V. May	Farce	4	8	5	.25
OHN SMITH	W. Hancock	Farce	1	5	3	.15
OHN'S EMMY	Charles Stuart	Vaud. sketch.	1	1	1	.15
OLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
OSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.25
LIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
MBO JUM		Farce	1	4	3	.15
ST FOR FUN	E. M. Crane	Comedy	3	2	4	.25
ST PLAIN FOLKS	A. E. Wills	Com. drama..	3	6	4	.25
ATHLEEN MAVOURNEEN		Irish drama..	4	12	4	.15
ATHLEEN MAVOURNEEN (New)	Marie Doran	Irish Comedy.	4	8	3	.25
DNAPPED FRESHMAN	F. T. Vreeland	College farce.	3	12	4	.25
NG WINTER'S CARNIVAL	S. B. Alexander	Mus. enter.	2	10	10	.25
SS IN THE DARK		Farce	1	2	3	.15
SSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
DY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
DY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
RRY	Harold Sander	Irish farce.	1	4	4	.15
ST CHANCE	Annie E. Bailey	Comedy	2	2	12	.25
TE THIS MORNING	Noble May	Monologue	1		1	.25
W ALLOWS IT	A. B. Sedgwick	Mus. mono.	1	1		.15
GAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
NA RIVERS	Marie Doran	Com. drama..	4	6	5	.35
ND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
SSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
TTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
MERICK BOY	J. Pilgrim	Farce	1	5	2	.15
NCOLN LEAGUE	B. C. Rawley	Negro farce..	1	13		.25
TTLE RED MARE	O. E. Young	Farce	1	3		.15
TTLE SAVAGE	E. M. Crane	Milit'y com.	3	4	4	.25
DGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.25
DGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25
NDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
ST HEIR		Drama	3	10		.15
ST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
VEBIRD'S MATRIMONIAL AGENCY..	Harold Sander	Farce	1	3	4	.15
CK OF SANTA CLAUS	B. C. Porter	Xmas sketch	1	11	7	.25
DAME C. WHILIKENS BEAUTY PAR	Viola G. Brown	Entertainm't	2		12	.25
IDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.25
JOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
JOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
N FROM MAINE	Chas. Townsend	Drama	5	9	3	.25
N PROPOSES	L. D. Fogg	Monologue	1		1	.15
NAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15

Title	Author	Class	Acts	Characters		
				M'l	Fm	Pric
MARBLE ARCH	Rose & Caraway	Comedy	1	2	2	
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	
MARRIED LOVERS	Harold Sander	Comedy	1	2	4	
MARY ANN	H. P. Hornbeek	Comedy	1		5	
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	
MATINEE IDOL	A. E. Willis	Vaud. sketch.	1	1	1	
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't	2	6	9	
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	
MATRIMONY— BEFORE AND AFTER	"Bob O' Link"	Monologue	1	1		
MEDICA	W. K. Engle	Farce	1	7		
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	
MISCHIEVOUS BOB		Drama	1	6		
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	
MISS MADCAP	Chas. Townsend	Comedietta	1	2	1	
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama.	4	5	3	
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	
MISTRESS OF ST. IVES	Gorden V. May	Drama	3	7	5	
MOLLY BAWN	Marie Doran	Com. drama.	4	7	4	
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	
MORE GET BACKS	D. B. Hicks	Duologue	1	2		
MORE MONEY THAN BRAINS	Percival P. Hall	Comedy	2	7	2	
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	
MR. LORING'S AUNTS	H. P. Gloyd	Comedy	3		13	
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy.	3	9	5	
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	
MRS. JARLEY'S WAX WORKS	Cont. in "Dick's 100	Amusements"				
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	
MY AUNT'S HEIRESS		Comedy	1		11	
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	
MY SON ARTHUR	M. F. Kingston	Comedy	1	2	8	
MY TURN NEXT	T. J. Williams	Farce	1	4	3	
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	
NEVER AGAIN	A. E. Wills	Farce	3	7	5	
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	
NEW PASTOR	W. N. Bugbee	Vaud. sketch.	1	2	2	
NEW REPORTER	Franklin Johnston	Farce	1	6	2	
NEXT DOOR	E. M. Crane	Comedy	3	5	4	
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	
NIGHT OFF	Augustin Daly	Comedy	4	6	5	
NO CURE, NO PAY	G. W. H. Griffin	Negro farce.	1	4		
NOBODY'S SON	" " "	Farce	1	2		
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	
OAK FARM	A. E. Wills	Com. drama.	3	7	4	
OBSTINATE FAMILY		Farce	1	3	3	
OLD CRONIES	S. T. Smith	Comedietta	1	2		
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	
100 PER CENT AMERICAN	Dorothy D. Calhoun	Comedy	1		15	
OUR BOYS	H. J. Byron	Comedy	3	6	4	
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	
OUTWITTED	"Bob O'Link"	Sketch	1		3	
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	
PARLOR PATRIOTS	Dorothy D. Calhoun	Comedy	1		12	
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	
PAT'S DILEMMA		Farce	1	4	3	
PEGGY'S PREDICAMENT	E. M. Crane	Farce comedy	1		5	
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	
PETER PIPER'S TROUBLE	J. H. Slater	Farce	4	5	3	
PHARAOH'S KNOB	Edith J. Craine	Comedy	1	1	12	
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	
PICKLES AND TICKLES	T. Barnes	Negro farce.	1	6		
PIPES AND PERDITION	J. V. Prichard	Comedy	1	2	2	
PLACE AUX DAMES		Burlesque	1		4	
POINT OF VIEW	Bell Elliott Palmer	Com. sketch.	1	1	1	
POISONED	V. Amcott	Farce	1	4		

DICK & FITZGERALD'S LIST OF PLAYS

Title	Author	Class.	Acts	Characters		Price
				M'l	Fm	
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POOR DEAR UNCLE JAMES	Beulah King	Farce comedy	3	3	6	.25
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta ..	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance.	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROF. JINGLEJAW'S EXHIBITION REHEARSAL	L. W. Holden	Entertainm't	1	8	7	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch..	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. V. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce..	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RAPS	E. M. Crane	Vaud. sketch.	1	2		.15
RECEPTION DAY AT THE SETTLEMENT HOUSE	Agnes C. Ruggeri	Entertainm't	1		12	.25
RED ROSETTE	Gordon V. May	West. drama..	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
REGULAR GIRLS	Maude O. Wallace	Entertainm't .	1		16	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDDLES	H. Van Deusen	Rural comedy	3	3	3	.25
RIDING THE GOAT	O. E. Young	Mock initia'n.	1	26		.15
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama.	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce com...	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.25
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROOMS TO LET, WITHOUT BOARD	Griffin & Denier	Farce	1	3		.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.25
ROSEMARY	A. C. Cutting	Comedy	4		14	.25
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce com....	3	2	3	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue ...	1	1		.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial....	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com....	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainm't .	1	7	5	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy.	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama..	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.35
SEWING CIRCLE MEETS AT MRS. MARTIN'S	F. M. Kelly	Entertainm't	1		10	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	3	5	4	.15
SHAM DOCTOR	Chas. White	Negro farce...	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama..	3	7	3	.25
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West. drama..	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon.	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.15
SIXTEEN THOUSAND YEARS AGO		Negro farce...	1	3		.15
SLACKER (?) FOR THE CAUSE	B. A. Hedges	Patr'tic sketch	1	3	1	.25
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama..	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce...	1	5		.15
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.15
SNOWBALL	Sidney Grundy	Farce comedy.	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.15
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SQUIRE'S STRATAGEM	Horace C. Dale	Com. drama..	5	6	4	.25
SQUIRE THOMPKINS' DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STAGE STRUCK CLERK		Farce	1	6	3	.15
STANDING ROOM ONLY	D. N. Anderson	Comedy	1	3	1	.15
STEEL KING	Horace C. Dale	Com. drama..	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STOLEN CHILD	H. E. McBride	Temp. drama.	2	6	3	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.15
STRIFE	Horace C. Dale	Com. drama..	4	9	4	.25
STUBBORN MOTOR CAR	A. E. Wills	West. com. dr.	3	7	4	.25
SUCCESSFUL FAILURE	Geo. M. Rosener	Vaud. sketch.	1	2	1	.25
SUDDEN ARRIVAL	Fred Hay	Farce	1	7		.15
SUITED AT LAST	R. A. Urquhart	Comedy	1	1	7	.25
SUNSET	J. K. Jerome	Comedy	1	3	3	.15
SURPRISES	C. L. Dalrymple	Farce	1	2	3	.25
SWEET FAMILY	W. D. Felter	Entertainm't .	1		8	.25
SWEETHEARTS	W. S. Gilbert	Comedy	2	2	2	.15
TANGLEFOOT VS. PERUNA	E. Franklin	Mock trial....	1	7	18	.15
TANGLES	C. L. Dalrymple	Farce	1	4	2	.25
TEN NIGHTS IN A BAR-ROOM	W. T. Bennette	Temp. drama.	5	7	4	.15
TERRIBLE SECRET	J. S. Coyne	Farce	1	2	2	.15
THAT LITTLE ROGUE NEXT DOOR	Harold Sander	Farce	1	2	3	.15

Title	Author	Class	Acts	Characters		
				M'l	Fm	Pri.
THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	
THREE BLACK "SMITHS"		Negro farce	1	3		
THREE HATS	A. Shirley	Farce comedy	3	5	4	
TICKLED TO DEATH	Wm. & J. Giles	Vaud. sketch	1	2		
TILL THREE P. M.	Marvin Hadley	Farce	1	2	1	
TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	
TOM AND JERRY	Wm. & J. Giles	Vaud. sketch	1	2		
TOM COBB	W. S. Gilbert	Farce com	3	6	4	
TOM'S ARRIVAL		Playlet	1		3	
TOO MANY HUSBANDS	A. E. Wills	Farce	2	8	4	
TOWNSEND'S AMATEUR THEATRICALS						
TRAIN TO MAURO	S. A. Frost	Interlude	1	2	1	
TRANSACTION IN STOCKS	Ralph W. Tag	Comedy	1	4	1	
TRIED AND TRUE	J. R. Furlong	Drama	3	8	3	
TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		
TURN HIM OUT	T. J. Williams	Farce	1	3	2	
TURNED UP	Mark Melford	Farce com	3	8	5	
TWENTY AND FORTY		Comedietta	1	4	6	
TWO BELLES TO A BEAU	G. Kobbe	Soc. burl'que	1	2	2	
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	
TWO PUDDIFOOTS	J. M. Morton	Farce	1	3	3	
TWO WANDERING JEWS	H. E. Shelland	Vaud. sketch	1	2		
UNACQUAINTED WITH WORK	E. Young	Comedy	5	6	6	
UNCLE JACK	S. N. Cook	Comedietta	1	3	4	
UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	
UNCLE TOM'S CABIN (Orig.)	G. L. Aiken	Drama	6	15	6	
UNCLE TOM'S CABIN (New)	Charles Townsend	Drama	5	7	5	
UNCLE'S WILL	S. T. Smith	Comedietta	1	2	1	
UNDER A CLOUD	Charles Townsend	Com. drama	2	5	2	
UNDER SAILING ORDERS	Helen P. Kane	Comedy	1	1	1	
UNDER THE CURSE	H. E. McBride	Temp. sketch	1	3	2	
UNEXPECTED	Evelyn Simms	Monologue	1		1	
UPSETTING OF JABEZ STRONG	Helen P. Kane	Comedy	3	5	4	
UP-TO-DATE ANNE	Lucy S. Keys	Domestic com.	2	2	3	
VAGABOND COUPLE	James Sweimier	Vaud. sketch	1	2		
VERMONT WOOL DEALER	C. Burke	Farce	1	5	3	
VIRGINIA MUMMY	C. White	Farce	1	7		
WAIT AND SEE	Helen C. Clifford	Com. drama	3	7	7	
WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue	1	1		
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	
WANTED, A CONFIDENTIAL CLERK	W. F. Chapman	Farce	1	6		
WANTED, A MAHATMA	Gordon V. May	Comic sketch	1	4		
WANTED, A NURSE	G. Kobbe	Farce	1	2	3	
WANTED, A YOUNG LADY	W. E. Suter	Farce	1	2	1	
WARDROBE OF THE KING	W. J. McKiernan	Burlesque	1	8		
WAYFARERS	Katharine Kavanaugh	Rural play	4	6	4	
WELL FIXED FOR A RAINY DAY	H. E. McBride	Temp. drama	1	5		
WHAT'S NEXT	Bob Watt	Farce comedy	3	7	4	
WHEN A MAN'S SINGLE	E. M. Crane	Rural drama	3	4	4	
WHEN WOMEN RULE	A. E. Platt	Farce	1	2	4	
WHERE THE LANE TURNED	F. A. Cowles	Com. drama	4	7	5	
WHILE BROTHER PHIL WAS WALKING	C. L. Dalrymple	Farce	1	2	2	
WHILE MORTALS SLEEP	R. & C. Taylor	Entertainm't	2	14	20	
WHICH IS WHICH?	H. T. Smith	Comedietta	1	3	3	
WHITE DOVE OF ONEIDA	Helen P. Kane	Drama	2		4	
WHITE LIE	Horace C. Dale	Com. drama	4	4	3	
WHITE SHAWL	C. L. Dalrymple	Farce comedy	2	3	3	
WHO GOT THE PIG?	McDermott & Trumble	Irish sketch	1	3	1	
WHO IS WHO?	T. J. Williams	Farce	1	3	2	
WHO'S TO INHERIT?		Comedy	1		9	
WHOSE WIDOW	Helen C. Clifford	Comedy	1	5	4	
WIDOW'S PROPOSAL	W. D. Felter	Farce	1	3		
WIDOW'S WILES	Emilie H. Callaway	Comedy	3	7	8	
WIVES ON A STRIKE	L. S. Pelée	Comedy	3	6	7	
WON BY KODAK	Harold Sander	Comedy	1	2	2	
WOODCOCK'S LITTLE GAME	J. M. Morton	Farce comedy	2	4	4	
WOOING UNDER DIFFICULTIES	J. T. Douglas	Farce	1	4	3	
WOVEN WEB	Charles Townsend	Drama	4	7	3	
YANKEE PEDDLER	M. Barnett	Farce	1	7	3	
YE VILLAGE SKEWL OF LONG AGO	E. M. Crane	Entertainm't	2	13	14	
ZE AFTAIRNOON TEA	Evelyn Simms	Monologue	1		1	

New Plays

FOUR ADVENTURERS	Katharine Kavanaugh	Comedy	1		4	
FRIENDLY TIP	Katharine Kavanaugh	Playlet	1	1	3	
IT AINT MY FAULT	Katharine Kavanaugh	Comedy	1	3	3	
HAPPINESS AT LAST	J. B. Shute & Beulah King	Comedy	3	4	5	
THAT PARLOR MAID	Helen C. Clifford	Comedy	3	5	6	

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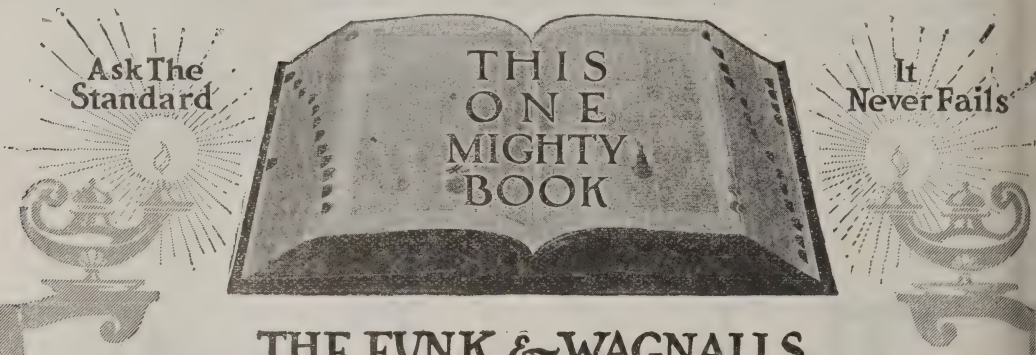

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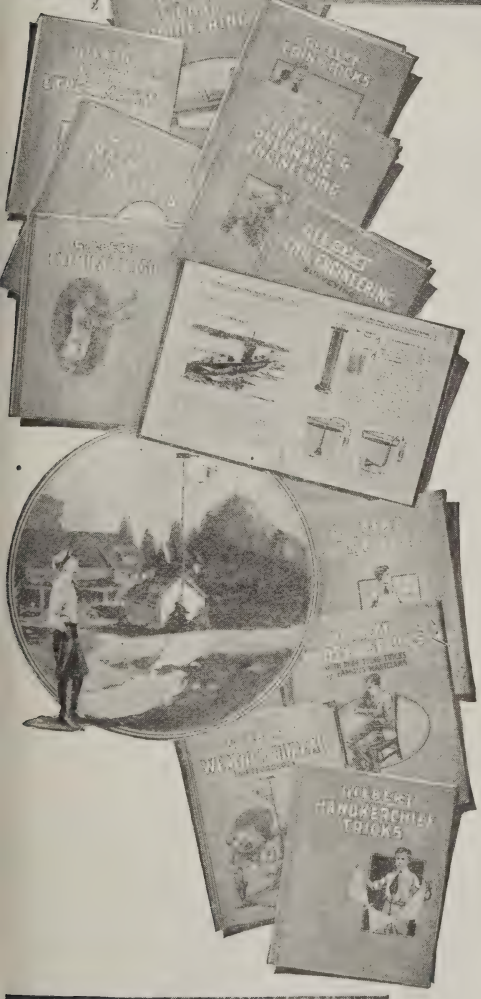

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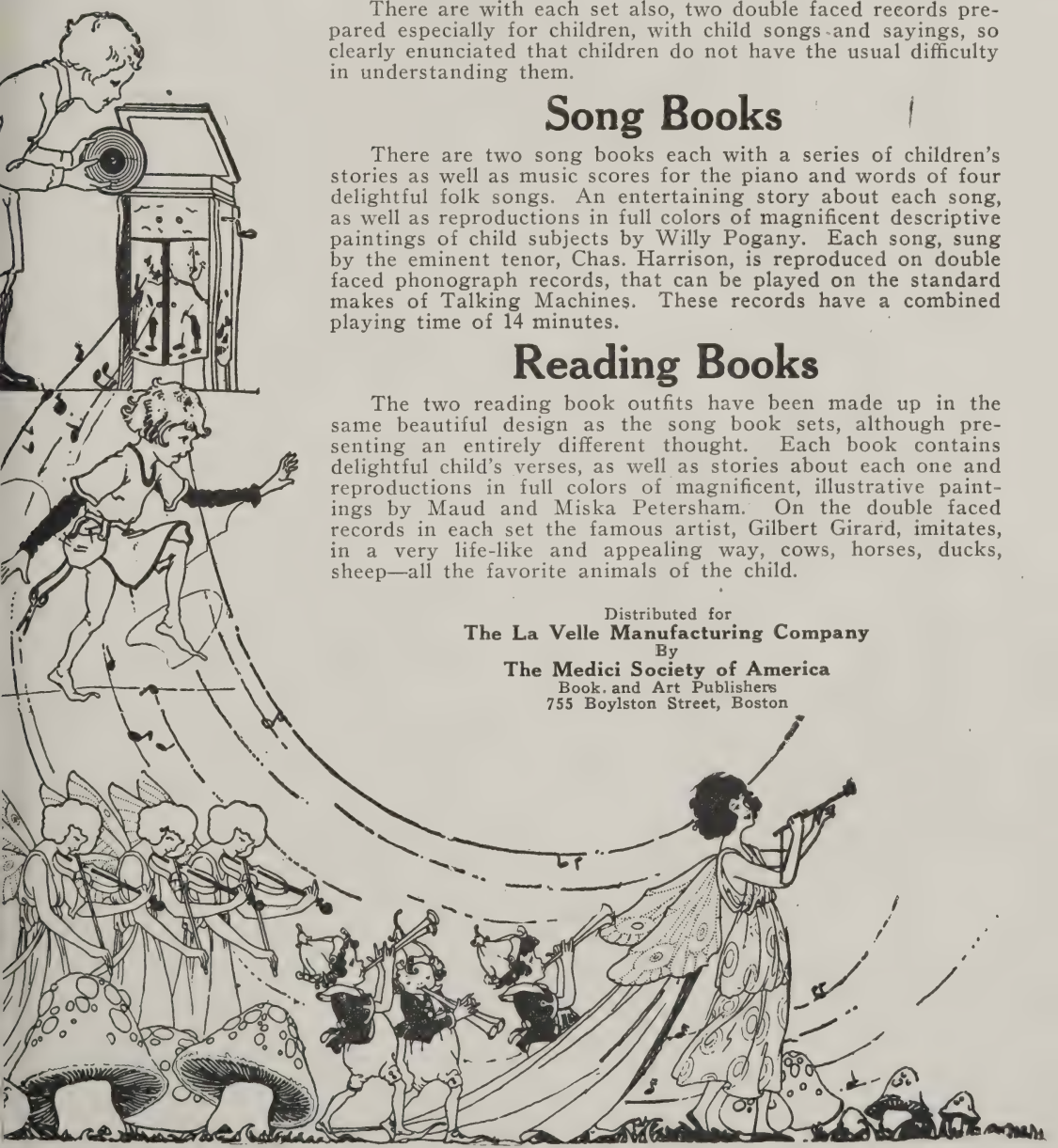

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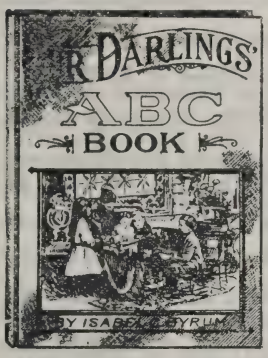

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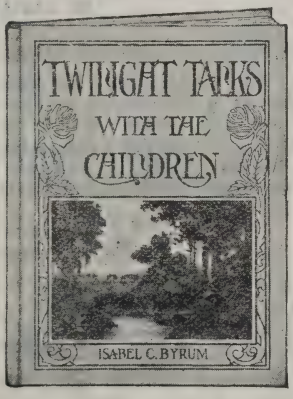

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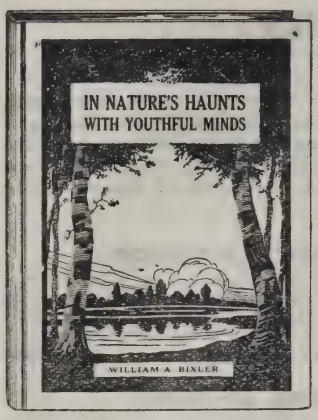

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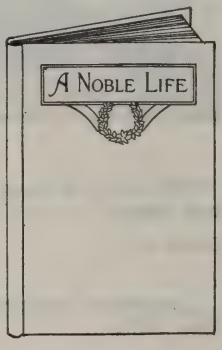

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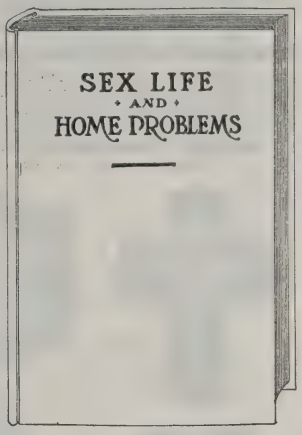

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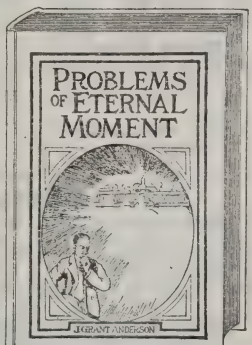
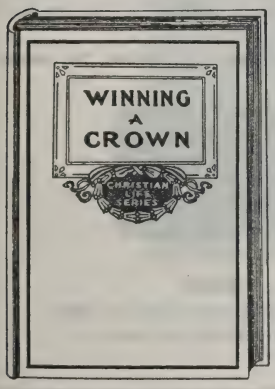




WINNING A CROWN

By C. W. Naylor

"The Christian life is not all sunshine and roses; neither is it all shadows and brambles."

Thirteen years ago the author met with a serious accident which has kept him practically bedfast since; but he still finds joy in the service of the Lord. His book "Winning a Crown" is designed to point out and solve problems that relate to the spiritual life; it will help the Christian to find the joy and peace in the service of God.

368 pages Cloth 75 cents

ART-VELVET MOTTOS

The mottos herein described comprise a variety of designs and texts, artistically embossed on a rich velvety surfaced Art board of different colors. This, with attractive designs, most of which are hand-colored, gives the mottos an exceptionally pleasing and artistic appearance. Each motto is corded ready to hang up.

SUNDAY-SCHOOL REWARD SERIES

Set of twelve art velvet reward cards that appeal to children. Inexpensive; high quality—an innovation in the Sunday-school field.

No. 50. Price per set, 60 cents
Sold in sets of 12 only

Cross Shaped
Christ is Risen.
He Died For You.
Draw Nigh to God.

Shield Shaped
I Will Watch and Pray.
Be of Good Courage.
Serve Him With Gladness.

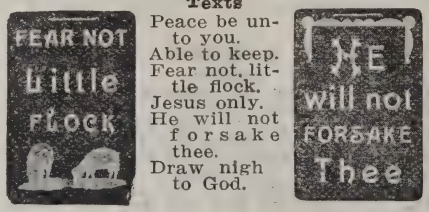
Heart Shaped
Love One Another.
He Careth for You.
Give Me Thine Heart.

Star Shaped
Come Unto Me.
My Best For Christ.
Rejoice in the Lord.

SUNDAY-SCHOOL MOTTOS

Inexpensive little art velvet mottos with texts appealing to the children. Conveniently arranged in sets of six different designs and texts.

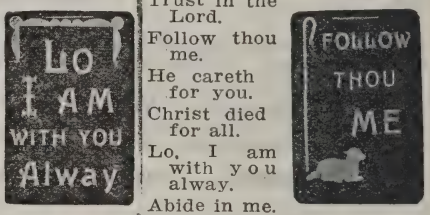
No. 51 Size, 4x6½ inches
Price per set, 60 cents
Sold only in sets of six



Texts
Peace be unto you.
Able to keep.
Fear not, little flock.
Jesus only.
He will not forsake thee.
Draw nigh to God.

SUNDAY-SCHOOL MOTTOS (Cont'd)

No. 52 Size, 4x6½ inches
Price per set, 60 cents
Sold only in sets of six



Texts
Trust in the Lord.
Follow thou me.
He careth for you.
Christ died for all.
Lo, I am with you alway.
Abide in me.

No. 53 Size, 4½x5 inches
Price per set, 60 cents
Sold only in sets of six

Texts
Rest in the Lord.
God is love.
Watch and pray.
Trust in the Lord.
Jesus is coming.
Be of good cheer.

CHRISTIAN COUNSEL SERIES

Practical counsel and exhortation that the Christian is ever in need of. Texts in white on red, brown, or green art velvet.

Size, 4x6½ inches Price, 10 cents

Texts
No. 5035—Draw nigh to God.
No. 5036—Abide in me.

BLESSING SERIES

A pleasing design of oblong shape, embossed with semi-border. Text in ivory-white enamel.

Size, 3¼x6½ inches **Price 10 cents**

Texts

No. 5037—God bless our boys.
No. 5038—God bless our girls.
No. 5039—God bless our children.
No. 5040—God bless our friends.

CHRIST IS ALL SERIES

A novel-shaped motto, very striking. Velvet surface with texts stamped in beautiful white letters.

Size, 4⅞x10 inches **Price, 18 cents**

Texts

No. 5101—Christ is all and in all.
No. 5102—Let God be first.

DAILY COMFORT SERIES

A fine series of two Bible verses embossed in clear, white letters on the new velvet-surface board. A pretty lithograph panel enhances the beauty and attractiveness.

Size, 6⅝x7¾ inches **Price, 18 cents**

Texts

No. 5105—The Lord is my Shepherd.
No. 5108—Thy law is my delight.

ANEMONE SERIES

A choice design showing a dainty bouquet of anemone flowers beautifully tinted by hand. A warm welcome is anticipated for this splendid series. Texts in ivory-white letters.

Size, 6⅝x7¾ inches **Price, 18 cents**

Texts

No. 5110—Incline your heart unto the Lord.
No. 5111—Watch ye, stand fast in the faith.

WATER-LILY SERIES

Pretty little water-lilies in natural colors lend attractiveness and beauty to this motto. Very effective design. Texts in ivory-white letters.

Size, 6⅝x7¾ inches **Price, 18 cents**

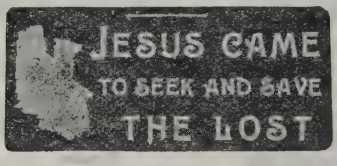
Texts

No. 5115—Thou, God, seest me.
No. 5118—Consider the lilies how they grow.

THE LOST SHEEP SERIES

A pretty motto with a very effective design showing a little lost sheep resting on a cliff. The rich red, green, or brown velvet background gives it a striking effect.

Size, 4⅞x10 inches **Price, 18 cents**

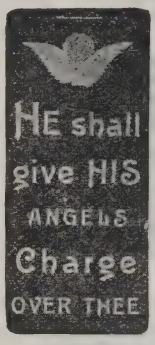


Texts

No. 5120—Jesus came to seek and save the lost.
No. 5121—Seek the Lord while he may be found.

BED-ROOM SERIES

A charming motto decorated with pretty cherub design. Texts in ivory-white letters on green, red, and brown velvet boards.



Size, 4⅞x10 inches

Price, 18 cents

Texts

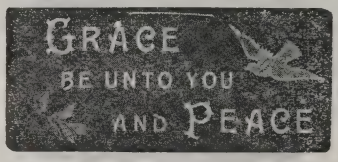
No. 5125—He shall give his angels charge over thee.

No. 5126 — He that keepeth thee will not slumber.

GRACE AND PEACE SERIES

This attractive peace series is ornamented with a pretty little dove in pure white and a green olive-branch, the emblem of peace. A new design for which there is sure to be a demand at this time.

Size, 4⅞x10 inches **Price, 18 cents**



Texts

No. 5130—Grace be unto you and peace.

No. 5131—The Lord give you peace always.

BIBLE JEWEL SERIES

Every one will admire this series. Text No. 5135 is ornamented with a panel in colors showing two little children in prayer at mother's knee.

No. 5136 shows Christ the Good Shepherd leading a flock of sheep with a lamb in his arms.

Size, 4⅞x10 inches

Price, 18 cents

Texts

No. 5135—Pray one for another.

No. 5136—The Lord is my Shepherd.

PRAYER SERIES

Another attractive new motto. Embossed border consists of conventional design and dainty scrolls. Texts stamped in plain type.

Size, 4x6½ inches **Price, 18 cents**

Texts

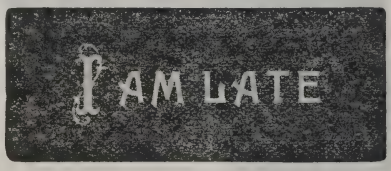
No. 5137—Prayer changes things.

No. 5138—Watch and pray.

EARLY AND LATE SERIES

A fine series of two texts. Excellent to encourage pupils to be punctual at Sunday-school. Appropriate for the school-room, as well.

Size, 4⅞x10 inches **Price, 18 cents**



Texts

No. 5149—I am Early.

No. 5150—I am Late.

LIGHTHOUSE SERIES

This new motto is a very attractive and artistic design. The light radiating from the tower of the lighthouse represents the Christian's influence which is constantly guiding sailors on the sea of life safely into the harbor of right living.

Size, 6¼x8 inches **Price, 18 cents**

Texts

No. 5152—Let your light shine.

No. 5153—I am the Light of the world.

HOME SERIES

Velvet. Colors, red and green. A panel-shaped motto with inlaid lithograph in colors showing a pretty country scene. A favorite text, stamped in white letters.

Size, 6x12 inches **Price, 25 cents**

Texts

No. 5201—Home, sweet home.
No. 5202—God bless our home.

REVERENCE SERIES

Very similar to the Home Series, except that the mottos in this series are horizontal instead of upright.

Size, 6½x13 inches **Price, 25 cents**

Texts

No. 5203—Christ is the head of this home.
No. 5204—Honor thy father and mother.

GRAPE SERIES

A new series of scripture texts on art velvet surface board. White lettering with grape design beautifully tinted. Include this fine series in your order.

Size, 6½x10 inches **Price, 25 cents**

Texts

No. 5205—By grace are ye saved.
No. 5207—The fruit of the Spirit is love.

CALIFORNIA POPPY SERIES

A pleasing design showing California poppies in natural colors. Highly embossed. Texts in ivory-white letters on velvet boards.

Size, 6½x10 inches **Price, 25 cents**

Texts

No. 5215—His banner over me was love.
No. 5216—God shall supply all your need.

STRENGTH AND POWER SERIES

A very pretty motto with a design showing a spray of sultana flowers on a scroll ornamentation.

Size, 6½x10 in.
Price, 25 cents

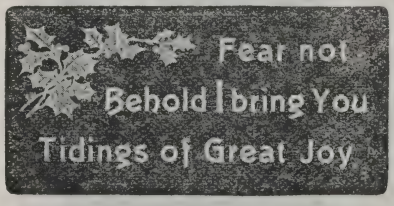
Texts

No. 5225 — God hath power to help.
No. 5226 — Be strong in the Lord.

YULETIDE SERIES

This beautiful motto makes an excellent Christmas gift. Each motto is embellished with a spray of holly leaves and berries hand-tinted in natural colors. Sure to please.

Size, 6½x13 inches **Price, 25 cents**



Texts

No. 5227—Fear not; for behold, I bring you tidings of great joy.
No. 5228—Glory to God in the highest, peace on earth, good will toward men.

GOOD SHEPHERD SERIES

An encouraging and helpful motto. Embellished with an oval picture of the Good Shepherd with a lamb on his arm.

Size, 6½x10 inches **Price, 25 cents**

Texts

No. 5234—I am the Good Shepherd.
No. 5235—My sheep hear my voice.

RESURRECTION SERIES

Finished in a rich green or red background. Text in white enamel decorated by Easter lilies beautifully colored.

Size, 6½x10 inches **Price, 25 cents**

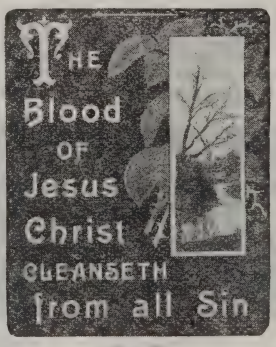
Texts

No. 5238—Now is Christ risen from the dead.
No. 5239—I am the Resurrection and the Life.

PANEL SERIES

This motto is embellished with a hand-colored spray of rose-leaves around a panel showing pretty landscapes or water-scene in natural colors. An exceptionally beautiful and popular series. Texts in ivory-white letters.

Size, 8¾x10 inches **Price, 30 cents**



Texts

No. 5301—The blood of Jesus Christ cleanseth from all sin.
No. 5302—Whosoever will, let him take the water of life freely.

RASPBERRY SERIES

A very striking and attractive series. Has embossed design of raspberries in natural colors. Berries look good enough to eat. Texts in ivory-white letters.

Size, 7¾x10 inches **Price, 30 cents**

Texts

No. 5310—Hitherto hath the Lord helped us.
No. 5311—Draw nigh to God, and he will draw nigh to you.

THE LORD OUR SUFFICIENCY SERIES

Very encouraging texts in large white letters, and pretty design of water-lilies in natural colors. Red, green, or brown velvet background.

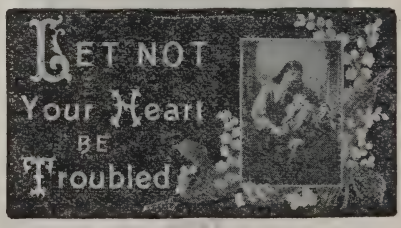
Size, 6½x13 inches **Price, 30 cents**

Texts

No. 5315—Cast thy burden upon the Lord.
No. 5316—I am the Lord that healeth thee.

LILY-OF-THE-VALLEY SERIES

A motto that appeals to every one who sees it. Text No. 5320 has a panel showing Christ the Consoler. No. 5321 shows Christ in the Garden of Gethsemane. The panel in each motto is ornamented with sprays of lily-of-the-valley.



(See Page 12)

Size, 6½x13 inches **Price, 30 cents**

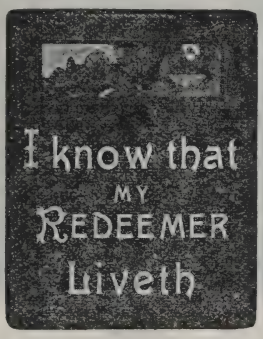
Texts

No. 5320—Let not your heart be troubled.
No. 5321—God hears and answers prayer.

FEAR NOT SERIES

This series consists of two very pretty wall-cards. Each card has an autumn landscape panel surrounded by an artistically embossed border. Texts in white enamel type.

Size, 7¾x10 inches **Price, 30 cents**



Texts

No. 5322—Fear thou not, for I am with thee.
No. 5323—I know that my redeemer liveth.

TREASURE SERIES

A very pretty design. Panel-shaped picture of Christ and the Rich Young Ruler. A spray of lilies-of-the-valley completes the decorations of this wall-card. Text in plain type.

Size, 6½x13 inches **Price, 30 cents**

Texts

No. 5324—Lay up for yourselves treasures in heaven.
No. 5325—Where your treasure is, there will your heart be also.

HOME SERIES

This motto is embellished with a spray of attractive flowers around a panel showing a quiet country scene in the foreground of which stands a cozy cottage.

The scene and text are both expressive of home sentiment.

Size, 6½x12 in.

Price, 30 cents

Texts

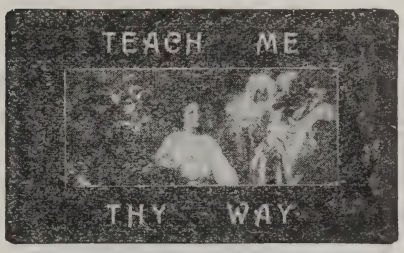
No. 5326 — Home, sweet home.
No. 5327 — God bless our home.

CHRIST'S TEACHING SERIES

An attractive design on the velvet cardboard shows Christ when twelve years of age talking with the doctors, lawyers, and sages, who listen to his reasoning with intense interest.

Size, 7x10 inches **Price, 30 cents**

Texts



No. 5329—Teach me Thy way.
No. 5328—Same text with upright design.

CHRIST THE HEAD

A favorite text printed on the new art-velvet cardboard. The white lettering on the red, green, or brown cards produces a striking effect.

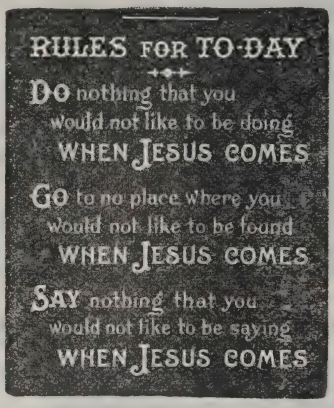
Size, 10x13 inches **Price, 40 cents**

No. 5401—(One text only.)

RULES FOR TODAY

No. 5402. A striking motto for the home. Gives excellent advice for every day. Ivory-white letters on Art Velvet cardboard.

(One text only.)



Size, 10x12 inches **Price, 40 cents**

LANDSCAPE SERIES

A charming series of text-cards. Very pretty designs with panel showing landscape or water-scene in natural colors and ornamented with a branch of wild roses colored by hand. Something new. Will prove a popular line. Texts in ivory-white letters.

Size, 9x12 inches **Price, 40 cents**

Texts

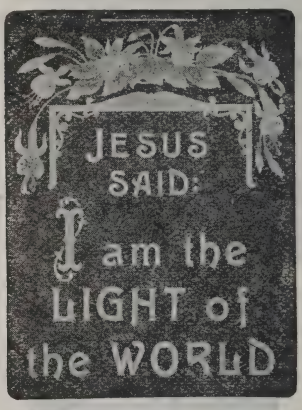
No. 5430—God shall supply all your need.

No. 5431—As thy days, so shall thy strength be.

JESUS SAID SERIES

A dainty spray of fuchsias in colors around a framework of white imparts attractiveness to these mottos. A tasty and handsome series. Texts in white letters on green, red, or brown velvet boards.

Size, 9x12 inches **Price, 40 cents**



Texts

No. 5435—Jesus said: I am the light of the world.

No. 5436—Jesus said: Let not your heart be troubled.

JOY AND PRAISE SERIES

A very pleasing series on velvet cards. Has an artistic design in colors showing little birds perched on a bough. Texts in white letters.

Size, 9x12 inches **Price, 40 cents**

Texts

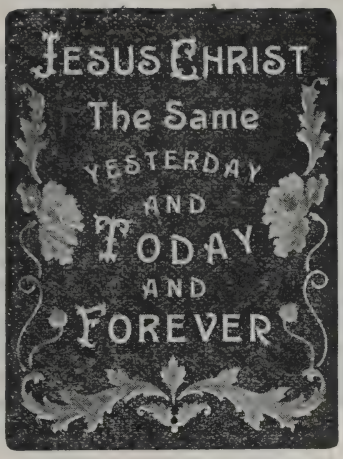
No. 5440—My soul shall be joyful in the Lord.

No. 5441—I will offer unto thee the sacrifice of thanksgiving.

CHRIST THE SAME SERIES

This pleasing series has a design showing poppies with buds. The texts are full of encouragement and are very artistically arranged.

Size, 9x12 inches **Price, 40 cents**



Texts

No. 5450—Jesus Christ the same yesterday, and today, and forever.

No. 5451—The Lord is gracious and full of compassion.

DEVOTION SERIES

A sepia reproduction of a beautiful picture showing a child learning to pray. The mother, in a devotional attitude, instructs the little one. A conventional border around the picture completes the decoration.

Size, 9x12 inches **Price, 40 cents**

Texts

No. 5456—Lord, teach us to pray.

No. 5457—Lead me, O Lord.

HOME BLESSINGS

A very handsome and popular motto for the home on art-velvet cardboard. Appreciated by all who love home.

Size, 10x13 inches **Price, 45 cents**

No. 5501

Home Blessings

The crown of the home is godliness.
The beauty of the home is order.
The glory of the home is hospitality.
The blessing of the home is contentment.

DINING-ROOM SERIES

Beautiful velvet cards with designs showing twig from cherry-tree with cherries delicately hand tinted. Texts in white letters.

Size, 10x13 inches **Price, 45 cents**

Texts

No. 5505—As for me and my house, we will serve the Lord.

No. 5506—Your Father knoweth what things ye have need of.

PRECEPT AND PROMISE SERIES

An attractive new series with large white letters; ornamented with pretty roses tinted by hand process, on red, green, or brown velvet boards.

Size, 10x13 inches **Price, 45 cents**

Texts

No. 5510—Be ye kind, tender-hearted, forgiving others as God forgave you.

No. 5511—All things work together for good to them that love God.

CHRIST'S PASSION SERIES

An especially attractive motto that every one wants. Has 5x7 panel in colors or sepia showing Christ in Gethsemane. Panel is ornamented with sprays of passion flowers. One of our very best designs.

Size, 10x13 inches **Price, 45 cents**

Texts

No. 5515—Not my will but thine be done.

No. 5516—Even Christ pleased not himself.

CHRIST'S COMING SERIES

The already extensive demand for this motto is convincing of its inevitable popularity.

It is richly embellished with an artistic cluster of white and green hand-colored passion flowers stamped on the red velvet cardboard. Texts in white enamel letters.

Size, 10x13 inches **Price, 45 cents**

Texts

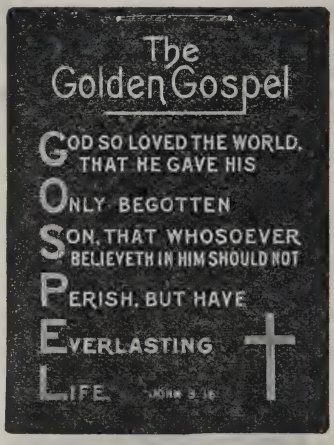
No. 5517—Jesus shall so come in like manner.

No. 5518—I will come again and receive you.

THE GOLDEN SERIES

This series represents mottos that are appreciated by both Christians and non-Christian. Their beauty lies in their simplicity. Each card is embossed in good, clear type. The texts are of white enamel.

Size, 10x13 inches **Price, 45 cents**



Texts

No. 5519—The Golden Rule. As ye would that men should do unto you, do ye also to them likewise.

No. 5520—The Golden Gospel. God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. John 3:16.

COMPASSION SERIES

A new art velvet motto showing a medallion of Christ partly surrounded by a wreath of thorns. Very touching. Letters in white enamel.

Size, 10x13 inches **Price, 50 cents**

Texts

No. 5603—He knows. He loves. He cares.
No. 5604—He died for you.

PEACE ON EARTH SERIES

This beautiful and striking design is one of the latest and most attractive of our motto productions. It reflects the full sentiment of the Savior's loving message.

Size, 10x13 inches **Price, 50 cents**

Texts

No. 5605—Peace on earth, good will toward men.

MEDITATION SERIES

This beautiful view, "Where Silence Reigns," is a new "meditation motto. The texts, "Draw Nigh to God," and "Rest in the Lord," are expressive of the feeling of calm content and peaceful quietness inspired by the perfect eventide.

A conservative border, with a background of dark-blue art-velvet, gives the scene a superb setting.

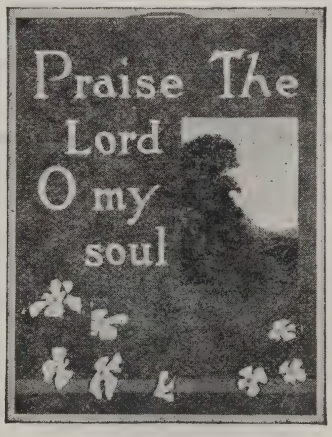
Size, 10x13 inches **Price, 50 cents**

Texts

No. 5607—Rest in the Lord.
No. 5608—Draw nigh to God.

HAND-MADE MOTTOS

These new mottos are made entirely by hand. Beautiful colored pictures and hand-stenciled letters on specially prepared material. A very pleasing, restful motto for the walls of any home.

Size, 9½x12½ inches **Price, 40 cents**

Text

No. 6401—O magnify the Lord with me.
No. 6402—Praise the Lord O my soul.

SILVER-TEXT MOTTOS

EXHORTATION SERIES

This motto is decorated with pretty carnations in natural colors. Very dainty and one of our prettiest designs.

Size, 4x8 inches **Price, 9 cents**
Colored edges

Texts

No. 4005—Be thou faithful unto death.
No. 4006—Blessed are the pure in heart.

HE CARETH SERIES

Two beautiful red roses designed by C. Klein, tastefully arranged on a tinted background.

Size, 4x8 inches **Price, 9 cents**
Colored edges

Texts

No. 4010—Be found faithful.
No. 4011—He careth for you.

ANGEL SERIES

This motto has a beautiful design showing an angel, with lilies. In the background stands a cross. Very appropriate for Easter.

Size, 4x8 inches **Price, 9 cents**
Colored edges

Texts

No. 4016—Glory to God.

DAFFODIL SERIES

A panel of lifelike daffodils adds to the beauty of this comforting motto.

Size, 5x5¾ inches **Price, 9 cents**
Colored beveled edges

Texts

No. 4045—God is a refuge for us.
No. 4046—Fear not, believe only.

WATCH AND PRAY SERIES

An artistic arrangement of pansies and forget-me-nots lend attractiveness to this motto.

Size, 5x5¾ inches **Price, 9 cents**
Colored beveled edges

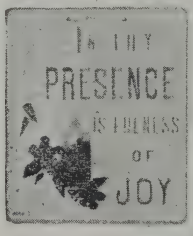
Text

No. 4051—Continue in prayer.

DIVINE PRESENCE SERIES

This motto has a very neat little panel showing an old castle. A spray of yellow flowers ornaments the panel.

Size, 5x5¾ inches **Price, 9 cents**
Colored beveled edges



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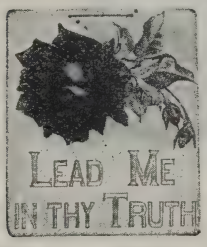

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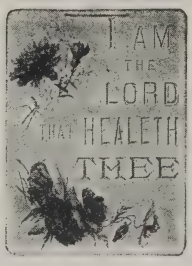

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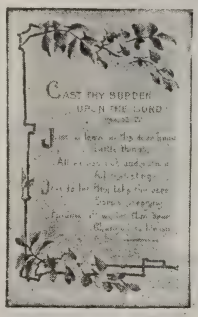

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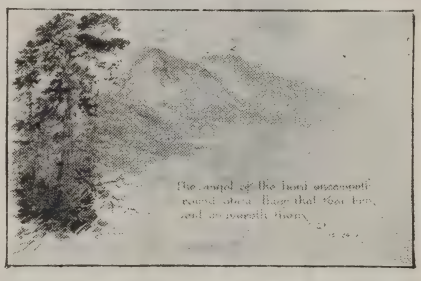

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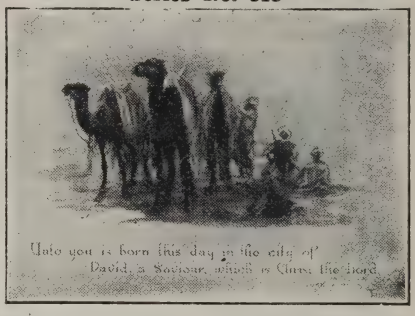

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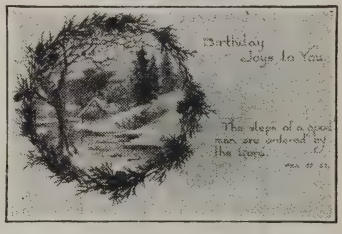

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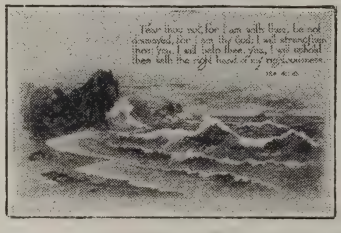

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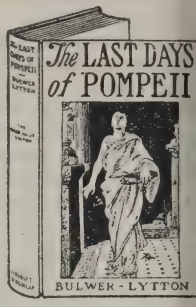

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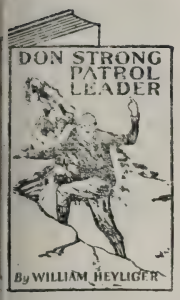

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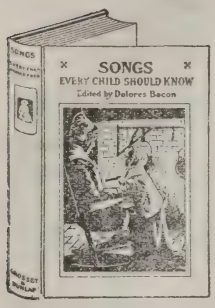

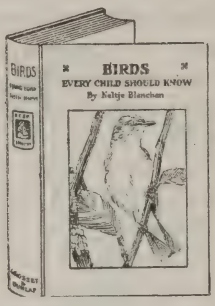

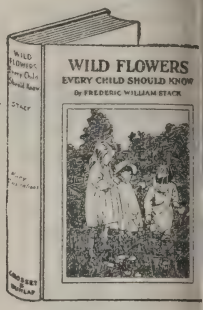

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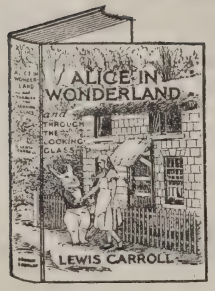

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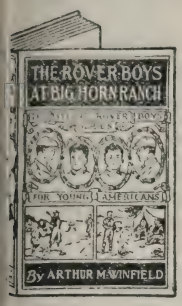

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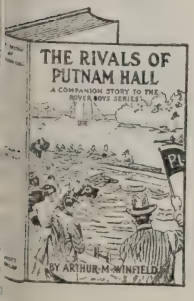

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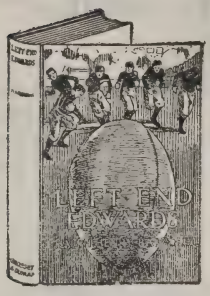

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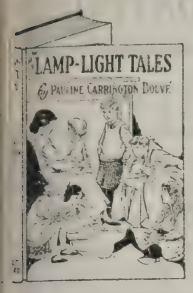

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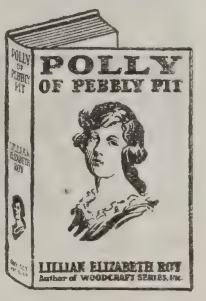

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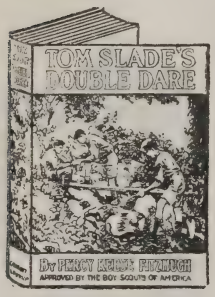

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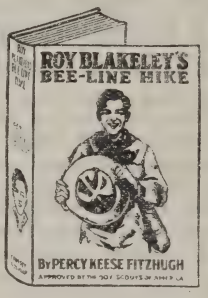

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and adventures
Roy Blakeley a
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essence of Boy li
He is a real boy,
real as Huck Fi
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of Scouts of whi
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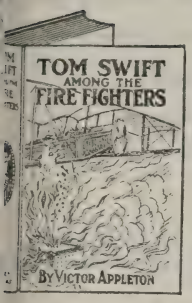

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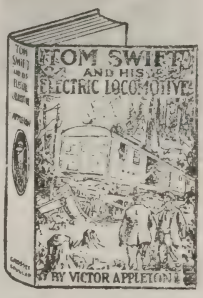

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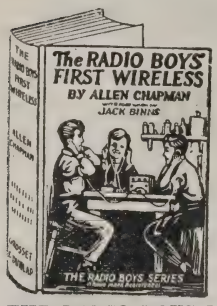

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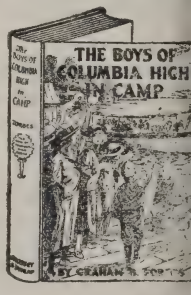

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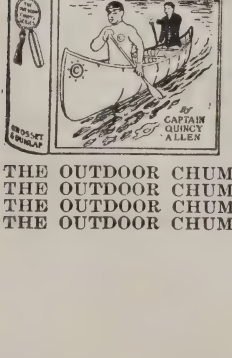

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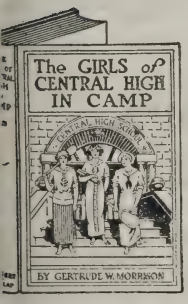

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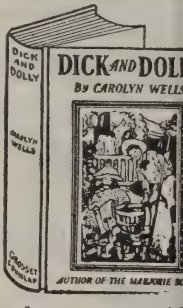

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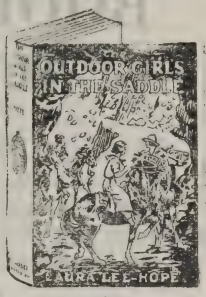

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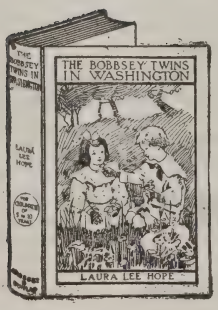

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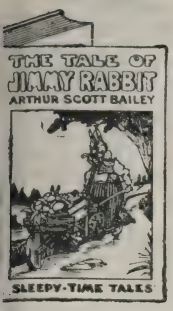

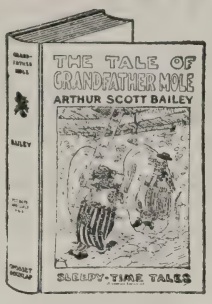

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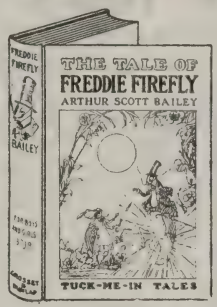

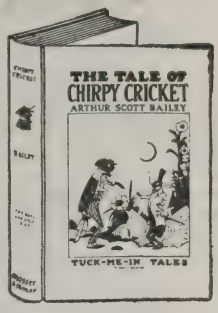

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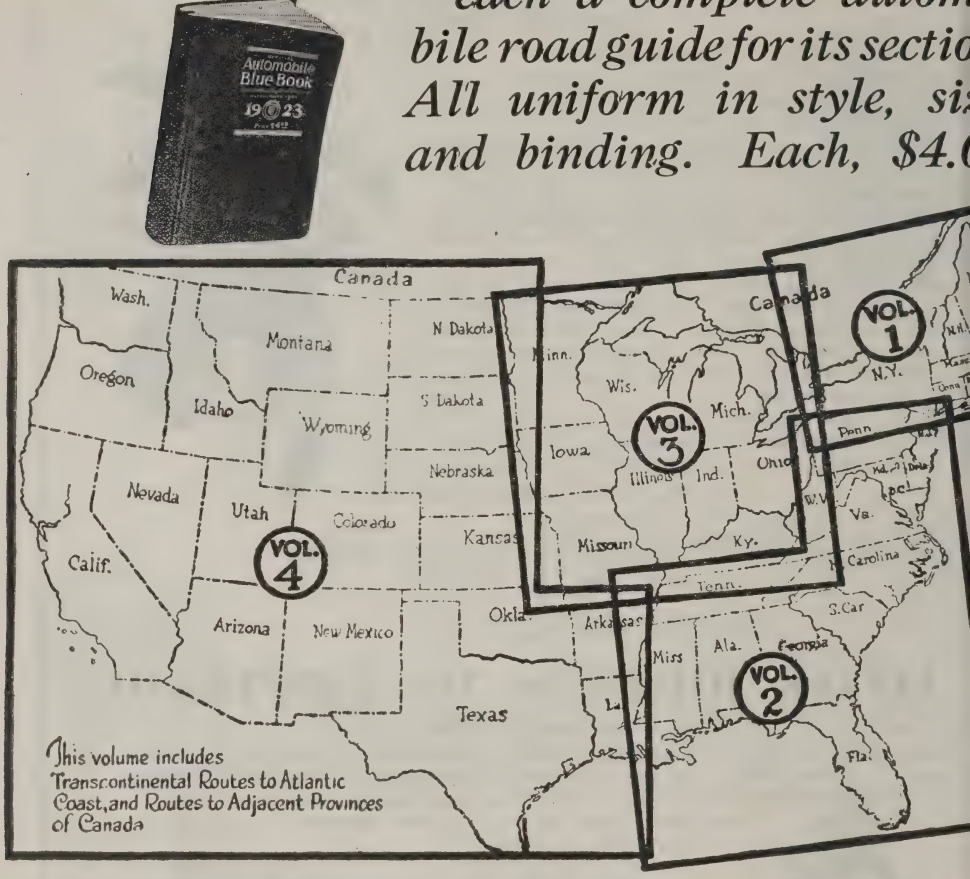

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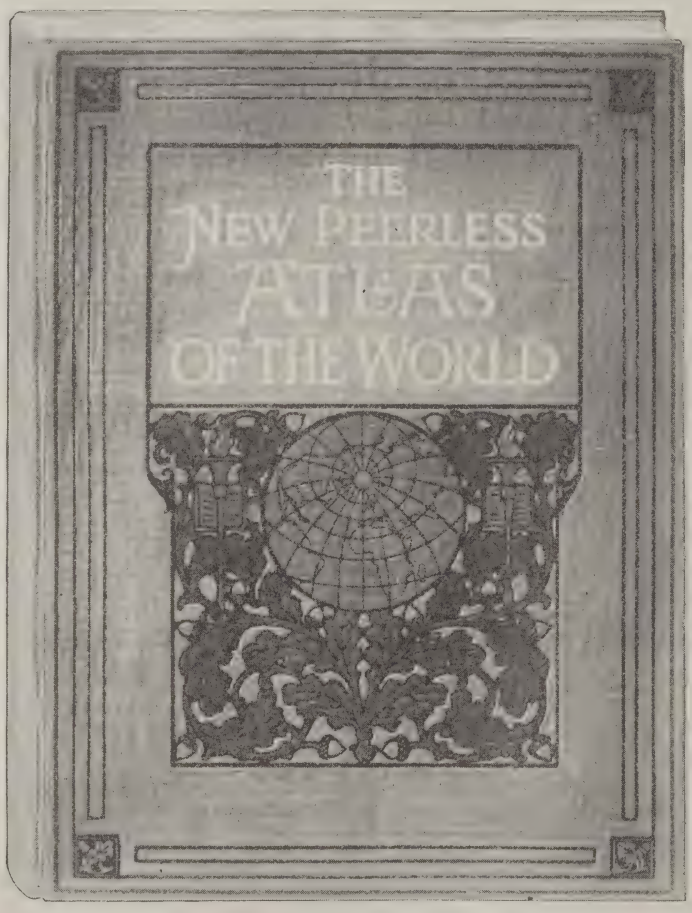

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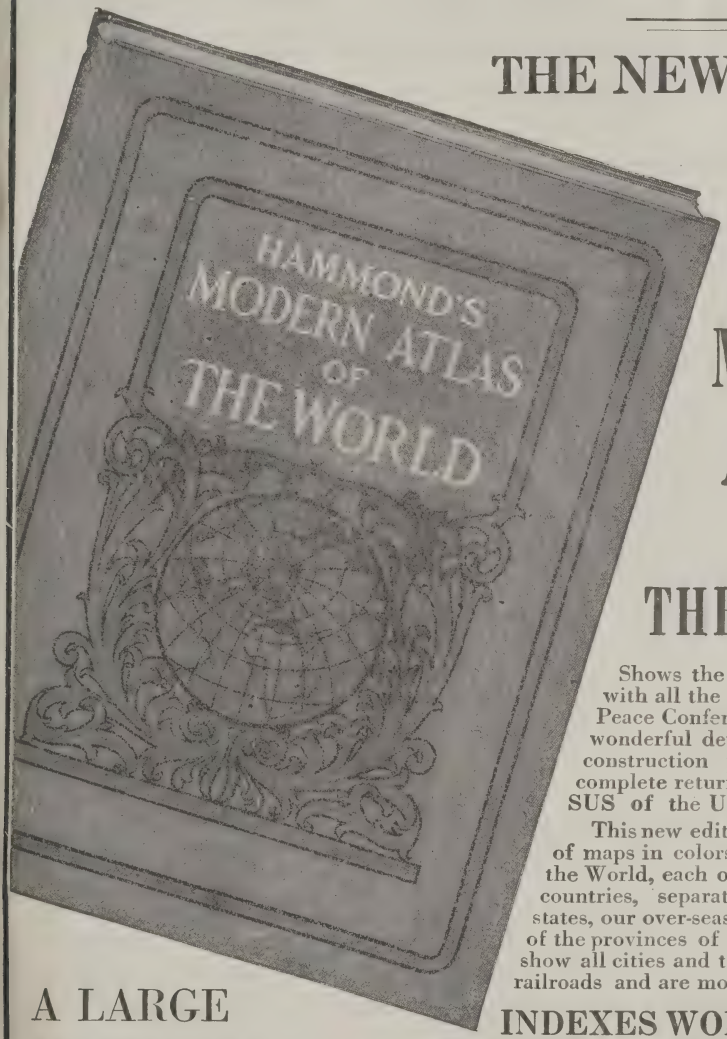

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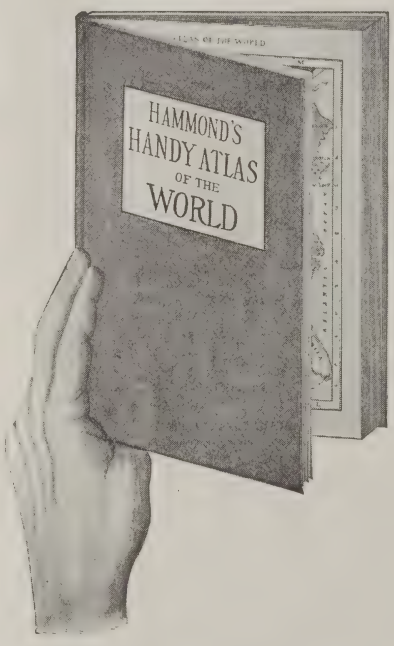

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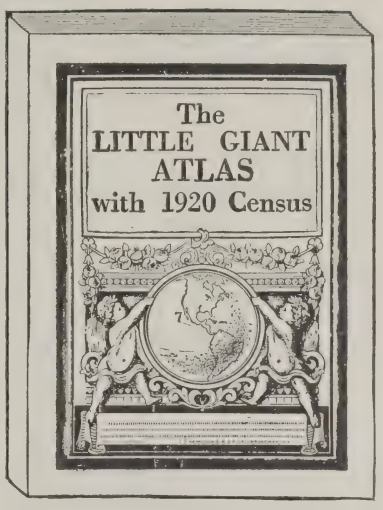

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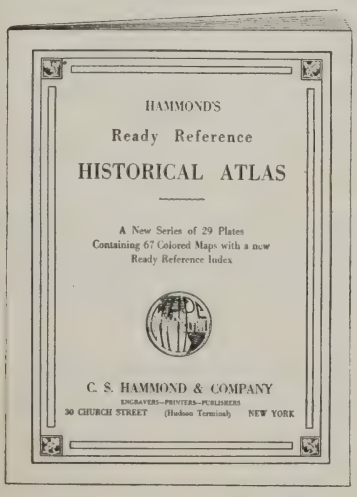

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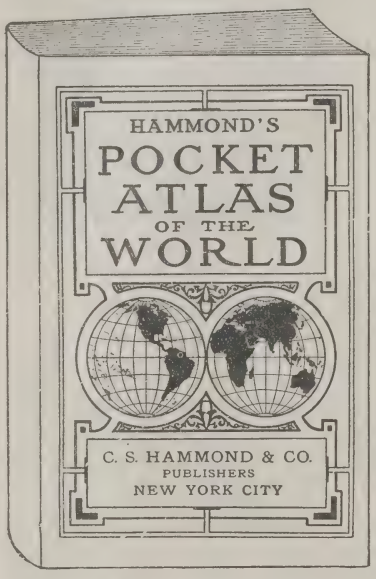

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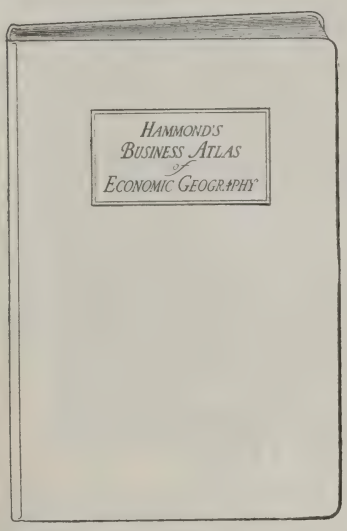

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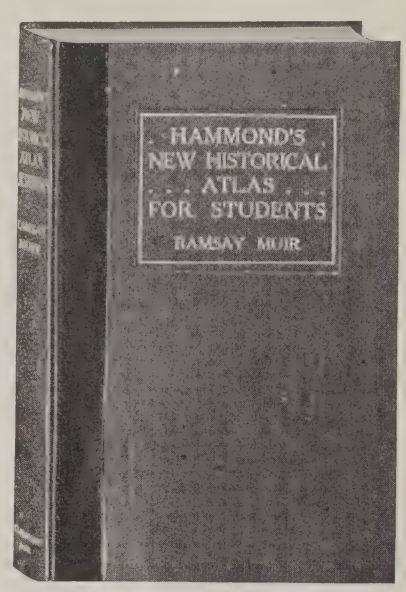

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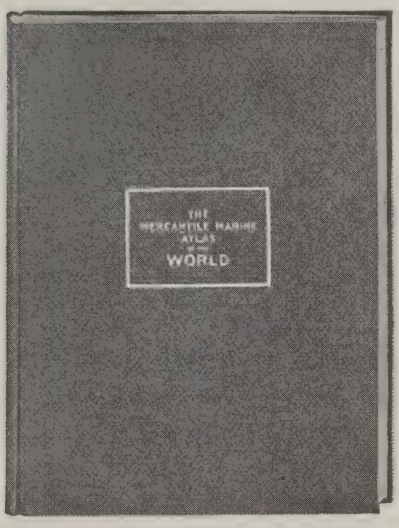

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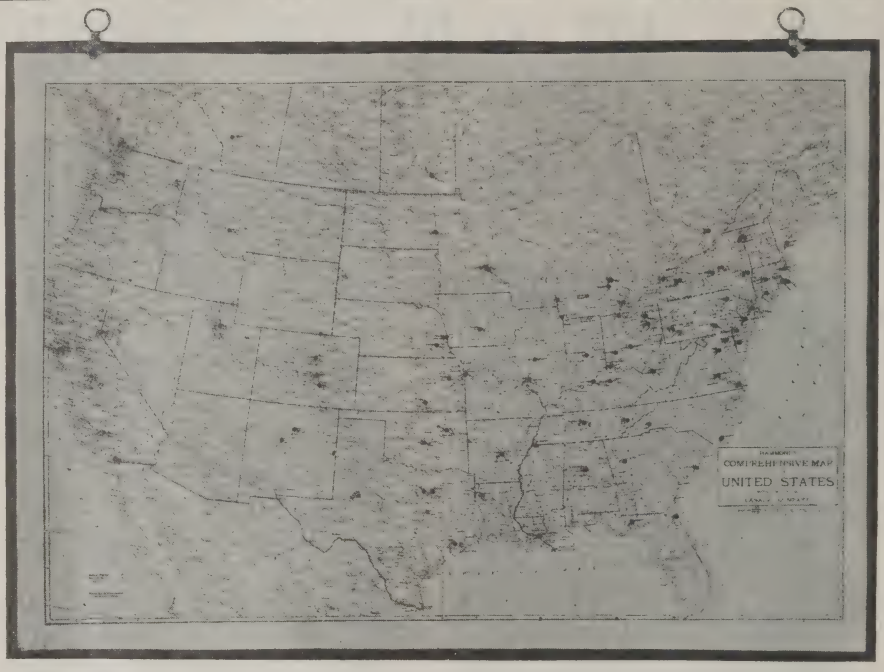

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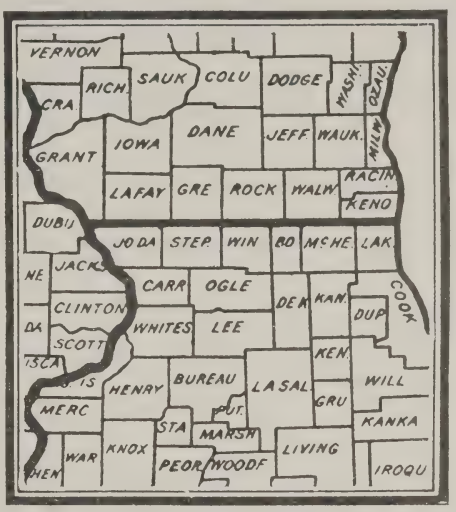
STATE NAMES PRINTED RED. THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP



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OUTLINE MAP NO. H-10 Shows state boundaries but omits state names; larger cities are named and located. Size, 13x19 inches. Price, paper sheet, 25 cents. Mounted on cloth, 75 cents. Mounted on compo-board, $1.50

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OUTLINE MAP NO. H-14 Shows state boundaries in black and state names in red: larger cities are named and located. Size, 19x24 inches. Price, paper sheet, 50 cents. Mounted on cloth, 1.25. Mounted on compo-board, $2.00

OUTLINE MAP NO. H-15 Shows state boundaries and has abbreviation of state name near northern boundary of each state. One or two of the larger cities in each state are shown. Size, 7 x 10¾ inches. Price, paper sheet, 10 cents. Mounted on cloth, 45 cents. Mounted on compo board, $1.00

OUTLINE MAP NO H 16 Shows state boundaries and has abbreviation of state name near northern boundary of each state, leaving the entire interior of each state blank for notations. Size, 7 x 10¾ inches. Price, paper sheet, 10 cents. Mounted on cloth, 45 cents. Mounted on compo-board $1.00

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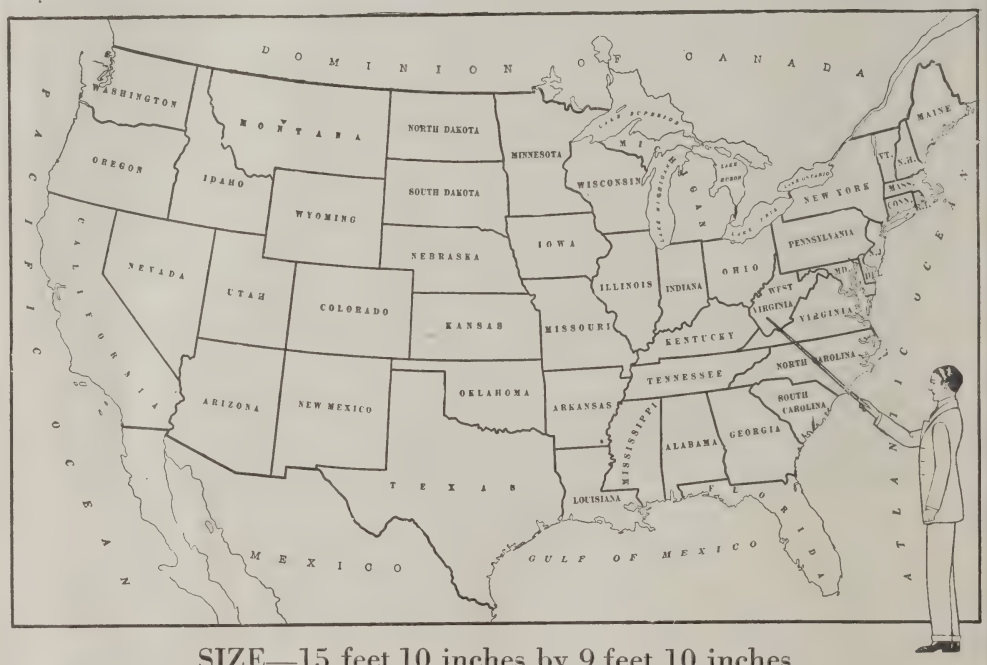
RAILWAY SYSTEM
MAP OF THE
UNITED STATES
and CANADA



SIZE—15 feet 10 inches by 9 feet 10 inches

This new product of cartographic skill is a GREAT map—great in conception, dimensions, utility and value. Its proportions are conveyed in the illustration above by a comparison with the man holding a three-foot pointer.

Engraved on a scale of 16 miles to the inch, the beautiful map locates and names in clear bold type practically every trade center of even the slightest importance.

The railroads are named and are shown in different colors and symbols in such a manner that no two railroads in the same state appear in the same tint or with the same distinguishing marks. Each of the great trunk lines and other through routes are uniformly colored throughout the entire map. The coloring is most harmonious and attractive.

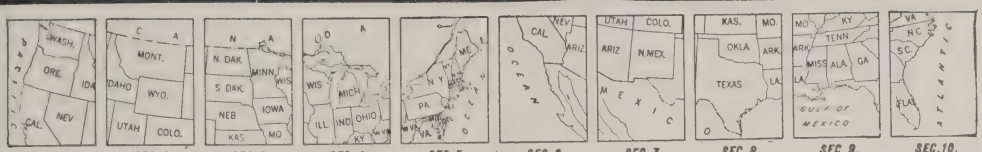
This feature makes it easy to trace each railroad line, to note its stations and connections, and hence to determine the best routing for freight or passenger transportation.

Although the detail is very complete, there is no crowding of place names, and there is absolute uniformity as regards the selection of towns included. For instance, no town of 500 was included until every town of larger size in the state had been inserted. The clearness of the map is further promoted by the omission of the county boundaries and mountain ranges, which are not essential on a railway system map. The state boundaries are tinted, while the water is shown in blue. The map is down to date in every particular.

American men of commercial enterprises have long needed a large map of this nature—one which shows the railway systems of the United States clearly and effectively, and on large enough scale to trace the routes of salesmen—one which omits all non-essential detail, and gives the place names in bold lettering that can be easily read.

An extremely desirable feature of this splendid outfit is the fact that it is available in sections and in a variety of styles of mounting. If the boundaries of a sales organization extend only to the Mississippi River, that portion of the map can be bought. The fact that the map can be procured in its entirety, in the ten regular sections, or by the square foot, and in several styles of mounting for each, makes it conform to the needs of every business.

See next page



The Whole or Only a Section of

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of the UNITED STATES and CANADA

may be purchased in various forms and at the prices quoted below:

At the top of this page may be seen small maps outlining the territory covered by the ten regular sections. Each section measures 42 x 62 inches. Below is a diagram showing the new map divided into square feet.

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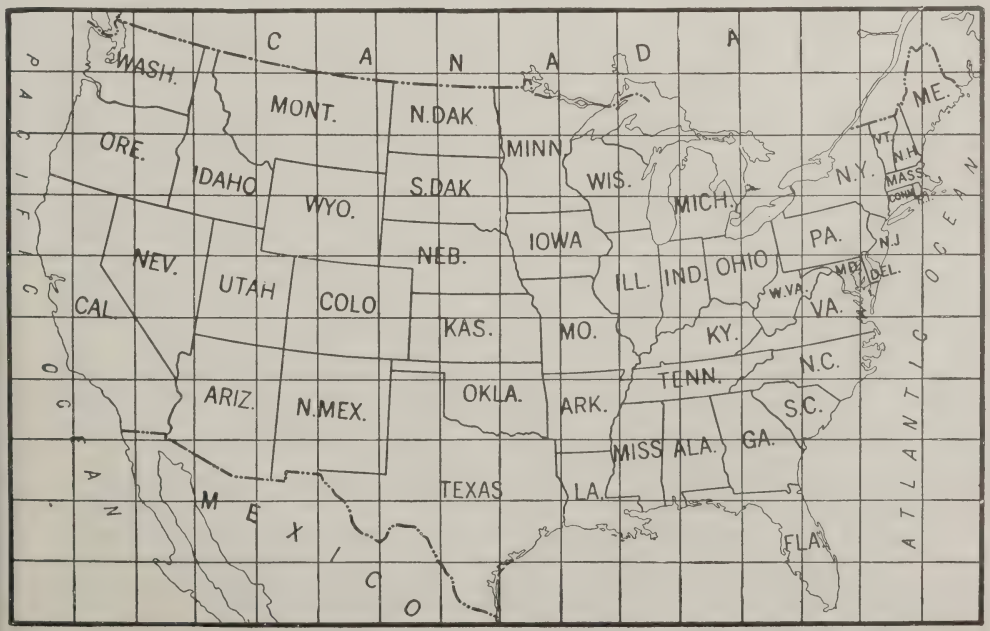

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4 DOMINION OF CANADA
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6 SOUTH AMERICA
7 EUROPE
8 BRITISH ISLES
9 ENGLAND and WALES
10 SCOTLAND
11 IRELAND
12 CENTRAL EUROPE
13 FRANCE
14 HOLLAND and BELGIUM
15 SWITZERLAND
16 GERMANY
17 CZECHO-SLOVAKIA, AUSTRIA, HUNGARY
18 SWEDEN, NORWAY and the BALTIC STATES
19 RUSSIA IN EUROPE and BORDER COUNTRIES
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22 POLAND
23 JUGO-SLAVIA and the BALKAN STATES
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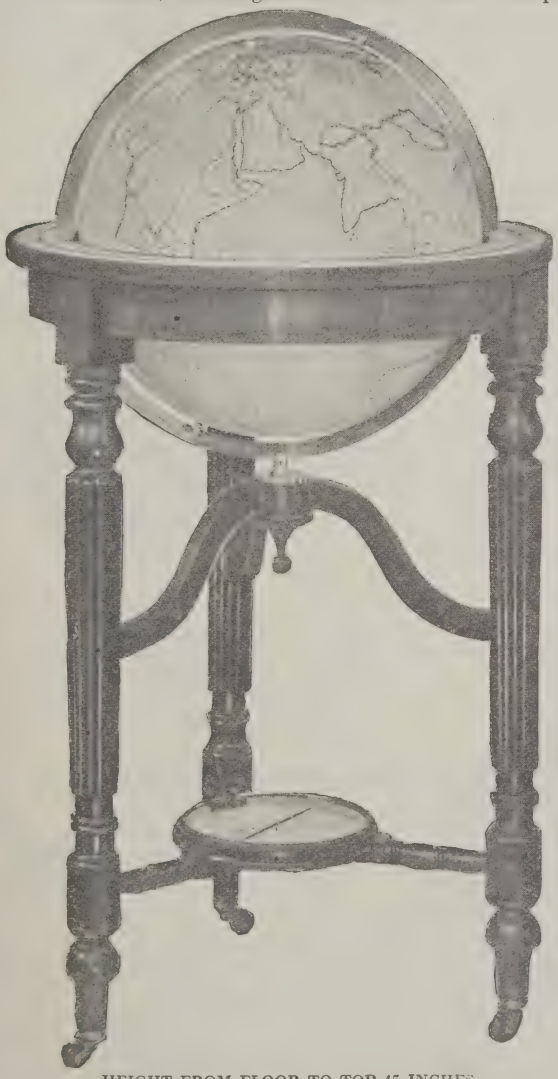
FOR THE OFFICE AND LIBRARY

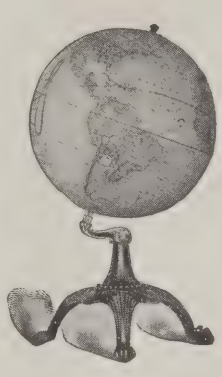
THIS globe embraces many new and novel features heretofore not embodied in a similar work. The map is entirely new and gives all the latest boundaries throughout the world, including the new boundaries in Europe, the Mandatories in Africa and the Pacific, etc. These boundaries are shown in a distinct tint, thus eliminating the heavy colors so objectionable on a high class globe. The ball, 18 inches in diameter and surrounded by a hand-cut brass meridian, is mounted in a beautiful polished solid mahogany stand. In the center of the stand, below the ball, is an accurate compass 8½ inches in diameter and covered by a glass plate. The horizon circle surrounding the globe is in colors and shows all the divisions with greatest precision. On the top of the ball is a brass hour circle which enables the user to tell the exact time of any place in the world. Ocean distances between ports are given in nautical miles and distances between principal cities are given in statute miles. Cities, towns, railroads and rivers are also shown. The finish on the ball is of such high quality as to permit its being washed with a damp cloth. The height from the floor to the top of the brass meridian is 45 inches and from the floor to the horizon circle is 34½ inches. Only the highest grade of workmanship is put into this beautiful and useful globe and it will make a worthy addition to the finest office or library.



HEIGHT FROM FLOOR TO TOP 45 INCHES
GREATEST WIDTH 24 INCHES

FURTHER DETAILS ON APPLICATION

NEW GEOGRAPHICAL GLOBES



PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. Each globe is equipped with a Metal Hour Disc, described on another page and is accompanied by a manual, fully explaining the various features of the apparatus.

PLAIN STAND GLOBES

No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches $7.40

No. 1201. Diameter of Ball, 12 inches. Height on Stand, 16.5 inches 13.20

No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches 41.70

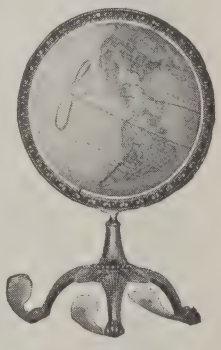
MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

No. 802. Diameter of Ball, 8 inches. Height on Stand, 15.5 inches ..... $ 9.30

No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21.5 inches 15.40

No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches 48.00



MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

No. 802a. Diameter of Ball, 8 inches. Height on Stand, 16 inches $10.90

No. 1202a. Diameter of Ball, 12 inches. Height on Stand, 22 inches 17.30

No. 1802a. Diameter of Ball, 18 inches. Height on Stand, 31 inches 51.80

FULL MOUNTED GLOBES

FULL MOUNTED GLOBE

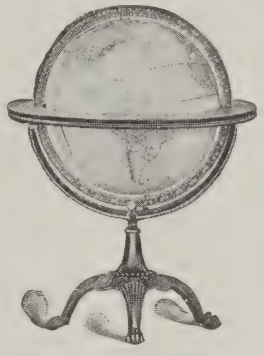
A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

No. 803. Diameter of Ball, 8 inches. Height on Stand, 16 inches	$12.30
No. 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches	19.20
No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches	55.90

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

No. 804. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$13.90
No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches	21.10
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches	59.60



FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

(8, 12 and 18-inch sizes)

Though not usually known, the superficial area of an 18-inch globe is almost twelve times that of an 8-inch globe and more than three times that of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purpose.

FULL MOUNTED HIGH STAND GLOBES

Library Globes Nos. 12 and 18

The No. 12 is 12 inches in diameter with heavy stand; 30 inches to top of horizon and 38 inches extreme height. Stand and fittings plated in antique copper, highly finished; guaranteed never to tarnish. The superiority of this globe is apparent at first glance, and it will make a handsome ornament in the finest library.

The number 18 is the same as number 12, but 18 inches in diameter. Stand 34 inches high to top of horizon and 45 inches extreme height.

Prices

No. 12	$43.90
No. 18	89.80

18-inch Colonial Globe No. 20

This globe represents the highest grade of workmanship in every respect. The globe ball is highly polished and the stand is of beautiful mahogany with ball-bearing casters. The roller bearings are of brass and the meridian and fittings may be had either gold-plated or in wrought brass.

THIS GLOBE IS WORTHY OF A PROMINENT PLACE IN EVERY LIBRARY, OFFICE OR HOME.

18-inch ball; height 48 inches.

PRICES

Wrought brass meridian and fittings	$286.00
Gold-plated meridian and fittings	325.00

NEW SUSPENSION GLOBE

CUT SHOWS PULLEY ARRANGE-MENT

REPRESENTING the latest and most effective manner of mounting for schoolroom purposes. Hanging, as it does, from the ceiling of the room, it is in plain view of every pupil, and utilizes space otherwise wasted.

This feature of mounting does away with any possible injury to the globe by being upset or knocked over, as is often the case with other styles. Can be raised or lowered at will and rotates on every conceivable diameter.

This globe has had the most remarkble sale of any school globe ever manufactured, and is gaining more and more in popular favor every day. Users are most enthusiastic in their praise, and we do not hesitate to recommend this globe very highly to any school now unequipped.

Prices

Complete with pulleys, cord, etc.

12 inch with sash weight.....$17.30
12 inch with moon ball weight... 18.40
18 inch with sash weight..... 51.70
18 inch with moon ball weight.... 53.50

SPECIAL STAND GLOBES

Nos. 800 and 1200

The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches.....$5.90

No. 1200. Diameter of ball, 12 inches, height on stand, 19 inches....$10.10

The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand, made of selected birch stained antique mahogany, dull varnish finish.

PRICES

12 inch	
No. 220-28. Plain Stand	$19.80
No. 222-28. Fixed Meridian	22.00
No. 223-28 Movable Meridian	23.90
No. 224-28. Full mounted Fixed Meridian	25.80
No. 225-28. Full Mounted Movable Meridian	27.70
18 inch	
No. 240-48. Plain Stand	$49.80
No. 242-48. Fixed Meridian	56.00
No. 243-48. Movable Meridian	59.70
No. 244-48. Full Mounted Fixed Meridian	63.90
No. 245-48 Full Mounted Movable Meridian	67.60

220 and 240 Series

CELESTIAL GLOBES

SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue back-ground, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings as TERRESTRIAL GLOBES at 20% addition in price, and are supplied only in 12 inch and 18 inch sizes.

Mounted on terrestrial pole unless otherwise ordered.

SIX INCH WIRE STAND GLOBE

This popular selling small globe has many uses. It is often used in geography classroom work; each pupil having one on which to follow the demonstrations by the instructor on one of our larger globes.

It is used by children when they are first learning about geography, and it is in this respect as useful and instructive as a larger globe.

Mounted on a very substantial wire stand, it presents a good appearance and the map shows all the principal cities and divisions and latest geographical changes. The surface is varnished similar to our more expensive globes. Each globe is packed in a separate carton.

PRICE $1.10

LIBRARY GLOBE No. 30

This Globe was Designed for Commercial Clubs, Public Libraries, High Schools and Colleges

Globe No. 30

SPECIFICATIONS

BALL—Thirty inches in diameter; scale, 226 miles to the inch. The volume of this ball is about five times that of an 18-inch, and about fifteen times as great as a 12-inch globe.

MAP—Is imported; shows all of the latest geographical changes, also steamship and cable lines. On account of its size it is very clear and distinct.

MOUNTINGS—Has horizon, and is full-mounted, with movable meridian, double-faced, and hour circles at poles. Globe and horizon may also be rotated on the pedestal.

DIMENSIONS—Stand 38 inches high to top of horizon. The globe is 55 inches high and 38 inches wide over all.

FINISH—Metal work either nickel, antique copper, or brass-plated, highly polished. Gold-plated meridian furnished on order at additional cost.

FINISH—Woodwork selected quartered oak of beautiful figure, golden oak polished or mission finish. Birch mahoganized or genuine mahogany may also be had at an advanced price.

SPECIAL FINISHES—Prices will be quoted on specially finished globes and on special designed stands at additional cost. This is the finest globe ever produced.

PRICE QUOTED ON APPLICATION

PHILIPS' POLITICAL SERIES OF LARGE SCHOOL ROOM MAPS

CUT ILLUSTRATES MAP IN WALL FORM

THIS series of political maps has long been recognized as unequalled for class-room use. The boldness and simplicity of the lettering gives prominence to the more important centers. The distinct colors define the political divisions clearly and the brown hachures show the physical features prominently. Principal railways and steamship lines are shown in red and all water areas are shown in blue.

The maps of this series can be easily read across a school room and their attractiveness lends to their help in presenting to the pupil the fundamental facts of political geography.

LIST OF THE SERIES

1. The World on Mercator's Projection
2. The World in Hemispheres
3. North America
4. United States
5. South America
6. Europe
7. Asia
8. Africa
9. Australia
10. British Empire throughout the World
11. British Isles
12. England and Wales
13. Scotland
14. Ireland
15. India
16. Palestine and Syria

SIZE OF EACH MAP, 54 x 68 INCHES

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price, per map - - - - $ 9.50
Maps mounted on heavy cloth, on spring roller, in "Unit" case, per map - 19.00
Dissected on cloth and eyeletted, per map - - - - - - 11.50

PHILIPS' SMALLER SERIES OF SCHOOL ROOM MAPS

CUT ILLUSTRATES MAP IN WALL FORM

THIS series of school room maps embraces all of the important features contained in the Large School Room Series and is especially adapted to the school where space is limited and where the outlay must be light.

Principal cities and towns are conspicuously shown in large type. The more important railway lines and steamship routes are indicated in red. The drainage system is prominently shown and the political divisions are distinguished by different colors.

These, and all other of our wall maps, are hand mounted on durable material.

LIST OF THE SERIES

1. World on Mercator's Projection
2. Western Hemisphere
3. Eastern Hemisphere
4. North America
5. South America
6. Europe
7. Asia
8. Africa
9. Australia
10. United States
11. Canada

SIZE OF EACH MAP, 36 x 43 INCHES

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall, per map	$ 6.00
Maps mounted on heavy cloth, and on spring roller in "Unit" case, per map	9.00
Set of eight maps, as selected, mounted on heavy cloth and on spring rollers, in drop front case	72.00
Each map dissected and eyeletted	7.00

The Comparative Series of Large Schoolroom Maps

THIS REDUCED PHOTOGRAPHIC FACSIMILE SHOWS THE COMPARATIVE SERIES MAP OF THE WORLD IN OUR "UNIT" CASE. SIZE OF MAP, 80 x 63 INCHES. LENGTH OF CASE, 84 INCHES OVER ALL

EXPLANATORY NOTE

Every teacher must have experienced the difficulty of obtaining a satisfactory Map of the World on a large scale for class use. Heretofore such maps have invariably been constructed either on a **Globular Projection** or upon that known as **Mercator's.** Both of these projections have their advantages, but are deficient in the following important respects:—

The Globular Projection shows the world in two separate Hemispheres side by side, and, whilst it is a useful method of comparing the relative sizes of the various land and sea areas, it is extremely puzzling for children to learn from such a map the relative positions of the different countries and the means of communication between them. **Mercator's Projection** satisfactorily overcomes the difficulty as regards relative position and means of communication, but is extremely misleading as to the relative sizes of the various countries.

To overcome these objections **THE COMPARATIVE MAP OF THE WORLD** has been constructed on what is known as the **Equivalent Projection.** This projection, although rapidly growing in favor with leading cartographers, has never before been employed on so large a scale for educational use, although it is pre-eminently suited for teaching purposes.

It is the only projection in which the **Equivalent Areas** or *correct sizes* of all parts of the world are preserved in combination with their **relative position** to each other; and it is the possession of these *two* important features which has led to its adoption in the Comparative Series of Large School-room Maps.

A glance at the accompanying reduced facsimile of the map will show that the entire earth is represented in the shape of an ellipse, the major axis of which represents the equator, whilst its minor axis represents the central meridian. All other meridians of longitude appear as ellipses, whilst the parallels of latitude appear as parallel straight lines, the intervals between them being regulated in such manner as to ensure **Equivalent Areas.** To emphasize the advantages the Equivalent Projection possesses over other methods of representing the globe on a flat surface, and to give Teachers the material for explaining the elements of Map Projection, inset maps of the World in Hemispheres and on Mercator's Projection have been added, together with maps on a Polar Projection, giving the Arctic and Antarctic Regions.

The Comparative Series of Large Schoolroom Maps

IT is an undoubted fact that the most serviceable maps for class teaching purposes are those that illustrate clearly, and at a glance, both *Political and Physical Features.* This New Series will be found to possess this combination, and, in addition, to form an extremely *attractive decoration* for the schoolroom.

SPECIAL FEATURES

1.—*Physical Features* are especially prominent. The land is tinted according to its elevation, and the mountain ranges are printed in a different color. The coastline, river courses, lakes, etc., are well defined and printed in blue.

2.—*Uniformity of Scale and Comparison of Areas:*—To emphasise the comparative areas of the various regions of the world, a uniform scale and equivalent projections have been used for the continental maps.

3.—*The political boundaries* are clearly shown by red lines, the towns by red circles, varying in size according to importance, and the railways by black lines. The principal ocean routes with their distances are also given.

4.—*The lettering is well executed,* and sufficiently large to be readable by all in an ordinary sized class-room.

5.—*Great care has been bestowed upon the selection and spelling of names.* All overcrowding has been avoided. Nothing unnecessary has been inserted. and nothing necessary omitted.

PRICE LIST OF THE SERIES

	Size	Scale	Cloth back on plain roller	On spring roller in 'Unit Case'
The World	80x63 inches	1:21,000,000	$14.00	$26.00
North America	74x59 "	1:6,000,000	14.00	26.00
United States	70x48 "	1:3,000,000	14.00	26.00
South America	68x58 "	1:6,000,000	14.00	26.00
Europe	80x63 "	1:3,000,000	14.00	26.00
Asia	80x63 "	1:6,000,000	14.00	26.00
Africa	74x59 "	1:6,000,000	14.00	26.00
Australasia	80x63 "	1:6,000,000	14.00	26.00
British Isles	74x59 "	1:750,000	14.00	26.00
England and Wales	80x63 "	1:375,000	14.00	26.00
Scotland	74x59 "	1:375,000	14.00	26.00

The Special Style of Mounting

The prices for the above maps, dissected and eyeletted, are $3.00 more than the prices given for cloth backed mounting on plain rollers.

PHILIPS'
WALL ATLAS
OF
MODERN HISTORY

Edited by
Professor Ramsay Muir, M. A. and George Philip, F.R.G.S.

LIST OF MAPS

1. **EUROPE ABOUT 800 A. D.,** to illustrate the relation to the ROMAN EMPIRE of the FRANKISH EMPIRE of CHARLEMAGNE, the EASTERN ROMAN EMPIRE, and the SARACEN EMPIRE. Scale 1 : 4,500,000 (72 miles to 1 inch.)

2. **ROMAN BRITAIN,** 1: 1,000,000 (16 miles to 1 inch),

   ANGLO-SAXON ENGLAND in the Heptarchic period. 1 : 1,000,000 (16 miles to 1 inch).

3. **EUROPE IN THE AGE OF THE CRUSADES,** 1 : 4,500,000 (72 miles to 1 inch).

4. **MEDIAEVAL ENGLAND AND WALES,** with part of SCOTLAND, 1 : 1,000,000 (16 miles to 1 inch).

   ENGLAND IN FRANCE, 1 : 2,000,000 (32 miles to 1 inch), with an Inset Map of France in 1429, 1 : 4,000,000 (64 miles to 1 inch).

5. **EUROPE AT THE TIME OF THE REFORMATION,** 1 : 3,500,000 (56 miles to 1 inch).

6. **NORTH-WESTERN EUROPE,** illustrating the Politics and Wars of the XVII and XVIII Centuries, 1 : 1,500,000 (24 miles to 1 inch), with an Inset Map of the Waterloo Campaign, 1 : 500,000 (8 miles to 1 inch).

7. **EUROPE UNDER NAPOLEON,** 1810, 1 : 3,500,000 (56 miles to 1 inch).

8. **ENGLAND IN 1700,** BEFORE THE INDUSTRIAL REVOLUTION, 1 : 1,000,000 (16 miles to 1 inch).

   ENGLAND IN 1911, AFTER THE INDUSTRIAL REVOLUTION. 1 : 1,000,000 (16 miles to 1 inch).

Size of each Map 45 x 36 inches

PRICES :

The set of eight maps complete in wall atlas form, mounted on cloth, with roller	**$44.00**
Separate maps, mounted on cloth, with rollers, each	**5.50**
Do. mounted on cloth and dissected, with brass eyelets for hanging, each	**6.00**
The set of eight maps, mounted, dissected and eyeletted	**48.00**

COMPARATIVE SERIES MAPS OF
BIBLE LANDS

LIST OF MAPS

1. THE DISTRIBUTION OF NATIONS, illustrating Genesis.
2. EGYPT, THE SINAI PENINSULA, AND THE PROMISED LAND, illustrating the Book of Exodus.
3. SYRIA AND MESOPOTAMIA, illustrating the Wanderings of Abraham and the Jewish Captivities.
   THE PERSIAN EMPIRE, illustrating Old Testament History.
4. CANAAN AS DIVIDED AMONG THE TWELVE TRIBES, illustrating the Books of Joshua and Judges.
5. THE HOLY LAND IN THE TIME OF THE KINGS, illustrating the Books of Samuel, the Kings and the Chronicles.
6. PALESTINE IN THE TIME OF CHRIST, illustrating the Four Gospels.
7. THE JOURNEYS OF ST. PAUL, illustrating the Acts and the Epistles.
   THE ROMAN EMPIRE AT THE BEGINNING OF THE CHRISTIAN ERA.
8. MODERN PALESTINE, showing the Physical Features and Identified Sites.

Size of each map, 37 x 48 inches.

PRICE, complete in wall atlas form, with maps mounted on cloth, **$44.00**

The maps may also be had separately as follows:

Mounted on cloth, with plain rollers	5.00
Mounted on cloth, with spring roller in "Unit" Case	10.00
Dissected on cloth and eyeletted	6.00

COMPARATIVE SERIES MAPS OF BIBLE LANDS

TO understand the bible story a knowledge of the geography of bible lands is indispensable, and it is with the view of supplying the material for an accurate study of scripture history that the new COMPARATIVE SERIES OF BIBLE MAPS has been compiled. The maps are clearly drawn and attractively printed in colors, presenting graphically each phase of bible history. The series ends with a map of Modern Palestine, showing the modern identifications of the Biblical sites, and exhibiting by a system of contours and orographical coloring, those remarkable physical features of the Holy Land which have played so important a part in determining the history of the children of Israel.

1. The Distribution of the Nations

The first map of the series illustrates the book of Genesis, and shows the distribution after the flood of the descendants of Hem, Shem, and Japhet, according to the Biblical narrative.

2. Egypt, the Sinai Peninsula, and the Promised Land

Map 2 illustrates the book of Exodus, and especially the sojourn of the Israelites in the land of Egypt, their wanderings in the Desert, and their arrival in the land of Canaan. Fertile districts such as Lower Egypt and the Promised Land are distinguished by color from the tracts of arid desert through which the children of Israel journeyed for so many years.

3. Syria and Mesopotamia The Persian Empire

Sheet 3 contains two maps illustrating Old Testament history, especially those great kingdoms of ancient times—Chaldea, Assyria, Babylonia, Persia and Media, whither the children of Israel again and again were carried into captivity.

COMPARATIVE SERIES MAPS OF BIBLE LANDS

4. Canaan as divided among the Twelve Tribes

Map 4 illustrates the books of Joshua and Judges, and shows the division of the land of Canaan among the tribes of Israel, the position of the Levitical cities and of the cities of refuge. A plan of ancient Jerusalem is added, showing the gradual growth of the sacred city after its occupation by the children of Judah.

5. The Holy Land in the Time of the Kings

Map 5 illustrates the books of Samuel, the Kings and the Chronicles. It depicts the formation of the Hebrew kingdom under Saul and David, its vast extension to the Euphrates under the sway of Solomon, and its disruption into the kingdoms of Judah and Israel after his death.

6. Palestine in the Time of Christ

Map 6 illustrates the Gospel story. It exhibits the Holy Land as it existed at the time of the life of Christ, under the domination of the Romans. The familiar names of places visited by Jesus on his journeys through Galilee, Judea, and Samaria can be identified, and an enlargement of the environs of Jerusalem facilitates the study of the New Testament narrative, where it deals with the final tragedy in the life of the Saviour.

7. The Journeys of St. Paul
The Roman Empire

Sheet 7 contains two maps, the first illustrating more particularly the acts of the apostles and the epistles, and the second giving a general survey of the Roman empire as it existed at the birth of Christ. On the first map, the several journeys of the great missionary apostle are clearly indicated; also the positions of the early Christian churches.

8. Modern Palestine

Map 8 exhibits the striking physical characteristics of the Holy Land. It shows also the principal modern identifications of ancient sites; and both the ancient and modern means of communication, namely roads and roadways. A study of the physical features of Palestine is the only way to understand the bible narrative, and in this map we see how this little country, cleft from the sources of the Jordan to the Red Sea by a tremendous gorge or depression, and shut off from the outer world either by desert, by sea, or the snowcapped peaks of Hermon and of Lebanon, provided a fitting home for the "peculiar people," and the most perfect of birthplaces for the Christian religion.

Photographic Reproduction of
GEOGRAPHICAL TERMS

See Description on Opposite Page

GEOGRAPHICAL TERMS

A Splendid New Chart Illustrating Clearly, Concisely and Interestingly the Initiatory Steps in the Study of Geography.

The following subjects are illustrated in beautifully harmonizing colors:

1.—A Large Pictorial Landscape, Illustrating Graphically the Chief Features of Land and Water.
2.—A Large Map Corresponding With the Landscape, Illustrating the Various Geographical Definitions, Political and Physical.
3.—Picture of Schoolhouse, and Ground Plan of Same.
4.—Picture of Neighborhood Surrounding School, and Corresponding Map.
5.—Picture Illustrating Method of Ascertaining Direction by the Sun.
6.—Map of World, Illustrating Points of the Compass.
7.—Map of World, Showing Divisions of Land and Water, Zones, etc.
8.—The World in Space.

¶ It is suggested that the picture and the map be always taught together. When the children can recognize the course of the river on the picture they should trace it on the map. Afterwards the picture can be used as a blank map is used, *i. e.* for testing the knowledge of the class.

Points to Which Attention May Be Drawn.

¶ The clouds working up and covering the mountains; all except the high peak in the distance. The snow-covered mountain range and the glacier, the source of the river. Its unnavigable portion to the waterfall; below the waterfall boats can sail upon it. This part is called the lower river; the other the upper river. The valley through which the upper river runs has been worn *wider* by the rain and frost, and *deeper* by the river.

¶ The hills are barren, and on the lower ground are trees; firs in left hand corner, and a group of seven poplars on the bank of the stream.

¶ The old village nestles in a valley near the bridge, its church tower being plainly seen, while the new town with its docks and chimneys stands near the harbor. [Harbors were not safe in early days, sea robbers visited them, so towns were built far up the stream.]

¶ Point out the valleys running across the picture from left to right. The top one has been eaten into by the sea, the others are drained by streams which flow into the other river.

¶ Across the plain a railway runs, keeping to the level ground but going as direct as possible.

¶ The breakwater is so arranged that the sea waves driven by the westerly winds shall not run up the harbor. There is smooth water and safe anchorage in the harbor. Breakwaters are built by man.

¶ The word Archipelago (pr. Arkipel′ago) is used to indicate either the water space in which there are islands, or the islands themselves.

¶ The rocks of the Peninsula Headland are of limestone, white and hard. The cliffs forming the Cape are of clay and are easily worn. The island is being gradually washed away by the sea.

SIZE OF CHART, 65 x 50 INCHES.

PRICES AND STYLES.

Mounted on cloth, plain roller	**$ 8.50**
" " " with spring roller, in "Unit" case	**19.00**
Dissected and eyeletted	**11.00**

Invaluable Aids for Teaching Geography

MODEL RELIEF MAPS

A New Series for Class Demonstration

This cut shows the map of United States and Canada as it appears when mounted on Compo Board

THESE maps have been reproduced from carefully constructed models, and are printed in the finest style, the physical features being shown in a very realistic and striking manner. ¶ Drainage and all water is shown in blue, and land areas in sepia tint. ¶ They are an excellent substitute for, and in some respects preferable to relief models.

Size of Maps, Excluding Margins, 30 x 25 Inches

LIST OF THE SERIES

1 United States and Canada
2 North America
3 South America
4 Africa
5 Europe
6 Asia
7 Australia and New Zealand
8 British Isles

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at botton, ready to hang on wall. Price per map - - - - - - -	$5.50
Maps mounted on Compo Board, with edges bound. Price per map - -	7.50
Maps, dissected on cloth and eyeletted. Price per map - - - -	6.00

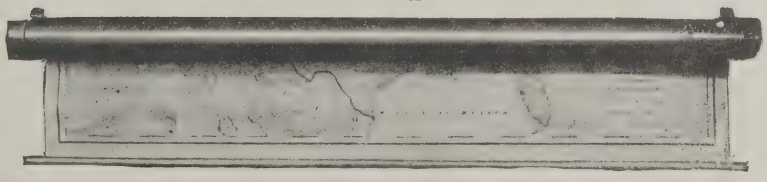
Drop Front Map Cabinet

THIS design fills the demand for an inexpensive cabinet, with large and varied capacity. It is made of well finished hard oak, with drop front hinged at bottom, and fitted with lock and key. When closed, the front fits snugly, making it dust-proof. Rollers are arranged as in the Roller Front Cabinet, one above the other, making a series of case sizes with capacities of four to twelve maps. Rollers are of the window shade type, and the operation of one does not interfere with that of the others. This popular design is recommended for its simple and sturdy construction, ease of operation, attractiveness, and also for small wall space required.

Size	No. of Rollers	Price Including Spring Rollers	Size	No. of Rollers	Price Including Spring Rollers
42″	4	$21.20	54″	10	$50 60
42″	6	25.00	60″	4	40.50
42″	8	26.25	60″	6	50.00
42″	9	29.25	60″	8	58.60
42″	10	33.00	60″	10	68.75
48″	4	25.50	66″	4	54.00
48″	6	28.00	66″	8	57.00
48″	8	30.50	66″	10	72.25
48″	10	33.75	78″	4	47.50
54″	4	33.00	78″	8	70.00
54″	6	38.75	78″	12	85.00
54″	8	35.00			

There is an additional charge of 25% for mahogany finish.

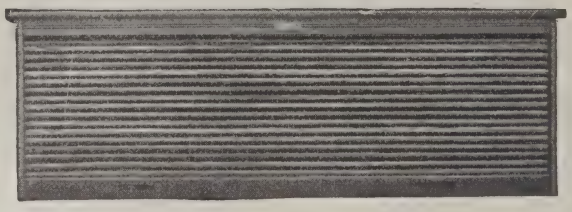
Steel Map Case



The Steel Map Case has more points in its favor than any other design for containing individual maps. It is made of heavy sheet steel, in a single piece, with edges turned over, japanned in dark green. When map is rolled up, the moulding on bottom fits snugly into slot, thereby making it dust-proof. Because of its construction, it is exceedingly strong, and so light that a child can easily carry the largest sizes, and, also takes up less room than any other unit. By removing cap at right end, adjustments may be made without the use of any tools. Being made of metal, it is not affected by moisture, or other climatic conditions. These unit cases may be hung one above the other, without interfering with the operation of any one.

Size	Price
44″	$ 3.50
49″	4.00
59″	5.00
65″	7.00
68″	7.50
72″	8.50
80″	9.00
90″	10.00

Roller Front Map Cabinet



A COMPARISON of all the map cases on the market, designed to contain and afford protection to the map when not in use, shows this cabinet is second to none. Equipped with a patented roller front, it is absolutely dust proof when closed. It accommodates the greatest number of maps in the least space, both when opened and closed, and because of its design and construction, it is the most attractive in appearance of any case on the market.

The roller front, sliding in grooves at the side, is similar to the ordinary roll top desk, moving easily up or down. And because of this feature it is seldom left open when not in use. When it is closed, it affords complete protection to the maps within.

Maps are attached to rollers which are placed one above the other. This arrangement affords great freedom of movement, the maps moving up or down as easily as the common window shade. Cabinets can be furnished of several widths, with a capacity of four to twelve rollers.

The cabinet, made of finely finished hard oak is attractive in appearance, thereby being a handsome piece of office or school-room furniture.

Size	No. of Rollers	Price, Including Spring Rollers	Size	No. of Rollers	Price, Including Spring Rollers
42″	4	$28.10	54″	10	$58.75
42″	6	30 60	60″	4	44.10
42″	8	33.40	60″	6	54.25
42″	9	36.12	60″	8	64.50
42″	10	38.00	60″	10	76.25
48″	4	28.40	66″	4	68.25
48″	6	31.60	66″	8	75.50
48″	8	35.00	66″	10	86.25
48″	10	40.00	78″	4	60.00
54″	4	33.60	78″	8	88.75
54″	6	42.50	78″	12	102.50
54″	8	49.75			

There is an additional charge of 25% for mahogany finish.

Multiplex Wall Fixture

THIS outfit is a combined looseleaf, map and tack, and visible display system. The wings have steel channel frames, reinforced with steel rods electrically welded to frames. The body or "filler" of wings is composed of asphaltum compoboard, a specially constructed material which will take tacks readily and hold firmly when inserted. The frame is made of iron fastened to hardwood. When attached to the wall or post, the frame which works on a pivot permits all wings to swing around to one side, thus occupying the space of but one map. The main frame and wing frame are finished in ebony, harmonizing with any shade of office furniture. Each wing can readily be lifted out of the main frame, thus enabling the user to work on the map with more ease and comfort.

Size of wings 28 x 28 inches

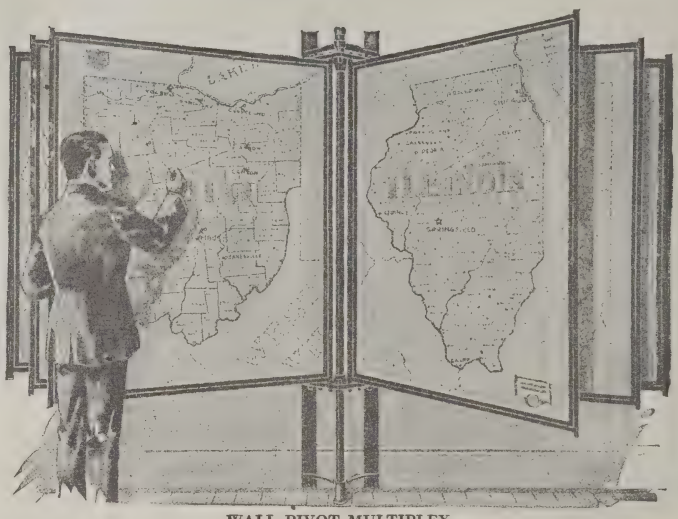
Prices including main frame with a capacity for 12 wings

4 wing outfit	$38.00
6 wing outfit	48.00
12 wing outfit	79.00

The Wall Pivot Multiplex

The Loose-Leaf Idea Applied to Large Maps

Makes Large Maps More Useful and Saves Space



WALL PIVOT MULTIPLEX

All wings of this fixture pivot or swivel from left to right or vice versa, and when not in use the wings can be compactly bunched together and closed flat against the wall.

The multiplex comes attached to two strips of hardwood ready for fastening to the wall.

The fixture is built of strong steel castings with one inch steel tubing upright extending to the floor around which the wings swing. All metal parts of the fixture are finished in hard baked black enamel.

The full capacity of the WALL PIVOT MULTIPLEX is ten wings in the two sizes given below; wings have half-inch tubing frames, electrically welded where joined at corners. The "filler" of the wings is wood composition board, especially adapted for the use of map tacks.

Prices include main frame with a capacity for ten wings:

50 x 48 inch		48 x 60 inch	
4 wing outfit	$ 74.00	4 wing outfit	$ 92.00
6 wing outfit	92.00	6 wing outfit	106.00
10 wing outfit	126.00	10 wing outfit	148.00

Map Routing System

The Recording of Business Operations

THIS system is devised for the purpose of making and keeping records of the conditions of out-of-town business, over-coming the use of cards and other data which are so easily lost. It consists of a cabinet of four or more shallow drawers, occupying but 29 x 21 inches of floor space. In each of the drawers is pasted a flat map of one of the states, in which operations are conducted, and tacks with colored heads are stuck in the towns and counties on the maps.

The Tack System

By means of tacks of different colors and sizes, the exact condition or classification of the business may be recorded. For instance, different colored tacks may be inserted in towns where prospective customers are reported, places well covered by local dealers, sections controlled by competitors, points condemned by bad or slow collections, territories allotted to agents, and towns to be visited by the traveling salesmen.

Routing Salesmen

Indeed, this latter use is one of the greatest time- and labor-saving features of the system. The movements of the different salesmen can be noted by the tacks; where they are at all times can be ascertained; their routes can be checked to see that all the towns are covered in the most economic manner; and their success or failure in each place recorded.

The Cabinets

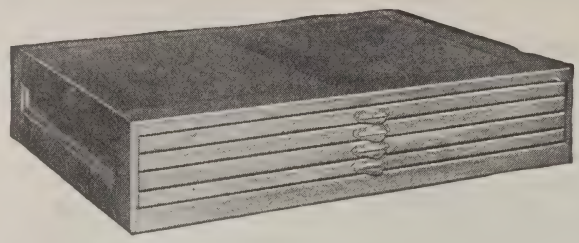
The cabinets are constructed of the best quality of selected quartered oak, golden in shade, with panelled sides and solid cast brass combination name plate and drawer handle: altogether they are of such attractiveness as to appear well in the best furnished offices.

The drawers, $\frac{5}{8}$ inch deep, are made of three-ply basswood, a light, fibrous wood into which tacks may be inserted without the slightest difficulty. Each drawer weighs less than two pounds and may be removed from the cabinet and used on the desk or in the lap if desired.

The Maps

An index to the map of each state included in the cabinet accompanies same. This book includes the names of all places with their locations on the map and indicates the railroads and express company going to each town. The maps are printed in colors, are down-to-date, and complete in detail; each state occupies a single drawer with the following exceptions: New York, Pennsylvania, California, and Texas require two drawers each, and Maryland and Delaware are combined and fill but one drawer.

COMMERCIAL MAP ROUTING CABINET



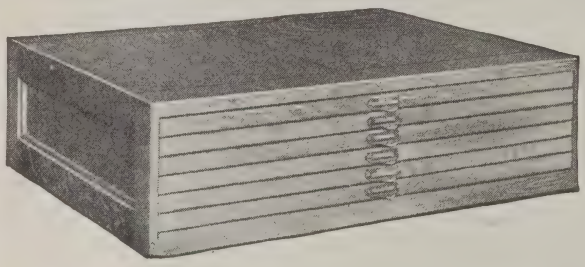
Floor space 29 x 21 in. Height 6 in.

STYLE A

Map Routing Outfit No. 104

Consists of cabinet with four map drawers, each containing state map and index-book.

Price $31.35

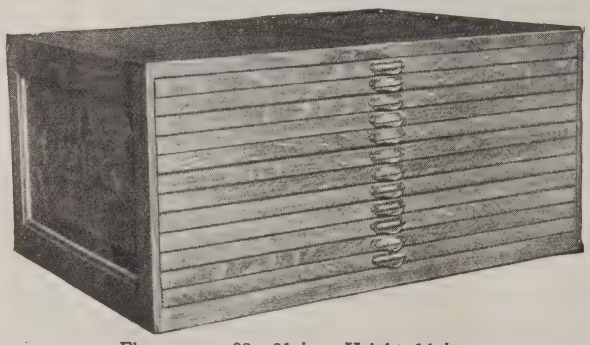


Floor Space 29 x 21 in. Height 8 in.

Map Routing Outfit No. 106

Consists of cabinet with six drawers, each containing state map and index-book.

Price $37.40



Floor space 29 x 21 in. Height 14 in.

Map Routing Outfit No. 112

Consists of cabinet with twelve drawers, each containing state map and index-book.

Price $56.10

Floor space 29 x 21 in. Height 40 in.

Stand Outfit No. 6

Consists of stand for cabinets with drawer for supplies.

Price $17.60

All of the above cabinets are the same size and may be locked together to make one cabinet. It requires forty-eight drawers or four Outfits No. 112 to include all the states.

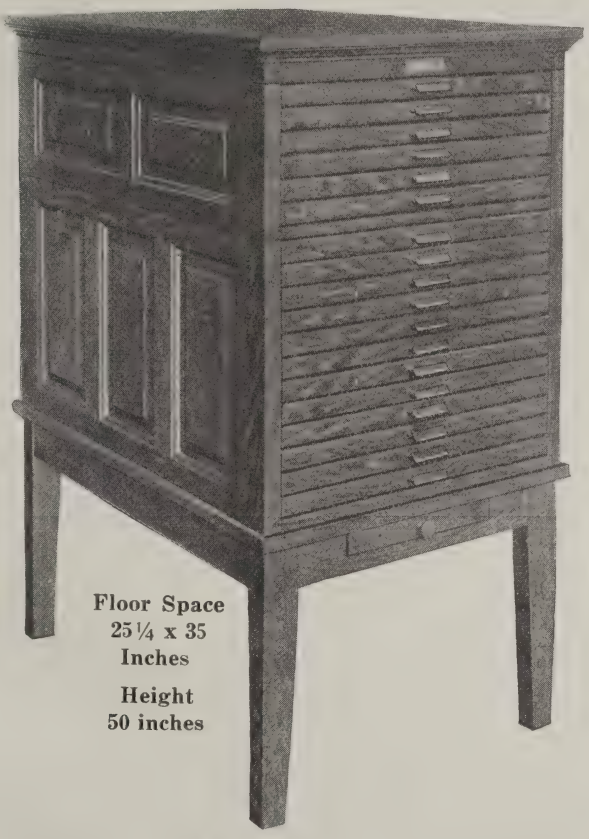
Additional charge for Mahogany finish on any of above cabinets 25%.

COMMERCIAL MAP ROUTING CABINET

STYLE B

THE Commercial Map Routing Cabinet consists of a series of shallow drawers 20 inches wide, 29 inches long and ¾ inch deep, inside measurements, which are arranged in sectional units containing four, six or thirteen drawers each. These units interlock vertically and can be built up or added to as desired. In each drawer is mounted a map of a state, city or country, and the drawer is properly fitted with label holder and pull indicating its contents. Each state is accompanied by an index.

19 Drawer Outfit with 19 Single or Non-Reversible Drawers with Capacity for 19 maps, or 19 Rev. Drawers with Capacity for 38 Maps



TOP NO. 200

6-DRAWER SECTION NO. 206

13-DRAWER SECTION NO. 213

STAND SECTION NO. 239 WITH DRAWER

Floor Space 25¼ x 35 Inches

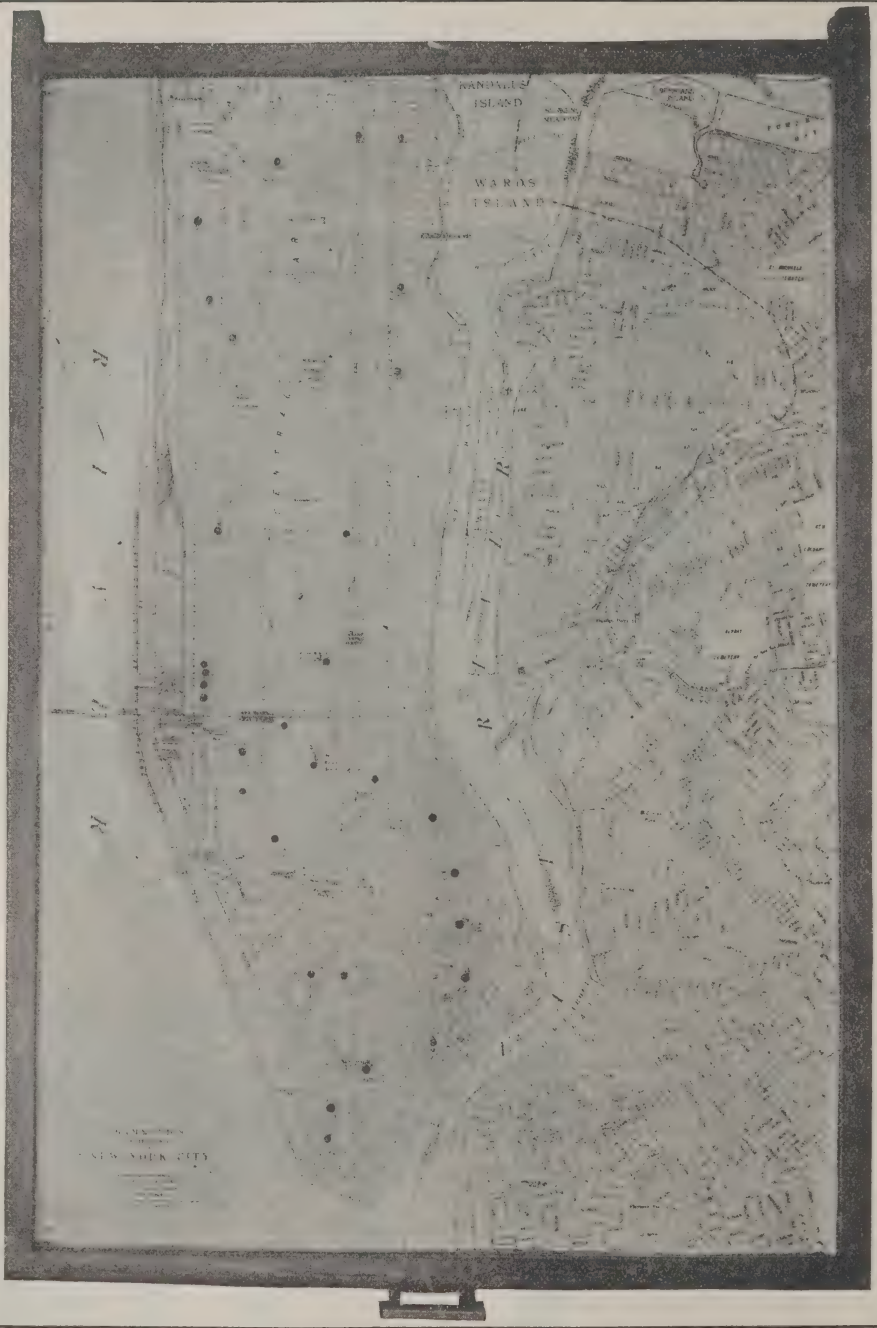
Height 50 inches

THE REVERSIBLE DRAWERS used in the Commercial Map Routing Cabinet have the drawer bottom in the center of the drawer frames, each drawer having capacity for two maps mounted back to back with ample room for the Tacks. The Reversible Drawers are fitted with brass handles indicating the maps in the drawer.

PRICES

	Single or Non-Reversible Drawers	Reversible Drawers
4 Drawer Section No. 204	$34.50	$41.00
6 Drawer Section No. 206	42.00	52.00
13 Drawer Section No. 213	69.50	91.00
Top Section No. 200	16.50	
Stand Section No. 239	18.00	
Base Section (short legs) No. 240	15.50	

COMMERCIAL MAP ROUTING CABINET



DEEP MAP DRAWER OF STYLE B COMMERCIAL MAP CABINET, SHOWING TACKS REPRESENTED BY DOTS ON MAP.

FULL SIZE OF DRAWER 21 x 31 INCHES. MAP SPACE 20 x 29 INCHES

MAP TACKS

THERE is almost no limit to the possibilities for using these tacks on maps and diagrams to indicate special details. There is nothing more graphic or interesting than statistics represented by these indicators of attractive and well contrasted colors, which catch and hold the eye. They have been used in municipal budget and health exhibits to show, for instance, the proximity of houses and factories, the prevalence of certain diseases, and the comparison of present and proposed transit facilities. In business enterprises their uses are numerous and some of these have been mentioned in the description of the Map Routing Systems on another page.

GLASS HEAD TACKS

Glass Head Tacks—Style S. 3-32nds inch in diameter, length, ⅜ inch. 100 of a color in a box. Supplied in colors listed below. Per box, 70 cents.

S 1 Orange
S 2 Red
S 3 White
S 4 Blue
S 5 Yellow
S 6 Green
S 7 Black
S 8 Pink
S 9 Brown
S 10 Gray
S 11 Pea Green
S 12 Old Rose
S 13 Ecru
S 14 Champagne
S 15 Baby Blue
S 16 Maroon
S 17 Heliotrope
S 18 Robin's Egg Blue
S 0 Crystal
S 01 Gold
S 02 Silver

Glass Head Tacks—Style M. 3-16ths inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in colors listed below. M 1 to 18, 70 cents per box. M 19 to 50, 80 cents per box.

M 1 Orange
M 2 Red
M 3 White
M 4 Blue
M 5 Yellow
M 6 Green
M 7 Black
M 8 Pink
M 9 Brown
M 10 Gray
M 11 Pea Green
M 12 Old Rose
M 13 Ecru
M 14 Champagne
M 15 Baby Blue
M 16 Maroon
M 17 Heliotrope
M 18 Robin's Egg Blue
M 19 Orange, red dot
M 20 Orange, red line
M 21 Red, white dot
M 22 Red, white line
M 23 White, red dot
M 24 White, red line
M 25 Yellow, red dot
M 26 Yellow, red line
M 27 Green, red dot
M 28 Green, red line
M 29 Orange, white dot
M 30 Orange, white line
M 31 Red, yellow dot
M 32 Red, yellow line
M 33 White, yellow dot
M 34 White, yellow line
M 35 Yellow, white dot
M 36 Yellow, white line
M 37 Green, white dot
M 38 Green, white line
M 39 Orange, yellow dot
M 40 Orange, yellow line
M 41 Red, black dot
M 42 Red, black line
M 43 White, black dot
M 44 White, black line
M 45 Yellow, black dot
M 46 Yellow, black line
M 47 Green, yellow dot
M 48 Green, yellow line
M 49 Orange, black dot
M 50 Orange, black line

Glass Head Tacks—Style L. ¼ inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in same colors as listed for style M. L 1 to 18, 90 cents per box. L 19 to 50, $1.00 per box.

Glass Head Tacks – Style K, Marking. ¼ inch in diameter, length, ½ inch. Special surface for marking. 100 of a color in a box. Supplied in colors listed below. Per box $1.50.

K 2 Red
K 3 White
K 4 Blue
K 5 Yellow
K 6 Green
K 11 Olive Green
K 15 Sky Blue

Glass Head Tacks—Style T, Lettered. ¼ inch in diameter, length, ½ inch Supplied in same colors as style K, with letters in black. Per set of 26 letters, 60 cents.

Glass Head Tacks—Style U, Numbered. ¼ inch in diameter, length, ½ inch. Numbered 1 to 999, figures in black. Supplied in same colors as style K. Set of 1 to 100 in a box. Per box $2.00.

CLOTH HEAD TACKS

Cloth Head Tacks—Style A. ⅛ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 40 cents.

A 1 White
A 2 Black
A 7 Dark Blue
A 10 Bronze Blue
A 11 Light Pink
A 12 Light Yellow
A 15 Red
A 18 Dark Olive
A 19 Brown
A 24 Blue Gray
A 28 Purple
A 30 Orange
A 31 Light Blue
A 32 Light Blue
A 33 Black and White Stripe
A 38 Dark Green
A 41 Dark Yellow
A 44 Black and White Check
A 49 Maroon
A 52 Lavender
A 54 Dark Gray
A 70 Light Gray
A 82 Light Greenish Blue
A 85 Brownish Black
A 86 Dark Pink
A 87 Light Green
A 88 Heliotrope
A 90 Black and Red Check
A 100 Crimson

MAP TACKS

CLOTH HEAD TACKS—Continued

Cloth Head Tacks—Style B. 7-32nds inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 45 cents.

B 1 White
B 2 Black
B 7 Blue
B 11 Pink
B 15 Red
B 19 Brown
B 28 Purple
B 33 White and Black Stripe
B 38 Dark Green
B 41 Yellow
B 44 White and Black Check
B 52 Lavender
B 70 Gray
B 87 Light Green
B 90 Red and Black Check

Cloth Head Tacks—Style C. 5-16ths inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 50 cents.

Cloth Head Tacks—Style D. ⅜ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 60 cents.

CELLULOID HEAD TACKS

Celluloid Head Tacks—Style G. ⅜ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in colors listed below. Per doz. 25 cents. Box of a 100, $1.50.

G 1 White
G 2 Light Blue
G 3 Yellow
G 4 Buff
G 5 Green
G 6 Black
G 7 Pink
G 8 Red
G 9 Brown
G 10 Dark Blue

Celluloid Head Tacks—Style H, Numbered. ⅜ inch in diameter, length ⅜ inch. Numbered in black from 1 to 999. Supplied in colors listed below. Sold only in consecutive sets. Per doz. 40 cents. Per box of 100, $2.50.

H 1 White
H 2 Light Blue
H 3 Yellow
H 4 Buff
H 5 Green
H 7 Pink
H 8 Red
H 9 Brown

Celluloid Head Tacks—Style N, Lettered. ⅜ inch in diameter, length ⅜ inch. Supplied in same colors as style H. Per set of 26 letters, 70 cents.

Celluloid Head Tacks—Style O. ⅝ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in same colors as style G. Per doz. 30 cents. Per box of 100, $2.25.

MISCELLANEOUS SUPPLIES

Spiral Top Wire Tacks—Style P. Consists of pointed shank with spiral top ⅜ inch in diameter in which may be inserted a small card or label. Labels supplied are ½ inch by ¾ inch. Per box of 100 with white labels $1.00.

Celluloid Map Rings—Style Q. 5-16ths inch in diameter. Rings are split so as to allow placing them over tacks without removing tacks. Supplied in colors listed below. 100 rings to a package. Per package 50 cents.

Q 5 White
Q 10 Black
Q 15 Yellow, Light
Q 20 Green, Light
Q 25 Green, Medium
Q 30 Orange
Q 35 Yellow
Q 40 Pink
Q 45 Pink, Bright
Q 55 Gray
Q 60 Brown
Q 65 Red
Q 70 Gold
Q 75 Blue, Light
Q 80 Blue, Medium
Q 85 Blue, Dark
Q 90 Lavender
Q 95 Purple

Map Cord—Style R. Supplied in colors listed below. 100 yards to a spool. Per spool, 10 cents.

R 2 Red
R 3 White
R 4 Blue
R 6 Green
R 7 Black
R 8 Pink
R 9 Brown
R 15 Sky Blue
R 17 Purple
R 51 Amethyst

JULY, 1922

Harcourt, Brace and Company, Inc.

1 West 47th Street, New York City

Telephone, Bryant 6671 Cable Address, Harbrace, New York

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All books in this list are NET
*Juveniles
Prices subject to change without notice
For Educational Books, see page 17
For importations from G. Bell and Sons, Ltd., London, see page 9
For title index, see page 23
For series, see page 7.

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Harper's Household Handbook. Harper.
Hawthorne, Life of. Eng. Men of Letters.
Hawthorn and Lavender. Henley.
Hazard of New Fortunes. Howells.
He Made His Wife His Partner. Dodge.
Heart and Chart. Gerry.
Heart of Cherry McBain, The. Durkin.
Heart of Pinocchio. Collodi.
Heart of the Sunset, The. Beach.
Hearts Undaunted. Atkinson.
Helena Richie. Deland.
Helping School Children. Denison.
Henry IV., Life of. Abbott.
Her First Appearance. Davis.
Her Unwelcome Husband. George.
Heritage of the Desert. Grey.
Heroes of Peace. Gould.
Heroines of Fiction. Howells.
Herself, Himself, Myself. Sawyer.
Hesper. Garland.
Hide-and-Seek. Collins.
Hidden Spring, The. Kelland.
High Flyers. Kelland.
High Heart, The. King, Basil.
Highland Cousins. Black.
Hills of Refuge. Harben.
Hirondelle. Rowland.
His Friend Miss McFarlane. Bosher.
Historical Literature. Adams.
History of the American Short Story. Pattee.
History of Art. Faure.
History of Architecture, Kimball.
History of Educational Theories. Browning.
History of Our Own Times. McCarthy.
Hither and Thither in Germany. Howells.
Hole Book, The. Newell.
Holiday with the Birds. Marks.
Hollow-Tree Books. Paine.
Home Conveniences. Ives.
Home Crafts of To-day and Yesterday. Harper's Home Economics.
Home Economics Series, Harper's.
Homeland. McCarter.
Home-Making Simplified. Streeter.
Home Place. Ogden.
Horse's Tale, A. Twain.
Hortense, Life of. Abbott.
House-Boat on the Styx. Bangs.
House by Medlar Tree (Verga). Odd Number Series.
House of Happiness. Bosher.
House of Harper, The. Harper.
House of Protection. Lovelace.
Household Handbook. Harper.
Housekeeper's Handbook of Cleaning. Harper's Home Economics.
Housekeeping Made Easy. Herrick.
How a Soldier May Succeed. Conwell.
How Americans Are Governed. Marriott.
How Animals Talk. Long.
How France Built Her Cathedrals. O'Reilly.
How It Happened. Bosher.
How Motion Pictures Are Made. Croy.
How to Cook and Why. Harper's Home Economics.
How to Draw. Barritt.
How to Get a Better Job. Kilduff.
How to Get Strong. Blaikie.
How to Keep Household Accounts. Haskins.
How to Make a Wireless Telephone. Verrill.
How to Play Baseball. McGraw.
How to Prevent Sickness. Howe.
How to Sell More Goods. Barrett.
How to Tell a Story. Twain.
How to Understand Electrical Work. Onken.
How We Elected Lincoln. Dittenhoefer.
Howells Selections. Howells.
Huckleberry Finn. Twain.
Huckleberry Finn (School Ed.) Harper's Modern Classics.
Hudson, Henry, Life of. Janvier.
Human Costs of War. Folks.
Human Race, The. Robertson.
Human Way, The. Willcox.
Humble Romance, A. Wilkins.
Hunting in High Altitudes. Boone and Crockett Club.
Hunting of the Snark. Carroll.
Hypnotism. Quackenbos.

I

I Go A-Fishing. Prime.
Ice Queen, The. Ingersoll.
Idol Breaker, The. Kennedy.
If I Were King. McCarthy.
Ilios. Schliemann.
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Immigrant Health and the Community. (Americanization Studies.)
Immigrant Press and Its Control. (Americanization Studies.)
Immigrant's Day in Court, The. (Americanization Studies.)
Immortal Flame. Petersen.
Imperator et Rex. Author of "Martyrdom."
Impressions and Experiences. Howells.
Impressions of the Kaiser. Hill.
In a Little Town. Hughes.
In Berkshire Fields. Eaton.
In Camp at Bear Pond. Rood.
In Defense of Harriet Shelly. Twain.
In Far Lochaber. Black.
In One Man's Life. Paine.
In Our First Year of War. Wilson.
In Praise of War. Seitz.
In Silk Attire. Black.
In the Courts of Memory. de Hegermann-Lindencrone.
In the Fog. Davis.
In the Forbidden Land. Landor.
In the Garden of Charity. King.
In the Hands of the Cave Dwellers. Henty.
In the Morning Glow. Gilson.
In the Sargasso Sea. Janvier.
In the "Stranger Peoples" Country. Craddock.
In Vacation America. Rhodes.
In Various Moods. Bacheller.
Incredible Honeymoon. Nesbit.
Indian's Book, The. Curtis.
Indian History for Young Folks. Drake.
Indoor Book. Adams.
Inheritance Tax. Ganse.
Inez and Trilby May. Ford.
Inner Law, The. Harben.
Inner Shrine, The. King.
Innocents Abroad. Twain.
Innocents, The. Lewis.
Inside Story of Peace Conference, The. Dillon.
Intellectual Development of Europe. Draper.
International Episode. James.
Into Unknown Seas. Ker.
Introduction to Economic History. Gras.
Invisible Man, The. Wells.
Involuntary Chaperon. Cameron.
Ireland's Fight for Freedom. Creel.
Iron Ration, The. Schreiner.
Iron Trail, The. Beach.
Iron Woman. Deland.
Irving, Washington, Sketch of. Warner.
Is Shakespeare Dead? Twain.
Italian Cookery. Isola.
Italian Republics. Sismondi.
Ivanhoe. Scott.

J

Jack and Check Book. Bangs.
Jack and I In Lotus Land. Little.
Jack Trust, The. Furniss.
Jacksonian Democracy. Macdonald.
Jane Dawson. Harben.
Jane Eyre. Bronte.
Jane Field. Wilkins.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Japanese Homes. Morse.
Jason. Forman.
Jeffersonian System. Channing.
Jennie Gerhardt. Dreiser.
Jerome—A Poor Man. Wilkins.
Jesus or Paul? Meyer.
Jew and American Ideals, The. Spargo.
Jim Spurling, Fisherman. Tolman.
Jim Spurling, Millman. Tolman.
Jimmy Brown Books. Alden.
Jinrikisha Days. Scidmore.
Joan of Arc. Twain.
Joan of Arc of the North Woods. Day.
Joe the Book Farmer. Harris.
John Halifax. Mulock.
Johnson, Life of. Eng. Men of Letters.
Jonathan and David. Phelps.
Jo's Opportunity. Lillie.
Josephine. Deland.
Jude the Obscure. Hardy.
Judgment House, The. Parker.
Judith Shakespeare. Black.
Julius Cæsar, Life of. Abbott.
Jumping Frog, The. Twain.
Just Around the Corner. Hurst.

K

Kaiser's Memoirs
Kaiser as I Know Him, The. Davis.
Kaiser vs. Bismarck. Bismarck.
Katherine. Thurston.

itherine North. Pool.
itrine. Lane.
ats, Life of. Eng. Men of Letters.
eping Fit. Camp.
eping Up With Lizzie. Bacheller.
n Ward in the Jungle. Grey.
nneth Galt. Harben.
ntons, The. Howells.
y to the Land. Rockwell.
ystone of Empire. Author of "Martyrdom."
dnapped Campers, The. Canfield.
dnapped Campers Again on Road. Canfield.
lmeny. Black.
ng Arthur. Mulock.
ag of the Plains. Harper's Young People.
tty Canary. Bosher.
tty Tipsy-Toes. Sill.
nigskinder. Chapin.

L

bor in Europe and America. Gompers.
dder, The. Curtiss.
dy in White Veil. O'Neil.
Aiglon. Rostand.
nd and the Book. Thomson.
nd Ho. Robertson.
ndloper, The. Day.
ndor, Life of. Eng. Men of Letters.
nd's End. Steele.
odicean, The. Hardy.
st Fairy Tales. Laboulaye.
st Invasion, The. Haines.
st Journals. Livingston.
st Lap, The. Knipe.
st Rose of Summer. Hughes.
ter Adventures of Wee Macgreegor.
Bell.
test Thing and Other Things, The. Black.
ughing Bill Hyde. Beach.
ughing Muse, The. Guiterman.
urel Bush, The. Mulock.
erie. Sawyer.
t Behind. Otis.
; No Man Put Asunder. King.
ter of Introduction. Howells.
ver, The. Orcutt.
rary of Living Thought, Harper's.
e-Builders, The. Dejeans.
e for a Life. Mulock.
e in America 100 Years Ago. Hunt.
e on a Mediaeval Barony. Stearns.
e on the Mississippi. Twain.
e's Little Ironies. Hardy.
ted Veil, The. King, Basil.
htnin'. Bacon.
ht of the Star. Garland.
ht of Western Stars. Grey.
. McLean. Wister.
coln, Abraham. Coffin.
coln and Sentinel. Chittenden.
coln's Own Stories. Gross.
n of Janina, The. Jokai.
erary Friends and Acquaintance. Howells.
erary Remains. Coleridge.
erature and Life. Howells.
erature in the Making. Kilmer.
erature of Business. Creek.
tle Girl and Philip. Smith.
tle Journey in the World. Warner.
tle Knights and Ladies. Sangster.
tle Lame Prince. Mulock.
tle Miss Fales. Knipe.
tle Moment of Happiness, A. Kelland.
tle Ned Happy. Smith.
tle Plays, Harper's. Barnum.
tle Precious. Smith.
tle Son of Sunshine. Deland.
tle Sunshine's Holiday. Mulock.
ing Without a Boss. Living.
hinvar. Crockett.
ke, Life of. Eng. Men of Letters.
idon Films. Howells.
ie Star Ranger. Grey.
g Ever Ago. Hughes.
g Trail, The. Garland.
oking After Sandy. Turnbull.
rna Doone. Blackmore.
Lost Boy, The. Van Dyke.
Lost Continent, The. Hyne.
Lost Valley. Gerould.
Lost in the Jungle. Du Chaillu.
Louis Phillippe, Life of. Abbott.
Love at Large. Kerr.
Lover's Diary, A. Parker.
Love's Cross Currents. Swinburne.
Loyal Traitor, A. Barnes.
Luck of the Irish. McGrath.
Ludendorff's Own Story. Ludendorff.
Luke and John. Barnes.
Lure of Music, The. Downes.
Lure of the Mediterranean. Paine.
Luther, Boyhood. Mayhew.
The Luxury of Children. Martin.
Lyric Diction. Jones.

M

Macaulay, Life of. Eng. Men of Let.
Macaulay, Life of. Trevelyan.
Machinery Book. Adams.
Macleod of Dare. Black.
Madonna of the Hills. Empey.
Madcap Violet. Black.
Madelon. Wilkins.
Magellan, Life of. Ober.
Maid-at-Arms. Chambers.
Maids of Paradise. Chambers.
Main-Travelled Roads. Garland.
Maisie and Her Dog. Musson.
Making Good. Harper's Young People —Athletic Series
Making of Bobby Cullen, The. Fitzhugh.
Mam' Linda. Harben.
Man and Wife. Collins.
Man from Home. Tarkington.
Man in Lonely Land. Bosher.
Man Jesus, The. Austin.
Man that Corrupted Hadleyburg. Twain.
Man Who Knew To Much. Chesterton.
Man Who Saw, The. Watson.
Man Who Survived, The. Marbo.
Manners and Social Usages. Sherwood
Mansion, The. Van Dyke.
Mantle of Elijah. Zangwill.
Many Kingdoms. Jordan.
Marching to Victory. Coffin.
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Maria (Isaacs). Odd Number Series.
Marie Antoinette, Life of. Abbott.
Mark Tidd Books. Kelland.
Marooned in the Forest. Verrill.
Marriage of William Ashe. Ward.
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Martians, The. Du Maurier.
Martyrdom of an Empress. See Martyrdom.
Mary Barton. Gaskell.
Mary Bell. Abbott.
Mary Cary. Bosher.
Mary Queen of Scots, Life of. Abbott.
Masquerader, The. Thurston.
Masters of Space. Towers.
Master, The. Zangwill.
May Iverson. Jordan.
May Iverson Tackles Life. Jordan.
May Iverson's Career. Jordan.
Mayor of Casterbridge, The. Hardy.
Medieval Art. Reber.
Meeting Objections. Stevenson.
Memories of Life and Literature. Mallock.
Memoirs of Sherlock Holmes. Doyle.
Memories and Impressions. Hueffer.
Memories, Grave and Gay. Hall.
Men and Things. America's Best Funny Stories.
Men of Iron. Pyle.
Men of the Mountains. Crockett.
Men with the Bark On. Remington.
Mendelssohn Family, The. Hensel.
Merchant of Venice (Globe Theater). Rich.
Merchant Ships. Collins. Opportunity Books.
Merry Midget Bubble Book, No. 9, The. Mayhew.
Micah Clark. Doyle.
Michael Forth. Johnston.
Middle-Border Edition. Garland.
Middlemarch. Eliot.
Mikado's Empire, The. Griffis.
Mildred's Bargain. Lillie.
Mile High. Rowland.
Million Pound Bank Note. Twain.
Milton Life of. Eng. Men of Letters.
Mimi. Giesy.
Mind in the Making, The. Robinson.
Minstrel Weather. Storm.
Mirthful Lyre. Guiterman.
Miss Amerikanka. Gilbreath.
Miss Bellard's Inspiration. Howells.
Miss Betty of New York. Deland.
Miss Gibbie Gault. Bosher.
Miss L'il' Tweetty. Pyrnelle.
Miss Moore. Mulock.
Miss Tommy. Mulock.
Mistress and Maid. Mulock.
Modern Aladdin, A. Pyle.
Modern Ghosts. Odd Number Series.
Modern Italian Poets. Howells.
Modern Methods in the Office. Barrett.
Moments with Mark Twain. Paine.
Money and Banking. Conant.
Money Master, The. Parker.
Monitor and *Merrimac*. Chittenden.
Monna Vanna. Maeterlinck.
Monologues. Fisk.
Montessori System, The. Smith.
Moon Metal, The. Serviss.
Moonstone, The. Collins.
More that Must be Told. Gibbs.
Moral Pirates. Alden.
Moth, The. Orcutt.
Mother and Child. MacCarthy.
Mother Goose Cut-Outs, No. 1. Mayhew.
Mother and Father. Howells.
Mother-Love in Action. Bradish.
Motoring Through the Golden Age. Paine.
Motor-Boating for Boys. Davis.
Mouse-Trap, The. Howells.
Mouthful of Bread. Mace.
Mr. Bonaparte of Corsica. Bangs.
Mr. Dooley's Dissertations. Dunne.
Mr. Dooley's Opinions. Dunne.
Mr. Dooley's Philosophy. Dunne.
Mr. Stubbs's Brother. Otis.
Mr. Wind and Madam Rain. De Musset.
Mrs. Farrell. Howells.
Mrs. Gerald. Pool.
Music. Marchesi.
Music and Musicians. Lillie.
My Apingi Kingdom. Du Chaillu.
My Boy in Khaki. Lutes.
My Country. Long.
My Literary Passions. Howells.
My Lorraine Journal. O'Shaughnessy.
My Mark Twain. Howells.
My Miscellanies. Collins.
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My Trip Abroad. Chaplin.
My Year in a Log Cabin. Howells.
Mysterious Rider. Grey.
Mysterious Stranger, The. Twain.
Mystery of Sleep, The. Bigelow.

N

Nan. Lillie.
Napoleon Bonaparte. Abbott.
Napoleon, From Tuileries To St. Helena. Saint Denis.
Nast, Life of Thomas. Paine.
National Development. Sparks.
National Ideals. Hart.
National Problems. Dewey.
National Progress Ogg.
Naval Engagement 1812. Barnes.
Neglected Points of Auction Bridge. Ehlermann.
Needles and Pins. McCarthy.
Ne'er-Do-Well, The. Beach.
Negro Faces America, The. Seligmann.
Nerve of Foley, The. Spearman.
Nero, Life of. Abbott.
Net, The Beach.
New Clarion, The. Harben.
New England Nun, A. Wilkins.
New God, The (Voss). Odd Number Series.

New Homes for Old. (Americanization Studies.)
New Leaf Mills. Howells.
New Life The. McComb.
New Robinson Crusoe. Alden.
New Testament, Origin of. Wrede.
New Testament, Study of. Schaff.
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Newspaper Business. Lee. (Opportunity Books)
Nights and Days on the Gypsy-Trail. Brown.
Ninth Man, The. Vorse.
Noble Life. Mulock.
No Name. Collins.
Nooks of New England Coast. Drake.
Northern Lights. Parker.
Notes for Young Writers. Graham.
Novel Ways of Entertaining. Winterburn.
Now It Can Be Told. Gibbs.

O

Oakleigh. Deland.
Observation: Every Man His Own University. Conwell.
Observations by Mr. Dooley. Dunne.
Obvious Adams. Updegraff.
Odd Number (de Maupassant). Odd Number Series.
Offender, The. Lewis.
Ogilvies, The. Mulock.
Oh, Shoot! Beach.
Old Ben. Otis.
Old Chester Secret, An. Deland.
Old Chester Tales. Deland.
Old Chester Tales (School Ed.) Harper's. Modern Classics.
Old Greek Education. Mahaffy.
Old Herrick House. Deland.
Old Nest, The. Hughes.
Old Times in Colonies. Coffin.
Old World Traits Transplanted. (Americanization Studies.)
On Being Human. Wilson.
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On Track and Diamond. Harper's Young People—Athletic Series.
One Hundred Best Novels Condensed. Grozier.
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Opening Door, The. Forman.
Options. Henry.
Other Main-Travelled Roads. Garland.
Other Wise Man, Story of. Van Dyke.
Our Country and Its People. Monroe.
Our Great West. Ralph.
Our Home Pets. Miller.
Our Own Times, History of. McCarthy.
Our Own Weather. Martin.
Our Unseen Guest. Our.
Out of Doors. Dean. (Opportunity Books.)
Out of My Life. Hindenburg.
Out of Step. Pool.
Outcome of the Civil War. Hosmer.
Outdoor Book. Adams.
Outlines of Public Finance. Hunter.
Outwitting the Hun. O'Brien.
Over Paradise Ridge. Daviess.
Over the Border. Whitaker.

P

Pa Flickinger's Folks. Hoover.
Padre Ignacio. Wister.
Painted Desert, The. Munroe.
Pair of Blue Eyes, A. Hardy.
Pair of Patient Lovers. Howells.
Pan-Germanic Doctrine. Pan.
Panama Plot, The. Reeve.
Parisian Points of View (Halévy). Odd Number Series.
Parliamentary Law. Fish.
Parting Friends. Howells.
Parties and Slavery. Smith.
Partners. Deland.
Party Government in United States. Sloane.
Party of the Third Part, The. Allen.
Passionate Friends, The. Wells.
Pastels in Prose. Odd Number Series.
Pathless Trail, The. Friel.
Paul Rundel. Harben.
Paying Mother. McCarter.
Peace Treaty. Baruch.
Peanut. Paine.
Peddler, The. Rowland.
Pembroke. Wilkins.
Pendennis. Thackeray.
People Like That. Bosher.
People of Destiny. Gibbs.
People of Mexico, The. Thompson.
Pepper and Salt. Pyle.
Percolator Papers. Hendrick.
Perlycross. Blackmore.
Personal Record, A. Conrad.
Personal Religion in Egypt. Petrie.
Peter Ibbetson. Du Maurier.
Peter the Great, Life of. Abbott.
Phantom Future. Merriman.
Phases of Modern Music. Gilman.
Philip. Thackeray.
Philip, King, Life of. Abbott.
Philippa's Fortune. Gerry.
Phillipa at the Chatean. Gerry.
Philosophy of Singing. Rogers.
Piano-Forte Playing. Christiani.
Pictorial History of the 27th Division. Starlight.
Pictures and Rhymes. Newell.
Pictures of Polly. Courtenay.
Picturesque Sicily. Paton.
Pierre and His People. Parker.
Pierre and Joseph. Bazin.
Pith of Astronomy. Bayne.
Plain Facts About Mexico. Hager.
Planning and Furnishing the Home. Harper's Home Economics.
Planter, The. Whitaker.
Plashers Mead. Mackenzie.
Plays and Festivals, Guide to. See Guide.
Plays and Pageants of Citizenship. Payne.
Plays and Pageants of Democracy. Payne.
Plays for Anychild. Payne.
Plays, Harper's Little. Barnum.
Plays of the Pioneers. Mackay.
Plutarch, The Children's. Gould.
"Poilu"—A Dog of Roubaix. Atkinson.
Poisoned Pen, The. Reeve.
Pole Baker. Harben.
Pony Tracks. Remington.
Poor Relations. Mackenzie.
Pope, Life of. Stephen.
Portion of Labor. Wilkins.
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Practical Books Series. Harper's Selected Juveniles.
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Prairie Folks. Garland.
Prayer. McComb.
Prayers for To-day. McComb.
Prehistoric Nations. Baldwin.
Preliminaries of the Revolution. Howard.
Present and Past Banking in Mexico. McCaleb.
President of the U. S. Wilson.
Pretender Person, The. Cameron.
Primrose Ring, The. Sawyer.
Prince and the Pauper, The. Twain.
Prince and the Pauper. Twain. (School Ed.)—Harper's Modern Classics.
Prince Lazybones. Hays.
Prince of India, The. Wallace.
Princess Aline. Davis.
Princess and Ploughman. Kingsley.
Princess Idleways. Hays.
Princess of Thule, The. Black.
Principles and Problems of Government. Haines.
Principles of American Diplomacy. Moore.
Principles of Banking. Conant.
Principles of Banking. Willis.
Principles of Constitutional Government. Goodnow.
Principles of Correct Dress. Winburn.
Principles of Democracy. Holcomb.
Principles of Labor Legislation. Commons.
Principles of Scientific Management. Taylor.
Private Life, The. James.
Private Wire to Washington. Mc Grath.
Probationer, The. Whitaker.
Professor, The. Brontë.
Profit Sharing. Profit.
Promises of Alice, The. Deland.
Proposal Under Difficulties. Bangs.
Provincial America. Greene.
Prue and I. Curtis.
Psychology. Givler.
Psychology of Bolshevism, The. Sparg
Public Finances of Mexico, Th McCaleb.
Pudd'nhead Wilson. Twain.
Puritan in Holland, England, Americ Campbell.
Pursuit of the House-Boat. Bangs.
Puss in Boots, Jr., in Fairyland. Cor
Puss in Boots, Jr., and Old Moth Goose. Cory.
Puss in Boots, Jr., in New Moth Goose Land. Cory.
Puss in Boots, Sr. and Robinson Cru Cory.
Puss in Boots, Jr., and the Good Gr Horse. Cory.
Puss in Boots, Jr. and the Man in t Moon. Cory.
Puss in Boots, Jr., and Tom Thum Cory.
Pyle's Book of Pirates. Pyle.
Pyrrhus, Life of. Abbott.

Q

Quality of Mercy, The. Howells.
Questionable Shapes. Howells.

R

Raftmates. Munroe.
Rackhouse. Chamberlain.
Ragged Lady, The. Howells.
Rainbow's End. Beach.
Rainbow Trail, The. Grey.
Raising the *Pearl*. Otis.
Ramrodders, The. Day.
Ranny. Brubaker.
Rattletrap, The. Carruth.
Raymond Robins' Story. Robins.
Readers Library. Dawson.
Real Front. Chute.
Real Thing. Bangs.
Real Woodrow Wilson, The. Blyth
Rebecca Mary. Donnell.
Reclaimers. McCarter.
Reconstruction. Dunning.
Red Arrow, The. Gregor.
Red Lane, The. Day.
Red Men and White. Wister.
Red Mustang, The. Stoddard.
Red of Surley. Robins.
Redeeming the Republic. Coffin.
Reformation, History of. Hurst.
Reflections of a Beginning Husban Martin.
Refugees, The. Doyle.
Relation of Literature to Life. Warn
Religion and Art in Greece. Gardner
Religion and Life. Worcester.
Renaissance Art Vol. III. Faure.
Retail Buying. Field.
Retail Credits and Collections. Beeb
Retail Selling. Fisk.
Return of the Native, The. Hardy
Revelation and Inspiration. Seeber
Revolution, Field-Book of. Lossing.
Rhinegold, Story of. Chapin.
Rhodes, Cecil. Hensman.
Rhymes of Our Home Folks. Wells.
Rhymes of Our Planet. Carleton.
Rib of the Man. Kennedy.
Rich Relations. Mackenzie.
Richard I., Life of. Abbott.
Richard II., Life of. Abbott.
Rick Dale. Munroe.

Riddle of the Universe. Haeckel.
Rider of the King Log. Day.
Riders of the Purple Sage. Grey.
Right of Way. Parker.
Rise of American Nationality. Babcock.
Rise of David Levinsky. Cahan.
Rise of Dutch Republic. Motley.
Rise of the New West. Turner.
Road to Nowhere. Morse.
Roaring Lions, The. Otis.
Robin Hood. Rhead.
Robin the Bobbin. Downie.
Robinson Crusoe. Rhead.
Rock of the Lion. Seawell.
Rocket Book, The. Newell.
Roden's Corner. Merriman.
Roggie and Reggie Stories. Smith.
Roland, Mme., Life of. Abbott.
Rolf House. Lillie.
Roman Holidays. Howells.
Romance of Devotion. Orr.
Romance of Elaine, The. Reeve.
Romany of the Snows. Parker.
Romulus, Life of. Abbott.
Roosevelt, Boys' and Girls' Life of. Hagedorn.
Rose of Dutcher's Coolly. Garland.
Rough Stone Monuments. Peet.
Roughing It. Twain.
Round the Year with the Stars. Serviss.
Roweny in Boston. Pool.
Ruby of Kishmoor. Pyle.
Rulers of Kings. Atherton.
Rulers of Mediterranean. Davis.
Runaway Flying-Machine. Harper's Young People—Athletic Series.
Russia as an American Problem. Spargo.
Russian Advance, The. Beveridge.
Russian Revolution, The. Levine.
Russian Workers' Republic, The. Brailsford.

S

Sabrina Zembra. Black.
Safety. Tolman.
Sam Blick Diary. Noland.
Sandman Books. Walker.
Sandsy—Himself. Hunting.
Sandsy's Pal. Hunting.
Santa Fe's Partner. Janvier.
Scattergood Baines. Kelland.
Scenes of Clerical Life. Eliot.
School Days. "Dwig."
Schooling of the Immigrant. (Americanization Studies.)
Scientific Selling and Advert sing. Dunn
Sea Yarns for Boys. Henderson.
Second Adventures of Puss in Boots, Jr. Corey.
Second Bubble Book. Mayhew.
Second Choice. Harben.
Second Lay Sermon. Coleridge.
Second Odd Number. See Odd Number Series.
Second Youth. Updegraff, Allan.
Secret Service. Knox.
Secret Springs, The. O'Higgins.
Secrets Out-of-Doors. Gibson.
Seen and Unseen at Stratford. Howe
Selling Life Insurance. Stevenson.
Sense and Sentiment of Thackeray. See Thackeray.
Seraphica. McCarthy.
Servant in the House. Kennedy.
Settler, The. Whitaker.
Seven English Cities. Howells.
Seven Miles to Arden. Sawyer.
Seven Old Ladies. Bunner.
Seven Purposes. Cameron.
Seventeen. Tarkington.
Seventh Angel, The. Black.
Shadow World, The. Garland.
Shakespeare (Globe Theater). See Rich.
Shakespeare: His Mind and Art. Dowden.
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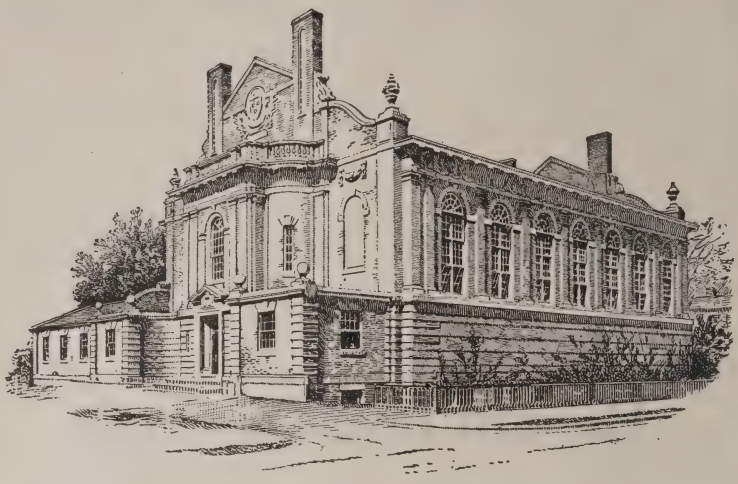

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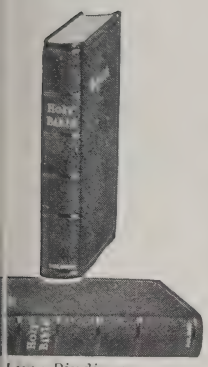

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Specimen of Type. (full page)

World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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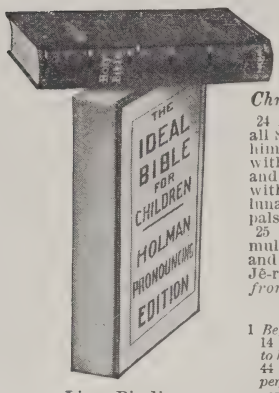

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SPECIMEN OF TYPE (FULL PAGE)

Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'ĭ-à: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gäl'ĭ-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-rų'sā-lēm, and *from* Jū-dæ'à, and *from* beyond Jor'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phär'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

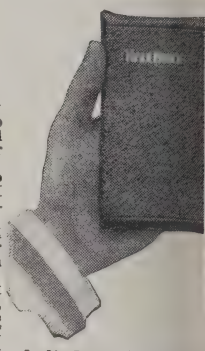
25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.



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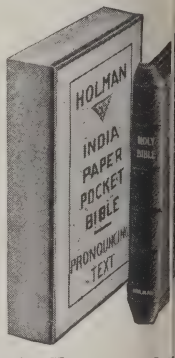

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Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

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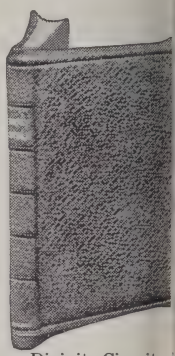

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Specimen of Type

The temple to be destroyed. **ST. MARK, 13.** *Signs of Christ's coming.*

widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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2 A'bra-ham be
I'saac begat Ja'cob
gat Ju'das and his b
3 And Ju'das bega
Za'ra of Tha'mar;
begat Es'rom; and Es
A'ram;
4 And A'ram begat A-m
and A-min'a-dab begat Na
and Na-as'son begat Sal'mon
5 And Sal'mon begat Bo'oz o
cha'b; and Bo'oz begat O'bed
Ruth; and O'bed begat Jes'se;
6 And Jes'se begat Da'vid th
king; and Da'vid the king begat
Sol'o-mon of her *that had been the wife* of U-ri'as;
7 And Sol'o-mon begat Rob'o-am; and Rob'o-am begat A-bi'a; and A-bi'a begat A'sa;

the carrying away into Bab'y-lon *are* fourteen generations; and from the carrying away into Bab'y-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Je'sus
rist was on this wise: When as
mother Ma'ry was espoused
seph, before they came to-
she was found with child
ly Ghost.
19 Then Jo'seph her husband, be-
man, and not willing
a publick example,
to put her away

thought on these
angel of the
into him in a
seph, thou son of
not to take unto thee
thy wife: for that which
conceived in her is of the Ho'ly
Ghost.
21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he shall save his people from their sins.

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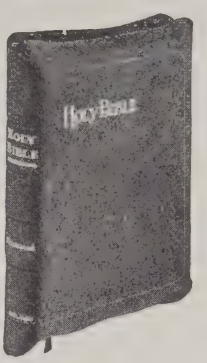

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I KINGS, 20. *Samaria besieged.*

311 CHAPTER 20.

AND Běn-hā'dăd the king of Sȳr'i-a gathered all his host together: and *there were* thirty and two kings with him, and horses, and chariots: and he went up and besieged Sa-mā'ri-a, and warred against it.

2 And he sent messengers to Ā'hăb king of Ĭs'ra-el into the city, and said unto him, Thus saith Běn-hā'dăd,

3 Thy silver and thy gold *is* mine; thy wives also and thy children, *even* the goodliest, *are* mine.

4 And the king of Ĭs'ra-el answered and said, My lord, O king, according to thy saying, I *am* thine, and all that I have.

even all the children of Ĭs'ra-el, *being* seven thousand.

16 And they went out at noon: but Běn-hā'dăd *was* drinking himself drunk in the pavilions, he and the kings, the thirty and two kings that helped him.

17 And the young men of the princes of the provinces went out first; and Běn-hā'dăd sent out, and they told him, saying, There are men come out of Sa-mā'ri-a.

18 And he said, Whether they be come out for peace, take them alive; or whether they be come out for war, take them alive.

19 So these young men of the princes of the provinces came out of the city, and the army which followed them.

20 And they slew every one his man: and the Sȳr'i-ans fled: and Ĭs'ra-el pur-

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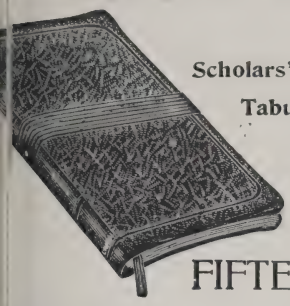

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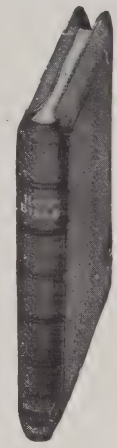

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē'şus [r] from Găl'i-lee to Jôr'dăn unto Jŏhn, to be baptized of him.
14 But Jŏhn forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'şus answering said unto him, Suffer *it to be so* now: for thus it becometh us to [s] fulfil all righteousness. Then he suffered him.
16 And [t] Jē'şus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw [u] the Spirit of God descending like a dove, and lighting upon him:
17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pēr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lĭm:
14 That it might be fulfilled which was spoken by Ē-şā'jas the prophet, saying,
15 The [n] land of Zăb'u-lon, and the land of Nĕph'tha-lĭm, *by* the way of the sea, beyond Jôr'dăn, Găl'i-lee of the Gĕn'tīles;
16 The [o] people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From [p] that time Jē'şus began to preach, and to say, [q] Repent: for the kingdom of heaven is at hand.
18 ¶ And [r] Jē'şus, walking by the

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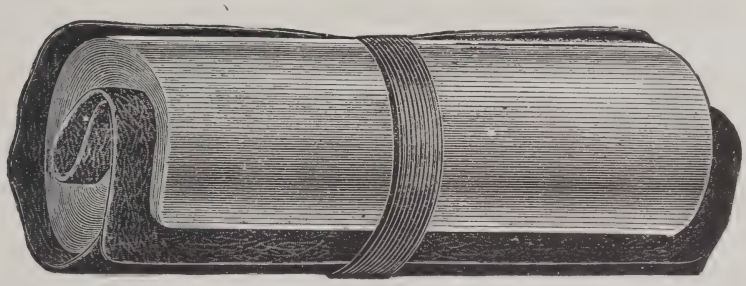

Specimen of Type.

The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

b Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
c Gen. 34. 14. ch. 17. 26.
1 Forbear us.
d ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
e Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
f Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ [m] From that time Jē'ṣus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.
18 ¶ [o] And Jē'ṣus, walking by the sea of Găl'ĭ-lee, saw two brethren, Sī'mon [p] called Pē'tĕr, and An'drew his brother, casting a net into the sea: for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,
3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 [c] Blessed *are* they that mourn: for they shall be comforted.
5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.
7 Blessed *are* the merciful: [g] for they shall obtain mercy.
8 [h] Blessed *ar* the pure in heart: for [i] they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of

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S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jēr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor; and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of A'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lĕm, and because they thought that the kingdom of God should immediately appear.

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Phăr'ĭ-seeș were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'ṣus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'ṣus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭṣ'ra-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'ṣus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.
n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.
o Mark 7. 17.
p ch. 16. 9. Mark 7. 18.
q 1 Cor. 6. 13.
r James 3. 6.
s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.
t Mark 7. 24.
u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 18.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.
g ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

29 [y] And Jē'ṣus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'ṣus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭṣ'ra-el.

32 ¶ [b] Then Jē'ṣus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'ṣus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foreshewth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeș also with the Săd'du-çeeș came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 20.

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SPECIMEN OF TYPE (Part Page).

ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Măg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phăr'i-sees came together unto Pī'late,
63 Saying, Sir, we remem-

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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.
14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'şeş commanded, for a testimony unto them.
15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.
16 ¶ And he withdrew himself into the wilderness, and prayed.
17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-seeş and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'ā, and Jē-ru'sā-lēm: and the power of the Lord was *present* to heal them.
18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.
19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'şus.
20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.
21 And the scribes and the Phär'ī-seeş began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?
22 But when Jē'şus perceived their thoughts, he answering said unto them, What reason ye in your hearts?
23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?
24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.
25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.
26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.
27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.
28 And he left all, rose up, and followed him.
29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.
30 But their scribes and Phär'ī-seeş murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?
31 And Jē'şus answering

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carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they ing interpreted is, God with us.
24 Then Jō'seph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:
25 And knew her not till she had brought forth her firstborn son: and he called his name JE'SUS.

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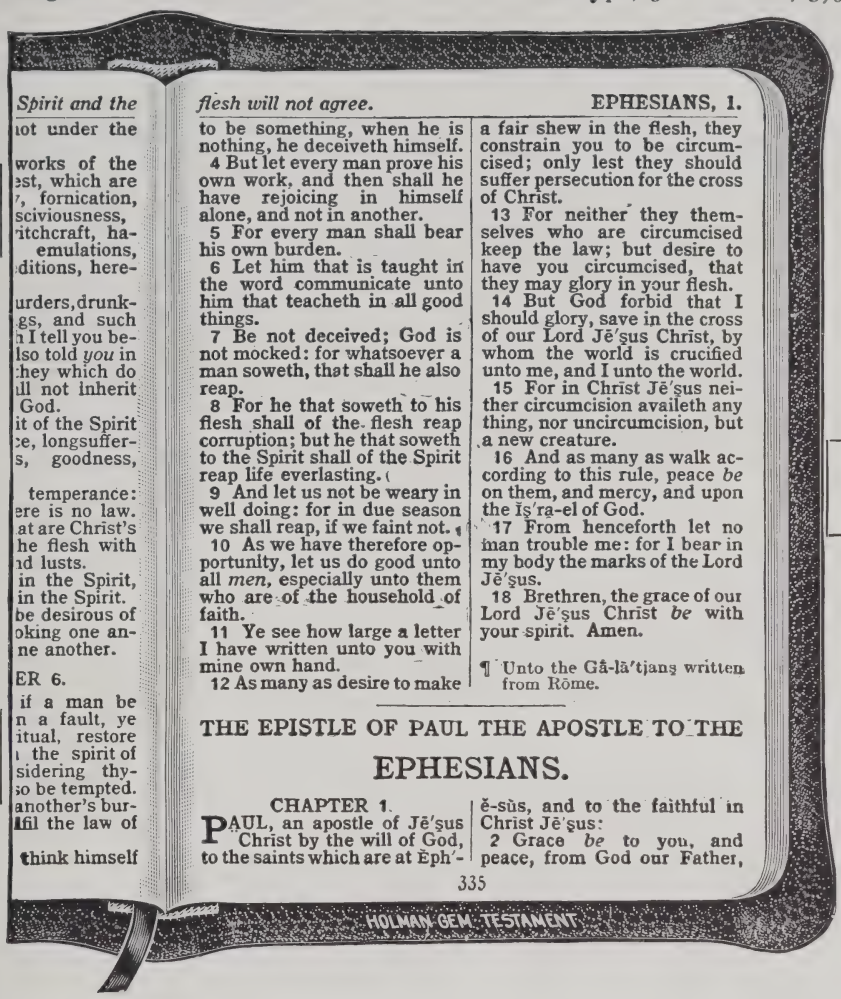

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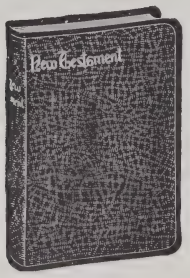

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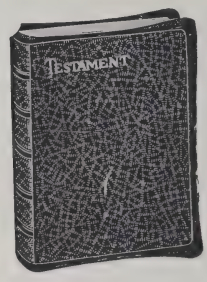

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2 Ā′bră-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought to Băb′y-lon, Jĕch-o-nī′as begat

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generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō′nas. And he left them, and departed.

13 ¶ When Jē′ṣus came into the coasts of Cæs-a-rē′a Phĭ-lĭp′pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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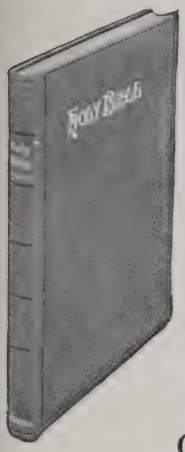

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CHAPTER 28.

1 *Jacob goes to Padan-aram.* **10** *Vision of a ladder.* **20** *Jacob's vow.*

ND Ī'ṣaac called Jā'cọb, and blessed [a]him, and charged him, and said unto him, Thou shalt n; take a wife of the daughters of Cā'năan.
Arise, go to Pā'dan–ā'ram, to the house of Bĕth-

1 Pet. 1. 17.
1 Pet. 2. 11.
e ch. 24. 3.
3 were evil in the eyes, etc.
f ch. 36. 3, she is called Bashemath.
g ch. 25. 13.
h Called, Acts 7. 2,

and this *is* the
18 And Jā'cọ
took the stone
set it up *for* a p
19 And he ca
el: but the na

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A. D. 32.

b Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
c ch. 20. 27.
d ch. 10. 42.

3 And [and] said, Verily I say unto you, [b]Except ye [be converted, turn,] and become as little children, ye shall [in no wise not] enter into the kingdom of heaven.
4 [c]Whosoever therefore shall humble himself as this little child, the same is [the] greatest in the kingdom of heaven.
5 And [d]whoso shall receive one such little child in my name

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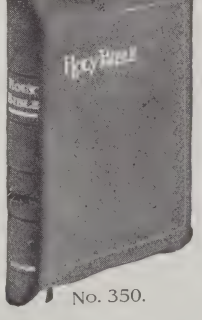

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19 ¶ The high priest then asked Jē'şus of his disciples, and of his doctrine.
20 Jē'şus answered him, [k]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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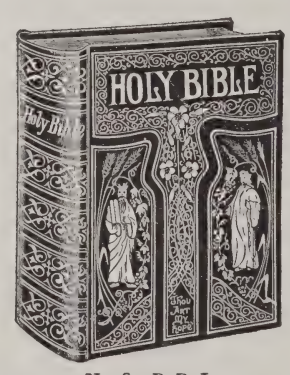

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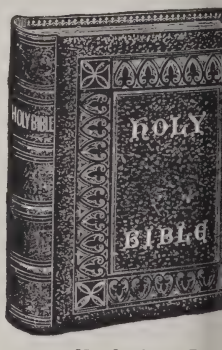

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BOOK OF JUDGES.

CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ĭ-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ĭ-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ĭ-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they

[a] Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

[b] Gen. 49. 8.

[c] Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

[d] Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.

2 Or, gleaned.

[e] Lev. 24. 19.

ness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'za with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [5]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

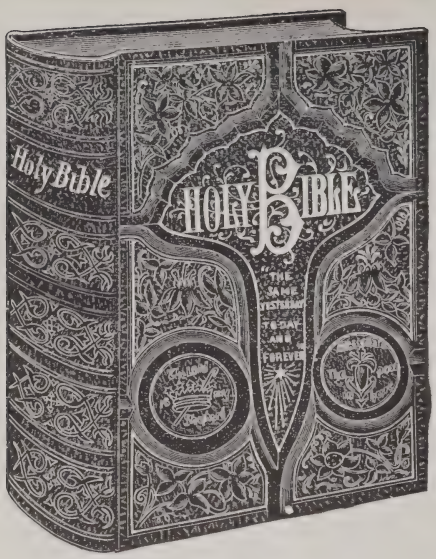
20 [u]And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Je-ru'sa-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Je-ru'sa-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the



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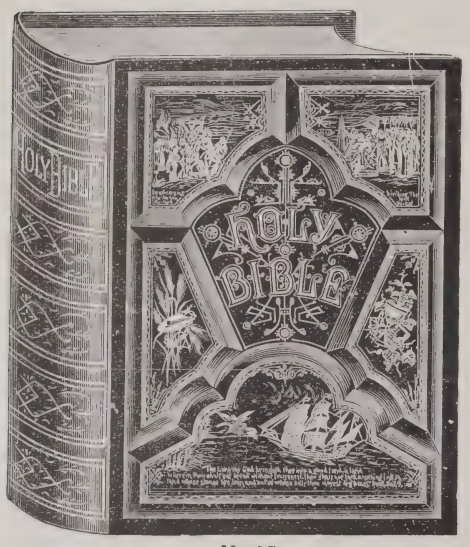

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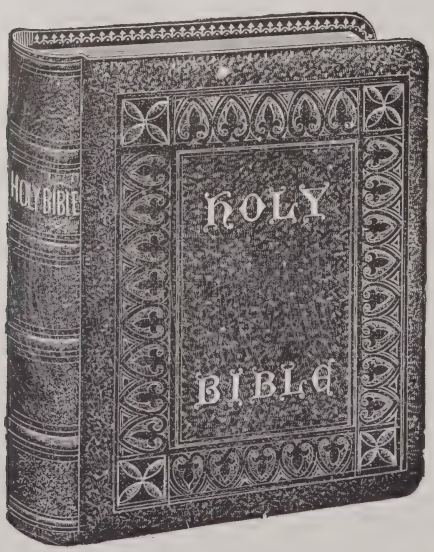

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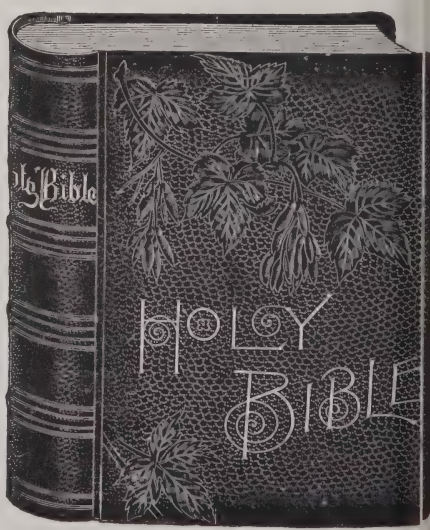

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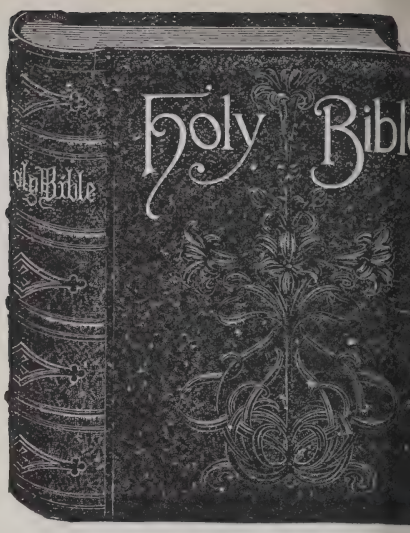

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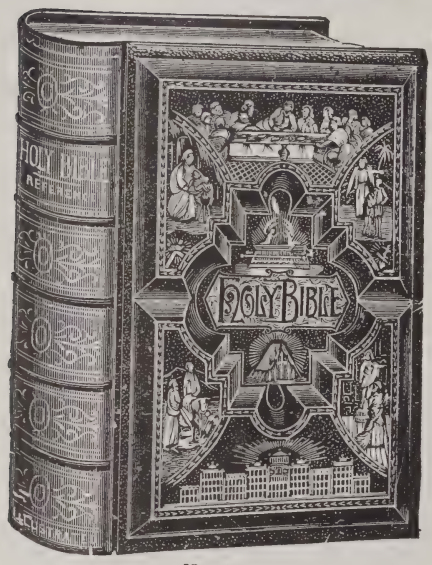

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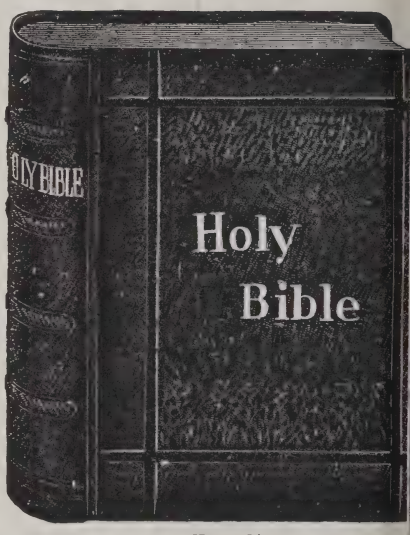

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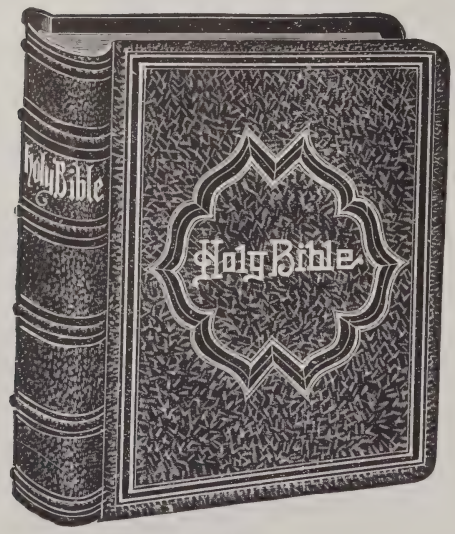

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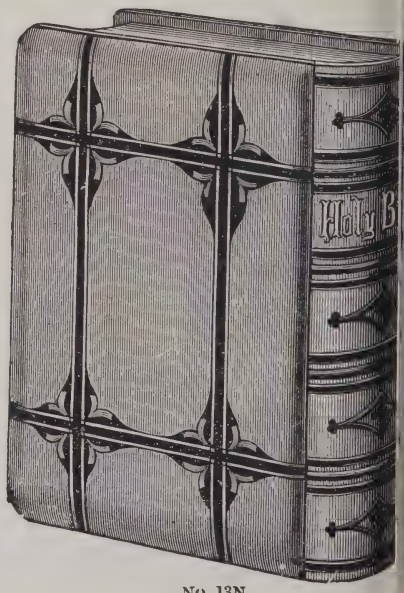

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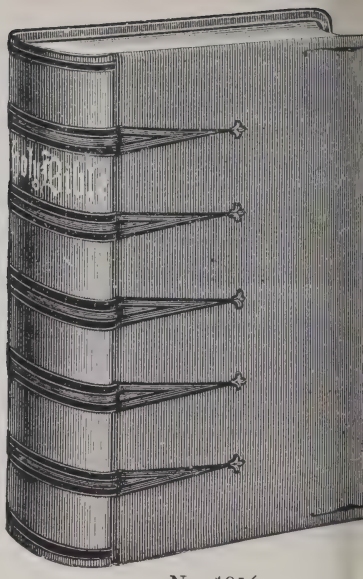

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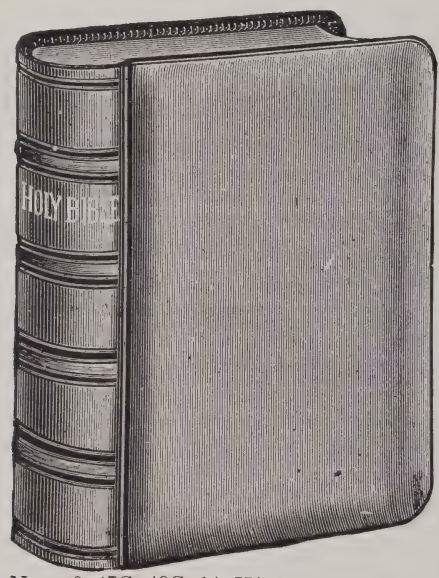

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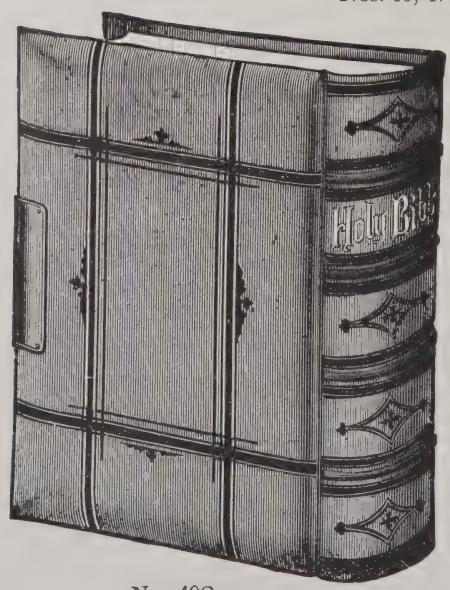

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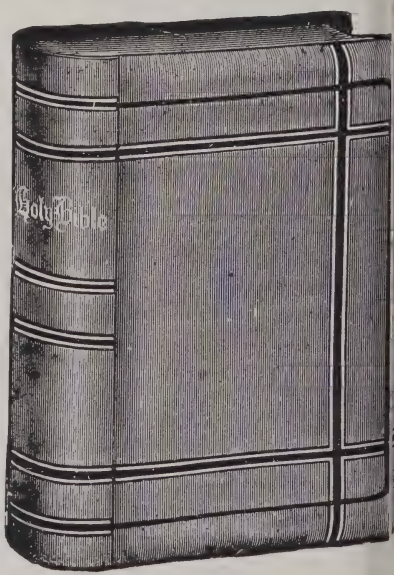

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Wickedness of man.

Seth: For God, ...e seed instead ...s born a son; ...egan men [17] to

...tion of Enoch.

...ons of Ăd'ăm. ..., in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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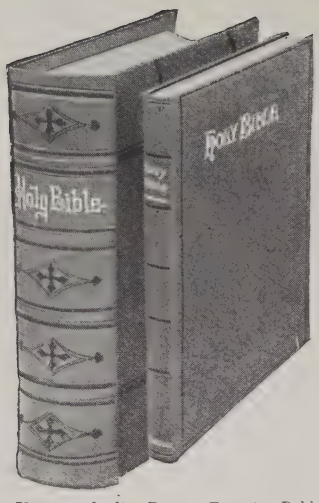

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Specimen of the Print.

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Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundr sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* no for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty a seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'me seven hundred eighty and two years, and begat so and daughters:
27 And all the days of Mĕ-thu'se-lah were ni hundred sixty and nine years: and he died.

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Specimen of Type.

eap, *and* the depths were con-
led in the heart of the sea.
[t]The enemy said, I will pursue, I
overtake, I will [u]divide the spoil;
lust shall be satisfied upon them;
ill draw my sword, my hand shall
stroy them.
0 Thou didst [x]blow with thy wind,
sea covered them: they sank as

s.
[s] Ps. 78. 13. Hab. 3. 10.
[t] Judg. 5. 30.
[u] Gen. 49. 27. Isa. 53. 12. Luke 11. 22.
‖ Or, *repossess.*
[x] ch. 14. 21. Ps. 147. 18.
[y] ver. 5. ch. 14. 28.
[u] Judg. 4. 4. 1 Sam. 10. 5.
[x] Num. 26. 59.
[y] 1 Sam. 18. 6.
[z] Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

brough
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Israel
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[x]the sis
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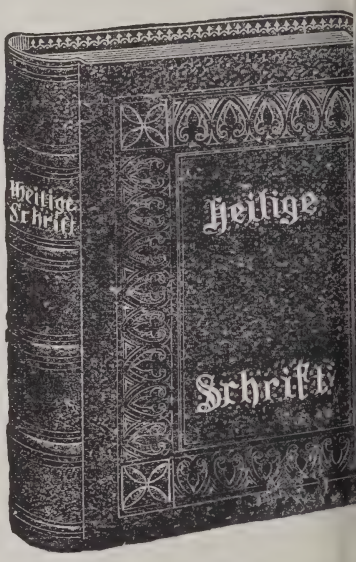

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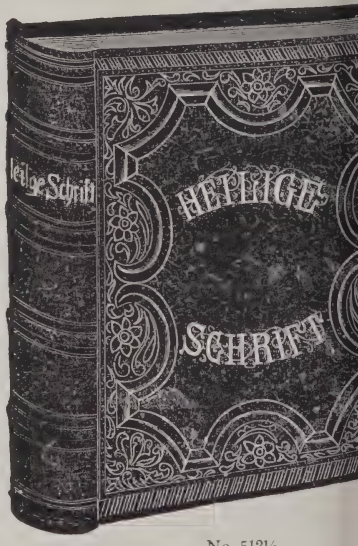

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and New Testaments and the Apocrypha

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SPECIMEN OF TYPE.

Strafankündigung. Hosea.

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Israel iſt ein verwüſteter Weinſtock, ſeine Frucht iſt eben auch alſo.[1] So viele Früchte er hatte, ſo viele Altäre hatte er gemacht;[2] wo das Land am beſten war, da ſtifteten ſie die ſchönſten Kirchen.

Ihr Herz iſt zertrennet, nun wird ſie ihre Schuld

Vor Chriſto um 728.

1 5 Moſ. 32, 32.

2 c. 8, 11. c. 12, 12.

3 c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

4 c. 4, 2.

5 Amos 6, 12.

Da

Verheißung nach der

Da Iſrael jun ihn, meiner 2. Aber ſie ſich davon, und den Bildern.

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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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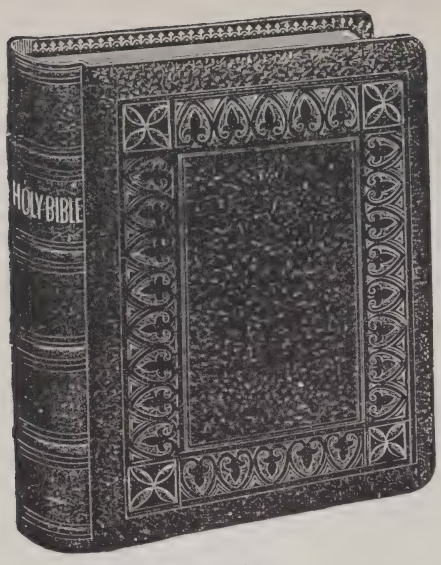

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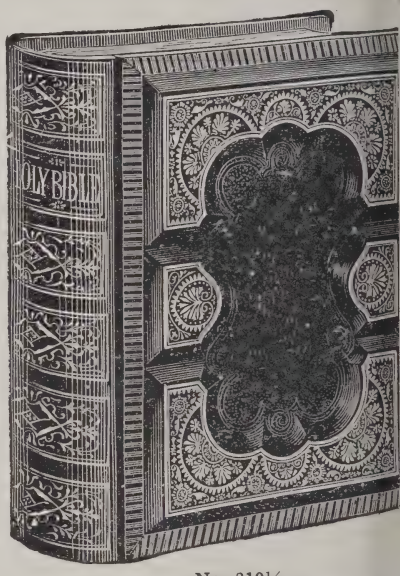

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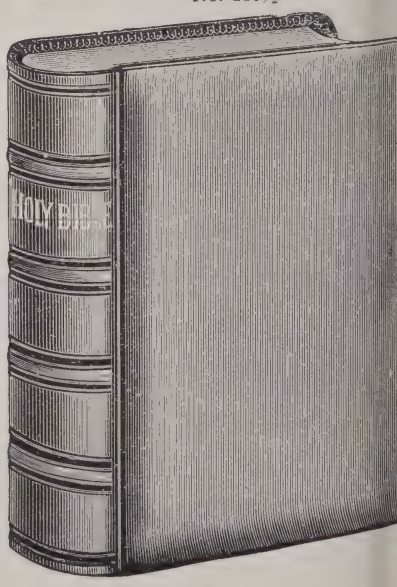

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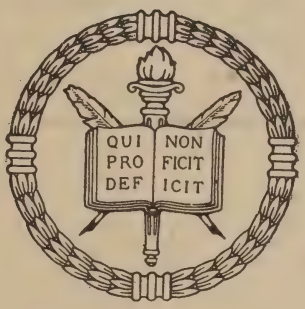

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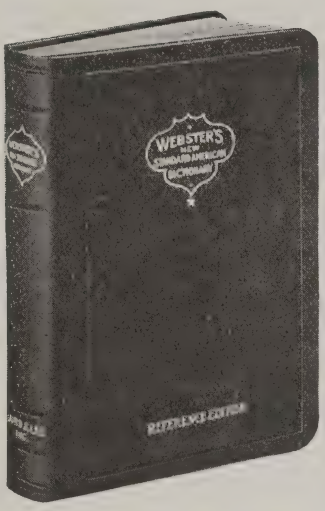

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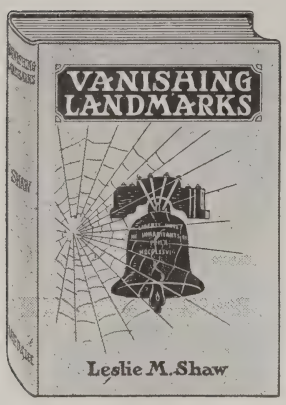

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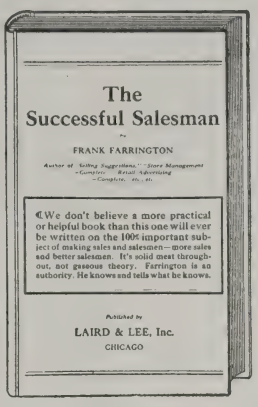

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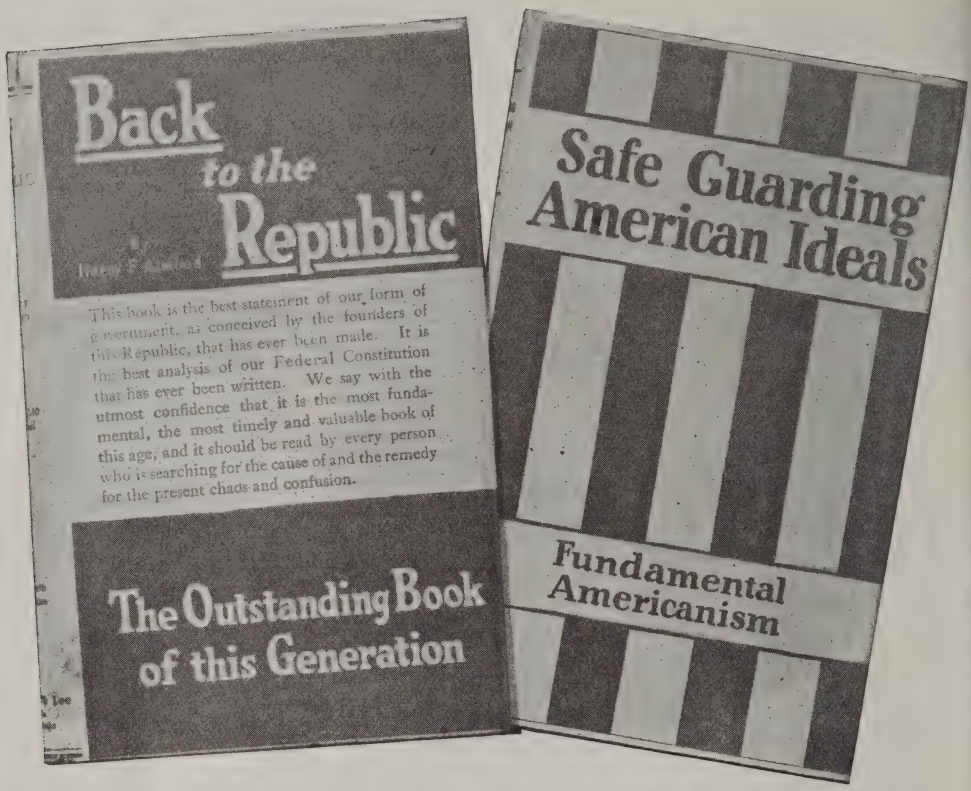

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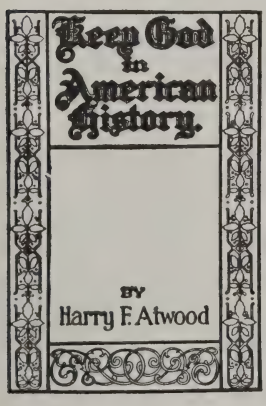

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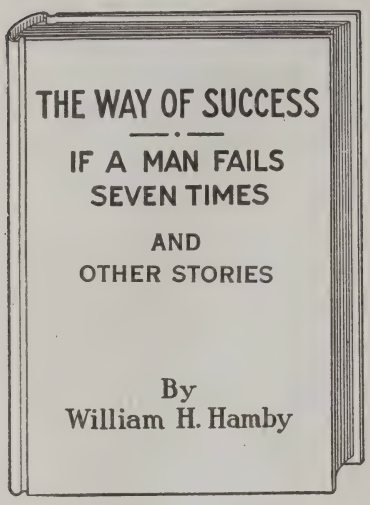

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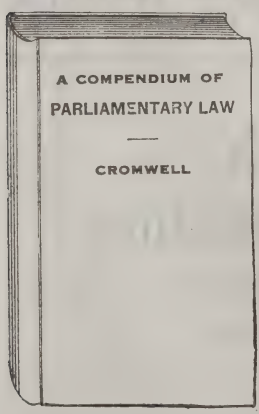

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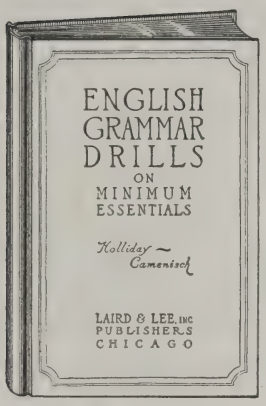

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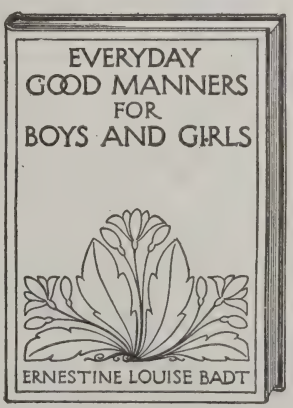

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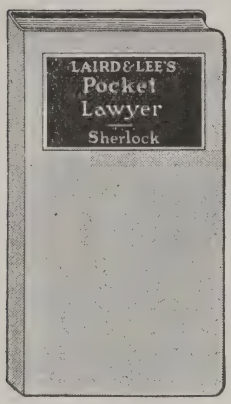

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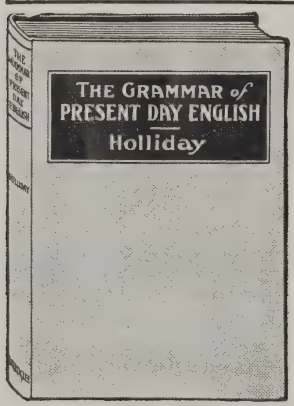

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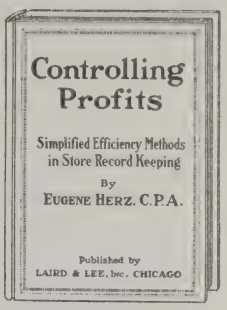

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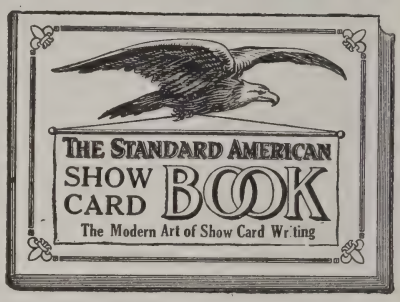

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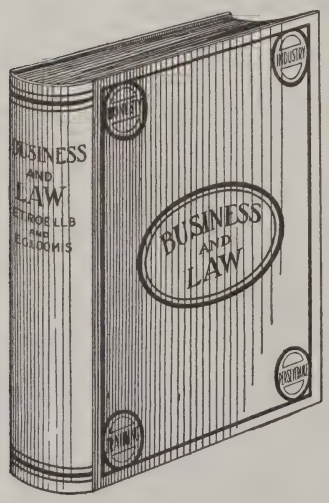

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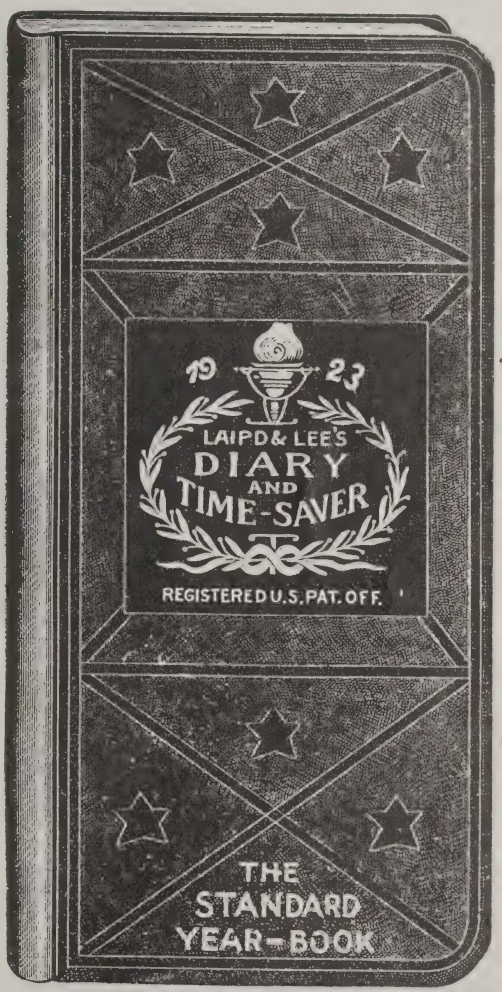

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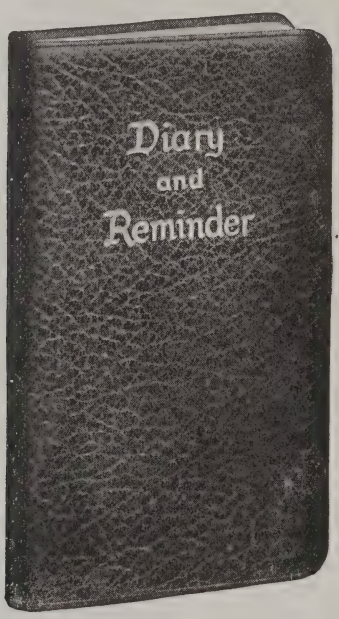

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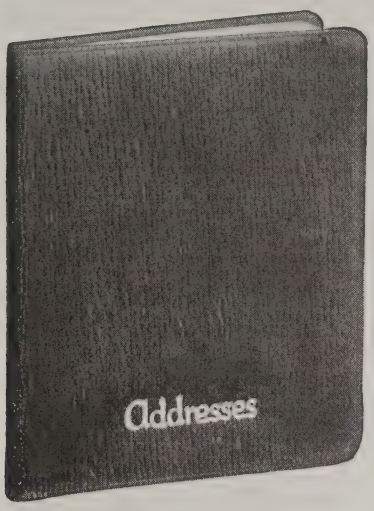

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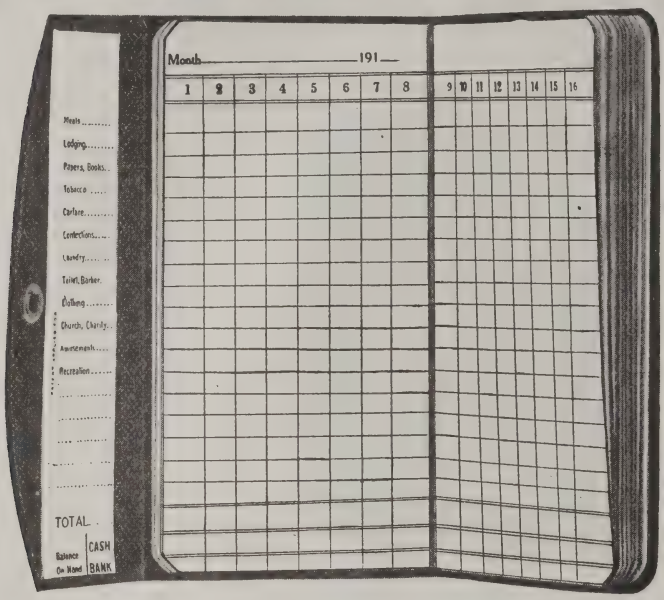

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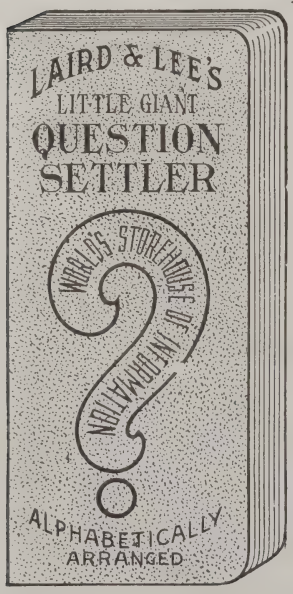

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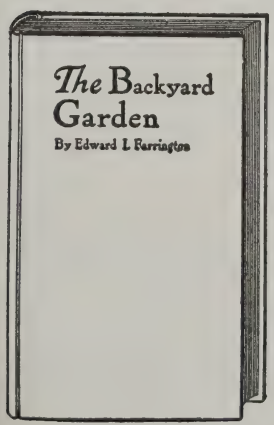

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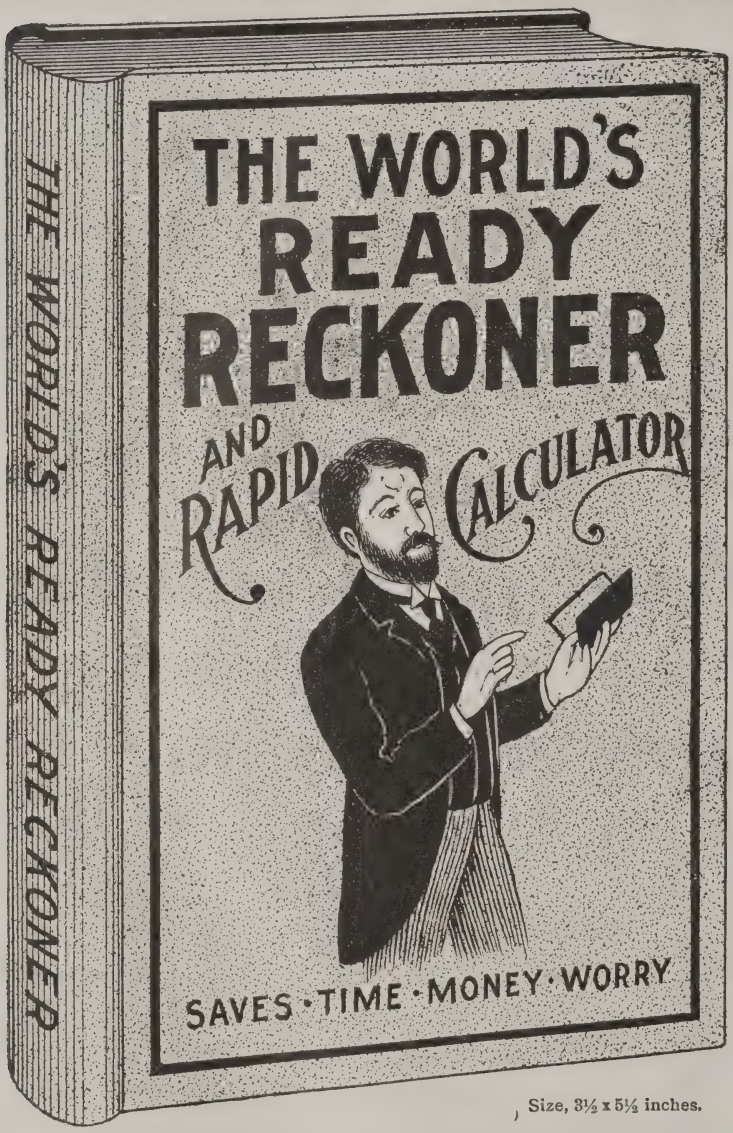

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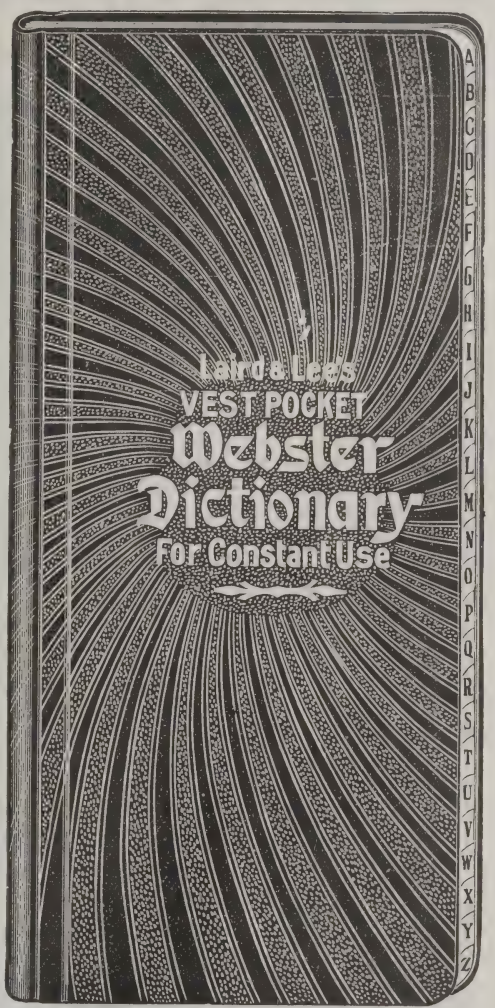

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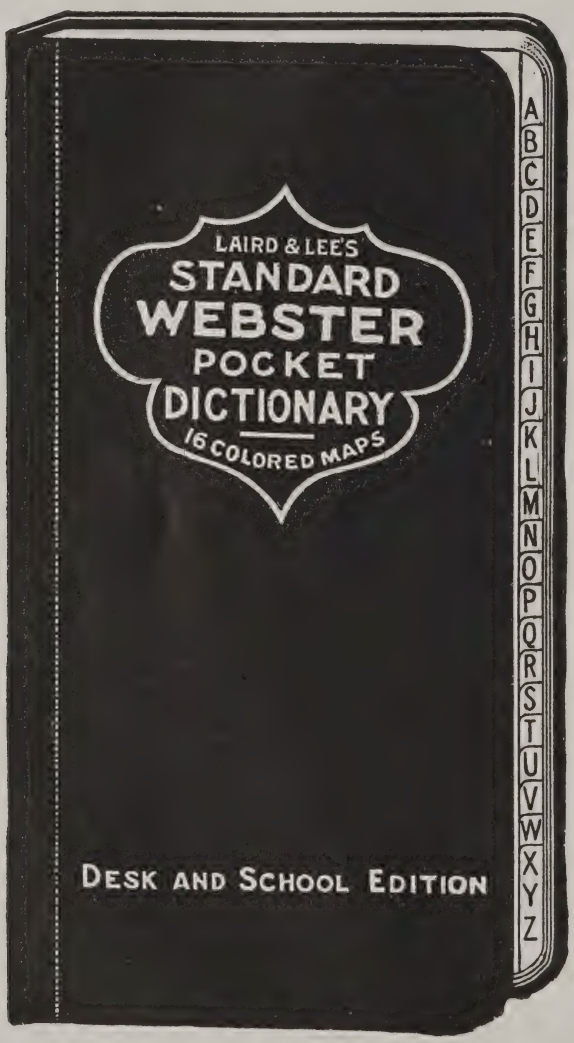

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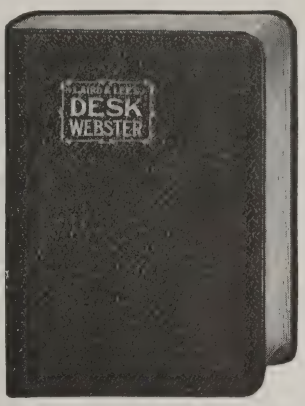

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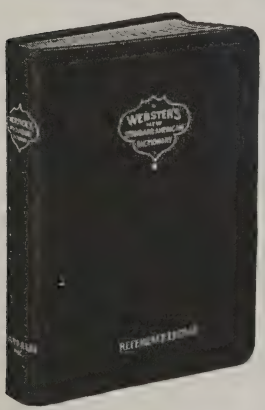

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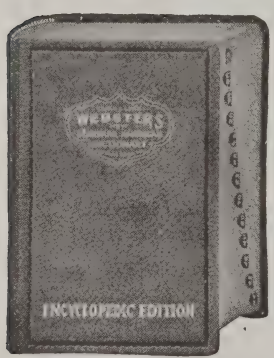

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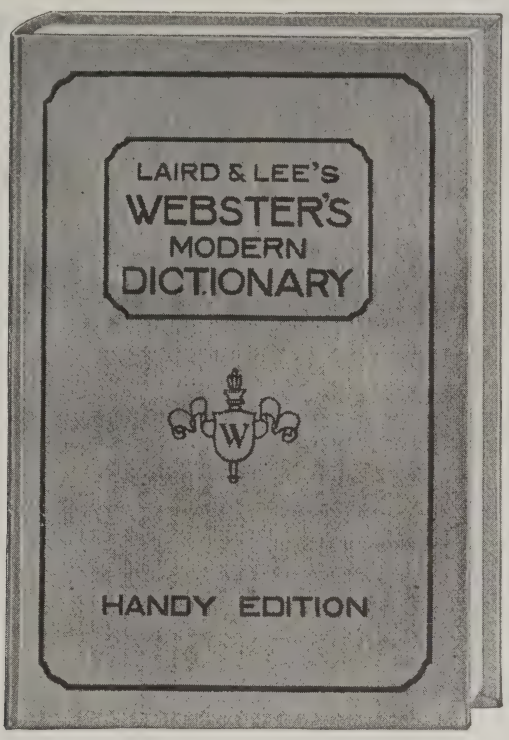

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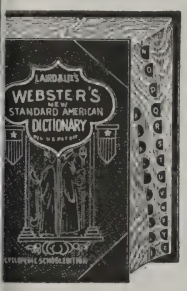

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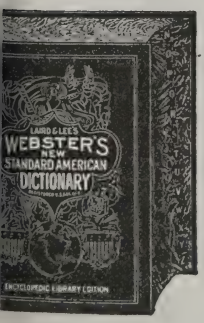

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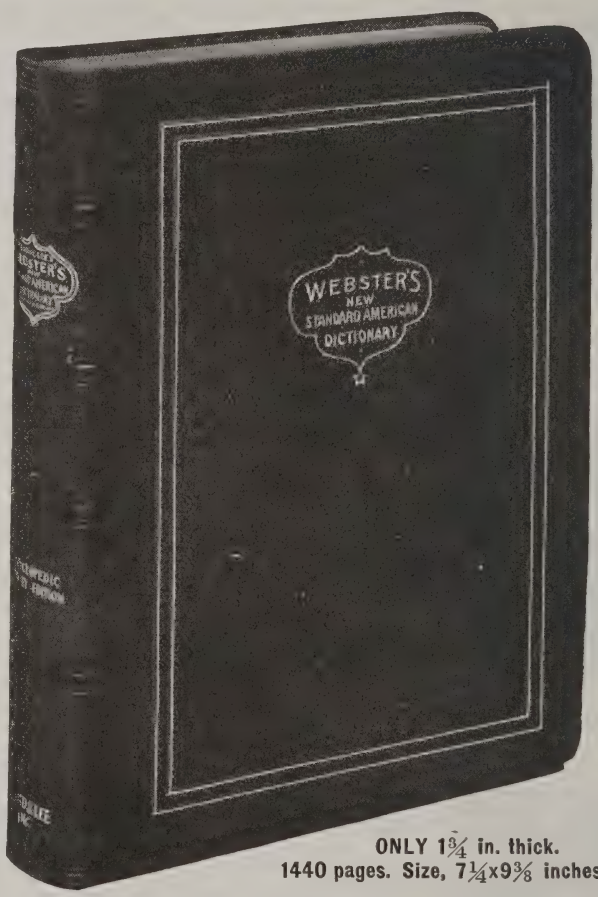

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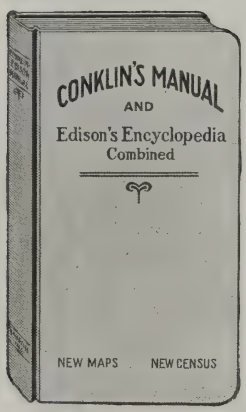

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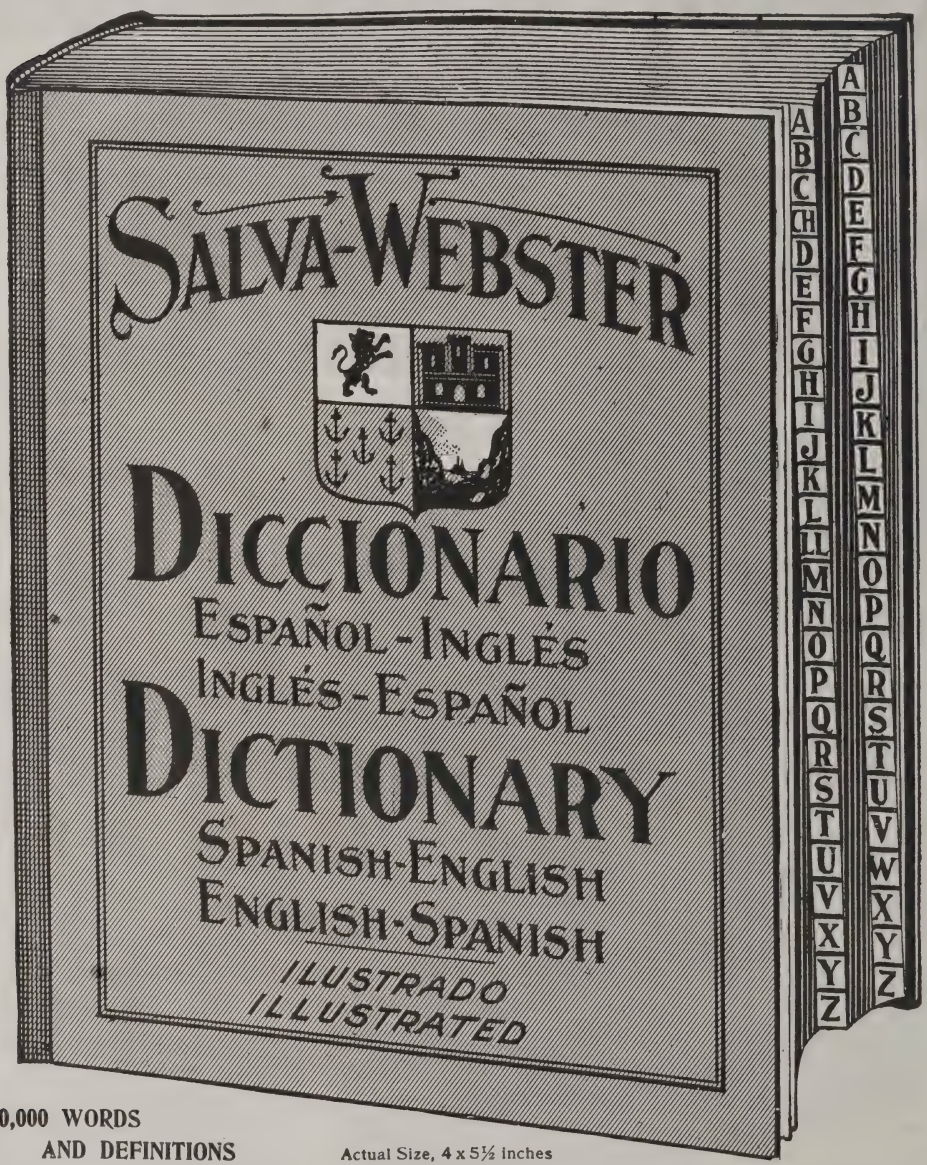

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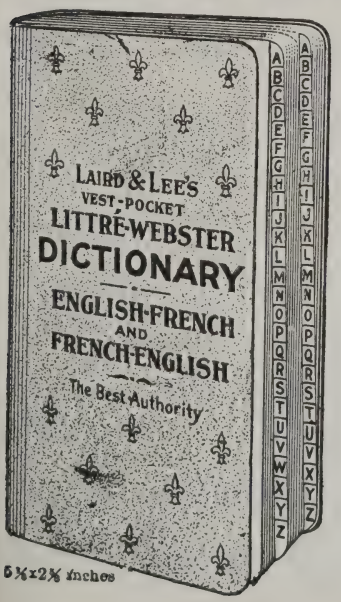

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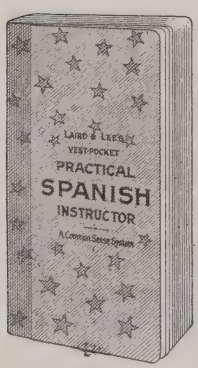

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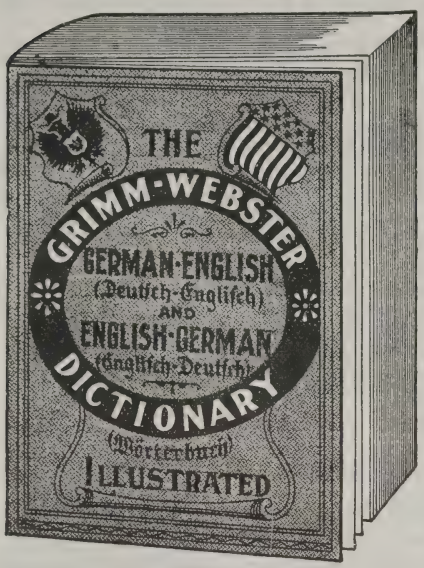

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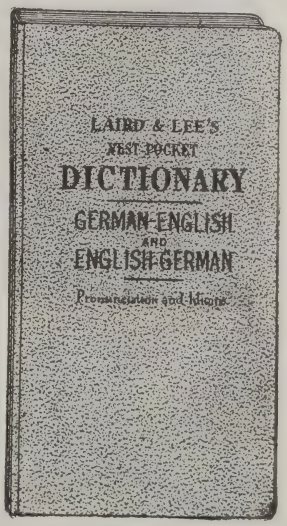

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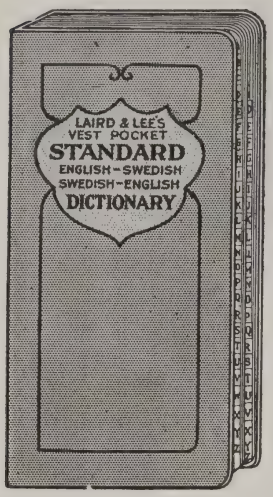

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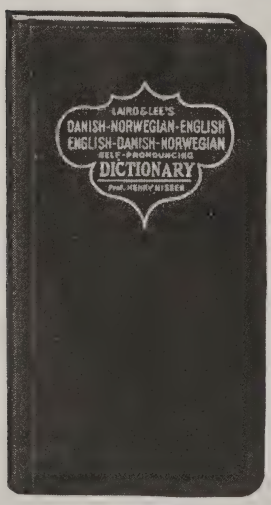

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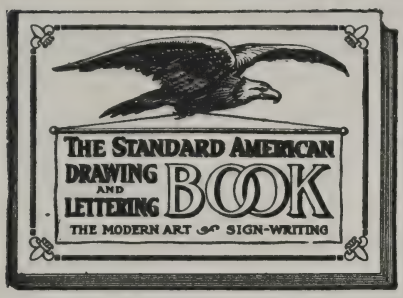

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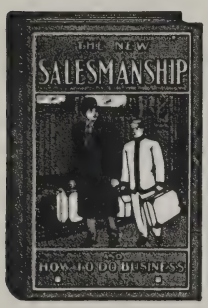

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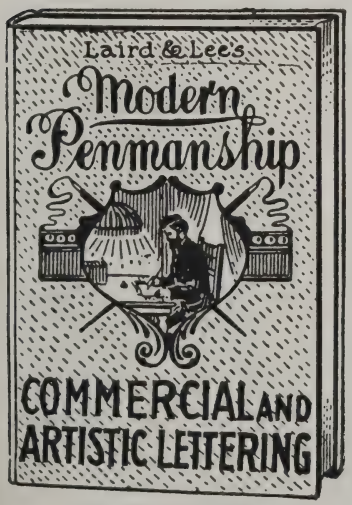

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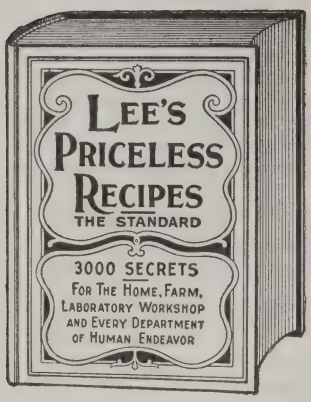

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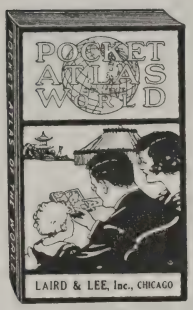

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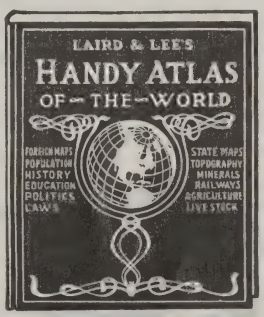

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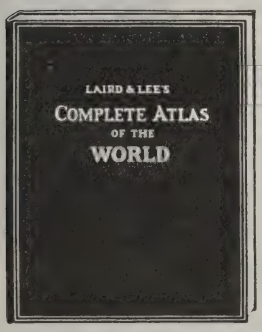

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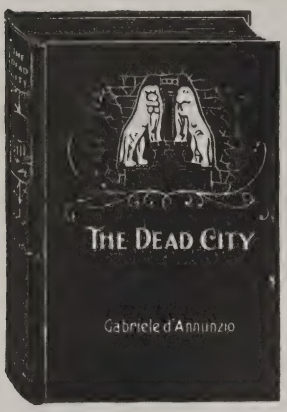

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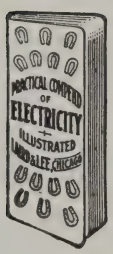

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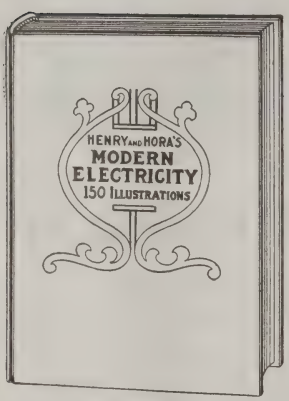

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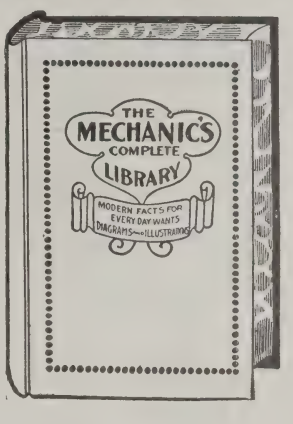

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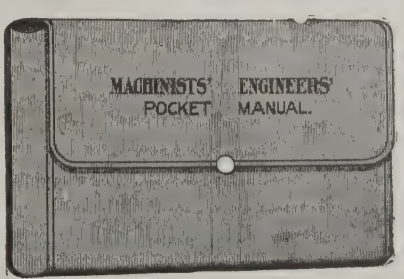

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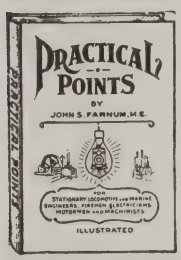

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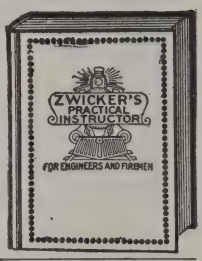

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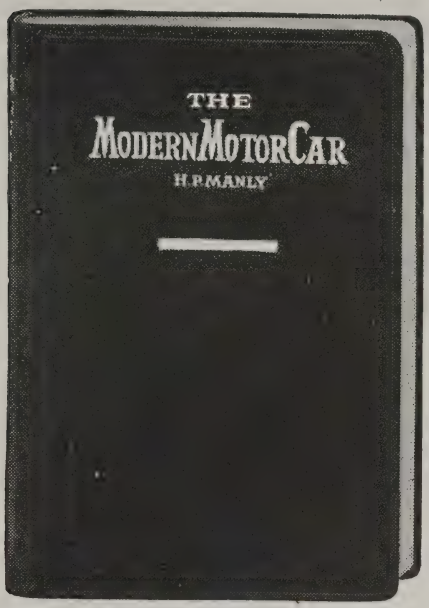

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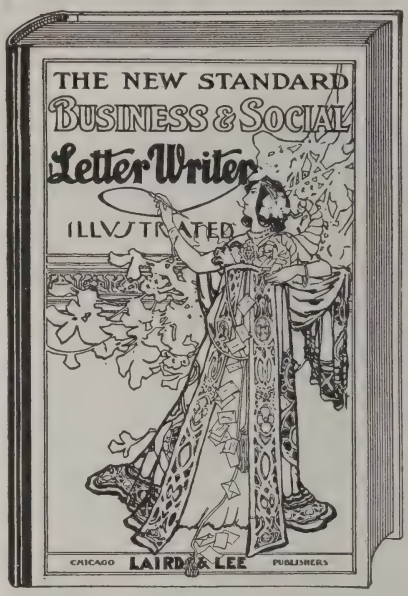

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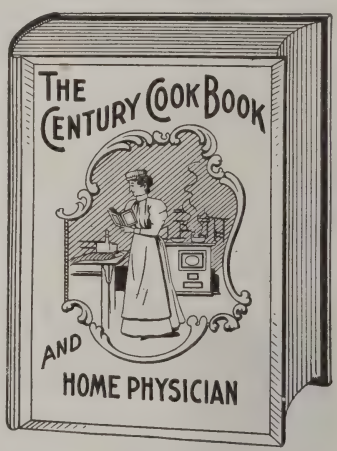

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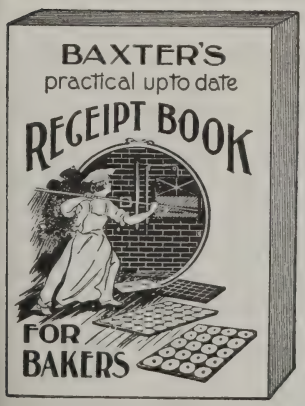

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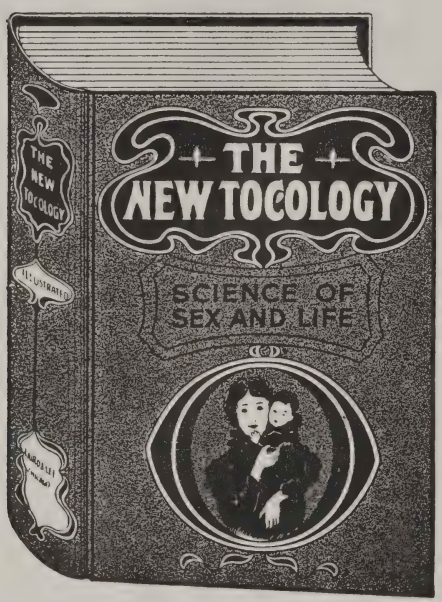

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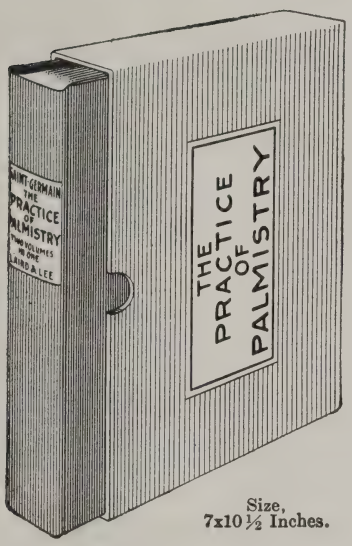

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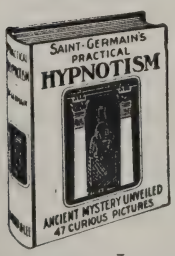

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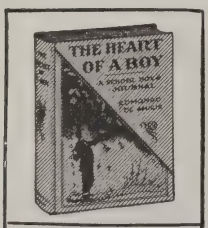

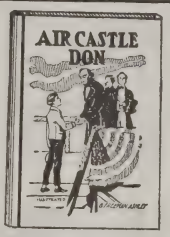

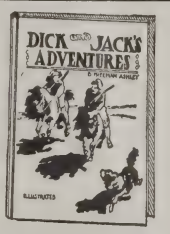

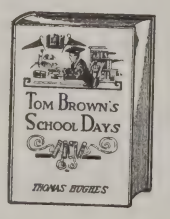

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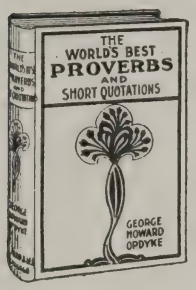

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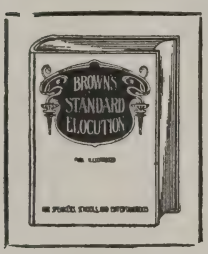

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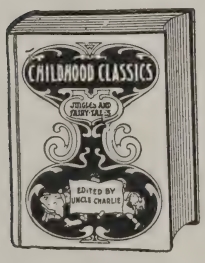

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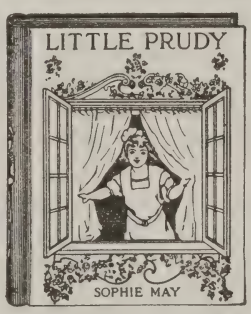

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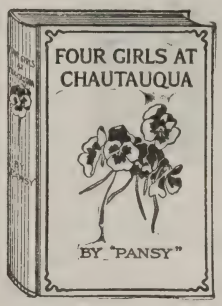

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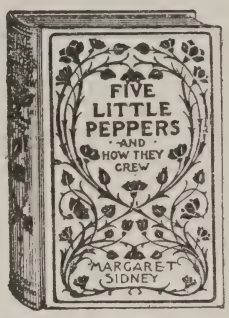

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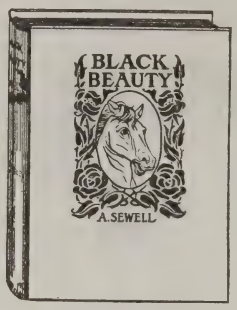

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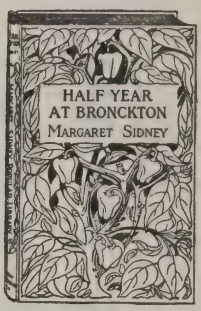

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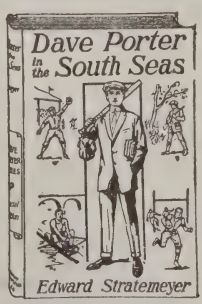

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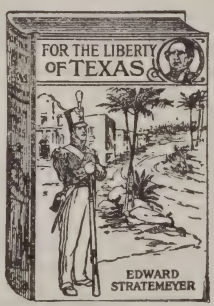

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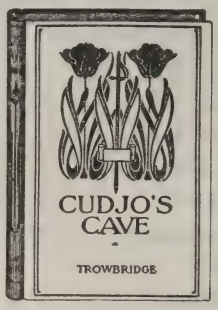

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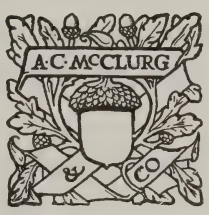

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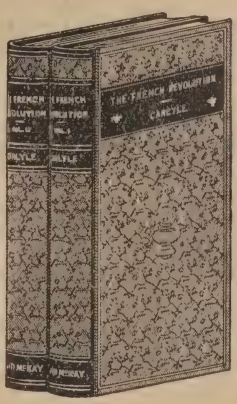

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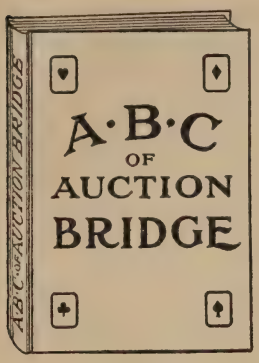

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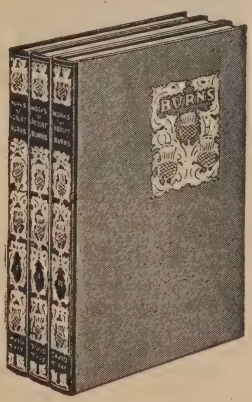

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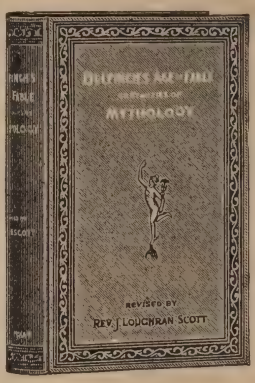

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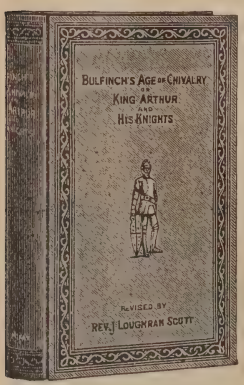

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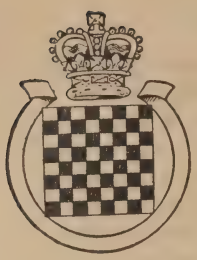

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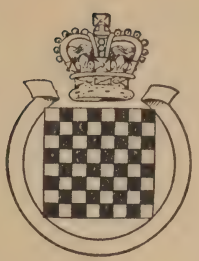

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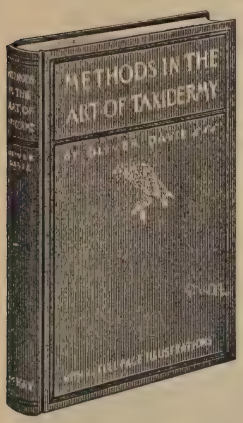

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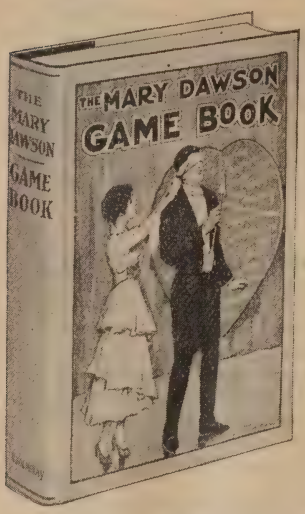

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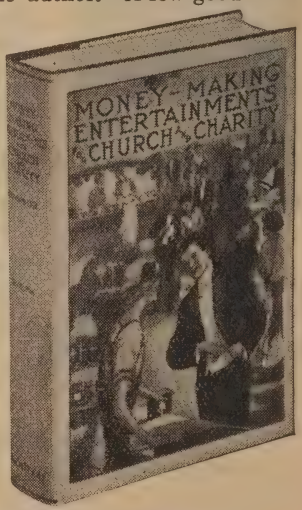

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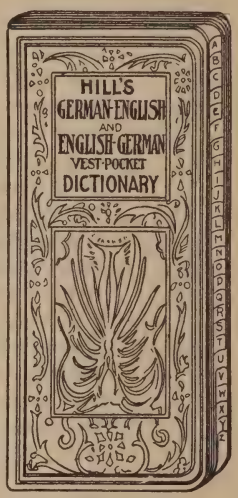

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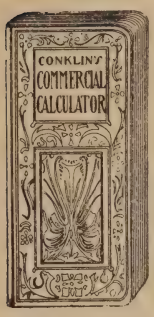

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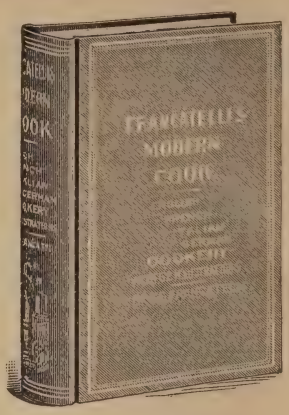

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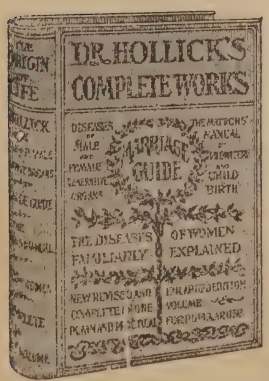

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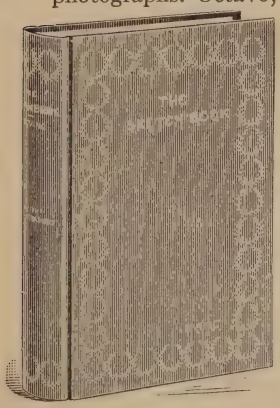

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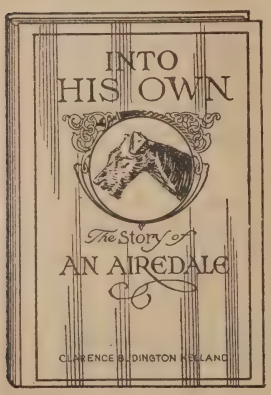

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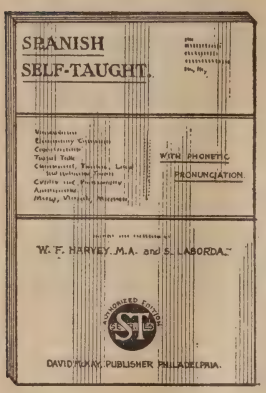

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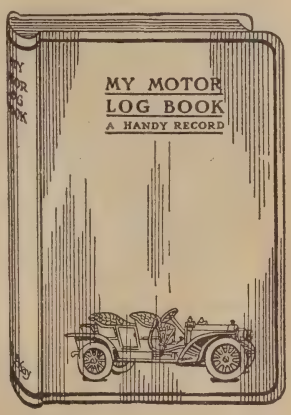

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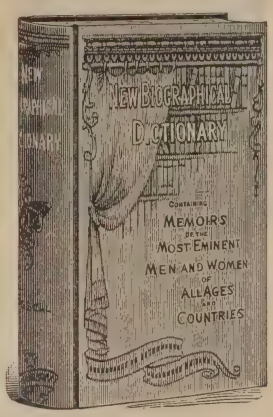

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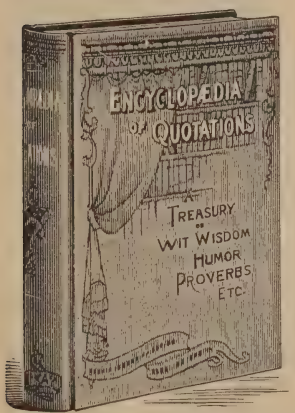

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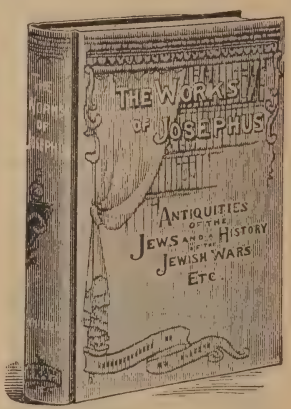

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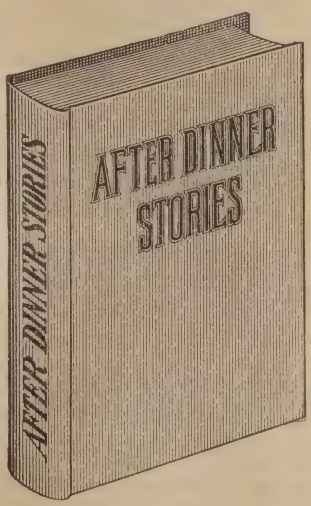

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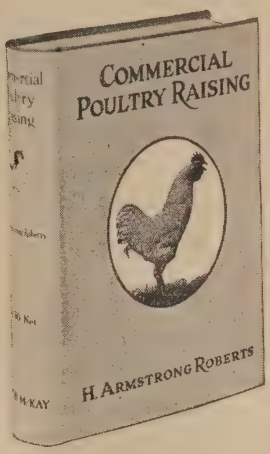

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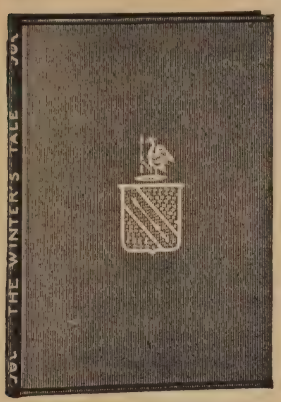

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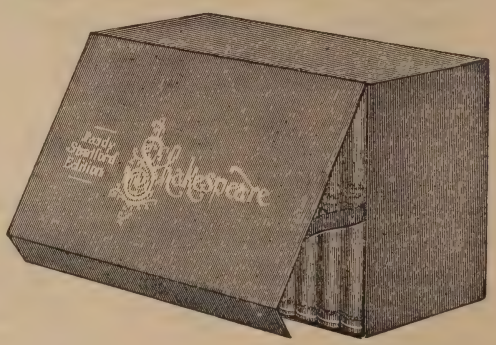

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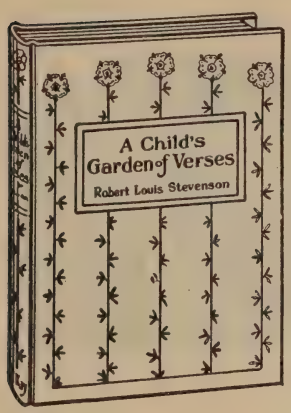

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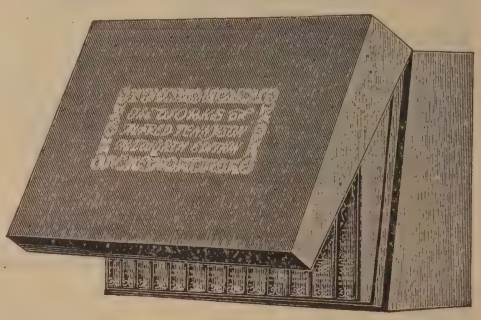

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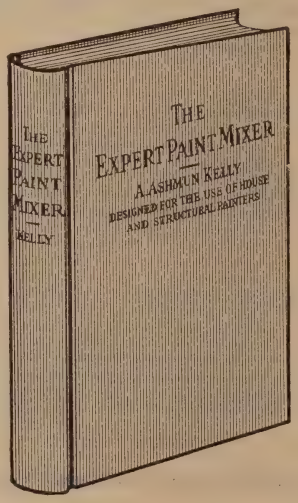

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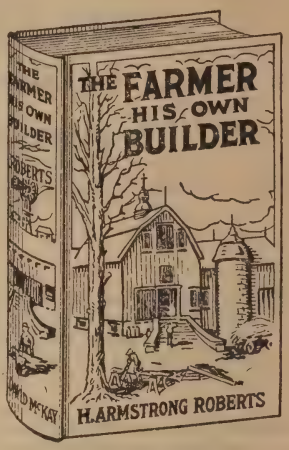

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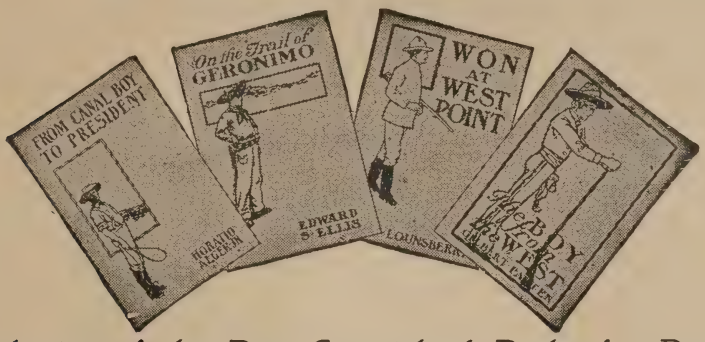

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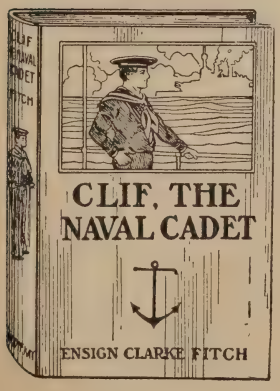

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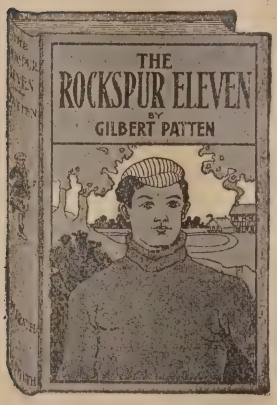

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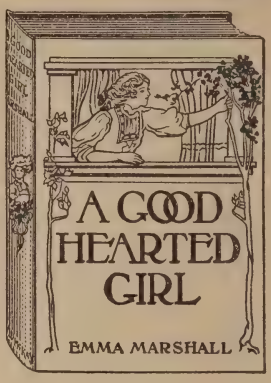

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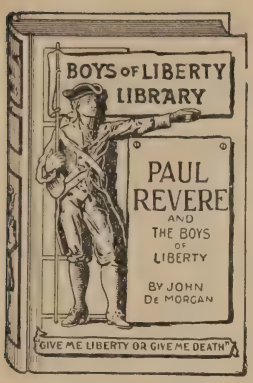

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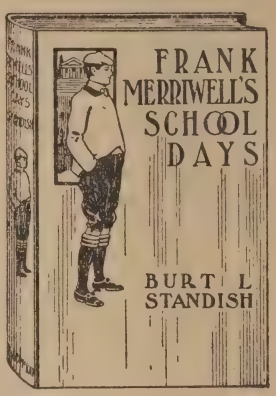

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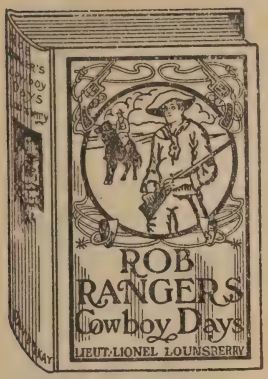

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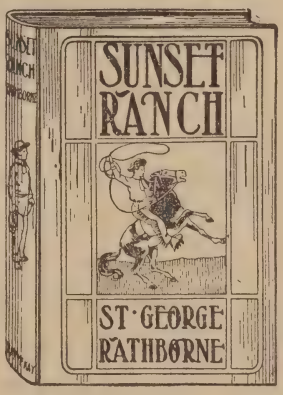

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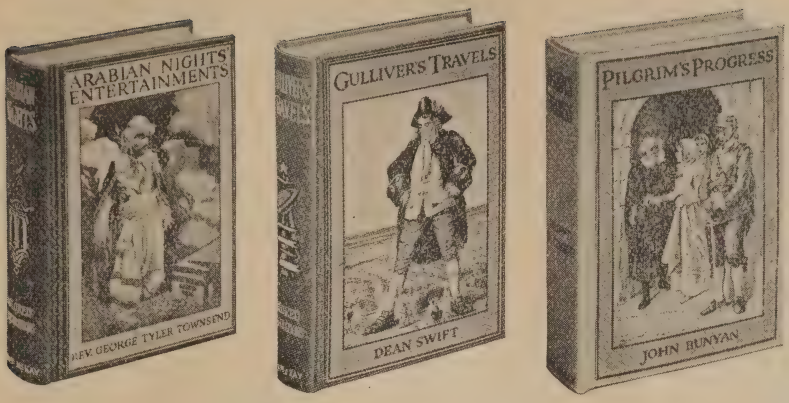

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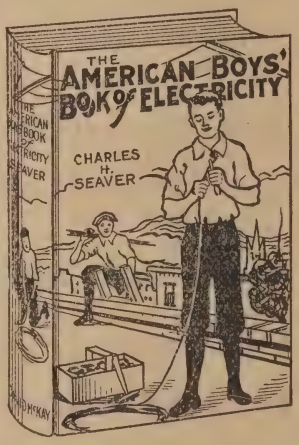

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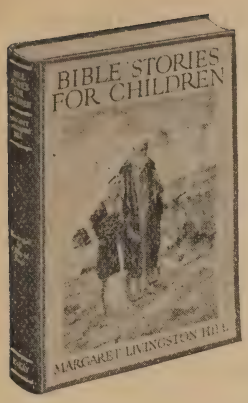

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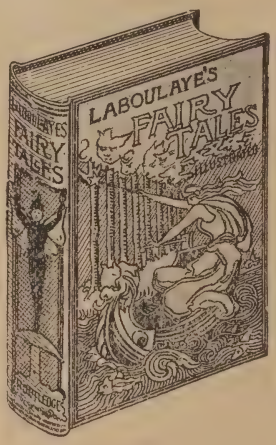

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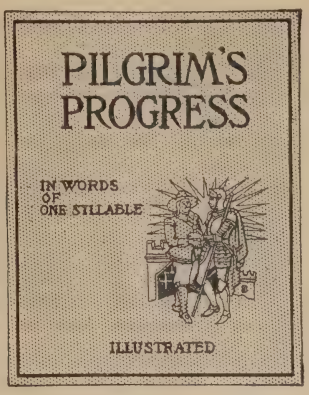

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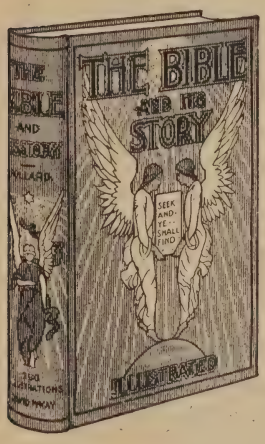

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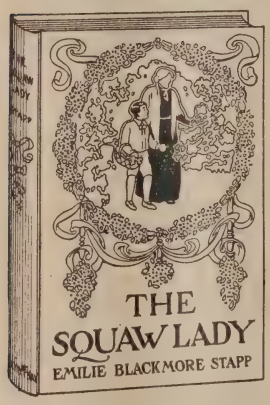

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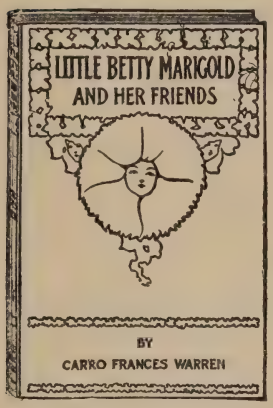

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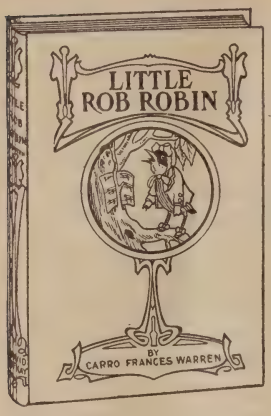

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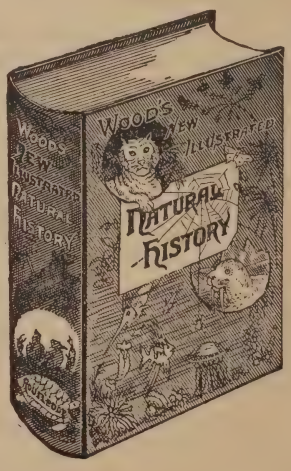

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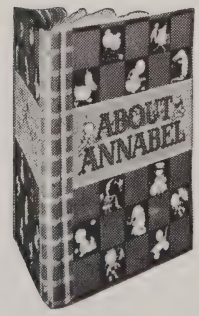

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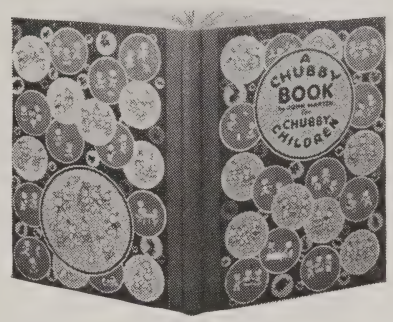

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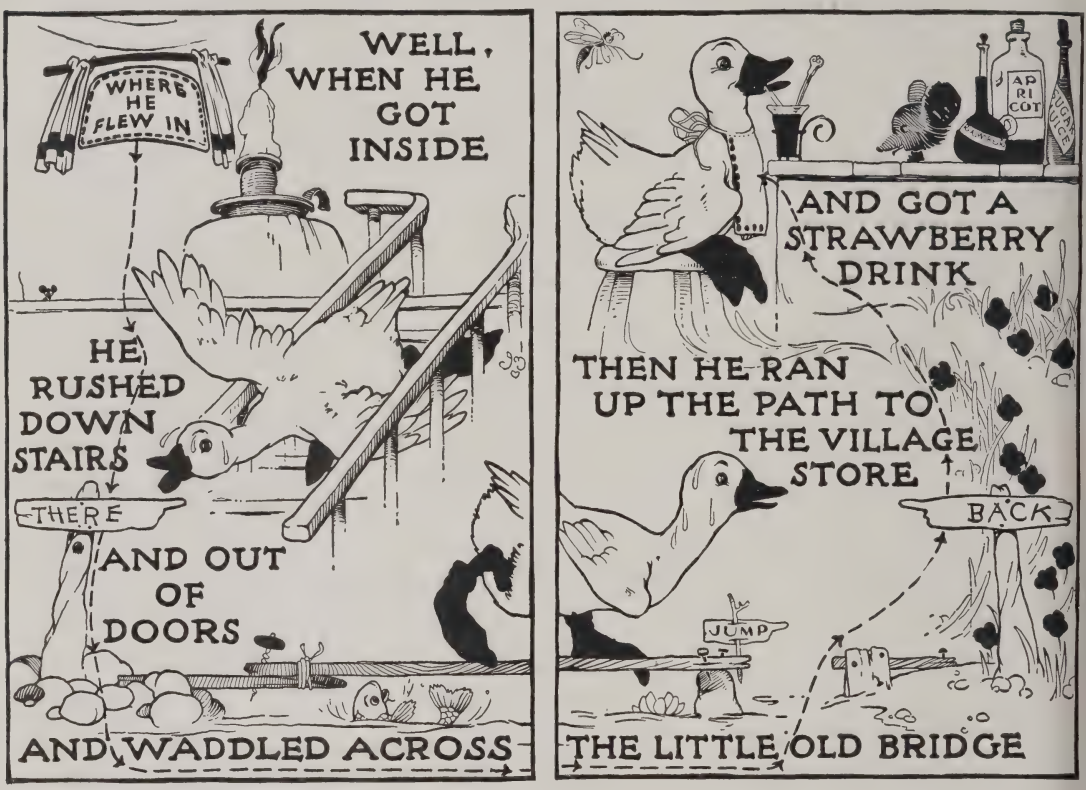

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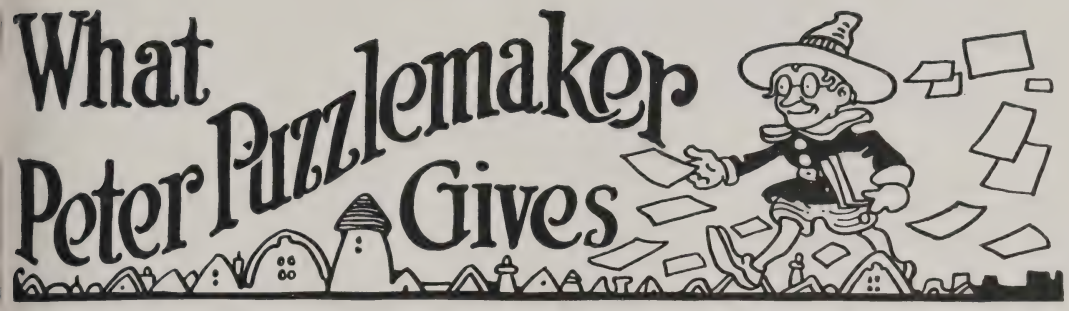

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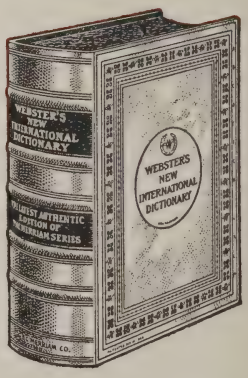

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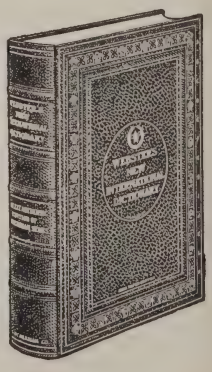

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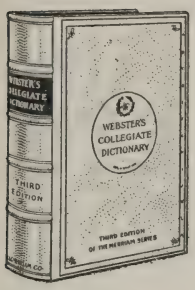

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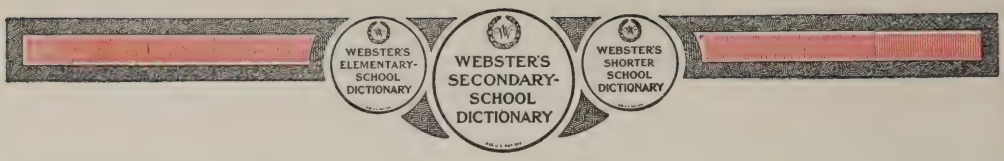

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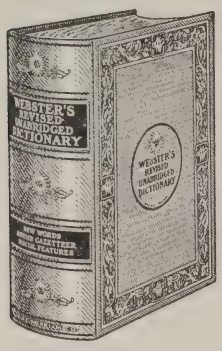

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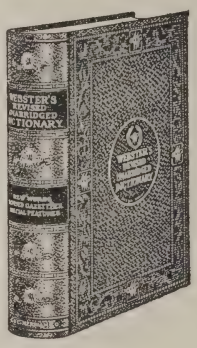

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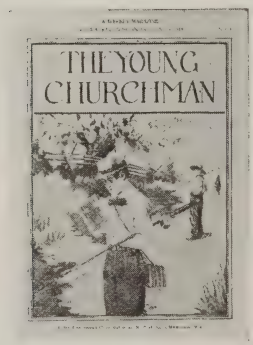

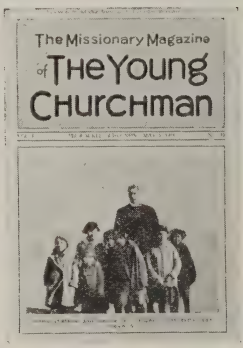

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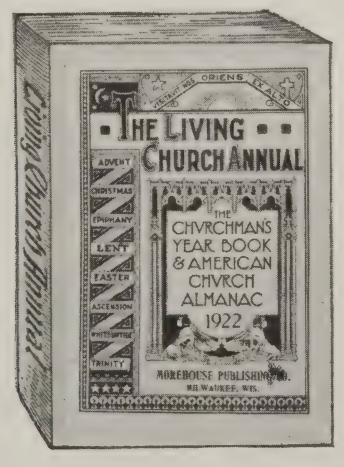

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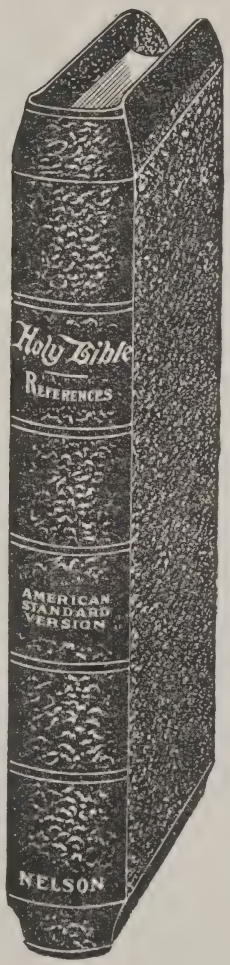

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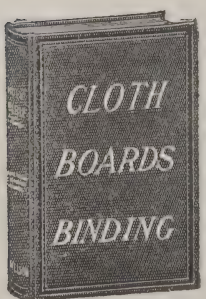

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ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I [4]have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold,

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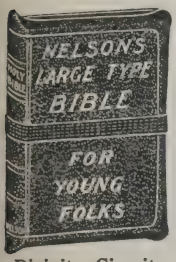


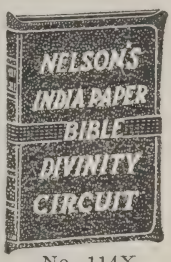
Divinity Circuit.

Specimen of Type.

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1] wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkbim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub: and the appearance of the wheels was like unto a [4] beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5] within a wheel. 11 When they went, they went [6] in their four

The marginal readings are placed at the foot of each column.



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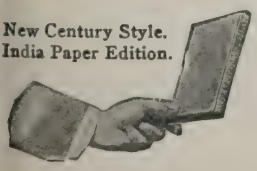

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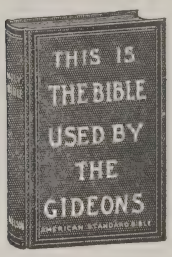

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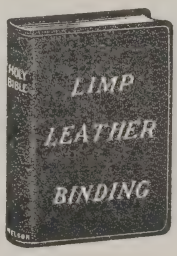

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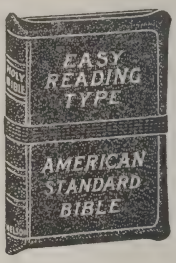

Divinity Circuit.

Specimen of Type.

18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disfled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought

The marginal readings are placed at the foot of each column.

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190	Lepas	**Cloth,** square corners, red edges, title stamped in gold on side, no maps..	**$1.25***
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PRESENTATION PAGE

FRONTISPIECE By DORE

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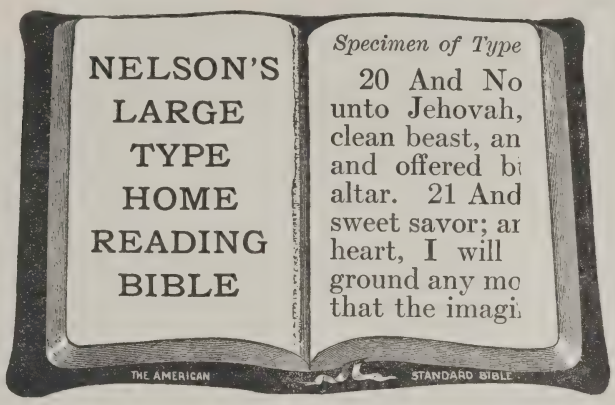

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Specimen of Type.

GENESIS 8.6—9.10 The Raven and the Dove. Noah leaves the Ark. God blesses Noah

month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for

The marginal readings are placed at the foot of each column.

Nos.	*Telegraph Code*		
180	Legion	**Cloth Boards,** square corners, red edges	$3.00
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Former Secretary of International Lesson Committee.

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With 31 full-page illustrations in Sepia and 6 Colored Maps.

No. 65

Specimen of Type.

my years.
11 I said, I shall not see [5]Jehovah,
even [5]Jehovah in the land of
the living:
I shall behold man no more [6]with
the inhabitants of the world.
12 My dwelling is removed, and is
carried away from me as a shep-
herd's tent:
I have rolled up, like a weaver,
my life; he will cut me off from
the [7]loom:
From day even to night wilt thou
make an end of me.

plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and

The marginal readings are placed at the foot of each column.

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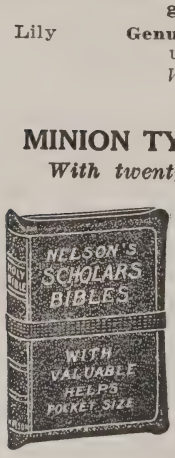

No. 135

Specimen of Type.

And he said unto them, It is enough.
39 And he came out, and went, as
his custom was, unto the mount of
Olives; and the disciples also fol-
lowed him. 40 And when he was at
the place, he said unto them, Pray
that ye enter not into temptation.
41 And he was parted from them
about a stone's cast; and he kneeled
down and prayed, 42 saying, Father,
if thou be willing, remove this cup

high priest's house. But Peter followed afar off. 55 And when they had kindled a fire in the midst of the court, and had sat down together, Peter sat in the midst of them. 56 And a certain maid seeing him as he sat in the light *of the fire,* and looking stedfastly upon him, said, This man also was with him. 57 But he denied, saying, Woman, I know him not. 58 And after a little while

The marginal readings are placed at the foot of each column.

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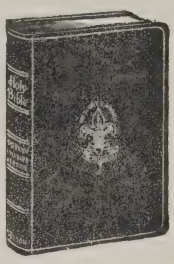

Specimen of Type.

both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.
35 And he said unto them, When I sent you forth without purse, and when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6] servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye

The marginal readings are placed at the foot of each column.

Nos. Telegraph Code

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Specimen of Type

into the next towns, that I may preach there also; for to this end came I forth. 39 And he went into their synagogues throughout all Gāl'i-lēe, preaching | but was without in desert places: and they came to him from every quarter.
2 And when he entered again into Cā-pēr'nā-ŭm after

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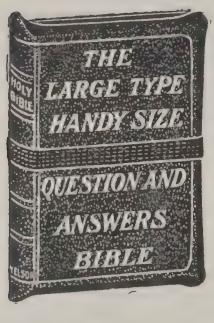

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Specimen of the Topical Helps.

Abomination.
Eating of peace offerings.
Gen. 43:32. Lev. 7:21.
Falsity.
Prov. 11:1; 17:15; 20:10, 23.
Falsehood in speech.
Prov. 8:7; 12:22.
Idolatry in general.
Deut. 7:25, 26; 27:15; 29:17.

Access to God.—*Cont'd.*
Instances.
Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified.
Lev. 16:12–15. Heb. 10:19–22.

Adoption.—*Cont'd.*
Of Israel.
Ex. 4:22. Jer. 31:1, 9. Hos. 11:1. Rom. 9:4.
Blessings of.
Heirs of God. Rom. 8:17. Gal. 3:29, 4:7. Eph. 3:6.
New name. Num. 6:27. Isa. 62:2.

The Topical Helps Bible also contains a carefully prepared Harmony of the Gospels, Green's New Testament Chronology, The Lord's Prayer, The Beatitudes, The Creed, The Ten Command ments, Religious Divisions of the Jews—and Questions and Answers on what the Bible is, Bible Geography, Old Testament History, New Testament History.

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For Specimen of Type see page 17.

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Specimen of Type.

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CHAP. 23

h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

Ĭs'-rā-ĕl, and he deal with him [1]as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 *e*Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lē'-vītes shall teach you: as I

The marginal readings are placed at the foot of each column.

. 153.

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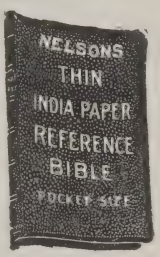

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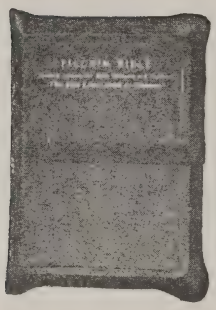

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Specimen of Type.

21. 13 II. SAMUEL **22.** 14

The Bones of Saul and Jonathan brought to Zela. Wars with the Philistines. David's Psalm of Praise

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25

22 [g]And David spake unto Jehovah [r]the words of this song in the day that Jehovah delivered him out of the hand of all his enemies, and out of the hand of Saul: 2 and he said,

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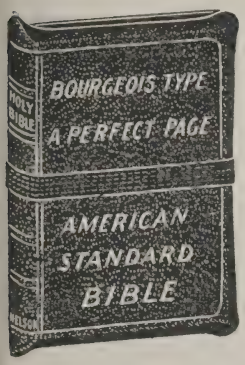

Specimen of Type.

Jabesh-gilead, who had stolen them from the [i]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And Davic
Jehovah [r]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [s]
[t]fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u]shield, and
my salvation, m
and [x]my refug
My saviour, tho

The marginal readings are placed at the foot of each column.

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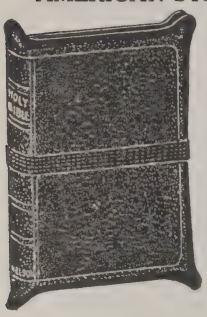

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29 And Bā'-lăam said unto Bā'-lăk, Build me here seven altars, and prepare me here seven bullocks and seven rams. 30 And Bā'-lăk did as Bā'-lăam had said, and offered up a bullock and a ram on every altar. 1 And when Bā'-lăam saw that it pleased Jĕ-hō'-văh to bless Ĭs'-rā-ĕl, he went not, as at the other times, to meet with [a]enchantments, but he set his face toward the [b]wilderness. 2 And Bā'-lăam lifted up his eyes, and he saw Ĭs'-rā-ĕl dwelling according to their tribes; and [c]the Spirit of God came upon him. 3 And he took up his parable, and said,

[d]Bā'-lăam the son of Bĕ'-ôr saith,
And the man whose eye [1]was closed saith;
4 He saith, who [e]heareth the words of God,
Who seeth the [f]vision of the Almighty,
Falling down, and having his eyes open:
5 How goodly are thy tents, O Jacob,
Thy tabernacles, O Ĭs'-rā-ĕl!
6 As valleys are they spread forth,
As gardens by the river-side,
As [g]lign-aloes which Jĕ-hō'-văh hath planted,

CHAP. 24

a ch. 22. 7; 23. 23
b ch. 23. 28
c ch. 11. 26
d ver. 15, 16
e ch. 22. 20
f ch. 12. 6; Gen. 15. 1
g Ps. 45. 8
h Ps. 1. 3
i ver. 20; 1 S. 15. 8
k 2 S. 5. 12; 1 Chr. 14. 2
l ch. 23. 22
m ch. 23. 24; Ps. 2. 9
n Ps. 45. 5
o ch. 23. 24; Gen. 49. 9
p Gen. 12. 3; 27. 29
q ch. 22. 18

Second col.

r ch. 16. 28
s ch. 22. 20
t ch. 31. 8, 16; Josh. 13. 22
u ver. 3, 4

v Gen. 49. 10

x 2 S. 8. 2; 1 Chr. 18. 2

also to thy messengers that thou sentest unto me, saying, 13 If Bā'-lăk would give me his house full of silver and gold, I cannot go beyond the word of Jĕ-hō'-văh, to do either good or bad [r]of mine own mind; [s]what Jĕ-hō'-văh speaketh, that will I speak? 14 And now, behold, [t]I go unto my people: come, *and* I will advertise thee what this people shall do to thy people in the latter days. 15 And he took up his parable, and said,

[u]Bā'-lăam the son of Bĕ'-ôr saith,
And the man whose eye [1]was closed saith;
16 He saith, who heareth the words of God,
And knoweth the knowledge of the Most High,
Who seeth the vision of the Almighty,
Falling down, and having his eyes open:
17 I see him, but not now;
I behold him, but not nigh:
There shall come forth a star out of Jacob,
And a [v]sceptre shall rise out of Ĭs'-rā-ĕl,
And shall [x]smite through the corners of Mō'-ăb,

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And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

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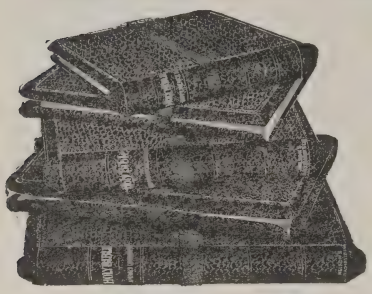

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bless thee in all that thou puttest thy hand unto, in the land whither thou goest in to possess it.

21 *k*When thou shalt vow a vow unto Jĕ-hō′văh thy God, thou shalt not be slack to pay it: for Jĕ-hō′văh thy God will surely require it of thee; and it would be sin in thee. 22 But if thou shalt forbear to vow, it shall be no sin in thee. 23 That which

Lk. 6. 1

CHAP. 24

a ch. 22. 13–21; Num. 5. 12, 28
b Mt. 5. 31; 19. 7–9; Mk. 10. 4, 5
c ch. 20. 7
d Ex. 21. 16

commanded them, so ye shall observe to do. 9 Remember what Jĕ-hō′văh thy God did *f*unto Mĭr′ĭ-ăm, by the way as ye came forth out of Ē′gўpt.

10 *g*When thou dost lend thy neighbor any manner of loan, thou shalt not go into his house to fetch his pledge. 11 Thou shalt stand without, and the man to whom thou dost lend shall bring forth the pledge with-

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hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in *q*Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that *e*God was entreated for the land.

h 13 ch. 20. 6–10
i ch. 18. 3
k ch. 22. 29; 1 K. 11. 36
l 1 Chr. 20. 4–8
m 1 Chr. 11. 29; 27. 11
n 1 S. 17. 7
o ver. 16, 18
p 1 Chr. 20. 8

3 God, my rock, in him will I take refuge;
My *u*shield, and *v*the horn of my salvation, my high tower, and *x*my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, *y*who

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Part of Dictionary Page.

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

(*e. g.* Num. 24. 24).

CHRIST [christ] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53-67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [ehrŏn'I-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—ABASE; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ă, ĕ, ĭ, ŏ, ŭ, ȳ, *short;* câre, făr, lâst, fạll; thêre, tĕrm; pīque, fīrm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; c, ch, *as* k; ġ *as* j; g *as in* get; s *as* z; x *as* gz; iȧ, iah, *as* yah; ian *as* yan.

AARON, ā'ron—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar,
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 8-13.
approaches Mount Sinai, Ex. 19. 24; 24. 9-11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NEGO, a-bĕd'-ne-gō — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12-30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3-5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb.

12 Maps

carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10

Jĕr'-ĭ-ehō; and behold the land of Că'-năan, which I give unto the children of Ĭs'-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [u]gathered unto thy people, as Aâr'-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭs'-rā-ĕl at the waters of Mĕr'-ĭ-băh of Kā'-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs'-rā-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs'-rā-ĕl.

33 And this is the blessing, where-with Mō'-şĕş [a]the man of God

The marginal readings are placed at the foot of each column.

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Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And Davi
Jehovah [r]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [s]
[t]fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u]shield, and
my salvation, m
and [z]my refug
My saviour, tho

The marginal readings are placed at the foot of each column.

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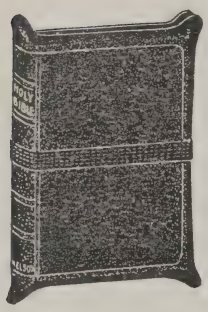

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10 And Bā'-lăk's anger was kindled against Bā'-lăam, and he smote his hands together; and Bā'-lăk said unto Bā'-lăam, I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times. 11 Therefore now flee thou to thy place: I thought to promote thee unto great honor; but, lo, Jĕ-hō'-văh hath kept thee back from honor. 12 And Bā'-lăam said unto Bā'-lăk, [g]Spake I not

[1] Or, *is opened*

[e] Gen. 10. 4; Ezek. 27. 6
[f] Gen. 10. 21
[g] ver. 20

23 And he took up his parable, and said, Alas, who shall live when God [5]doeth this?
24 But ships *shall come* from the coast of [e]Kĭt'-tĭm,
And they shall afflict Ăssh'-ŭr, and shall afflict [f]Ē'-bēr;
And he also shall [g]come to destruction.

[2] Or, *of Sheth* [3] Or, *the Kenites*
[4] Or, *How long? Asshur &c.*
[5] Or, *establisheth him*

The marginal readings are placed at the foot of each column.

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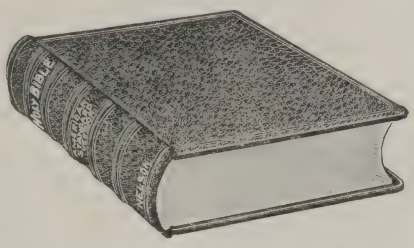

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The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a matter of deposit, or of [1]bargain, or of

[1] Or, *pledge*

a clea
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on, it
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and h
order
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shall b

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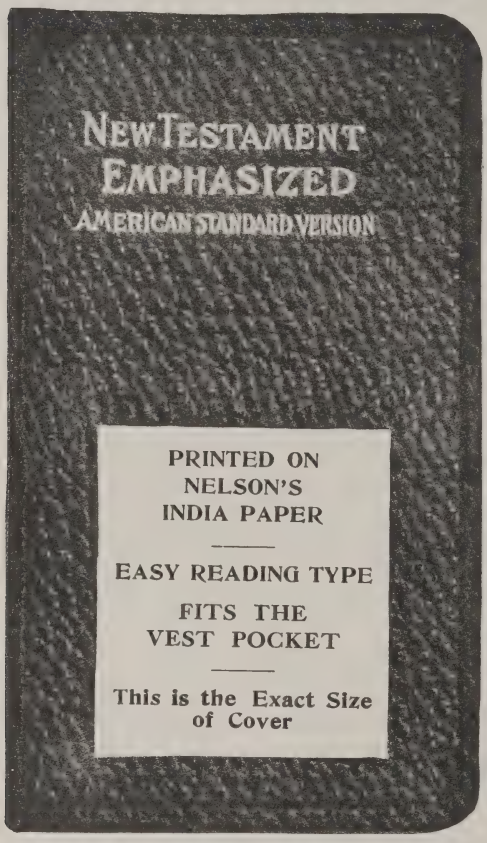

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1. 32 MARK 2. 2

Seeks Retirement. Cleanses a Leper

raised her up; and the fever left her, and she ministered unto them.

32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him[2].

35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Sī'mŏn and they that were with him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Gă'l'ī-lēe, preaching and casting out demons.

40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mō'sĕs [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Jē'sŭs could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Cā-pēr'nā-ŭm after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

1 Or, *demoniacs*
2 Many ancient authorities add *to be Christ.* See Lk. 4. 41.
3 Some ancient authorities omit *and kneeling down to him.*
4 Or, *sternly*
5 Lev. xiii. 49; xiv. 2 ff.
6 Gr. *word.* 7 Gr. *he.*
8 Or, *the city* 9 Or, *at home*

73

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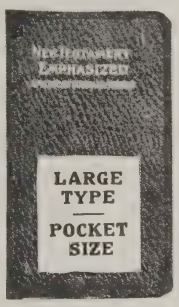
The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]James, and John his brother, and bringeth them up into a high

And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, say-



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that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zeb'u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

15 [1] The land of Zeb'u-lun and the land of Naph'ta-li,
[2] Toward the sea, beyond the Jor'dan,
Gal'i-lee of the [3]Gen'tiles,
16 The people that sat in darkness
Saw a great light,
And to them that sat in the region and shadow of death,
To them did light spring up.

17 From that time began Je'sus to preach, and to say, Repent ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Pe'ter, and An'drew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [4] James the *son* of Zeb'e-dee, and John his brother, in the boat with Zeb'e-dee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [5] Je'sus went about in all Gal'i-lee, teaching in their synagogues, and preaching the [6] gospel of the kingdom, and healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth into all Syr'i-a: and they brought unto him all that were sick, holden with divers diseases and torments, [7] possessed with demons, and epileptic, and palsied; and he healed them. 25 And there followed him great multitudes from Gal'i-lee and De-cap'o-lis and Je-ru'sa-lem and Ju-dæ'a and *from* beyond the Jor'dan.

5 And seeing the multitudes, he went up into the mountain: and when he had sat down, his disciples came unto him: 2 and he opened his mouth and taught them, saying,

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

[1] Is. ix. 1, 2.
[2] Gr. *The way of the sea.*
[3] Gr. *nations*: and so elsewhere.
[4] Or, *Jacob* [5] Some ancient authorities read *he.*
[6] Or, *good tidings*: and so elsewhere. [7] Or, *demoniacs*

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Specimen of Type.

4. 21 MATTHEW 5. 13

The Sermon on the Mount. The Beatitudes

followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.
4 [5]Blessed are they that mourn: for they shall be comforted.
5 Blessed are the meek: for they shall inherit the earth.

The marginal readings are placed at the foot of each column.

No. 354.

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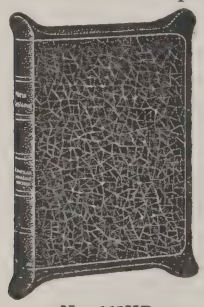

No. 665XP.

Specimen of Type.

20 And Isaiah is very bold, and saith,
[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I
spread out my hands unto a disobedient and gainsaying
people.

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12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, **Come ye after me, and I will make you fishers of men.**

l Or, *Jacob* *m* Some ancient authorities read *he.*

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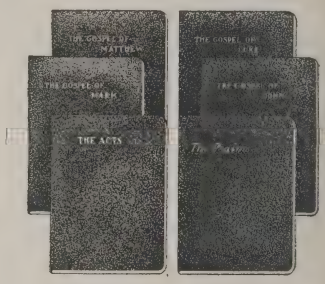

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accomplishment of the days of purification, until that an offering should be offered for every one of them.
27 And when the seven days were almost ended, the Jews which were of A'sia, when they saw him in the temple, stirred up all the people, and laid hands on him,
28 Crying out, Men of Is'ra-el, help: this is the man, that teacheth all *men* every where against the people, and the law, and this place: and further, brought Greeks also into the temple, and hath polluted this holy place.
29 (For they had seen before with him, in the city, Troph'i-mus an E-phe'sian, whom they supposed that Paul had brought

was zealous toward God, as ye all are this day.
4 And I persecuted this way unto the death, binding and delivering into prisons both men and women.
5 As also the high priest doth bear me witness, and all the estate of the elders: from whom also I received letters unto the brethren, and went to Da-mas'cus, to bring them which were there bound unto Je-ru'sa-lem, for to be punished.
6 And it came to pass, that as I made my journey, and was come nigh unto Da-mas'cus about noon, suddenly there shone from heaven a great light round about me.
7 And I fell unto the ground, and heard a voice saying unto me, Saul, Saul, why

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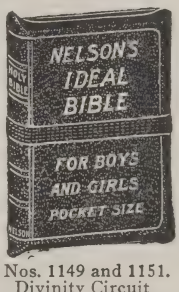
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from

for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their



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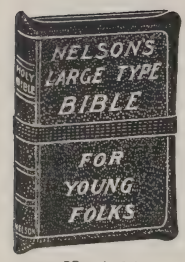

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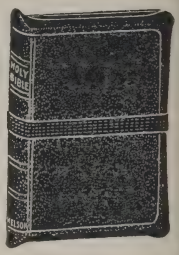
AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.
10 ¶ And the Philistines fought,



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15 ¶ And Mă-hā-lă-lē-ĕl lived sixty and five years, and begat Jā-rĕd:

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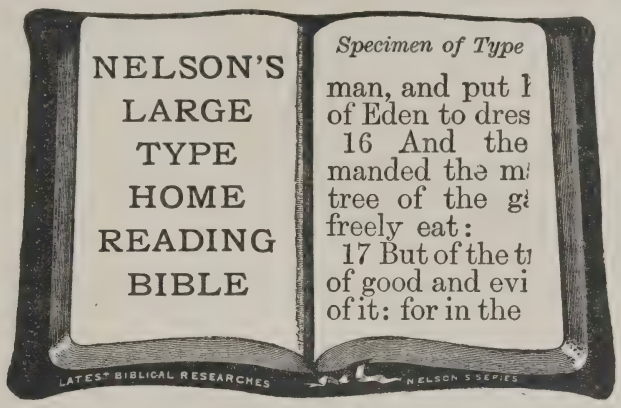

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	spoken by Esaias the prophet, saying,	ta
8 Isai. 9. 1, 2.	15 *k* The land of Zabulon, and the land	3

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4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the
years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

PSALM 103.

An exhortation to bless God for his mercy.

No. 1185.

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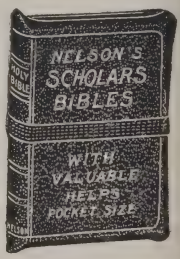
the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us,
with his clothes rent, and with earth upon his head.
13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled



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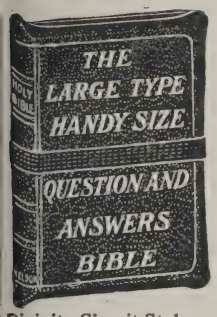

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after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Ĭs'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

thou not, Ăb'ner? Then Ăb'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ăb'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Ĭs'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.

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Specimen of Type.

11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

[b] *have throughly searched.*
[c] Luke 12.15.
[2] Heb. *a search searched.*

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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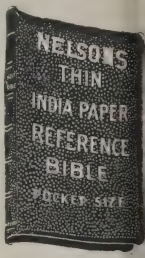

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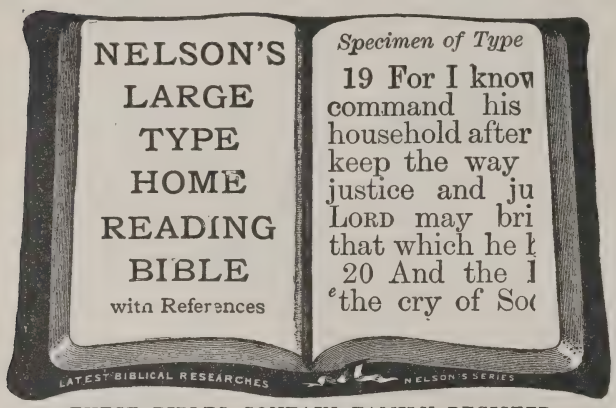

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14 ¶ And Reuben went in the days of wheat harvest, and found mandrakes in the field, and brought them unto his mother Leah. Then Rachel said to Leah, [x] Give me, I

30.
[8] i.e. *A troop*, or, *company*, Is. 65. 11.
[9] Heb. *In my happiness.*

hath blessed me [s] for thy sake.
28 And he said, [t] Appoint me thy wages, and I will give *it*.
29 And he said unto him, [u] Thou knowest how I have served thee,

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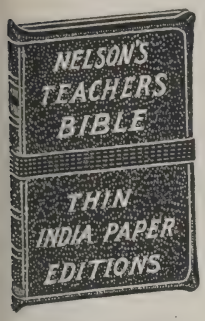

No. 6534X.

Specimen of Type.

ground unto the Levites, that the same Levites might have the tithes in all the cities of our tillage.
38 And the priest the son of Aaron shall be with the Levites, [i] when the Levites take tithes: and the Levites shall bring up the tithe of the tithes unto the house of our God, to [k] the chambers, into the treasure house.
39 For the children of Israel and the children of Levi [l] shall bring the offering of the corn, of the new wine, and the oil, unto the chambers, where *are* the vessels of the sanctuary, and the

Num. 18. 21, &c.
[i] Num. 18. 26.
[k] 1 Chr. 9. 26. 2 Chr. 31. 11.
[l] Deut. 12. 6, 11. 2 Chr. 31. 12. ch. 13. 12.

son of Meraioth, the son of Ahitub, *was* the ruler of the house of God.
12 And their brethren that did the work of the house *were* eight hundred twenty and two: and Adaiah the son of Jeroham, the son of Pelaliah, the son of Amzi, the son of Zechariah, the son of Pashur, the son of Malchiah,
13 And his brethren, chief of the fathers, two hundred forty and two: and Amashai the son of Azareel, the son of Ahasai, the son of Meshillemoth, the son of Immer,
14 And their brethren, mighty men

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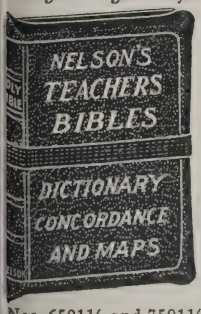

Nos. 6501½ and 7501½

Specimen of Type.

13 But he *is* in one *mind*, and [m] who can turn him? and *what* [n] his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o] appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q] maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the

[m] Job. 9. 12.
[n] Ps. 115. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb.

beareth not: and doeth not good t
widow.
22 He draweth also the mighty wi
power: he riseth up, [7] and no *man* i
of life.
23 *Though* it be given him *to be* in s
whereon he resteth; yet [p] his eye
upon their ways.
24 They are exalted for a little
but [8] are gone and brought low; the
[9] taken out of the way as all *other*, a
off as the tops of the ears of corn.
25 And if *it be* not *so* now, wh

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dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is*, whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were*. (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in Ē'-gўpt.)

23 [i]And they came unto the [4]brook of Ĕsh'-eōl, and cut down

[g] Amos 2. 9.
[t] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[x] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

searched unto the child rā-ĕl, saying, The land, which we have gone to *is* a land that eateth u habitants thereof; and people that we saw in it of a great stature.

33 And there we saw t[3] [x]the sons of Ā'-năk, *whic* the giants: and we were i sight [y]as grasshoppers, a were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threate Moses intercedeth, and obtaineth*

AND all the congregat up their voice, and c [f]the people wept that ni

2 [h]And all the children murmured against Mō'-s gainst Aâr'-ŏn: and the v

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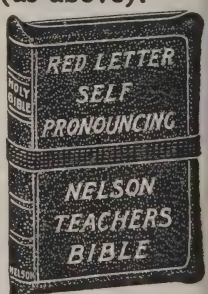

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Reference Bible with Concise Bible Dictionary, Combined Concordance, and 12 Indexed Maps. *See page 23.*

LONG PRIMER TYPE. SELF-PRONOUNCING EDITION.

Size 8vo, 5⅝ x 8⅜ inches and 1½ inches thick.

Specimen of Type.

26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]E-nŏs: then began men [c]to[2] call upon the name of the LORD.

CHAPTER 5.

1 The genealogy, age, and death of the patriarchs from Adam unto Noah. 24 The godliness and translation of Enoch.

THIS *is* the [d]book of the generations of Ad-ăm. In the day that God created man, in [f]the likeness of God made he him;

2 [g]Male and female created he them; and blessed them, and called their name Ad-ăm, in the day when they were created.

3 ¶ And Ad-ăm lived an hundred

15.

b ch. 5. 6.

1 Heb. *Enosh.*

c 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.

2 or, *to call themselves by the name of the LORD.*

3 Gr. *Mathusala.*

d 1 Chr. 1. 1. Luke 3. 38.

e ch. 6. 9. & 17. 1. 2 Ki. 20. 3.

19 And Jā-rĕd lived a E-nŏch eight hundrec begat sons and daught

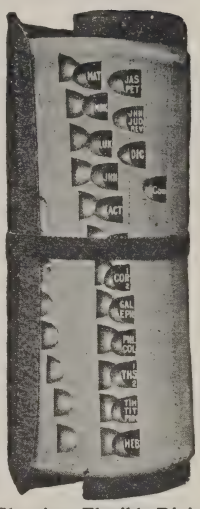
20 And all the days of nine hundred sixty anc and he died.

21 ¶ And E-nŏch liv five years, and begat [3]M

22 And E-nŏch [e]walk after he begat Mĕ-thū hundred years, and be daughters:

23 And all the day were three hundred si years:

24 And [h]E-nŏch walk and he *was* not; for G



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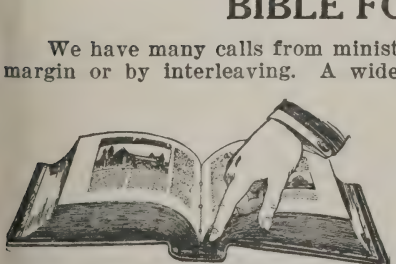

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No. 20

Nos. 23 & 23P

Specimen of Type.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 The parable of the sower and the seed; 18 the exposition. 24 The parable of the tares, 31 of the mustard seed, 33 of the leaven, 44 of the hidden treasure, 45 of the pearl, 47 of the drawnet. 53 Christ is contemned of his own countrymen.

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat; and the

No. 35

Nos. 31 & 32

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14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour

have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

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afar off, beholding these things.
50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:

NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others*

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Specimen of Type.

14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

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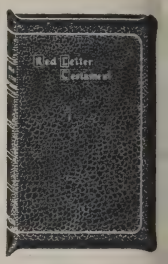
Specimen of Type

like: of the which I tell you before, as I have also told *you* in time past, that they which do such things shall not inherit the kingdom of God.
22 But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith,
23 Meekness, temperance: | the word communicate unto him that teacheth in all good things.
7 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.
8 For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the



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Specimen of Type.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?
2 Then Saul arose, and went down to | thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.
16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.
17 And Saul knew Dā'vid's voice, and

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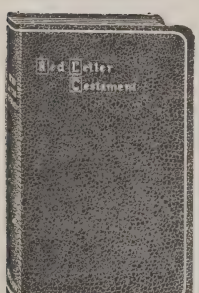


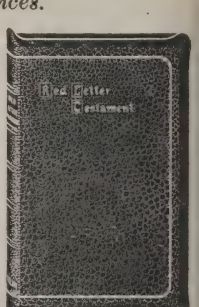
No. 572.

Specimen of Type.

22 And they ascended by the south, and came unto Hē'brŏn; where [c]A-hĭ'măn, Shē'shāi, and Tăl'māi, [d]the children of Ā'năk, *were.* (Now [e]Hē'brŏn was built seven years before [g]Zō'ăn in Ē'gўpt.)
23 [i]And they came unto the [k]brook of Ĕsh'eŭl, and cut down

14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[k] or, *valley.*

1 *The people murmur Moses interced*
AND all the up their
[f]the people we
2 [h]And all th murmured ag gainst Aär'ŏn



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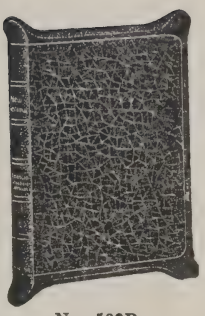
Specimen of Type.

29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: | *be* full of light, having no dark, the whole shall be light, as when the bright s



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Specimen of Type.

10 ¶ And he called the multitude, and said unto | 19 For out of the hea proceed evil thought

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Specimen of Type.

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17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

[1]latter

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25	Ledge	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges (weight 1 lb.)	**2.00**

REVISED APOCRYPHA

MINION TYPE. Size 8vo., 5½ x 8 inches.

810	Legate	**Cloth Boards,** chased sides, square corners, red edges (weight 10 oz.)	**1.00**
813	Legation	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges (weight 10 oz.)	**1.25**

Nelson Editions of Prayer-Books and New Hymnals

The New Hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America.

Specimens of Type

48mo. PRAYER-BOOK

Size, 2⅝ x 3⅞ inches.

MORNING PRAYER. 11

O ye Nights and Days, bless ye the Lord : praise him, and magnify him for ever.
O ye Light and Darkness, bless ye the praise him, and magnify him for ever.
O ye Whales, and all that move in the waters, bless ye the Lord : praise him, and magnify him for ever.

48mo. HYMNAL

Size, 2⅝ x 3⅞ inches.

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;

For styles of bindings see pages 53, 56 *and* 57

32mo PRAYER BOOK

Size, 3¼ x 5 inches.

MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;
Answer. As it was in the beginning, is now, and ever shall be, world without end Amen.
Minister. Praise ye the Lord.
Answer. The Lord's Name be praised.

32mo. HYMNAL

Size, 3¼ x 5 inches.

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;

For styles of bindings see pages 53, 57 *and* 58

24mo. PRAYER-BOOK. Size. 3¾ x 5¾ inches.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

For styles of bindings see pages 54, 58 *and* 59

12mo. PRAYER-BOOK. Size, 4⅞ x 7⅜ inches.

THANKSGIVINGS. 45

For Rain.

O GOD, our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble

For styles of bindings see pages 54 *and* 59

NOTE.—For specimen pages of the new Musical Hymnal to match the 24mo and 12mo. Prayer-Books, see page 52.

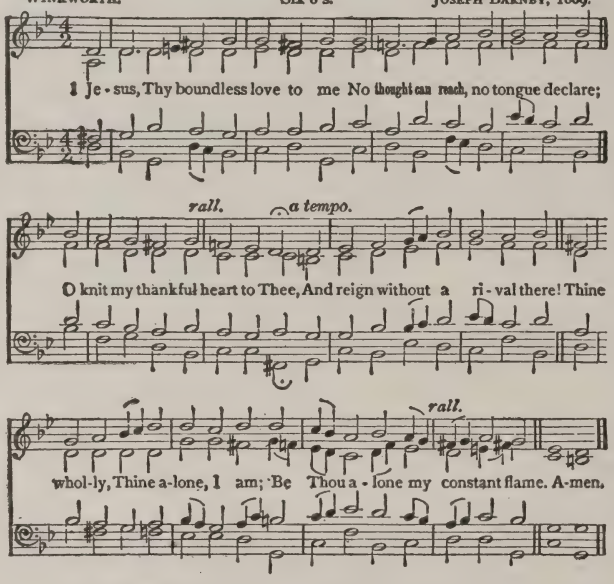
Specimens of Type.

Specimen page of 24mo. HYMNAL

Sundays after Trinity.

229

WINKWORTH. Six 8's. JOSEPH BARNBY, 1869.



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise,
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

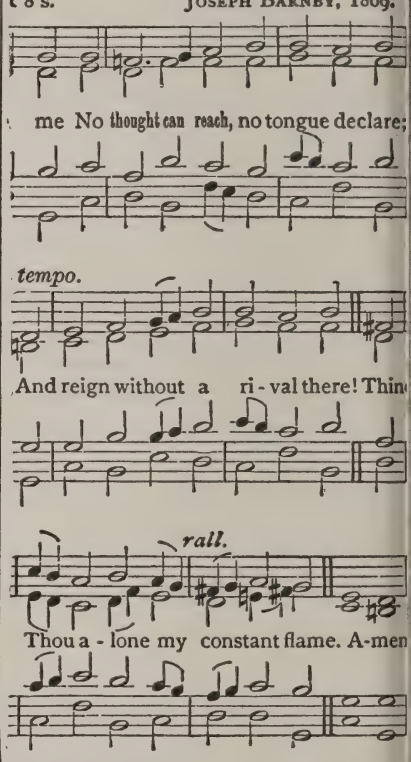
PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

Specimen page of 12mo. HYMNAL

fter Trinity.

t 8's. JOSEPH BARNBY, 1869.

May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
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In weakness, be Thy love my power
And when the storms of life shall cease
Jesus, in that dark, final hour
Of death, be Thou my Guide an
Friend,
That I may love Thee without end.
Amen

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

For styles of binding see pages 54, 58 and 59

NELSON PRAYER-BOOKS AND HYMNALS

ll Prayer-Books and Hymnals in this catalogue conform to the Standard adopted by the General Convention of the Protestant Episcopal Church. The Prayer-Books are published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

he New Hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America.

48mo. PRAYER-BOOK ONLY

Size, 2⅝ x 3⅞ inches. *No Hymnals to match.*

For Specimen of Type see page 51.

os.	Telegraph Code		
104	Lubber	**Prayer-Book, Black Cloth,** with combined cross and monogram, square corners, white edges	$ .50*
110	Luket	**Prayer-Book, Leatheroid,** sand grain, square corners, red edges, gold lettering side and back	.80*
113	Lucrete	**Prayer-Book, Leatheroid,** round corners, gold title side and back, red under gold edges	1.10
120	Lug	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.35
115	Lucrous	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under old edges	1.45
116	Lugger	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	1.75
171	Lure	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, round corners, gilt edge, gold roll, marriage certificate	2.75

Maximum weight of above 8 *oz.*

INDIA PAPER EDITION (As Above) *Only ⅜ of an inch thick.*

120X	Luthern	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.80
115X	Luting	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	2.00
116X	Lutose	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.25

OBLONG PRAYER-BOOK

Size, 48mo., 2⅜ x 4¾ inches.

Printed on India Paper. *No Hymnals to match.*

Contains 406 *pages, and measures ⅜ of an inch in thickness. Weight under* 3 *ounces.*

The adoption of an elongated page, slightly narrower, somewhat longer, than that of the sual double-column 48mo Prayer-Book, has made it possible to reduce a bold, clear, and leg-ble Emerald type in the Collects, Epistles, and Gospels, the Communion Office, all the Public ffices, and the Psalter.

Specimen of type.

Gloria in excelsis.

GLORY be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great

201X	Mace	**Genuine Leather,** Morocco grain, flexible covers, blind cross, silk sewed, round corners, red under gold edges	2.00
204X	Machine	**Genuine Leather,** Rutland grain, flexible covers, gilt cross, silk sewed, round corners, red under gold edges	2.25
208X	Madam	**Genuine Leather,** Morocco grain, divinity circuit, gold cross, leather lined to edge, silk sewed, round corners, red under gold edges	3.00
206X	Mad	**Genuine Persian Morocco,** flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	3.00

32mo. PRAYER-BOOK ONLY

Size, 3¼ x 5 inches. *No Hymnals to match.* *For Specimen of type see page* 51.

313	Mainor	**Prayer-Book, Leatheroid,** round corners, red under gold edges, gold title side and back	1.40
320	Malady	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.65
315	Major	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	1.70
316	Malay	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.00
371	Manade	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, round corners, gilt edge, gold roll, marriage certificate	3.75

Maximum weight of above 10 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

24mo. PRAYER-BOOK AND HYMNAL (Bound Separate)

The Hymnals of this edition contain Music.

Size, 24mo., 3¾ 5 ¾ inches. *For Specimens of type see pages* 51 *and* 52.

Nos.	*Telegraph Code*	
6513	Maple	**Prayer-Book, Leatheroid,** round corners, red under gold edges, gold title side and back
513	Mirth	**Hymnal, Leatheroid,** round corners, red under gold edges, gold title side and back
6520	Margay	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges
520	Miserly	**Hymnal** to match 6520
6515	Maraud	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges
515	Mar	**Hymnal** to match 6515
6516	Marcid	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll
516	Miser	**Hymnal** to match 6516
6530	Margot	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides
530	Miskin	**Hymnal** to match 6530

Maximum weight of above 12 *oz.*

12mo. PRAYER-BOOK AND HYMNAL (Bound Separate)

The Hymnals of this edition contain Music.

Size, 4⅞ x 7⅜ inches. *For Specimens of type see pages* 51 *and* 52.

6600	Mask	**Prayer-Book, Black Cloth,** blind cross, white edges
6613	Masque	**Prayer-Book, Leatheroid,** round corners, red under gold edges, gold title side and back
613	Mocha	**Hymnal, Leatheroid,** round corners, red under gold edges, gold title side and back
6615	Massive	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges
615	Mocker	**Hymnal** to match 6615
6616	Master	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll
616	Modest	**Hymnal** to match 6616
6630	Mastiff	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides
630	Modify	**Hymnal** to match 6630
6660	Maunch	**Prayer-Book, Genuine Black Turkey Morocco Boards,** silk sewed, square corners, red under gold edges, gold roll
660	Molar	**Hymnal** to match 6660
6651	Matter	**Prayer-Book, Genuine Red Turkey Morocco Boards,** square corners, gold roll, red under gold edges
651	Mokes	**Hymnal** to match 6651
6652	Mate	**Prayer-Book, Genuine Royal Purple Turkey Morocco Boards,** square corners, red under gold edges, gold roll
652	Mohawk	**Hymnal** to match 6652
6656	Matrice	**Prayer-Book, Genuine Royal Purple Turkey Morocco,** flexible covers, silk sewed, round corners, red under gold edges, gold roll

Maximum weight of above 1 *lb.* 12 *oz.*

SPECIAL BOOKS for CHURCH and CHAPEL USE

Bound Separate. No Hymnals to match.

BOURGEOIS IMPERIAL Size, 32mo., 3¼ x 5½ inches and $\frac{13}{16}$ of an inch thick.

Specimen of Prayer-Book Type.

To give knowledge of salvation unto
ple : for the remission of their sins,
Through the tender mercy of our God
by the day-spring from on high hath

These books are made specially for Church, Mission and Sunday-school use.

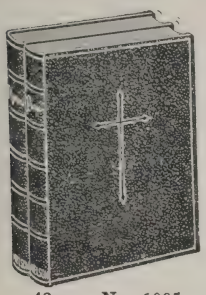
6404	Magnase	**Prayer-Book,** Black Cloth, blind monogram, white edges
6405	Magnet	**Prayer-Book,** Black Cloth, blind monogram, red edges
6406	Magnify	**Prayer-Book,** extra dark red Cloth, inked cross, red edges

Maximum weight of above 12 *oz.*

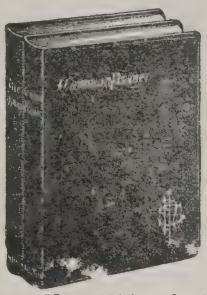
NELSON NEW EDITION OF PRAYER-BOOKS AND NEW HYMNALS

COMBINATION SETS BOUND IN VERY ATTRACTIVE DESIGNS

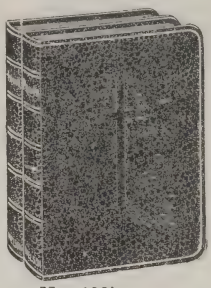
In Four Convenient Sizes. Described on Following Pages



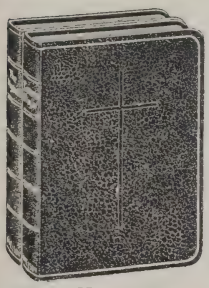
48mo. No. 1005



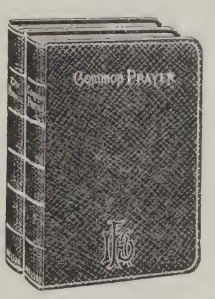
48mo. No. 1036 and 1036x
32mo. No. 1523 and 1523x



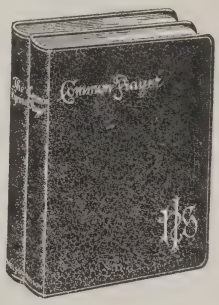
48mo. No. 1027
32mo. No. 1527
24mo. Nos. 1808 and 1808x
12mo. Nos. 1903 and 1903x



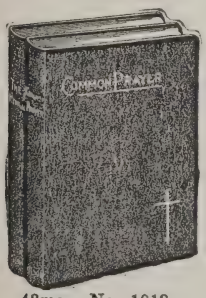
48mo. No. 1029
32mo. No. 1529x



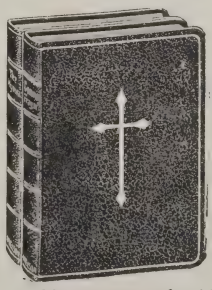
48mo. No. 1037



48mo. Nos. 1030 and 1030x



48mo. No. 1019x



48mo. Nos. 1020 and 1035x

48mo. No. 1078

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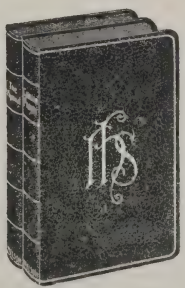

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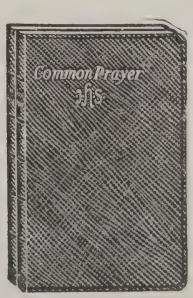
32mo. No. 1539

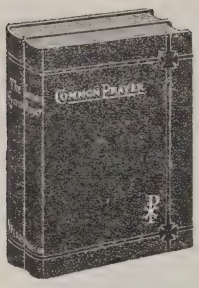


32mo. Nos. 1536 and 1536x
12mo. Nos. 1910 and 1910x

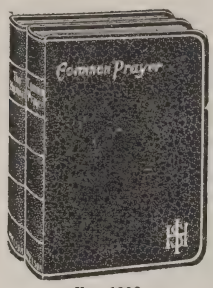
NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

48mo. COMBINATION SETS Size, 2⅝ x 3⅞ inches. *For Specimen of type see page* 51.

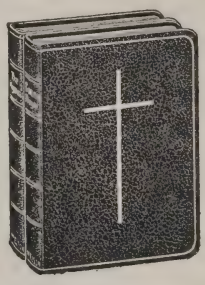
Hymnals contain words only



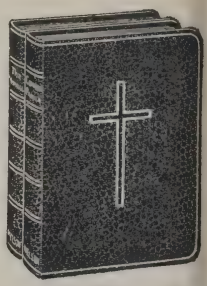
Nos. 1004



Nos. 1008



Nos. 1017 and 1017X



Nos. 1032, 1032X & 1533X

Nos.	*Telegraph Code*	
1004	Moot	**Diamond Grain Cloth,** blind frame, gold monogram, lettering on side and back in gold, square corners, white edges..... **$1.50***
1005	Mooter	**Diamond Grain Cloth,** illuminated cross, square corners, red edges..... **1.60***
1010	Monitor	**Black Cloth,** round corners, red edges, title and monogram on side..... **2.25**
1012	Monocle	**Diamond Grain Cloth,** gold cross on side, round corners, red under gold edges **2.50**
1008	Mopus	**Leatheroid,** Morocco grain, round corners, red edges, title and monogram in gold on side, title in gold on back..... **2.65**
1007	Moose	**Leatheroid,** flexible covers, bound in three-quarter style, round corners, red under gold edges **2.75**
1013	Mopish	**Leatheroid,** sand grain, limp, lettering on side, round corners, red under gold edges **2.75**
1015	Monody	**Leatheroid,** Saffian grain, round corners, red under gold edges, gold title on back **2.75**
1029	Morass	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges **3.00**
1023	Montant	**Genuine Leather,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges..... **3.00**
1027	Morbid	**Genuine Leather,** Seal grain, flexible covers, blind tooled cross, round corners, red under gold edges..... **3.00**
1017	Morose-ness	**Genuine Leather,** Morocco grain, flexible covers, gold cross on cover, round corners, red under gold edges..... **3.25**
1020	Monster	**Genuine Leather,** Morocco grain, flexible covers, gold cross on side, round corners, red under gold edges..... **3.25**
1030	Mordant	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges..... **3.25**
1031	Moreen	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold back title, blind frame, gold corner pieces, gold title on side.... **3.25**
1032	Morning	**Genuine Leather,** Seal grain, flexible covers, gold outline Latin cross on side, round corners, red under gold edges..... **3.25**
1033	Mortise	**Genuine Leather,** Venetian grain, blind cross, round corners, red under gold edges, gold title on side and back..... **3.25**
1039	Morocco	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges..... **3.25**
1036	Mortgage	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll..... **3.50**
1037	Morel	**Genuine Leather Grosgrain Finish,** gold lettering and monogram on side, round corners, red under gold edges, gold roll..... **3.50**
1049	Motley	**Genuine Leather Polished,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges, gold roll..... **3.50**
1068	Motet	**Maroon Venetian,** straight grain, round corners, red under gold edges, gold title on side and back, monogram on side..... **3.75**

Maximum weight of above 12 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

48mo. COMBINATION SETS—Continued—India Paper Edition

Hymnals contain words only.

Size, 2⅝ x 3⅞ inches and only 1 inch thick.

Nos.	*Telegraph Code*		
1015X	Mucic	**Leatheroid,** Saffian grain, round corners, red under gold edges, gold title on back	$3.75
1020X	Muggy	**Genuine Leather,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges	4.00
1023X	Mucro	**Genuine Leather,** Rutland grain, round corners, plain sides, red under gold edges	4.00
1017X	Mucker	**Genuine Leather,** Morocco grain, flexible covers, gold cross in center of cover, silk sewed, round corners, red under gold edges	4.25
1019X	Mucine	**Genuine Leather,** Turkey grain, round corners, red under gold edges, gold cross on side, title in gold on side and back	4.25
1030X	Mudar	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on sides, silk sewed, round corners, red under gold edges	4.25
1032X	Muff	**Genuine Leather,** Seal grain, flexible covers, gilt cross on side, silk sewed, round corners, red under gold edges	4.25
1034X	Muggent	**Genuine Leather, Grosgrain Finish,** flexible covers, gold cross on side, round corners, red under gold edges, gold roll	4.50
1035X	Mulatto	**Genuine Leather,** Seal grain, flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	4.50
1036X	Mugil	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4.50
1078X	Mule	**Genuine Leather,** Venetian grain finish, flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	4.50
1069X	Mush	**Genuine Leather,** Venetian straight grain in Maroon, gold title and cross on cover, silk sewed, round corners, red under gold edges	4.75
1054X	Mundic	**Genuine Persian Morocco,** flexible covers, gold outline, Latin cross on side, silk sewed, round corners, red under gold edges, gold roll	5.50
1081X	Mufti	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	6.50
1082X	Mural	**Same as No. 1081X,** Red	6.50
1083X	Mulla	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side	7.00
1084X	Mullet	**Bound in Ecrase Cobra,** plain sides, leather lined, round corners, red under gold edges (*These sets made in the following colors, Blue, Green, Brown*)	7.00
1091X	Myth	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges	8.00
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1094X	Nablum	**Genuine Walrus,** plain sides, leather lined, round corners, red under gold edges	10.00
1095X	Nacker	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, *with purple cloth protecting jacket*	12.00
1098X	Nacre	**Bound in Barley Grain Sealskin,** plain sides, leather lined, round corners, red under gold edges	10.00

Maximum weight of above 8 *oz.*

32mo. COMBINATION SETS Size, 3¼ x 5 inches. *For Specimen of Type see page* 51.

1510	Neural	**Black Cloth,** round corners, red edges, title and monogram on side	3.50
1507	Metop	**Leatheroid,** flexible covers, gold title and monogram on side, round corners, red under gold edges	4.00
1509	Nether	**Leatheroid,** small Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	4.00
1520	New	**Genuine Leather,** Rutland grain, flexible covers, round corners, plain sides, red under gold edges	4.50
1527	Newness	**Genuine Leather,** Morocco grain, flexible covers, blind tooled cross, round corners, red under gold edges	4.50
1522	Nibble	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	4.75
1531	Newt	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold back title, blind frame, gold corner pieces, gold title on side	4.75
1539	Nicely	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	4.75
1523	Nidor	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	5.00
1536	Niggard	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, gold roll	5.00
1568	Nipper	**Maroon Venetian,** straight grain, round corners, red under gold edges, gold title on side and back, monogram on side	5.00

Maximum weight of above 1 *lb.* 2 *oz.*

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32mo. COMBINATION SETS—Continued—India Paper Edition

Hymnals contain words only.

Size, 3¼ x 5 inches and only 1 inch thick. *For Specimen of Type see page* 51.

Nos.	*Telegraph Code*		
1520X	Noggen	**Genuine Leather,** Rutland grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	**$5.75**
1529X	Noll	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges	**5.75**
1522X	Noiance	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	**6.00**
1528X	Nolition	**Genuine Leather,** Seal grain, flexible covers, silk sewed, round corners, red under gold edges, gold monogram on side	**6.00**
1523X	Nominal	**Genuine Leather,** Bright Morocco grain finish, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	**6.25**
1536X	Nopal	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges	**6.25**
1569X	Notorial	**Genuine Leather,** Venetian straight grain in Maroon, gold title and cross on front cover, silk sewed, round corners, red under gold edges, with gold vein end papers	**6.50**
1533X	Noria	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, gold stamping on back, blind Latin cross in gold outline on side, leather lining	**7.50**
1583X	Nopek	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side	**8.00**
1587X	Notanda	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	**9.00**
1588X	Nostril	**Red Persian Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	**9.00**
1591X	Nutmeg	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges	**10.00**
1592X	Nutria	**Genuine Levant,** plain sides, leather lined, round corners, red under gold edges	**12.00**
1593X	Nymph	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges	**12.50**
1594X	Oakum	**Genuine Walrus,** plain sides, leather lined, round corners, red under gold edges	**12.50**
1595X	Oakyl	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, *with purple cloth protecting jacket*	**14.00**

Maximum weight of above 14 *oz.*

24mo. COMBINATION SETS Size, 3¾ x 5¾ inches.

Hymnals in this edition contain music.

For Specimens of Type see pages 51 *and* 52.

1805	Obit	**Leatheroid,** flexible covers, round corners, red under gold edges	**5.00**
1807	Obitual	**Leatheroid,** gold title and monogram on side, round corners, red under gold edges	**5.00**
1806	Obiter	**Genuine Leather,** Seal grain, flexible covers, plain sides, round corners, red under gold edges	**5.50**
1808	Object	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	**5.50**
1852	Oblige	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**6.00**
1854	Obsolete	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	**6.00**
1823	Oblivion	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	**6.25**
1834	Obtrude	**Persian Morocco,** Oriental Seal grain, round corners, red under gold edges	**6.25**

Maximum weight of above 1 *lb.* 4 *oz.*

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24mo. COMBINATION SETS—Continued—India Paper Edition

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Hymnals in this edition contain music.

For Specimens of Type see pages 51 *and* 52.

Nos.	*Telegraph Code*		
1806X	Octagon	**Genuine Leather,** Seal grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	**$7.00**
1808X	Octant	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	**7.00**
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1834X	Ocular	**Persian Morocco,** Oriental Seal grain, flexible covers, gold monogram on side, silk sewed, round corners, red under gold edges	**8.00**
1849X	October	**Genuine Leather,** Levant grain, flexible covers, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	**8.50**
1846X	Octogild	**Persian Morocco,** flexible covers, silk sewed, round corners, red under gold edges, gold roll	**10.00**
1891X	Odious	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges	**12.50**
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For Specimens of Type see pages 51 *and* 52.

1907	Offer	**Leatheroid,** Rutland grain, side title and monogram in gold, round corners, red under gold edges	**6.50**
1903	Office	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	**7.00**
1902	Offence	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**7.50**
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Maximum weight of above 2 *lb.* 4 *oz.*

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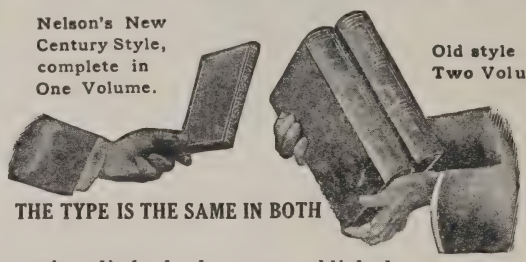

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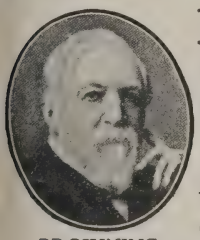

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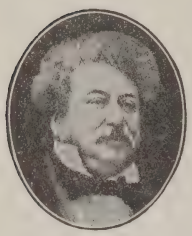

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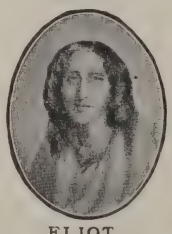

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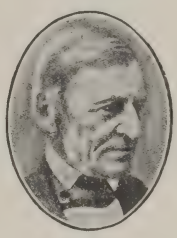

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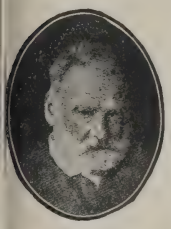

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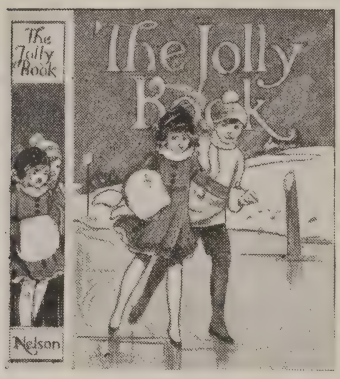

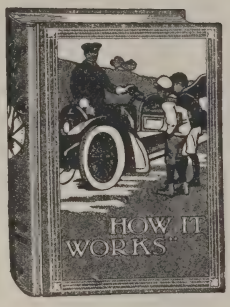

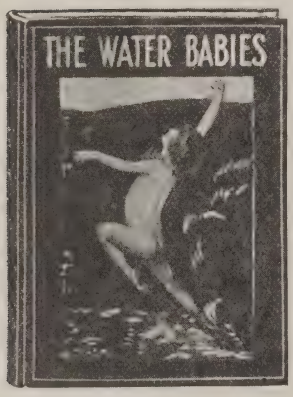

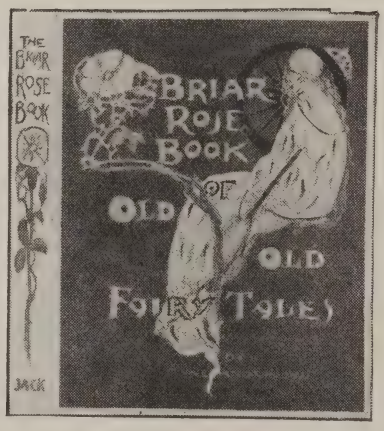

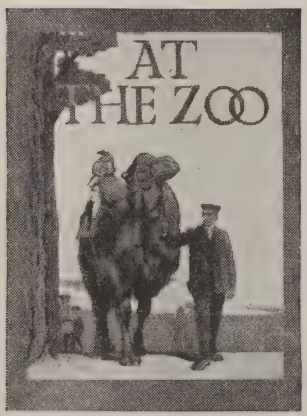

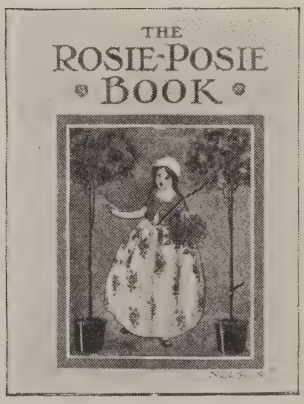

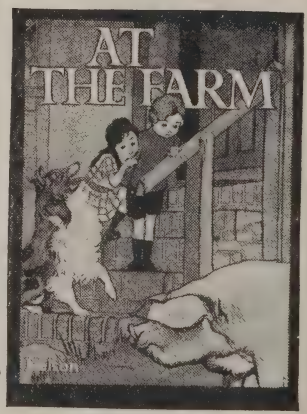

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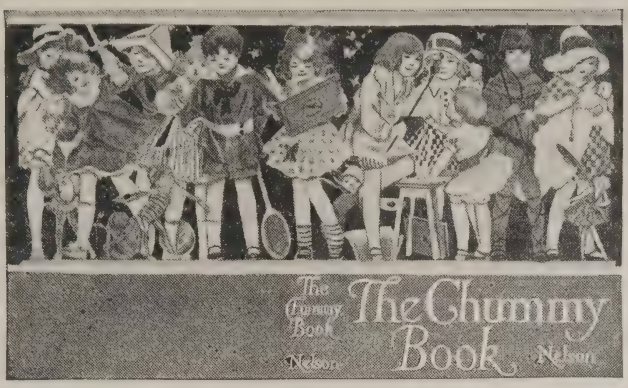

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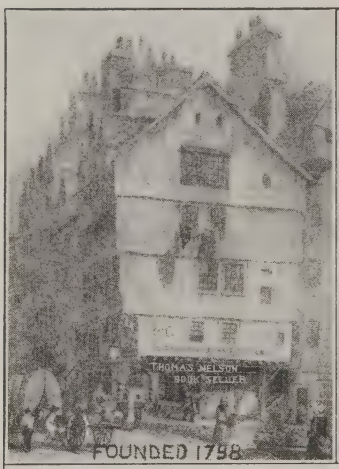

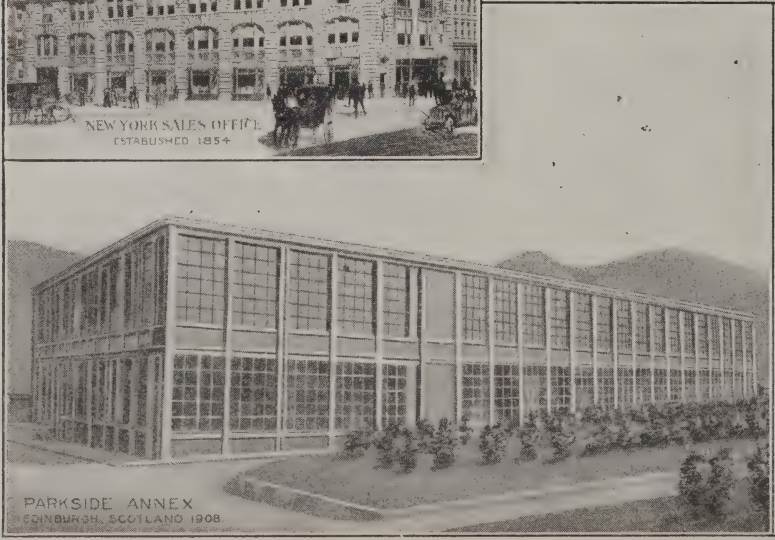

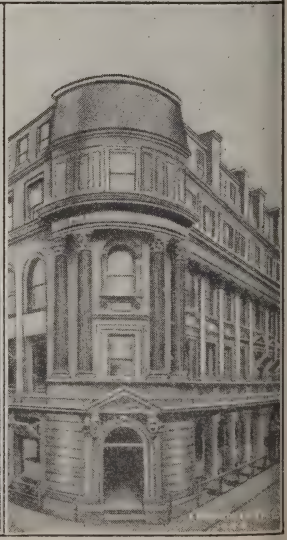

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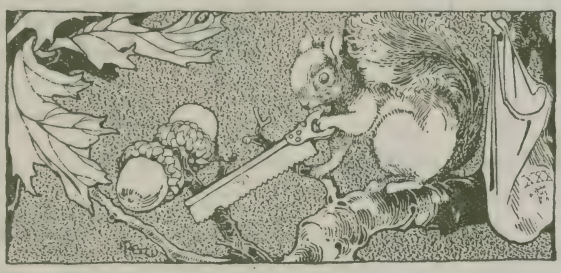

See the acorns on the tree,
Some for little squirrel and me.

What is on the tree? for little squirrel
The acorns are on the tree. on the tree

Who wants the acorns? acorns
A squirrel wants the acorns. see

I want some acorns. for
Some acorns are for squirrel. squirrel
Some acorns are for me. on

Page 20

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181	182	184
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warmer	taught	teacher
warmth	pause	squeal
swarm	cause	yearly
ward	clause	drear
swath	daub	dreary
waltz	fault	glean
want	daughter	wreath
war	naughty	breathe
warble	sauce	please
warn	saucer	ease
wharf	saucy	leaf
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle

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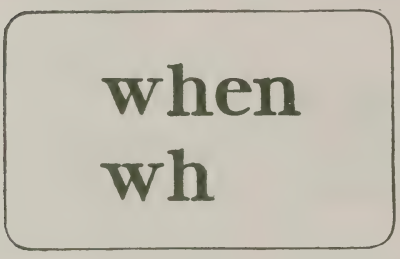

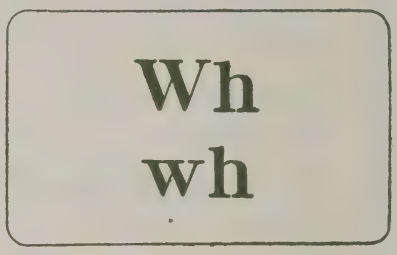

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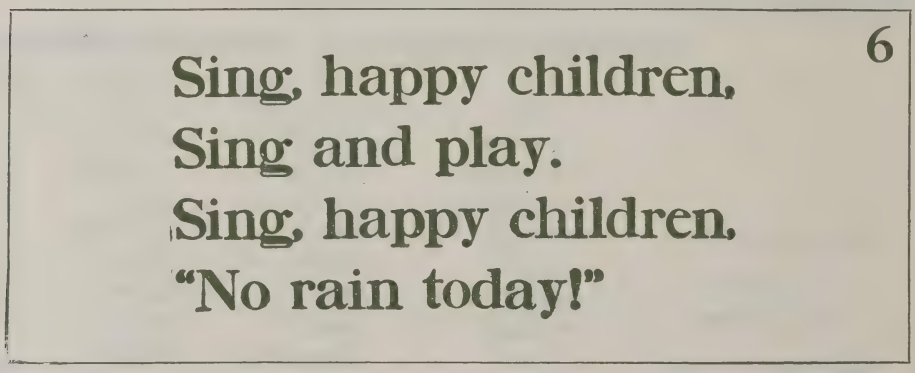

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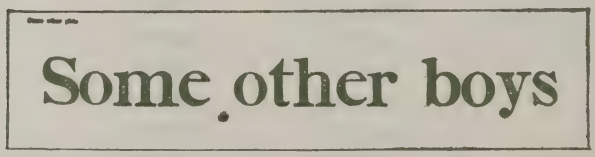

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5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
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(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
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To	Play	In	Rain	Rain	Go	Away	Come
Again	Some	Other	Day	Sing	Happy	Children	Sing
And	Play	Sing	Happy	Children	No	Rain	Today
I	Are	Little	Bluebird	In	The	Tree	Sing
A	Song	To	Me	Comes	Plays	Runs	Jumps
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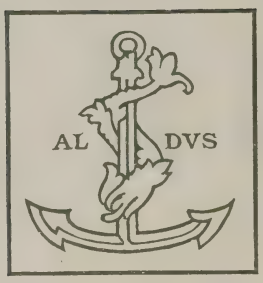

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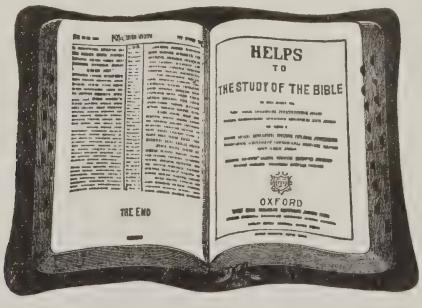

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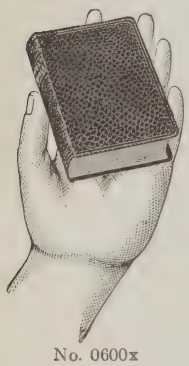

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2 And Abraham said unto his eldest servant of his house, that ruled over all that he had, Put, I pray thee, thy hand under my thigh:

3 And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:

4 But thou shalt go unto my country, and to my kindred, and

14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be* she *that* thou hast appointed for thy servant Isaac; and thereby shall I know that thou hast shewed kindness unto my master.

15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who

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The safety of the godly. PSALMS. *The church blesseth God.*

or what shall be done unto thee, thou false tongue?

4 Sharp arrows of the mighty, with coals of juniper.

5 Woe is me, that I sojourn in Mesech, *that* I dwell in the tents of Kedar!

6 My soul hath long dwelt with him that hateth peace.

7 *I am for* peace: but when I speak, they *are* for war.

PSALM 121.

The great safety of the godly, who put their trust in God's protection.

A Song of degrees.

I WILL lift up mine eyes unto the hills, from whence cometh my help.

2 My help *cometh* from the LORD, which made heaven and earth.

3 He will not suffer thy foot to be moved: he that keepeth thee will not slumber.

4 Behold, he that keepeth Israel shall neither slumber nor sleep.

5 The LORD *is* thy keeper: the LORD *is* thy shade upon thy right hand

the LORD our God, until that he have mercy upon us.

3 Have mercy upon us, O LORD, have mercy upon us: for we are exceedingly filled with contempt.

4 Our soul is exceedingly filled with the scorning of those that are at ease, *and* with the contempt of the proud.

PSALM 124.

The church blesseth God for a miraculous deliverance.

A Song of degrees of David.

IF *it had not been* the LORD who was on our side, now may Israel say;

2 If *it had not been* the LORD who was on our side, when men rose up against us:

3 Then they had swallowed us up quick, when their wrath was kindled against us:

4 Then the waters had overwhelmed us, the stream had gone over our soul:

5 Then the proud waters had gone over our soul.

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2 If *it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us, the stream had gone over our soul:
5 Then the proud waters had gone over our soul.
6 Blessed *be* the LORD, who hath not given us *as* a prey to their teeth.
7 Our soul is escaped as a bird out of the

PSALM 128.

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall be* well with thee.
3 Thy wife *shall be* as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table.
4 Behold, that thus shall the man be blessed that feareth the LORD.

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Specimen of Type

A prayer for God's mercy. **PSALMS.** *David craveth God's help.*

2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.
3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, *even* thine altars, O LORD of hosts, my King, and my God.
4 Blessed *are* they that dwell in thy house: they will be still praising thee.
10 Mercy and truth are met together; righteousness and peace have kissed *each other*.
11 Truth shall spring out of the earth; and righteousness shall look down from heaven.
12 Yea, the LORD shall give *that which is* good; and our land shall yield her increase.
13 Righteousness shall go before him; and shall set *us* in the way of

0105	Caste	**Keratol,** limp, round corners, red edges	1 30
0106	Castle	As 0105, gilt edges	1 45
0110	Caster	**French Morocco,** limp, round corners, red under gold edges	2 00
0115	Castun	**Keratol,** divinity circuit, round corners, red under gold edges	1 80
0112	Castine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0139	Caston	As 0112, leather lined	3 15
0145	Castoned	**White French Levant,** round cor's, gilt edges, gilt roll, *marriage certificate.*	3 25

"Oxford India Paper" Edition

SIZE, 5⅛ x 3⅜ AND ONLY ⅝ INCH THICK

0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	2 75
0113x	Casslen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
0139x	Casford	As 0113x, leather lined	4 65
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 60

OXFORD TEXT BIBLES—Continued

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SIZE, 4¼x2⅞x⅞ INCHES

Full Page Specimen of Type

Nos. 01203x and 01212x

The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

36

Nos. 01202x and 01211x

Nos.	*Telegraph Code*		TRADE PRICE
01202x	Camlet	**French Morocco,** limp, leather lined, round corners, red under gold edges.	$4 35
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.	5 00
01211x	Camon	**Persian Morocco,** limp, leather lined, round corners, red under gold edges.	5 35
01212x	Camot	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges.	6 00

For New Testaments and Psalms printed in this type see numerical index, No. 200x, etc.

OXFORD TEXT BIBLES—Continued

Oxford Ruby 32mo Bible

SIZE, $5\frac{5}{8}$ x $3\frac{3}{8}$ x 1 INCHES. ALL WITH 6 MAPS

Specimen of Type

Birth of Esau and Jacob. GENESIS, 26. *Isaac denieth his wife.*

nations *are* in thy womb, and two manner of people shall be separated from thy bowels; and *the one* people shall be stronger than *the other* people; and the elder shall serve the younger.

24 ¶ And when her days to be delivered were fulfilled, behold, *there were* twins in her womb.

25 And the first came out red, all over like an hairy garment; and they called his name Esau.

26 And after that came his brother out, and his hand took hold on Esau's heel; and his name was called Jacob: and Isaac *was* threescore years old when she bare them.

27 And the boys grew: and Esau was a cunning hunter, a man of the field; and Jacob *was* a plain man, dwelling in tents.

28 And Isaac loved Esau, because he did eat of *his* venison: but Rebekah loved Jacob.

give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he*, the men of the place should kill me for Rebekah; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Abimelech king of the Philistines looked out at a window, and saw, and, behold, Isaac *was* sporting with Rebekah his wife.

9 And Abimelech called Isaac, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Isaac said unto him, Be-

Nos.	*Telegraph Code*		TRADE PRICE
01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01146	Cello	**Keratol,** limp, round corners, red edges	1 50
01144	Cellule	**Keratol,** divinity circuit, round corners, red edges	1 60
01147	Cement	**Keratol,** limp, round corners, gilt edges	1 65
01145	Censor	**Keratol,** divinity circuit, round corners, red under gold edges	1 80
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	1 95
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 10
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 30

(*See page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

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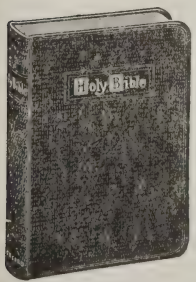
A Beautiful Pocket Bible

01154x	Charcoal	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
01157x	Character	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01158x	Charon	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 60



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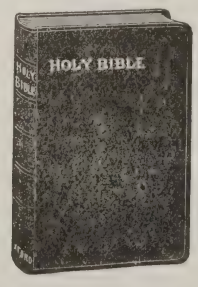

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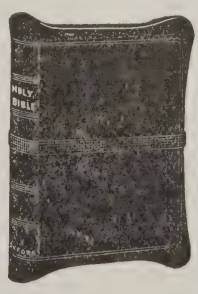

Nos. 01157x and 01158x

Nos. 01143, 01144, 01145, 01153 and 01154x

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil 24mo, Black-faced Type Bible

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Specimen of Type

Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

Nos.	*Telegraph Code*		TRADE PRICE
01253	Chort	**French Morocco,** limp, round corners, red under gold edges	$2 40
01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	3 10
01256	Chortle	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 75

(*See Page* 17 *for Illustrated Editions*)

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01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	$3 25
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	4 15
01256x	Chostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 25
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil Square 16mo Bible

SIZE, 6½ x 4½ x 1 INCHES. ALL WITH 6 MAPS

Specimen of Type

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.
31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PSALM 110.

1 *The kingdom, 4 the priesthood, 5 the conquest, 7 and the passion of Christ.*

A Psalm of David.

THE LORD said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool.
2 The LORD shall send the rod of thy

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.
3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.
4 Unto the upright there ariseth light in the darkness: *he is* gracious, and full of compassion, and righteous.
5 A good man sheweth favour, and lendeth: he will guide his affairs with discretion.
6 Surely he shall not be moved for ever: the righteous shall be in everlasting remembrance.
7 He shall not be afraid of evil tidings: his heart is fixed, trusting in the LORD.

Nos.	*Telegraph Code*		TRADE PRICE
01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	$1 20
01176	Chrism	**Keratol,** limp, round corners, gilt edges	1 85
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 20
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 50
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
01166	Clerk	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 20

(*See Pages* 17 *and* 19 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 00

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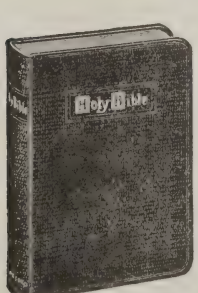
A Beautiful Thin Pocket Bible

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	6 25
01189x	Clinic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50
01190x	Clincar	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 35



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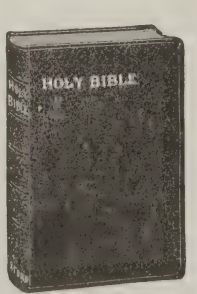

Nos. 01253, 01250x and 01184

Nos. 01256, 01256x, 01258x and 01166

Nos. 01254, 01254x, 01181 and 01182x

OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES. ALL WITH 6 MAPS

Specimen of Type

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech thee, deliver my soul.

5 Gracious *is* the LORD, and righteous; yea, our God *is* merciful.

6 The LORD preserveth the simple: I was brought low, and he helped me.

7 Return unto thy rest, O my soul; for the LORD hath dealt bountifully with thee.

8 For thou hast delivered my soul from death, mine eyes from tears, *and* my feet from falling.

9 I will walk before the LORD in the land of the living.

10 I believed, therefore have I spoken: I was greatly afflicted:

11 I said in my haste, All men *are* liars.

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

O GIVE thanks unto the LORD; for *he is* good: because his mercy *endureth* for ever.

2 Let Israel now say, that his mercy *endureth* for ever.

3 Let the house of Aaron now say, that his mercy *endureth* for ever.

4 Let them now that fear the LORD say, that his mercy *endureth* for ever.

5 I called upon the LORD in distress: the LORD answered me, *and set me* in a large place.

6 The LORD *is* on my side; I will not fear: what can man do unto me?

7 The LORD taketh my part with them that help me: therefore shall I see *my desire* upon them that

Nos.	*Telegraph Code*		TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01311	Clovet	**Keratol,** limp, round corners, red edges	1 90
01324	Clown	**Keratol,** divinity circuit, round corners, red edges	2 00
01312	Cloy	**Keratol,** limp, round corners, gilt edges	2 05
01325	Coachout	**Keratol,** divinity circuit, round corners, red under gold edges	2 20
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85
01329	Comely	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 25

(*See Pages* 17 *and* 18 *for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 5¾ x 3¾ x 1 INCHES

01323x	Cone	**French Morocco,** limp, round corners, red under gold edges	3 50
01328x	Confer	**French Morocco,** div. circ., round cor's, red under gold edges	4 25
01329x	Confess	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 50
01338x	Conductor	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50

OXFORD TEXT BIBLES—Continued

Oxford Minion 16mo, Black-faced Type Bible

SIZE, $6\frac{7}{8}$ x $4\frac{3}{4}$ x $\frac{15}{16}$ INCHES. ALL WITH 12 MAPS

Specimen of Type

Man's shameful fall. **GENESIS 3.** *Birth of Cain and Abel.*

CHAPTER 3.

NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the

Nos.	*Telegraph Code*		TRADE PRICE
01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	$2 15
01352	Convet	**Keratol,** limp, round corners, gilt edges	2 65
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	3 00
01354	Convive	**Keratol,** divinity circuit, round corners, red edges	3 05
01355	Convolute	**Keratol,** divinity circuit, round corners, red under gold edges	3 25
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
01359	Convoke	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	4 80
01368	Convolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 35

(*See Page* 17 *for Illustrated Editions*)

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01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 65
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 35
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

OXFORD TEXT BIBLES—Continued

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SIZE, 6⅜ x 4½ x 1⅝ INCHES. WITH 6 MAPS

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Specimen of Type

Ī′-răd: and Ī′-răd begat Mĕ-hū′-jā-ĕl: and Mĕ-hū′-jā-ĕl begat Mĕ-thū′-sā-ĕl: and Mĕ-thū′-sā-ĕl begat Lā′-mĕch.

19 ¶ And Lā′-mĕch took unto him two wives: the name of the one *was* Ā′-dăh, and the name of the other Zĭl′-lăh.

20 And Ā′-dăh bare Jā′-băl: he was the father of such as dwell in tents, and *of such as have* cattle.

21 And his brother's name *was* Jû′-băl: he was the father of all such as handle the harp and organ.

22 And Zĭl′-lăh, she also bare Tū′-băl-cain, an instructer of every artificer in brass and iron: and the sister of Tū′-băl-cain *was* Nā′-ă-măh.

23 And Lā′-mĕch said unto

2 Male and female created he them; and blessed them, and called their name Ăd′-ăm, in the day when they were created.

3 ¶ And Ad′-ăm lived an hundred and thirty years, and begat *a son* in his own likeness, after his image; and called his name Sĕth:

4 And the days of Ăd′-ăm after he had begotten Sĕth were eight hundred years: and he begat sons and daughters:

5 And all the days that Ăd′-ăm lived were nine hundred and thirty years: and he died.

6 And Sĕth lived an hundred and five years, and begat Ē′-nŏs:

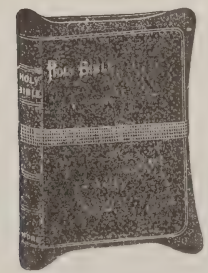
7 And Sĕth lived after he begat Ē′-nŏs eight hundred

Nos.	*Telegraph Code*		TRADE PRICE
01410	Crested	**Cloth, Silk Pattern,** round corners, red edges	$2 50
01421	Cried	**French Morocco,** limp, round corners, red edges	3 60
01423	Crinkle	**French Morocco,** limp, round corners, red under gold edges	4 00
01427	Crinkling	**French Morocco,** divinity circuit, round corners, red under gold edges	4 40
01429	Crinoline	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 60

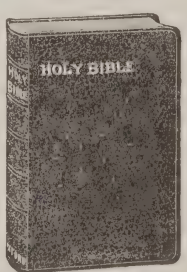
"Oxford India Paper" Edition

SIZE, 6⅜ x 4½ x 1 1/16 INCHES

01423x	Crochet	**French Morocco,** limp, round corners, red under gold edges	6 00
01428x	Crocus	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01429x	Croft	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 35
01433x	Crofted	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01435x	Crofting	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	8 00
01438x	Critical	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 95



Nos. 01427 and 01477



Nos. 01421 and 1472

Nos. 01429 and 01479x

OXFORD TEXT BIBLES—Continued

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

SIZE, 6½ x 4½ x 1⅜ INCHES. WITH 12 MAPS

Specimen of Type

Follow me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called

Nos.	*Telegraph Code*		TRADE PRICE
01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	$2 50
01472	Crossing	**Keratol,** limp, round corners, gilt edges	3 50
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	4 00
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	4 80
01479	Crostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 95
01480	Crosted	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 45
		With Apocrypha	
01473A	Crosule	**French Morocco,** limp, round corners, red under gold edges	5 15

"Oxford India Paper" Edition

Large Black-faced Type

SIZE, 6½ x 4½, AND ONLY 1 INCH THICK

01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01484x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 00
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	8 50
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
		With Apocrypha	
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 65

OXFORD TEXT BIBLES—Continued

Oxford Long Primer 16mo Bible

SIZE, 7½ x 5 x 1⅜ INCHES. ALL WITH 12 MAPS

Specimen of Type

David's confidence in God. PSALMS. *His manner of blessing God.*

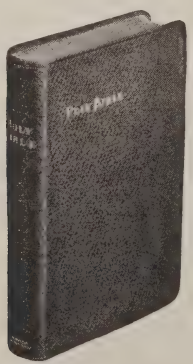
2 From the end of the earth will I cry unto thee, when my heart is overwhelmed: lead me to the rock *that* is higher than I.
3 For thou hast been a shelter for me, *and* a strong tower from the enemy.
4 I will abide in thy tabernacle for ever: I will trust in the covert of thy wings. Selah.
5 For thou, O God, hast heard my
8 Trust in him at all times; ye people, pour out your heart before him: God *is* a refuge for us. Selah.
9 Surely men of low degree *are* vanity, *and* men of high degree *are* a lie: to be laid in the balance, they *are* altogether *lighter* than vanity.
10 Trust not in oppression, and become not vain in robbery: if riches increase, set not your heart *upon them.*

Nos.	*Telegraph Code*		TRADE PRICE
01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	$2 55
01502	Crowder	**Keratol,** limp, round corners, gilt edges	3 80
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 15
01507	Cruelty	**Keratol,** divinity circuit, round corners, red under gold edges	4 35
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00
01505	Crying	As No. 01508, linen lined	5 20
01510	Cryer	**Half Morocco,** library style, gilt edges	5 35

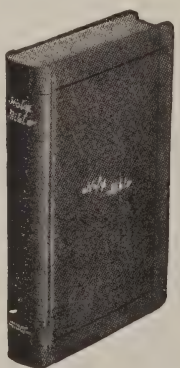
"Oxford India Paper" Edition

SIZE, 7½ x 5 x ⅞ INCHES

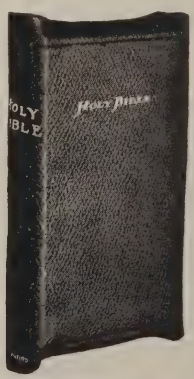
01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	7 65
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 65
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	10 00
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00



Nos. 01500 and 01600



Nos. 01503 and 01603



Nos. 01508 and 01606

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

Specimen of Type

God's providence and justice. PSALMS. *David prayeth for grace.*

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth may no more oppress.

will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace of earth, purified seven times.

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$2 75
01607	Dandy	**Keratol,** limp, round corners, gilt edges	3 90
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	4 70
01611	Darken	**Keratol,** divinity circuit, round corners, red under gold edges	4 80
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	5 55
01605	Darling	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	5 75
01610	Dasen	**Half Morocco,** library style, gilt edges	5 75
01614	Dash	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	6 50
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 60
01620	Deafen	**Turkey Morocco,** boards, square corners, gilt roll, gilt edges	9 00

(*For styles with illustrations see page* 16)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	5 85

"Oxford India Paper" Edition

NO FAMILY RECORDS OR MAPS. SIZE, 9¼ x 5¾ x ¾ INCHES.

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	10 00
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	10 65
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	12 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	13 85

OXFORD TEXT BIBLES—Continued

Oxford Pica Square 16mo Bible

SIZE, 7¼ x 5¾ x 2⅛ INCHES

Specimen of Type

Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.
27 Peace I leave with you, my peace I give unto you: not as
2 Every branch in me that beareth not fruit he taketh away: and every *branch* that beareth fruit, he purgeth it, that it may bring forth more fruit.
3 Now ye are clean through

Nos.	*Telegraph Code*		TRADE PRICE
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	$8 65

"Oxford India Paper" Edition

SIZE, 7¼ x 5¾ x 1⅜ INCHES

01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	17 00
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	19 00

OXFORD FAMILY BIBLE
IN HANDY SIZE

Oxford Small Pica 8vo Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES

Specimen of Type

God's providence and justice. **PSALMS.** ***David prayeth for grace.***

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.
will we prevail; our lips *are* our own: who *is* lord over us?
5 For the oppression of the poor,

Contain 24 full-page colored Pictorial Palestine Illustrations and a FAMILY REGISTER

02601	Bow	**Keratol,** divinity circuit, round corners, red under gold edges	5 50
02603	Bower	**French Morocco,** limp, round corners, red under gold edges	5 50
02608	Bowl	**French Morocco,** divinity circuit, round corners, red under gold edges	6 25

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02636x	Bounce	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	12 50
02616x	Bounty	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	14 50

(*See also pages* 15 *and* 42)

THE OXFORD PICTORIAL BIBLE

Some illustrated Bibles contain copies from the Old Masters, and grand as these pictures are in color and artistic skill, no one would venture to say they are correct either as to place or costume. Other editions contain modern pictures drawn by very capable artists unfamiliar with the East. Some Bibles are full of pictures of supposed occurrences, but to our mind, no legend or tradition should be pictorially represented in a Bible. In these Bibles no attempt has been made to illustrate by picture the Divine Christ, but to depict existing customs, which throw light on Bible statements. THE PICTURES, WHATEVER MERIT OR DEMERIT THEY MAY HAVE, ARE AT LEAST TRUE.

All styles on this page contain 6 Maps

Containing 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, 5½ x 3½ x ¾ INCHES

For Specimen Type, see page 5

Nos.	*Telegraph Code*		TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$ 90
0205	Demando	**Keratol,** divinity circuit, round corners, red under gold edges	1 65

Oxford Ruby 32mo Text Bible

SIZE, 5⅝ x 3⅞ x 1⅛ INCHES

For Specimen of Type, see page 7

02145	Demean	**Keratol,** divinity circuit, round corners, red under gold edges	1 85
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 15

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, 5½ x 3½ x 1⅜ INCHES

For Specimen of Type, see page 8

02265	Demise	**Keratol,** divinity circuit, round corners, red under gold edges	2 35

Oxford Nonpareil Square 16mo Text Bible

SIZE, 6⅝ x 4½ x 1 INCHES

For Specimen of Type, see page 9

02165	Demuse	**Keratol,** divinity circuit, round corners, red under gold edges	2 25

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

02321	Demire	**Keratol,** limp, round corners, gilt edges	2 10
02325	Demit	**Keratol,** divinity circuit, round corners, red under gold edges	2 25

The Following Contain 32 Chromographs

Beautifully Colored Illustrations

Oxford Ruby 32mo Text Bible

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For Specimen of Type, see page 7

02149	Deodal	**Keratol,** limp, round corners, gilt edges	1 85
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 10
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

02322	Depond	**Keratol,** limp, round corners, gilt edges	2 20
02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	2 55
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

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For Specimen of Type, see page 11

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
02359	Desolate	**French Morocco,** div. circ., leather lined, round cor's, red under gold edges	6 00

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02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	7 50

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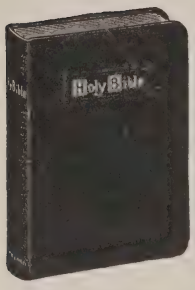
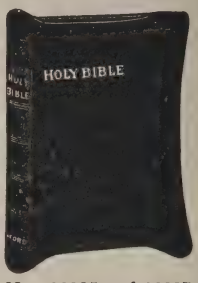


No. 03310

Facts Concerning the Bible; Birds, Botany, Feasts, Animals and Rivers of the Bible, Weights and Measures; Miracles and Parables in the Old and New Testaments; Summaries of the Books of the Bible; How to Find when Easter Day Comes, etc., etc.

All Arranged in Alphabetical Order, with 32 Engravings and Presentation Page



Nos. 03325 and 03327

Edited by REV. F. N. PELOUBET, D.D.,
Author of Peloubet's Select Notes on the International Lessons

Oxford Minion 24mo Bible

SIZE 5¾ x 3¾ x 1¼ INCHES. ALL WITH 6 MAPS.

Specimen of Type

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD'S house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

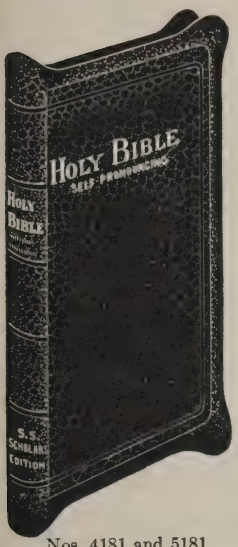
O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

Nos.	*Telegraph Code*		TRADE PRICE
03310	Detect	**Cloth, Silk Pattern,** round corners, red edges	**$1 45**
03324	Detract	**Keratol,** divinity circuit, round corners, red edges	**2 20**
03321	Detine	**Keratol,** limp, round corners, gilt edges	**2 25**
03325	Detrude	**Keratol,** divinity circuit, round corners, red under gold edges	**2 40**
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges	**3 00**



Nos. 4181 and 5181

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NEARLY 4,000 QUESTIONS AND ANSWERS

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The "Aids to Bible Study" consists of

Contents of the Books of the Bible, Characters of the Bible, Harmony of the Four Evangelists, Miracles, Parables of the Old Testament, Measures, The Names, Titles, and Characters of the Lord Jesus Christ; Money of the Bible; Months; The Jewish Calendar, The Seven Most Remarkable Chapters of the Bible, How to Study the Sunday School Lesson, and Six Beautifully Colored Maps.

With a Presentation Page (except 4170) containing spaces for the name of child and by whom given.

All proper names are divided into syllables and marked, as shown in specimen below, so they can be easily pronounced.

Nonpareil 12mo—White Paper Edition

SIZE, 7¼ x 5 x 1 INCHES. WITH 6 MAPS

Specimen of Type

2 Take the sum of all the congregation of the children of Ĭs'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Ĭs'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Ĭs'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ītes: of Pū'a, the family of the Pū'nītes:

Nos.	*Telegraph Code*		TRADE PRICE
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	$2 75
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges	3 10
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	3 25

The following without helps, questions and answers, illustrations or maps. Text only

4170	Dentist	**Seal Grain Cloth,** square corners, red edges	1 35

Oxford Nonpareil Square 16mo Bible

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SIZE, 6⅝ x 4½ INCHES

Specimen of Type

Christ's kingdom predicted. PSALMS. *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.

30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.

2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.

4 Unto the upright there ariseth light in

With Presentation Page

02181	Dell	**French Morocco,** divinity circuit, round corners, red under gold edges	2 90

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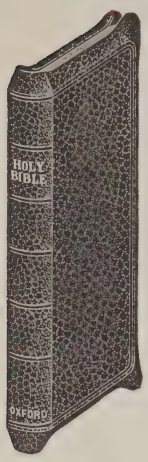
OXFORD REFERENCE EDITION

(*References described on page* 22)



Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 5 x 1 INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not [a]mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d]If a man keep my saying, [e]he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.
53 Art thou greater than our father

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b]seen him that he was blind, said, Is not this he [c]that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f]A man that is called Jesus made clay, and anointed mine eyes, and said unto

Nos.	*Telegraph Code*		TRADE PRICE
03452	Delict	**Keratol**, divinity circuit, round corners, red under gold edges	$4 00
03453	Delight	**French Morocco**, divinity circuit, round corners, red under gold edges	4 90
03454	Delicious	As No. 03453, leather lined	5 80

"Oxford India Paper" Edition. SIZE, 7¼ x 5 x ¾ INCHES. WITH 12 MAPS

03453x	Deligate	**French Morocco**, divinity circuit, round corners, red under gold edges	6 70
03454x	Delimit	As No. 03453x, leather lined	8 00
03455x	Delimote	**Persian Morocco**, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

S. S. TEACHERS' EDITION

With New and Up-to-date Helps arranged under One Alphabet. (*See page* 33)

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SIZE, 7¼ x 5 x 1½ INCHES. WITH 12 MAPS

For Specimen of Type, see Above

05452	Delinear	**Keratol** divinity circuit, round corners, red under gold edges	4 30
05453	Delineate	**French Morocco**, divinity circuit, round corners, red under gold edges	5 25
05454	Delineator	As No. 05453, leather lined	6 15

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05453x	Delinquent	**French Morocco**, divinity circuit, round corners, red under gold edges	8 35
05454x	Deliquiate	**French Morocco**, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	9 70
05455x	Deliro	**Persian Morocco**, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	11 00

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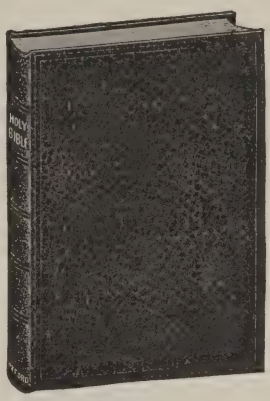
All printed in Double Columns

Oxford Pica Royal 8vo Bible



OUTSIDE MEASUREMENTS. CLOSED, 11 x 8¼ x 1¼ INCHES
OPEN, 11 x 18 INCHES

Specimen of Type

: I will pay
iat fear him.
t and be sa-
se the LORD
art shall live

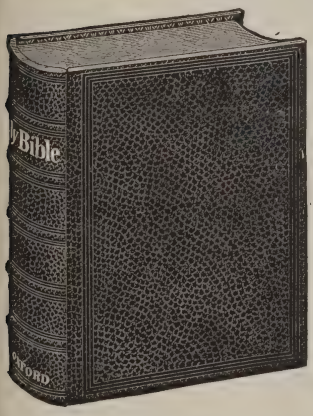
THE earth *is* the LORD's, and the fulness thereof; the world, and they that dwell therein.
2 For he hath founded it upon the seas, and established it upon the floods.

Printed on the Famous Oxford India Paper

Specially made so that the pages may be turned readily

Nos.	*Telegraph Code*		TRADE PRICE
01664x	Desate	**Persian Morocco** (black), boards, gilt edges	$16 00
01661x	Desote	**Alaska Seal,** limp, leather lined, round corners, gilt edges	20 00

Oxford English Demy 4to Bible—*White Paper Editions*



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Specimen of Type

PSALM XCIII.

The majesty, power, and holiness of Christ's kingdom.

THE LORD reigneth, he is clothed with majesty; the LORD is clothed with

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Specimen of Type

AND it came to pass, when Jabin king of Hazor had heard *those things*, that

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01715	Dial	**Turkey Morocco** (red), Apocrypha	40 00

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OUTSIDE MEASUREMENTS. CLOSED, 19¼ x 13¼ x 3 INCHES
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Specimen of Type

34 And when Pharaoh saw that the rain and the hail and the thunders were ceased,

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OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter [i] next to the word "Thou." In the reference column in the centre under [i] there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure [2]. This guides to the reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure [3], which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?

19 Shew me the tribute money. And they brought unto him a [2]penny.

20 And he saith unto them, Whose *is* this image and [3]superscription?

21 They say unto him, Cǣ'-sär's. Then saith he unto them, [k]Render therefore unto Cǣ'-sär the things

[i] Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.

[2] In value seven pence halfpenny: ch. 20. 2.

[3] or, *inscription*

[k] ch. 17. 25. Rom. 13. 7.

[l] Lev. 19. 18.

37 Jē̄'-sŭs said unto him, [i]Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

38 This is the first and great commandment.

39 And the second *is* like unto it, [l]Thou shalt love thy neighbour as thyself.

Oxford Editions

Containing 1056 Bible text pages

		Page
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	Brevier 8vo Self-Pronouncing	27
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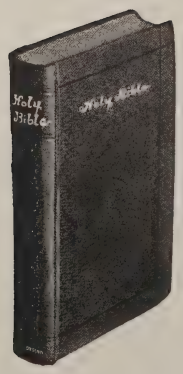

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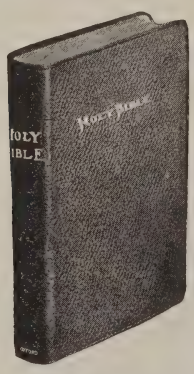

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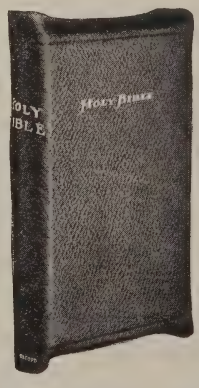

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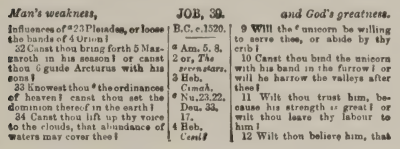

Man's weakness, JOB, 39. *and God's greatness.*

Influences of [e]23 Pleiades, or loose the bands of 4 Orion?
32 Canst thou bring forth 5 Mazzaroth in his season? or canst thou [f]guide Arcturus with his sons?
33 Knowest thou [g]the ordinances of heaven? canst thou set the dominion thereof in the earth?
34 Canst thou lift up thy voice to the clouds, that abundance of waters may cover thee?

B.C. c.1520.
[e] Am. 5. 8.
2 or, *The preciousstars.*
3 Heb. *Cimah.*
[g] Nu.23.22. Deu. 33. 17.
4 Heb. *Cesil.*

9 Will the [h] unicorn be willing to serve thee, or abide by thy crib?
10 Canst thou bind the unicorn with his band in the furrow? or will he harrow the valleys after thee?
11 Wilt thou trust him, because his strength *is* great? or wilt thou leave thy labour to him?
12 Wilt thou believe him, that

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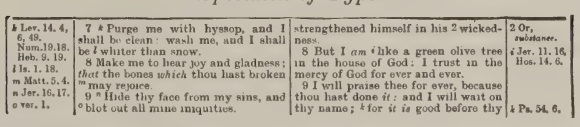

[k] Lev. 14. 4, 6, 49. Num.19.18. Heb. 9. 19.
[l] Is. 1. 18.
[m] Matt. 5. 4.
[n] Jer. 16. 17.
[o] ver. 1.

7 [k] Purge me with hyssop, and I shall be clean: wash me, and I shall be [l] whiter than snow.
8 Make me to hear joy and gladness; *that* the bones *which* thou hast broken [m] may rejoice.
9 [n] Hide thy face from my sins, and [o] blot out all mine iniquities.

strengthened himself in his 2 wickedness.
8 But I *am* [i] like a green olive tree in the house of God: I trust in the mercy of God for ever and ever.
9 I will praise thee for ever, because thou hast done *it:* and I will wait on thy name; [k] for *it is* good before thy

2 Or, *substance.*
[i] Jer. 11. 16, Hos. 14. 6.
[k] Ps. 54. 6.

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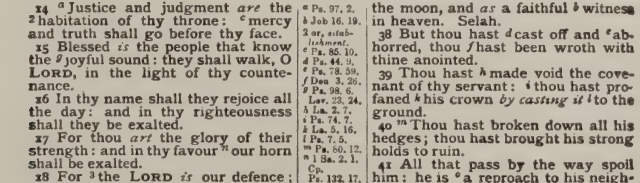

[a] Justice and judgment *are* the [2] habitation of thy throne: [c] mercy and truth shall go before thy face.
15 Blessed *is* the people that know the [d] joyful sound: they shall walk, O LORD, in the light of thy countenance.
16 In thy name shall they rejoice all the day: and in thy righteousness shall they be exalted.
17 For thou *art* the glory of their strength: and in thy favour [m] our horn shall be exalted.
18 For [3] the LORD *is* our defence; and [p] the Holy One of Israel *is* our king.
19 Then thou spakest in vision to thy holy one, and saidst, I have [q] laid help upon *one that is* mighty; I have exalted *one* chosen out of the people.
20 [r] I have found David my servant;

[a] Ps. 97. 2.
[b] Job 16. 19.
2 or, *establishment.*
[c] Ps. 85. 10.
[d] Ps. 44. 9.
[e] Ps. 78. 59.
[f] Deu. 3. 26.
[g] Ps. 98. 6.
Lev. 23. 24.
[h] Lu. 2. 7.
[i] Ps. 74. 7.
[k] Lu. 5. 16.
[l] Ps. 7. 5.
[m] Ps. 89. 17.
[n] 1 Sa. 2. 1. Ch. Ps. 132. 17.
3 or, *our shield is of the LORD, and our king is of the Holy One of Israel.*
[o] Ps. 44. 13.

the moon, and *as* a faithful [b] witness in heaven. Selah.
38 But thou hast [d] cast off and [e] abhorred, thou [f] hast been wroth with thine anointed.
39 Thou hast [h] made void the covenant of thy servant: [i] thou hast profaned [k] his crown *by casting it* [l] to the ground.
40 [m] Thou hast broken down all his hedges; thou hast brought his strong holds to ruin.
41 All that pass by the way spoil him: he is [o] a reproach to his neighbours.
42 Thou hast set up the right hand of his adversaries; thou hast made all his enemies to rejoice.
43 Thou hast also turned the edge of his sword, and hast not made him to stand in the battle.

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presence, and the heart of Egypt shall melt in the midst of it.
2 And I will [2a]set the Egyptians against the Egyptians: and they shall fight every one against his brother, and every one against his neighbour; city against city, *and* kingdom against kingdom.
3 And the spirit of Egypt [3]shall fail in the midst thereof; and I will [4]destroy the counsel thereof: and they shall [d]seek to the idols, and to the charmers, and to them that have familiar spirits, and to

B.C. c. 741.
[2] Heb. *mingle.*
[a] Judg. 7. 22. 1 Sam. 14. 16, 20. 2 Chr. 20. 23.
[b] ch. 11. 15.
[3] Heb. *shall be emptied.*
[4] Heb. *swallow up.*
[c] Zeph. 2. 9.

and fear because of the shaking of the hand of the LORD of hosts, [b]which he shaketh over it.
17 And the land of Judah shall be a terror unto Egypt, every one that maketh mention thereof shall be afraid in himself, because of the counsel of the LORD of hosts, which he hath determined against it.
18 ¶ In that day shall five cities in the land of Egypt [c]speak [5]the language of Canaan, and swear to the LORD of hosts; one shall be called, The city of destruction.

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Specimen of Type

is no standing: I am come into [2]deep waters, where [a]the floods overflow me.
3 I am weary of my crying: my throat is dried: [c]mine eyes fail [d]while I wait for my God.
4 [e]They that hate me without a cause are more than the hairs of mine head: they that would destroy me, *being* mine enemies wrongfully, are mighty: [h]then I restored *that* which I took not away.
5 O God, thou knowest my foolish-

[2] Heb. *depth of waters.*
[a] Judg. 12. 6.
[b] Mat. 27. 34.
[c] Deu. 28. 32.
[d] Ps. 31. 24.
[e] Ps. 35. 19.
[f] Mat. 13. 14.
[g] Dan. 5. 6. Nah. 2. 10.
[h] Cp.

21 They gave me also gall for my meat; and [b]in my thirst they gave me vinegar to drink.
22 Let their table become a snare before them: and *that which should have been* for *their* welfare, *let it become* a trap.
23 [f]Let their eyes be darkened, that they see not; and [g]make their loins continually to shake.
24 Pour out thine indignation upon them, and let thy wrathful anger take

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Specimen of Type

A prayer for God's mercy. PSALMS. *David imploreth God's aid.*

9 Behold, [a]O God our shield, and look upon the face of thine anointed.
10 For a day in thy courts *is* better than a thousand. [1]I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.
11 For the LORD God *is* [c]a sun and

[a] Gen. 15. 1.
[b] Ps. 56. 1. & 57. 1.
[2] or, *all the day.*
[c] Ps. 25. 1. & 143. 8.
[1] Heb. *I would choose rather to sit at the*

3 [b]Be merciful unto me, O Lord: for I cry unto thee [2]daily.
4 Rejoice the soul of thy servant: [c]for unto thee, O Lord, do I lift up my soul.
5 [d]For thou, Lord, *art* good, and ready to forgive; and plenteous in mercy unto all them that call upon thee.
6 Give ear, O LORD, unto my prayer;

(See page 22 for other Bibles with same number of text pages)

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Specimen of Type

generations; they [a] call *their* lands after their own names.
12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.
13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.
14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.
11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.
12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.
13 Will I eat the flesh of bulls, or drink the blood of goats?
14 [g] Offer unto God thanksgiving;

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Red Letter Editions on Page 20

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SIZE, 8 x 5¼ x 1 5/16 INCHES. WITH 12 MAPS

Specimen of Type

30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.
31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [e] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

B.C. 1490.
[a] Ex. 29. 21, & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11, & 8. 17.
[d] ch. 1. 5, & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.
11 [c] And the flesh and the hide he burnt with fire without the camp.
12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.
13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.
14 [g] And he did wash the inwards and

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Specimen of Type

The blessedness **PSALMS.** *of God's chosen.*

5 My soul shall be satisfied as *with* [3]marrow and fatness; and my mouth shall praise *thee* with joyful lips:
6 When [b]I remember thee *with* an arrow; suddenly [3]shall they be wounded.
8 So they shall make [a]their own tongue to fall upon themselves: all that see them shall

[2] Heb. *their wound shall be.*
[3] Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8

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Wide Margin edition, page 32

Oxford Brevier 8vo Self-Pronouncing Reference Bible

SIZE, 8¼ x 5½ x ⅞ INCHES. WITH 12 MAPS

Specimen of Type

The Philistines **I. SAMUEL, 6.** *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Gāth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.
9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [e]he

B.C. c. 1141.
[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully.*
[b] Ex. 12. 31.
[3] Heb. *them.*
[c] Deut. 2. 15. ch. 7. 13.

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tĭans and Phâr-āoh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?
7 Now therefore make [c]a new cart, and take two milch kine, [f]on which

(See page 24 for other Bibles with same number of text pages)

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PRAISE [2]waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.
2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt *thou in* thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.

[2] Heb. *is silent*, Ps. 62. 1.
[3] or, *yield feigned obedience*, Ps. 18. 44.
[4] Heb. *lie.*
[a] Is. 66. 23.

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Specimen of Type

13 [2]The son of Gē'-bĕr, in Rā'-mŏth-gĭl'-ĕ-ăd; to him *pertained* [k]the towns of Jā'-ĭr the son of Mă-năs'-sēh, which *are* in Gĭl'-ĕ-ăd; to him *also pertained* [l]the region of Ăr'-gŏb, which *is* in Bā'-shăn, threescore great cities with walls and brasen bars:

[2] or, *Ben-geber.*
[k] Num. 32. 41.
[3] or, *mules*, or, *swift beasts*, Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

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DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jŏ′ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jō′ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jō′el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

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SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
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Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer 7. 16; 27. 18; 1 Tim. 2. 1.

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2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt *thou in* thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.

[2] Heb. *is silent*, Ps. 62. 1.
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[4] Heb. *lie.*
[a] Is. 66. 23.

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[k] Num. 32. 41.
[3] or, *mules*, or, *swift beasts*, Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

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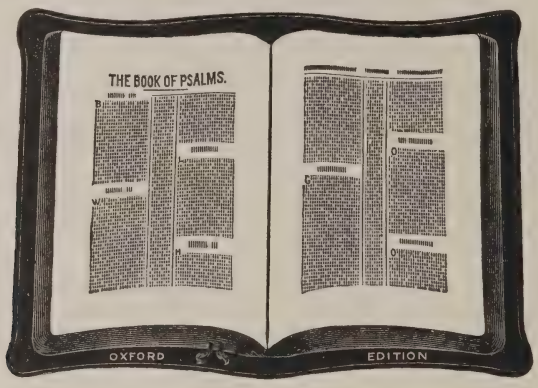

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David complaineth **PSALMS.** *of his affliction.*

PSALM 69.

To the chief Musician [2] upon Shoshannim, *A Psalm* of [3] David.

SAVE me, O God; for [b] the waters are come in [d] unto *my* soul.

2 I sink in [5] deep mire, where *there is* no standing: I am come into [6] deep waters, where [e] the floods overflow me.

3 I am weary of my crying: my throat is dried: [g] mine eyes fail [h] while I wait for my God.

[a] Heb. 12. 2.
2 Ps. 45, title.
3 Ro. 11. 9.
[b] Job 22. 11.
[g] Or, Mat. 26. 37.
[d] Jon. 2. 5.
4 Heb. *to lament with me.*
5 Heb. *the mire of depth.*
6 Heb. *depth of waters.*

19 Thou hast known my reproach, and [a] my shame, and my dishonour: mine adversaries *are* all before thee.

20 Reproach hath broken my heart; and [c] I am full of heaviness: and I looked *for some* [4] to take pity, but *there was* none; and for comforters, but I found none.

21 They gave me also gall for my meat; and [f] in my thirst they gave me vinegar to drink.

22 [5] Let their table become a snare

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CHAPTER I.

1 John writeth his revelation to the seven churches of Asia. 7 The coming of Christ. 14 His glorious power and majesty.

THE [c] Revelation of Jesus Christ, [e] which God gave unto him, [f] to shew unto his servants things which must shortly come to pass; and [a] he sent and signified *it* by his angel unto his servant John:

2 Who bare record of [b] the word of God, and of [d] the testimony of Jesus Christ, and of all things that he saw.

3 [g] Blessed *is* he that readeth,

[a] ch. 22. 16.
[b] ver. 9. ch. 6. 9. 1 Cor. 1. 6.
[c] Gal. 1. 12.
[d] ch. 11. 7. 2 Tim. 1. 8.
[e] John 3. 32.
[f] ver. 3. ch. 22. 6.
[g] ch. 22. 7.

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Animals

Leviathan, lĕ-vī′-a-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân:* Gk. *δράκων:* Zool. S. *Crocodilus vulgaris:* R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Ps. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher:* Gk. *ἀετός.* (Specimens, *Otogyps Calvus; Gyps fulvus.* T. Found at Yebus.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.

(2) Gier (Lev. 11. 18). Heb. *Rachâm:* Gk. *πορφυρίων:* R. V. vultura. (Specimen *Neophron percnopterus.*) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or **Lign-Aloes.** (Num. 24. 6.) Heb. (1) *Ahâlim,* (2) *Ahâloth:* Gk. *στακτή, σκηναί, ἀλοή:* Bot. N. *Aquilaria agallocha.* (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.
Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.,* with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shă, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ā′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath).
Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A.*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A.*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-dū-çēēs. A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc,* 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducean (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Árôb,* or *Orôb:* Gk. *κυνόμυια:* Zoöl. S. *Musca,* or *Culex.* The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb:* Gk. *μυῖα,* only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca,* or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse,* described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕ′-kĕl. (1) a weight = 224½ grs. *See* WEIGHTS.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* MONEY.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer:* Gk. *πηλός.* A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît:* Gk. *πηλός. Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* FEASTS.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah:* Gk. *συμφωνία:* R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psantêrin* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (*προφήτης,* from *πρόφημι,* 'to speak forth') is a *forth-teller,* i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former.
The Heb. words are: (1) *nâbî',* from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh,* from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions, Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 5. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7; Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. emerald). Heb. *Bâreketh:* Gk. *σμάραγδος.* A mistranslation in Ex, 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew. It is likened to a rainbow in Rev 4. 3.

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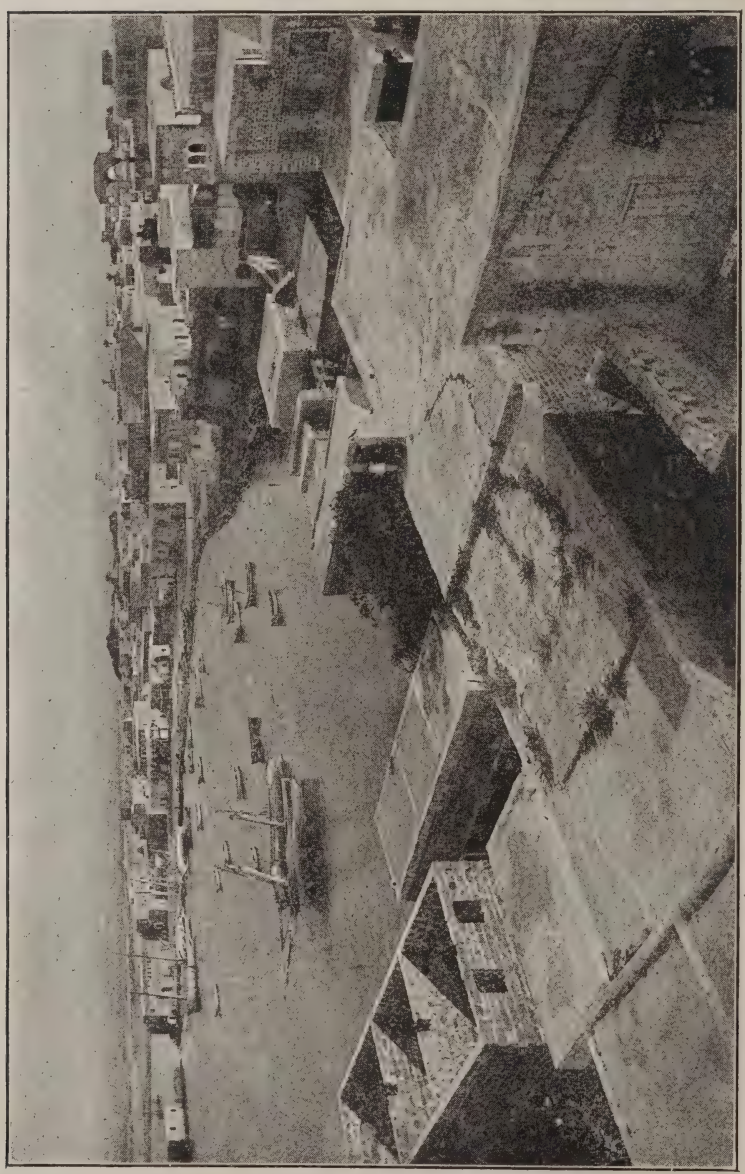

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(See page 22 for other Bibles with same number of text pages)

Specimen of Type

David's thirst for God. PSALMS. *He praiseth God for his grace.*

10 Trust not in oppression, and become not vain in robbery: [a] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c] thou renderest to every man according to his work.

PSALM 63.

1 *David's thirst for God.* 4 *His manner of blessing God.*
A Psalm of David, * when he was in the wilderness of Judah.

O GOD, thou *art* my God; early will I seek thee: [f] my soul thirsteth for thee, my flesh longeth for thee

[2] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7. 1 Tim. 6. 17.
[3] Heb. *a search searched.*
[b] Job 33. 14.
[4] or, *strength.*
[5] Heb. *their wound shall be.*
[c] Job 34. 11. Prov. 24. 12. Jer. 32. 19. Mat. 16. 27.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d] all that see them shall flee away.
9 And all men shall fear, and shall [e] declare the work of God; for they shall wisely consider of his doing.
10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

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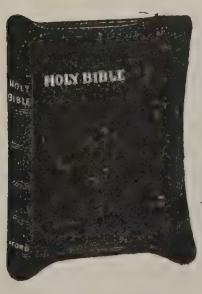

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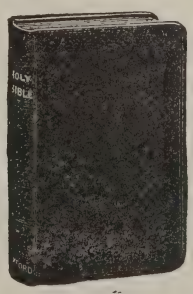
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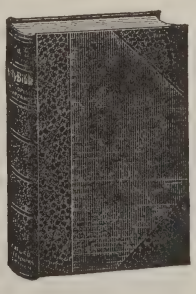
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Specimen of Type

generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

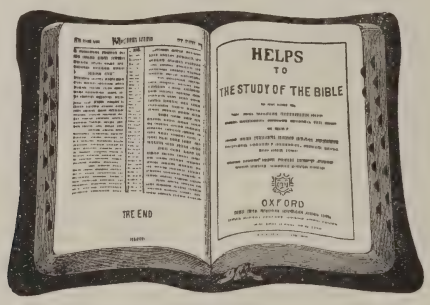
12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take



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30 And [a] Mō′-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ′-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ′-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō′-šĕš said unto Aâ′-rŏn and to his sons, [c] Boil the flesh *at* the door of

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō′-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ′-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offer-

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5 **My soul shall be satisfied as *with* [3] marrow and fatness; and my mouth shall praise *thee* with joyful lips:**

6 **When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.**

7 **Because thou hast been my help, therefore in the shadow**

[2] Heb. *their wound shall be.*
[3] Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8 & 77. 2, 6 & 119. 55 & 139. 6.
[4] Heb. *They shall make him*

***with* an arrow; suddenly [2] shall they be wounded.**

8 **So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.**

9 **And all men shall fear, and shall declare the work of God; for they shall wisely consider**

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Specimen of Type

The Philistines **I. SAMUEL, 6.** *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Găth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.

9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [f]he smote the men of the city, both small and great, and they had emerods in their secret parts.

10 ¶ Therefore they sent the ark of God to Ĕk'-rŏn. And it came to pass, as the ark of God came to Ĕk'-rŏn, that the Ĕk'-rŏn-ītes cried out, saying, They have brought about the ark of the God of Ĭs'-rā-ĕl to [4]us, to slay us and our people.

11 So they sent and gathered together all the lords of the Phĭl'-ĭs-tīnes, and said, Send away the ark of the God of Ĭs'-rā-ĕl, and let it go again to his own place, that it slay [6]us not, and

B.C. c. 1141.
[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully.*
[b] Ex. 12. 31.
[3] Heb. *them.*
[c] Deut. 2. 15. ch. 7. 13. & 12. 15.
[d] ver. 11.
[e] 2 Sam. 6. 3.
[f] ver. 6. Ps. 78. 66.
[g] Num. 19. 2.
[h] ver. 4, 5.
[4] Heb. *me, to slay me and my.*
[i] Josh. 15. 10.
[5] or, *it.*
[k] ver. 3.
[6] Heb. *me*

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tĭăns and Phâr[2]āōh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?

7 Now therefore make [e]a new cart, and take two milch kine, [g]on which there hath come no yoke, and tie the kine to the cart, and bring their calves home from them:

8 And take the ark of the LORD, and lay it upon the cart; and put [h]the jewels of gold, which ye return him *for* a trespass offering, in a coffer by the side thereof; and send it away, that it may go.

9 And see, if it goeth up by the way of his own coast to [i]Bĕth-shē'-mĕsh, *then* [5]he hath done us this great evil: but if not, then [k]we shall know that *it is* not his hand *that* smote us: it *was* a chance *that* happened to us.

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PRAISE [2]waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.
2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt [c]purge them away.

[2] Heb. *is silent,* Ps. 62. 1.
[3] or, *yield feigned obedience,* Ps. 18. 44.
[4] Heb. *lie.*
[a] Is. 66. 23.
[b] Ps. 22. 27.

thou in thy works! through the greatness of thy power shall thine enemies [3,4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.
5 Come and see the works of

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13 [2]The son of Gē'-bĕr, in Rā'-mŏth-gĭl'-ĕ-ăd; to him *pertained* [k]the towns of Jā'-ĭr the son of Mă-năs'-sēh, which *are* in Gĭl'-ĕ-ăd; to him *also pertained* [l]the region of Är'-gŏb, which *is* in Bā'-shăn, threescore great cities with walls and brasen bars:

[2] or, *Ben-geber.*
[k] Num. 32. 41.
[3] or, *mules,* or, *swift beasts,* Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

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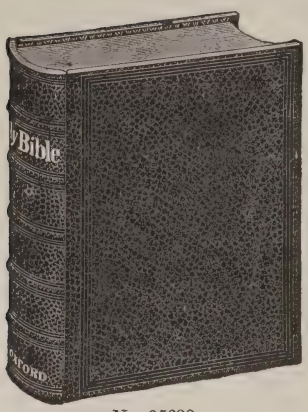

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17 For [s]God sent not his Son into the world [t]to condemn the world; [u]but that

[p] ver. 18. ch. 1. 18.
[q] ch. 6. 27.
[r] Rom. 3. 4. 1 John 5. 10.
[s] ch. 10. 36.
[t] ch. 8. 15 & 12. 47.
[u] Mat. 18. 11.
[v] Ezek. 4. 16.
[x] ch. 5. 20.

his testimony.
33 He that hath [q]hath set to his se
34 For he whom the words of God Spirit [v]by measur

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7 Gilead *is* mine, and Manasseh *is* mine; [l]Ephraim also *is* the strength of mine head; [m]Judah *is* my lawgiver;
8 [n]Moab *is* my washpot; [o]over Edom

2 [b]He only *is* my roc vation; *he is* my [4]def not be greatly moved.
3 How long will ye im against a man? ye sha

[l] See Deut. 33. 17.
[m] Gen. 49. 10.
[n] 2 Sam. 8. 2.
[o] 2 Sam. 8. 14.

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THE GOSPEL ACCORDING TO

1 1] ST. JOHN. [1 14

WRITER. The fourth Gospel was written by the Apostle John (John 21. 24). This has been questioned on critical grounds, but on the same grounds and with equal scholarship, the early date and Johanean authorship have been maintained.

Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1–14. II. The witness of John the Baptist 1. 15–34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1–31. VII. Epilogue: Christ the Master of life and service, 21. 1–25.

The events recorded in this book cover a period of 7 years.

CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

IN the beginning was the [1][a]Word, and the Word was with [b]God, and the Word was [c]God.

2 The same was in the beginning with God.

His pre-incarnation work. (Cf. Heb. 1. 2.)

3 [d]All things were made by him; and without him was not any thing made that was made.

4 In him was [e]life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness [f]comprehended it not.

Ministry of John Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

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A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e Life (*eternal*). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended*; lit. *laid not hold of it.*
g Mal.3.1; Lk.3.2,3.
h John 3.26,36.
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k kosmos (Mt. 4.8) = mankind.
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m Or, *authority.*
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[1] Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The Greek term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)

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and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.

were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

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ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

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2 Until the day in which he was taken up, after that he through the Holy Ghost had
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the

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Prepared by the late REV. J. WILBUR CHAPMAN, D.D., and RALPH C. NORTON, for the use of personal workers. The passages answering the most common objections to Christianity met by workers are printed in Black-faced type.

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SIZE, 4¾ x 2⅞ INCHES

Specimen of Type

ther:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

0360	Farler	**Cloth Boards,** sprinkled edges, square corners	$0 75
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	1 50
0363	Farlenor	**French Morocco,** divinity circuit, red under gold edges	2 00

On "Oxford India Paper"

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	2 00
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	3 00
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 75

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3½ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Keratol,** red edges	$0 70
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Keratol,** limp, round corners, gilt edges	1 00
0299	Finalite	**Keratol,** divinity circuit, round corners, gilt edges	1 20
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 50
0297	Finance	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65
0282	Fillume	**Persian Morocco,** div. circ., leather lined, round cor's, red under gold edges.	3 00
		Illustrated with 32 Engravings and Colored Illustrations	
01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00

OXFORD RED LETTER TESTAMENTS

The Words of Christ are Printed in Red

Oxford Minion 32mo New Testament

SIZE, 4½ x 3½ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not | heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	1 00
02289	Deliriant	**Cloth,** square corners, red edges, *with illustrations*	1 10
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	1 35
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
02298	Delphian	As No. 02297, leather lined	2 25
		"Oxford India Paper" Edition. SIZE, 4½ x 3½ INCHES	
02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 75
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
02300x	Delude	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Specimen of Type

16 But blessed *are* your eyes, for they see: and your ears, for they hear.
17 For verily I say unto you, That many prophets and righteous *men* have desired to see *those things* which ye see, and have

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 85
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00

OXFORD NEW TESTAMENTS—Continued

Oxford Brevier 16mo, Self-Pronouncing New Testament

For Specimen of Type, see page 12

SIZE, 6⅜ x 4¾ x ⅜ INCHES

Nos.	*Telegraph Code*		TRADE PRICE
0192	Firth	**French Seal,** limp, round corners, red under gold edges	$1 60
0193	First	**French Morocco,** divinity circuit, round corners, red under gold edges	2 05

Oxford Brevier 16mo, Black-faced Type New Testament

SIZE, 6⅜ x 4¼ x 7/16 INCHES

Specimen of Type

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and

8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called

0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	95
0221	Firlent	**Keratol,** limp, round corners, gilt edges	1 50
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 75
0222	Firlun	**Keratol,** divinity circuit, round corners, gilt edges	2 00
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
0228	Firlid	As No. 0225, leather lined	2 60

With 32 *Engravings and Colored Illustrations*

01220	Firlator	**Cloth, Silk Pattern,** gilt edges	1 15
01224	Firlunar	**French Morocco,** limp, round corners, red under gold edges	1 90
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	2 45

Oxford Pica Square 16mo New Testament

SIZE, 7½ x 5⅝ x ⅝ INCHES

Specimen of Type

2 He only *is* my rock and my salvation; *he is* my defence; I shall not be greatly moved.
3 How long will ye imagine

twice have I heard this; that power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for thou ren-

0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	1 40
0258	Firkon	**Keratol,** limp, round corners, gilt edges	1 80
0259	Firman	**Keratol,** divinity circuit, round corners, gilt edges	2 35
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 40
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 7½ x 5⅝ x ⅜ INCHES

0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red and gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red and gold edges	7 00

Oxford English 8vo New Testament

SIZE, 8¾ x 5½ x ⅞ INCHES

For Specimen of Type, see page 54

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 85
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 50

OXFORD NEW TESTAMENTS
With Psalms

Oxford Ruby 48mo New Testament, with Psalms

SIZE, 4½ x 2¾ x ½ INCHES

For Specimen of Type, see page 48

Nos.	*Telegraph Code*		TRADE PRICE
0123	Flagon	**French Morocco,** gilt edges	$0 90
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	95
0126	Flatten	**Keratol,** divinity circuit, round corners, gilt edges	1 00
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 10
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20
0133	Flavor	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	1 25
0134	Fleeting	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 85

"Oxford India Paper" Edition

SIZE, 3¾ x 2⅝ x ⅜ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 25
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0149x	Flotornd	**Cowhide (tan),** half circuit, round corners, red under gold edges	1 85
0134x	Flotsam	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 50
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20
0145x	Flutter	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 00

Oxford Ruby, Miniature Edition, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, 4¼ x 2¾ x $\frac{5}{32}$ INCHES

Specimen of Type

and of thy liquors: the first-
born of thy sons shalt thou give
unto me.
30 Likewise shalt thou do
with thine oxen, *and* with thy
sheep: seven days it shall be
with his dam; on the eighth
day thou shalt give it me.
31 ¶ And ye shall be holy
men unto me: neither shall ye eat any flesh that is torn of beasts in the field; ye shall cast it to the dogs.

press a stranger: for ye know
the heart of a stranger, seeing
ye were strangers in the land
of Egypt.
10 And six years thou shalt
sow thy land, and shalt gather
in the fruits thereof:
11 But the seventh *year* thou
shalt let it rest and lie still;

0200x	Floe	**Keratol,** limp, round corners, gilt edges	1 65
0201x	Flote	**Keratol,** divinity circuit, round corners, gilt edges	1 85
0202x	Flotus	**French Morocco,** limp, round corners, red under gold edges	2 00
0203x	Flong	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0205x	Flood	As No. 203x, leather lined	3 00
0211x	Flooded	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	3 35
0212x	Flooden	**Persian Morocco,** divinity circuit, round corners, red under gold edges	3 65

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Minion 32mo New Testament, with Psalms

SIZE, 4½ x 3½ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 50

Nos.	*Telegraph Code*		TRADE PRICE
0300	Florid	**Cloth, Silk Pattern,** round corners, red edges	$0 75
0308	Florin	**Keratol,** limp, round corners, gilt edges	1 10
0309	Flound	**Keratol,** divinity circuit, round corners, gilt edges	1 30
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	1 35
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 60
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0320	Fondle	As No. 0302, leather lined to edge	2 25
0321	Foolish	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 10

"Oxford India Paper" Edition

SIZE, 4½ x 3½ INCHES

0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	1 75
0303x	Focus	**French Morocco,** divinity circuit, round corners, red under gold edges	2 20
0320x	Fodder	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 85
0324x	Foiled	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 20
0321x	Foible	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 60

Oxford Minion 32mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 50

0473x	Folint	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
0484x	Folante	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 10
0485x	Folancar	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 25

Oxford Brevier 16mo, Self-Pronouncing New Testament, with Psalms

SIZE, 6⅜ x 4¼ x ½ INCHES

For Specimen of Type, see page 12

0392	Formerly	**French Morocco,** limp, round corners, red under gold edges	1 75
0393	Former	**French Morocco,** divinity circuit, round corners, red under gold edges	2 20
0396	Forewarned	As No. 0393, leather lined	2 80

"Oxford India Paper" Edition

SIZE, 6⅝ x 4¼ x $\frac{15}{16}$ INCHES

0391x	Fossil	**Venetian Morocco,** limp, round corners, red under gold edges	2 80
0394x	Fracture	**French Morocco,** divinity circuit, round corners, red under gold edges	3 65

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Brevier 16mo, Black-faced Type New Testament, with Psalms

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 51

Nos.	*Telegraph Code*		TRADE PRICE
0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	$1 10
0421	Frank	**Keratol,** limp, round corners, gilt edges	1 65
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 90
0422	Franker	**Keratol,** divinity circuit, round corners, gilt edges	2 15
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0428	Franding	As No. 0425, leather lined	2 75

"Oxford India Paper" Edition

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x $\frac{5}{16}$ INCHES

0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	3 30
0414x	Frantenor	**French Morocco,** divinity circuit, round corners, red under gold edges	4 20
0416x	Francon	As No. 0414x, leather lined to edge	5 00
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00
0430x	Francen	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 00

Oxford Pica Square 16mo New Testament, with Psalms

SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{3}{4}$ INCHES

For Specimen of Type, see page 51

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 50
0518	Forwarder	**Keratol,** limp, round corners, gilt edges	2 00
0519	Fraily	**Keratol,** divinity circuit, round corners, gilt edges	2 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 60
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 30
0508	Fracas	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 85
0510	Fraud	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 95

Oxford English 8vo New Testament, with Psalms

SIZE, $8\frac{3}{4}$ x $5\frac{1}{2}$ x 1 INCHES

Specimen of Type

26 For as the Father hath life in himself; so hath he given to the Son to have

35 He was a burning and a shining light: and ye were willing for a season

0692	Freedom	**Cloth, Silk Pattern,** round corners, red edges	2 10
0693	Freshly	**French Morocco,** limp, round corners, gilt edges	3 75
0694	Freshen	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

Oxford Long Primer, 16mo, Self-Pronouncing

SIZE, 6½ x 4¼ INCHES

Specimen of Type

1 Paul, [a] a prisoner of Jē'-sŭs Chrīst, and Tĭm'-ŏ-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer, [a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Paul the aged, [a] and now also a prisoner of Jē'-sŭs Chrīst. [a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01244	Farce	**French Morocco,** limp, round corners, red under gold edges	2 25
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	2 80
01246	Farm	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	3 35

The Following Styles have the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.

2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples, [a] Luke 7. 18, 19, &c. [b] ch. 14. 3.

3 And said unto him, Art thou [a] he that should come,

pare thy way before thee. [a] Mal. 3. 1; Mark 1. 2; Luke 1. 76; 7. 27.

11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn the Băp'tĭst: notwithstanding he that is least in the

02240	Fathom	**Cloth, Silk Pattern,** round corners, red edges	1 50
02244	Fatigue	**French Morocco,** limp, round corners, red under gold edges	2 40
02245	Fatten	**French Morocco,** divinity, circuit, round corners, red under gold edges	2 95
02246	Faught	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	3 50

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The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends.

SIZE, 5¼ x 3¾ INCHES

Specimen of Type

Christians obliged **ROMANS, 6.** *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.

20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:

21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus

more; death hath no more dominion over him.

10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.

11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.

12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.

13 Neither yield ye your

3300	Farloxe	**Morocco Grain Cloth** (red and black), red edges	25
3301	Farloye	**French Morocco,** limp, round corners, red and gold edges	1 60

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Edited by REV. C. I. SCOFIELD, D.D.

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Specimen of Type. Full Page

THE GOSPEL ACCORDING TO

1 1] **ST. JOHN.** [1 14

WRITER. The fourth Gospel was written by the Apostle John (John 21. 24). This has been questioned on critical grounds, but on the same grounds and with equal scholarship, the early date and Johanean authorship have been maintained.

Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1–14. II. The witness of John the Baptist, 1. 15–34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1–31. VII. Epilogue: Christ the Master of life and service, 21. 1–25.

The events recorded in this book cover a period of 7 years.

CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

IN the beginning was the [1]*a* Word, and the Word was *b* with God, and the Word was *c* God.

2 The same was in the beginning with God.

His pre-incarnation work. (Cf. Heb. 1. 2.)

3 *d* All things were made by him; and without him was not any thing made that was made.

4 In him was *e* life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness *f* comprehended it not.

Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a *g* man sent from God, whose name was John.

7 The same came for a *h* witness, to bear witness of the Light, that all *men* through him might believe.

8 *i* He was not that Light, but

A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e Life (eternal). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended;* lit. *laid not hold of it.*
g Lk.3.2,3.
h John 3.26-36.
i Acts 19.4.
j 2 Cor.4.6.
k kosmos (Mt. 4.8) = mankind.
l i.e. He came unto his own things, and his own people received him not.
m Or, *authority,*
n Faith. John 3.15,16,18,36. (Mt.8.10; Heb.11.39.)
o Flesh. John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

was sent to bear witness of that Light.

Jesus Christ the true Light. (Cf. John 8. 12; 9. 5; 12. 46.)

9 *That* was the true *j* Light, which lighteth every man that cometh into the *k* world.

10 He was in the *k* world, and the world was made by him, and the world knew him not.

The two classes: sons and unbelievers. (Cf. 1 John 3. 1, 2; 5. 11, 12.)

11 *l* He came unto his own, and his own received him not.

12 But as many as received him, to them gave he *m* power to become the sons of God, *even* to them that *n* believe on his name:

13 Which were born, not of blood, nor of the will of the *o* flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the *p* Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1] (1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

This text is practically fac-simile page for page, with the New Testament portion of the Scofield Reference Bible.

THE SCOFIELD REFERENCE NEW TESTAMENT

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Oxford Nonpareil 16mo, Black-faced Type

Size, 6⅜x4⅛ Inches

Specimen of Type on page 56

Nos.	*Telegraph Code*		Trade Price
701	Boa	**Cloth,** square corners	$1 35
702	Board	**Keratol,** limp, round corners, gilt edges	1 80
703	Boarded	**Keratol,** divinity circuit, round corners, red under gold edges	2 25
704	Boarder	**French Morocco,** limp, round corners, red under gold edges	2 90
705	Boarding	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35
706	Boast	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00

Oxford India Paper Edition

Size, 6⅜x4⅛ Inches

704x	Boaster	**French Morocco,** limp, round corners, red under gold edges	3 50
705x	Boasted	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
706x	Boasting	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
707x	Boat	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	6 25
708x	Boating	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50

OXFORD TESTAMENTS—Continued

OLD TESTAMENTS

Oxford Pearl 32mo, Black-faced Type (Size, 5⅛ x 3⅜ Inches)

For Specimen of Type, see page 5

Nos.	*Telegraph Code*		Trade Price
03110	Fulfil	**French Morocco**, limp, round corners, red under gold edges	$1 60
03112	Fulgent	As 03110, divinity circuit	2 25
		On "Oxford India Paper"	
03111x	Fulgur	**French Morocco,** limp, round corners, red under gold edges, leather lined.	3 00

Oxford Brevier 16mo, Self-Pronouncing (Size, 6⅜ x 4½ Inches)

For Specimen of Type, see page 12

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Specimen of Type, page 13

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8 Come, behold the works of the LORD, what desolations he hath made in the earth.
9 He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder; he burneth the chariot in the fire.
10 Be still, and know that I *am* God: I will be exalted among the heathen, I will be exalted in the earth.
11 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.

PSALM 47.

To the chief Musician, A Psalm for the sons of Korah.

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2 For the LORD most high *is* terrible; *he*

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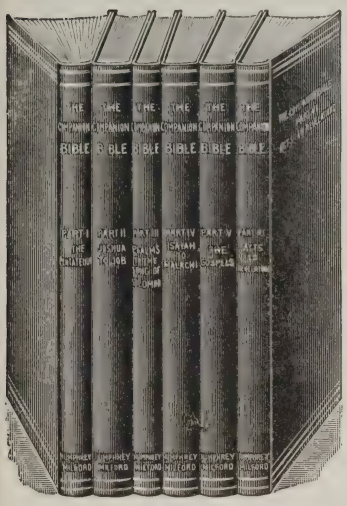

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A1 A (p. 1)
1 IN the beginning °God °created °the heaven and the earth.

B
2 °And °the earth °was °without form, and void; and darkness °*was* upon the °face of the deep.

A a (p. 3) 4004
And °the Spirit of God moved upon the °face of the waters.
3 And [1]God °said, "Let there °be light:" and there °was light.
4 And [1]God °saw the light, that *it was* °good: and [1]God °divided the light from the darkness.
5 And [1]God °called the light Day, and the darkness He °called Night. And the °evening and the morning were the °first °day.

b
6 And [1]God [3]said, "Let there be a °firmament in the midst of the waters, and let it divide the waters from the waters."

First Book. For its relation to the other books of the Pentateuch as well as to the Hebrew Canon of O.T., see Ap. 1. Book. See Ap. 47.
Moses. Ascribed to him, Mark 10. 2–8, &c.; see Ap. 2.
Genesis. No part of Hebrew Title, which is simply *Bᵉrēshīth*, "in [the] beginning", because the book of all beginnings. Genesis is Greek = generation, creation. For its being complementary to the Apocalypse, see Ap. 3.

1 "THE WORLD THAT THEN WAS" (2 Pet. 3. 5, 6). See Structure, p. 1. Creation in eternity past, to which all Fossils and "Remains" belong.
God. Heb. *Elohim*, pl. First occurrence connects it with creation, and denotes, by usage, the Creator in relation to His creatures. See Ap. 4. The Heb. accent *Athnach* places the emphasis, and gives pause, on "God" as being Himself the great worker, separating the Worker from His work.
created (sing.). Occurs 6 times in this Introduction.

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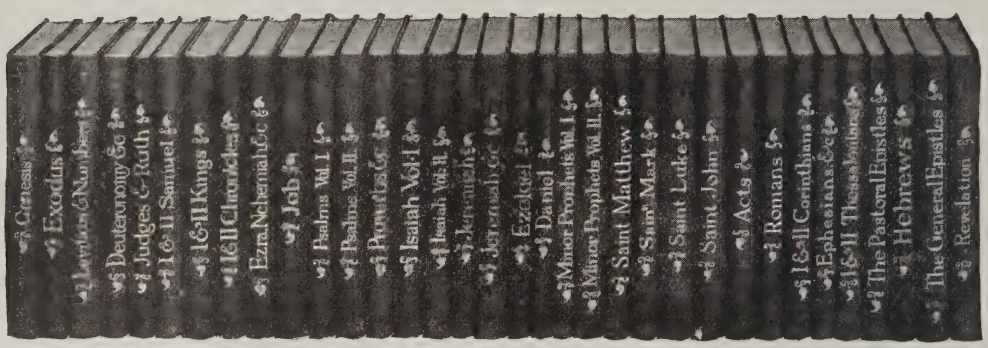

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10 Thy *l* kingdom come. Thy *m* will be done on earth, as *it is* in heaven.
11 Give us [1] this day our daily

CHAP. 6

j Bible prayers (N. T.). Mt. 8. 2. (Mt. 6. 9; Rev. 22. 20.)
k Lev. 22. 32.
l Kingdom

what ye shall eat, or what ye shall *z* drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for

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¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

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thy works: and I will rejoice in giving praise for the operations of thy hands.

¶ Then a *LESSON OF THE NEW TESTAMENT*, as it is appointed.

¶ And after that shall be sung or said the Hymn called *Nunc dimittis*, as followeth.

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Nunc dimittis. St. Luke ii. 29.

LORD, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation,
Which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

¶ Or else this Psalm; except it be on the twelfth day of the month.

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Deus misereatur. Psalm lxvii.

GOD be merciful unto us, and bless us: and show us the light of his countenance, and be merciful unto us;
That thy way may be known upon earth: thy saving health among all nations.
Let the people praise thee, O God: yea, let all the people praise thee.
O let the nations rejoice and be glad: for thou shalt judge the folk righteously, and govern the nations upon earth.
Let the people praise thee, O God: yea, let all the people praise thee.
Then shall the earth bring forth her increase: and God, even our own God, shall give us his blessing.
God shall bless us: and all the ends of the world shall fear him.

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Specimen of Type

MORNING PRAYER.

an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great

6404	Mangle	**Black Cloth,** blind cross, white edges	$0 50**
6405	Mangling	**Black Cloth,** blind cross, red edges	52**
6406	Manner	**Dark Red Cloth Extra,** blind cross, red edges	55**
6407	Mantel	**Bright Red Cloth Extra,** blind cross, red edges	55**

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Bourgeois 32mo Prayer Book

Paged according to the New Standard of 1892

SIZE, 5 x 3¼ INCHES

Specimen of Type

82 SEXAGESIMA SUNDAY.

Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they

Nos.	*Telegraph Code*		TRADE PRICE
06309	Manually	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 25
06313	Manuate	**French Morocco,** limp, blind cross, square corners, gilt edges	1 35
06314	Marble	**French Morocco,** limp, round corners, gilt edges	1 45
06315	March	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 60
06320	Marching	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 95
06316	Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	2 00
06337	Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 35
06329	Mariner	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 95
06339	Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 95
06371	Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 65
06375	Martyred	**White Smooth Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	5 05

"Oxford India Paper" Edition

SIZE, 5 x 3¼ INCHES AND ONLY ½ AN INCH IN THICKNESS

06314x	Matadore	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	2 40
06320x	Marvelous	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 75
06330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	3 20
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65
06329x	Mastic	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	3 80
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red under gold edges	4 35
06342x	Matching	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 75
06373x	Mature	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	5 60
06375x	Meadow	As No. 06373x, *with Marriage Certificate,* gilt cross	6 25

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Long Primer 24mo Prayer Book

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Size, 6¼ x 4 Inches

Superbly printed on Oxford Fine White Paper. A convenient size book in large type

Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.	*Telegraph Code*		Trade Price
06500	Melted	**Black Cloth,** blind cross, white edges	$ 1 50
06509	Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 65
06513	Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 95
06514	Mention	**French Morocco,** limp, round corners, gilt edges	2 25
06515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 35
06520	Metal	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 55
06537	Mighty	**Smooth Persian Calf,** limp, round corners, red under gold edges.	3 25
06539	Mirrored	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65

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06514x	0514x	Mishna	**French Morocco,** limp, gilt monogram, round corners, red under gold edges 3 25
06530x	0530x	Mishnic	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll 4 00
06539x		Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges 4 75
06517x		Mistrot	**French Morocco,** divinity circuit, imitation silk lined, round corners, red under gold edges 5 25
06542x		Mistral	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll 5 75

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Pica 12mo Prayer Book

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Superbly Printed on Oxford Fine White Paper. A Triumph of Compact and Beautiful Bookmaking

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		TRADE PRICE
06600		Monthly	**Black Cloth,** blind cross, white edges	$1 75
06609		Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	2 50
06613		Morning	**French Morocco,** limp, blind cross, gilt edges	3 35
06614		Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	3 40
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	3 50
06620		Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	3 65
06616	0616	Mounter	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 25
06621	0621	Mournful	**Red Venetian,** boards, gilt edges, gilt roll	4 75
06637		Mourner	**Persian Calf,** limp, round corners, red under gold edges	5 00
06639		Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 25
06650	0650	Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	6 95
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	7 40

Other styles with this type on page 71

"Oxford India Paper" Edition

A Light, Thin, Compact, and Beautifully Printed "Oxford India Paper" Book. Probably the Finest Edition ever Produced

SIZE, 7⅝ x 5⅛, AND ONLY 7/16 INCH THICK

06614x	0614x	Pained	**French Morocco,** limp, round corners, red under gold edges, red under gold monogram	4 25
06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 00
06639x		Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	6 95
06642x		Palgrave	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	8 95

Oxford Altar Service

Paged according to the New Standard of 1892. Arranged with regard for the convenience of the Celebrant

Oxford Great Primer Quarto

SIZE, 11½ x 7¾ INCHES

Specimen of Type on page 21

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**Black French Levant,** bevelled cover, round corners, gilt edges	$10 00
0149	Wabing	**Red French Levant,** bevelled cover, round corners, gilt edges	12 00
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	13 00
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	16 00
0160	Waif	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	25 00
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	28 00

ALTAR PRAYER BOOKS

In Bindings to Match Altar Services Above

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on page 70

Nos.	*Telegraph Code*		
07648	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	$5 50
07649	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	6 00
07650	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	7 00
07655	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	7 50
07660	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	15 00
07665	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	16 00

Prayer Books 06621, 06650, 06651 (page 70) and Hymnals to match 0621, 0650 and 0651 (page 74) are suitable for Altar and Prayer Desk use.

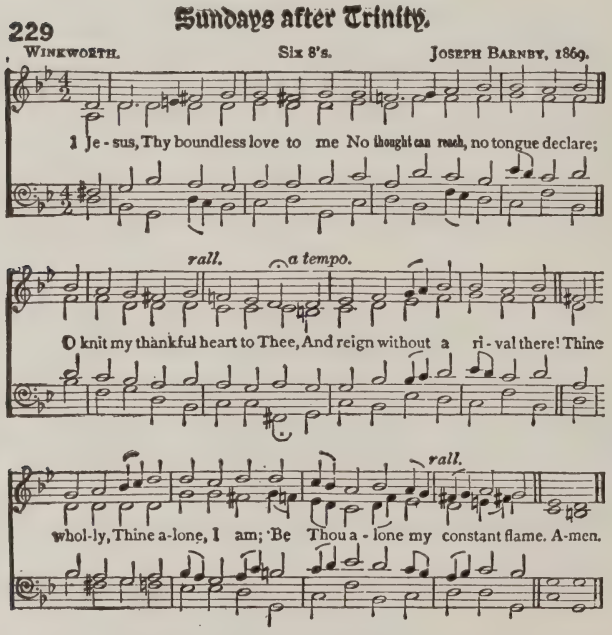
OXFORD EDITIONS

The New Hymnal

As Authorized and Approved for Use by
the General Convention of
THE PROTESTANT EPISCOPAL CHURCH
IN THE
UNITED STATES OF AMERICA
in the year of our Lord MCMXVI

Oxford 24mo, The New Hymnal, with Tunes

SIZE, 6x3⅝ INCHES

Specimen of Type—Full page

2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*
Alternative Tune, DAVID'S HARP, *No.* 230.

(236)

For styles and prices of The New Hymnal, separately, with this type, see page 74
Oxford Prayer Book and Hymnal sets with this type, on page 79

Oxford 12mo, The New Hymnal, with Tunes

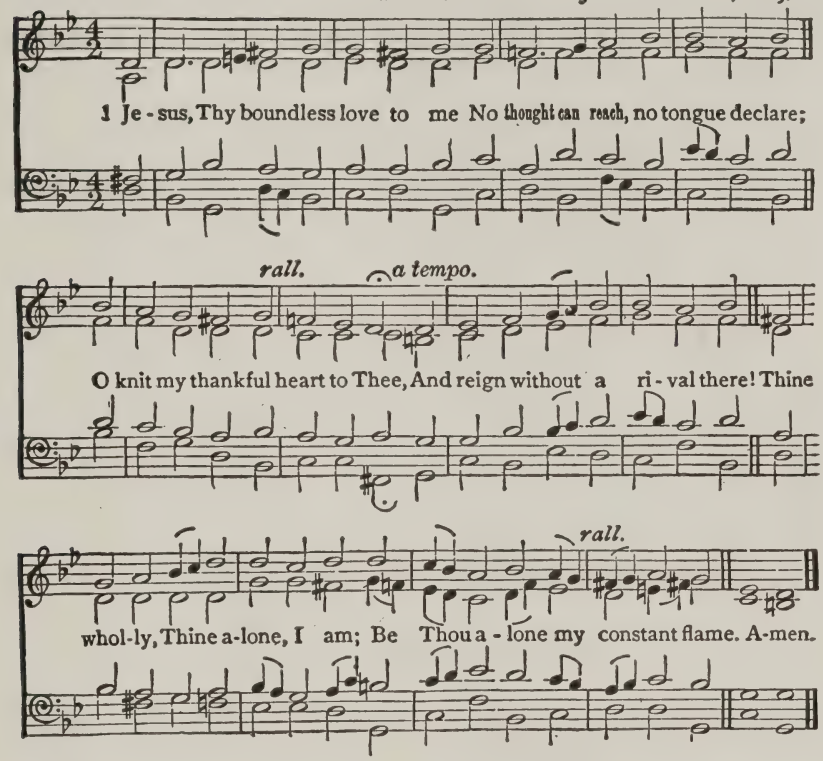
SIZE, 7⅝x4¾ INCHES

Specimen of Type—Full page

Sundays after Trinity.

229

WINKWORTH. Six 8's. **JOSEPH BARNBY, 1869.**



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

For styles and prices of The New Hymnal, separately, with this type, see page 74

Oxford Prayer Book and Hymnal sets with this type, on page 79

THE NEW HYMNAL, OXFORD EDITIONS—Continued

Oxford 24mo, The New Hymnal, with Tunes

"Oxford India Paper" Edition

SIZE, 6x3⅝ INCHES

For Specimen of Type, see page 72

N. B.—Corresponding Nos. of Prayers in small type. For prices of prayers, see under Prayers.

Nos.		*Telegraph Code*		TRADE PRICE
0514x	06514x	Platu	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**$4 50**
0530x	06530x	Platun	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	**5 25**

Oxford 12mo, The New Hymnal, with Tunes

SIZE, 7⅝x4¾ INCHES

For Specimen of Type, see page 73

0615	**06615**	Portray	**French Morocco,** limp, gilt cross, round corners, gilt edges	**4 25**
0616	**06616**	Portrait	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	**5 00**
0621	06621	Portule	**Red Venetian,** boards, gilt edges, gilt roll	**5 60**
0650	06650	Portun	**Turkey Morocco,** boards, gilt roll, gilt edges (black)	**7 80**
0651	06651	Portus	**Turkey Morocco,** boards, gilt roll, gilt edges (red)	**8 25**

"Oxford India Paper" Edition

SIZE, 7⅝x4¾ INCHES

0614x	06614x	Prank	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**5 75**
0630x	06630x	Prawn	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	**6 50**

Hymns Ancient and Modern

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110	Valid	**Nonpareil 24mo, Cloth,** boards, white edges	**95**
113	Vandal	**Long Primer 18mo, Cloth,** boards, white edges	**1 25**
131	Velvet	**Nonpareil 12mo, Cloth,** boards, white edges, with tunes	**2 05**
134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	**4 20**

The English Hymnal

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Oxford Prayer Books and Hymnals

THE BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

THE NEW HYMNAL

As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America

In Combination Sets

Oxford Minion 48mo Prayer and Hymnal

Size, 3⅞x2⅝ Inches

For Specimen of Type of the Prayer Book, see page 65 and of The New Hymnal, page 76

Nos.	*Telegraph Code*		Trade Price
01004	Prose	**Seal Grain Cloth,** blind cross, square corners, white edges (*black*)	$1 50*
01006	Proteus	**Morocco Grain Cloth,** blind cross, square corners, red edges (*red*)	2 35
01013	Prove	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	2 50
01015	Proven	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	2 50
01030	Pulsate	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
01031	Puppet	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 25
01036	Pursuit	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
01076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	3 50
01077	Push	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*maroon*)	3 50
01037	Pursey	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	3 75
01078	Pushed	**Venetian Morocco,** Rutland grain, limp, gilt cross, round corners, red under gold edges (*black*)	3 75
01079	Pusher	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	3 75
01082	Pushing	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	4 50

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"Oxford India Paper" Edition

SIZE, 3⅞x2⅝ INCHES

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL as authorized by the General Convention.

Specimen of Type—Full Page

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

For Specimen of Type of the Prayer Book, see page 65

Nos.	*Telegraph Code*		TRADE PRICE
01030x	Quad	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$4 00
01031x	Quaff	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 25
01036x	Quag	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 50
01076x	Quaint	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	4 50
01037x	Quail	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	4 75
01079x	Quake	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 00
01084x	Quaint	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	5 25
01082x	Qualm	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	5 50
01088x	Quart	**French Morocco,** limp, leather lined, round corners, red under gold edges	5 50
01430x	Quarter	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll	6 50
01090x	Quaver	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	7 00

OXFORD PRAYER BOOKS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, authorized by the General Convention

SIZE, 5x3⅛ INCHES

For Styles and Prices, see page 78

Specimen of Type—Full Page
THE BOOK OF COMMON PRAYER

20 EVENING PRAYER.

God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

The Declaration of Absolution, or Remission of Sins.

¶ *To be made by the Priest alone, standing; the People still kneeling.*

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. *Amen.*

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ *Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done

Specimen of Type—Full Page
THE NEW HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

OXFORD PRAYER BOOKS AND HYMNALS—Continued

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Oxford Bourgeois 32mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, as authorized by the General Convention

Size, 5x3⅛ Inches

For Specimens of Type, see page 77

Nos.	*Telegraph Code*		Trade Price
01513	Quay	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$3 65
01515	Queasy	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 65
01530	Queen	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 50
01531	Queenly	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 75
01536	Queer	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
01576	Quell	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	5 00
01579	Quench	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 25

"Oxford India Paper" Edition

Size, 5x3⅛ Inches

01530x	Querist	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	5 75
01531x	Quern	**French Morocco,** limp, gilt cross in center, round corners, red gold under edges	6 00
01536x	Query	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01576x	Question	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	6 25
01537x	Quest	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	6 50
01579x	Quetzal	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 75
01582x	Queue	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll.	7 25
01584x	Quibble	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges ..	7 25
01588x	Quick	**French Morocco,** limp, leather lined, round corners, red under gold edges.	7 25
01730x	Quicker	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll	8 00
01590x	Quickly	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	8 50

OXFORD PRAYER BOOKS AND HYMNALS—Continued

An Entirely New Series

Oxford 24mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, with Tunes

Size, 6x3⅝ Inches

Specimen of Type, of the Prayer Book on page 69, of the Hymnal, on page 72

Nos.	*Telegraph Code*		Trade Price
01813	Quiet	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$5 00
01830	Quietly	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	5 50
01836	Quietus	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01879	Quill	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 50

"Oxford India Paper" Edition

Size, 6x3⅝ Inches

01830x	Quillet	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	7 00
01836x	Quilt	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	7 75
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Specimen of Type, of the Prayer Book on page 70, of the Hymnal, on page 73

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Showing the various styles on both White and Oxford India papers of the different bindings

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	White	India	White	India	White	India	White	India
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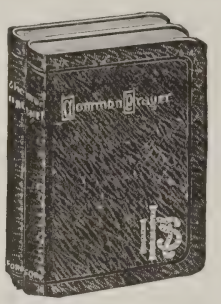
Red Cloth, blind cross, square corners, red edges	01006							
Imitation Morocco, gilt monogram	01013		01513		01813			
Imitation Morocco, gilt cross in center	01015		01515					
French Morocco, gilt monogram	01030	01030x	01530	01530x	01830	01830x	01930	01930x
French Morocco, gilt cross, in center	01031	01031x	01531	01531x				
French Morocco, gilt monogram, gilt roll	01036	01036x	01536	01536x	01836	01836x	01936	01936x
French Morocco, gilt cross in center, gilt roll	01037	01037x		01537x				
Venetian Morocco, fine grain (black)	01076	01076x	01576	01576x				
Venetian Morocco, fine grain (maroon)	01077							
Venetian Morocco, Rutland grain, gilt cross (black)	01078							
Venetian Morocco, Rutland grain, gilt monogram (maroon)	01079	01079x	01579	01579x	01879	01879x		
Red French Turkey, gilt roll	01082	01082x		01582x				
Persian Calf, gilt monogram		01084x		01584x				
French Morocco, leather lined		01088x		01588x		01888x		01988x
Persian Morocco, leather lined, gilt fillet		01090x		01590x		01890x		01990x
White Palestine Levant, gilt edges, gilt roll, gilt cross		01430x		01730x				

All have round corners and red under gold edges unless otherwise specified.

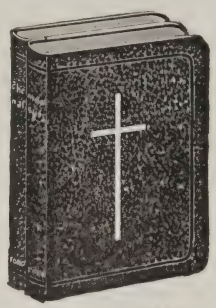
Oxford Prayer Books and Hymnals

STYLES OF BINDING

01004 and 01006



01013, 01513, and 01813



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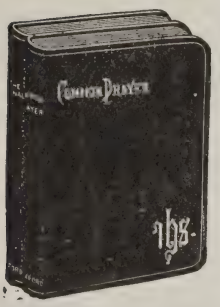

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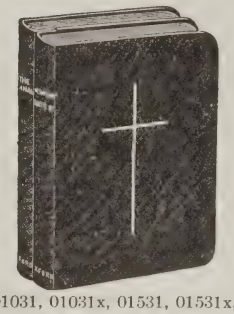
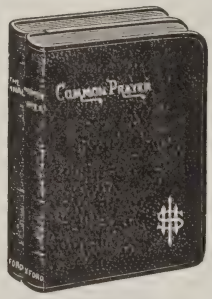
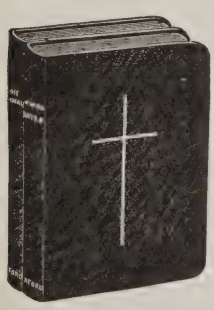


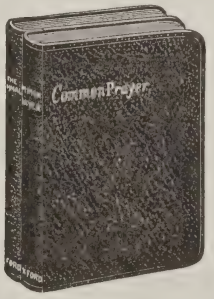
01031, 01031x, 01531, 01531x, 01430x, and 01730x



01036, 01036x, 01536, 01536x, 01836, 01836x, 01936, and 01936x

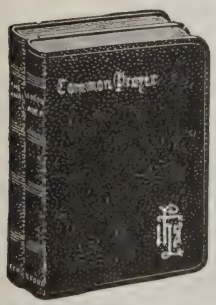


01037, 01037x, and 01537x



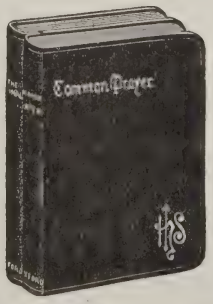
01076, 01076x, 01576, 01576x, and 01077

01078



01079, 01079x, 01579, 01579x, 01879, and 01879x

01082, 01082x, 01582x, 01088x, 01588x, 01888x, 01988x, 01090x, 01590x, 01890x, and 01990x



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With its sweet air: thence I have follow'd it,—
Or it hath drawn me rather,—but 'tis gone. 392
No, it begins again.

To hear thee speak of Naples. He does hear me;
And, that he does, I weep: myself am Naples,
Who with mine eyes,—ne'er since at ebb,—beheld

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O' the dreadful thunder-claps, more momentary
And sight-outrunning were not : the fire and cracks

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Desdemona should long continue her love to the Moor,
—put money in thy purse,—nor he his to her. It

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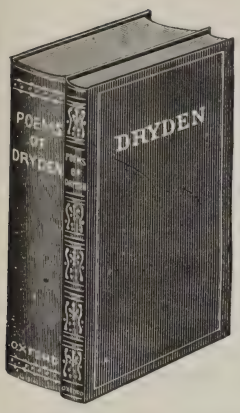

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Shakespeare's Works in leather bindings on page 83

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"Very odd!" said Mr. Winkle; "I'll be down directly."

He hurriedly wrapped himself in a travelling-shawl and dressing-gown, and proceeded down-stairs. An old woman and a couple of waiters were cleaning the coffee-room, and an officer in undress uniform was looking out of the window. He turned round as Mr. Winkle entered, and made a stiff inclination of the head. Having ordered the attendants to retire, and closed the door very carefully, he said, "Mr. Winkle, I presume?"

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Rebecca gave her, and as little Sharp was by no means too liberal with her money, no doubt it was for services rendered that Betty Martin was so bribed.

On the second day after Sir Pitt Crawley's offer to Miss Sharp, the sun rose as usual, and at the usual hour Betty Martin, the upstairs maid, knocked at the door of the governess's bed-chamber.

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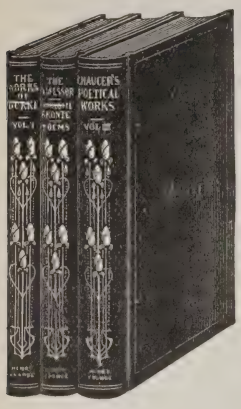

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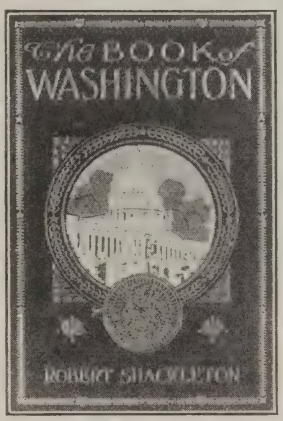

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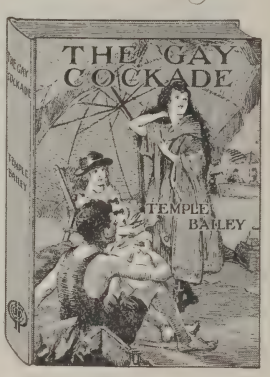

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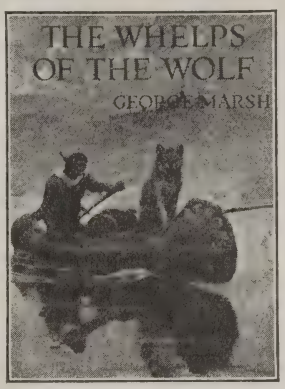

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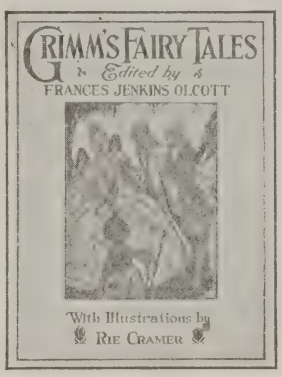

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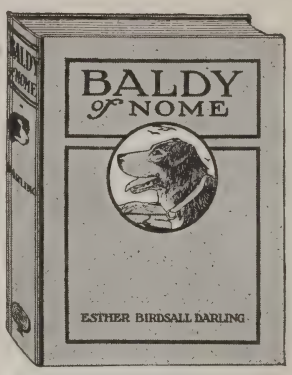

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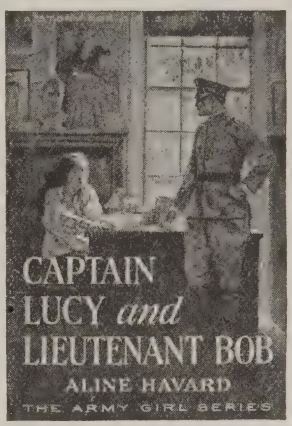

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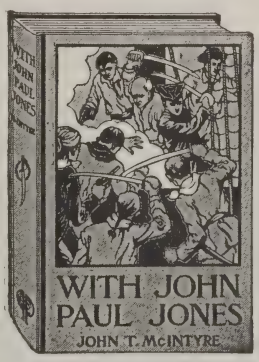

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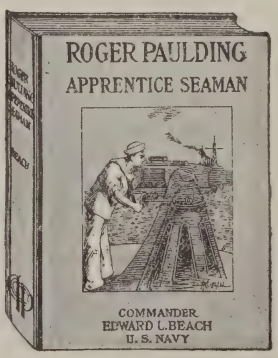

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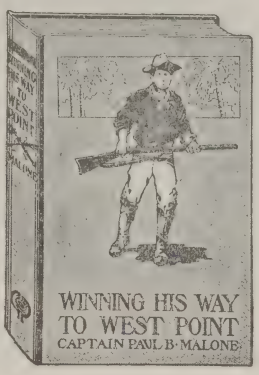

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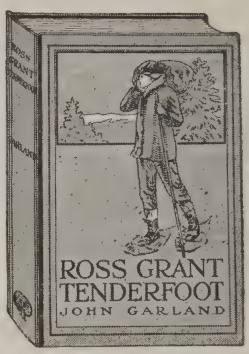

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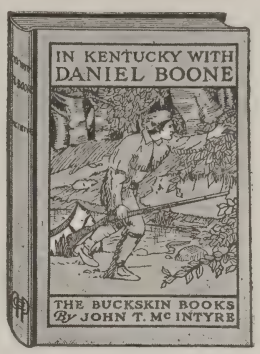

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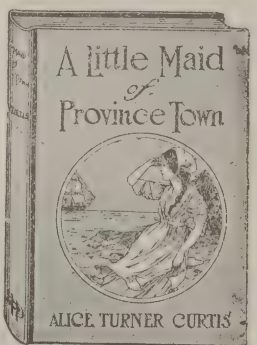

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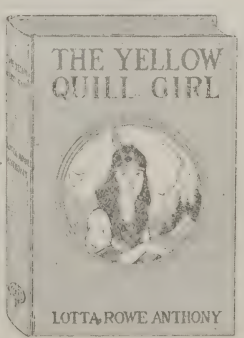

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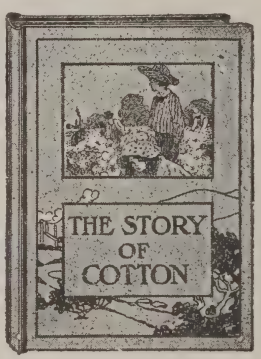

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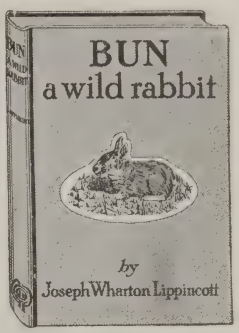

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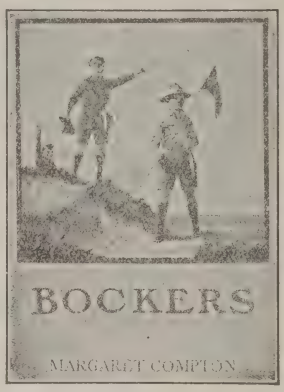

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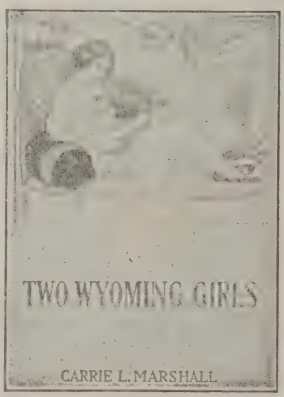

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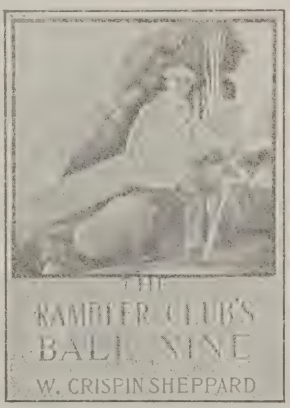

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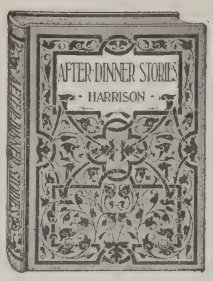

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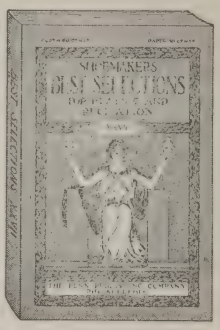

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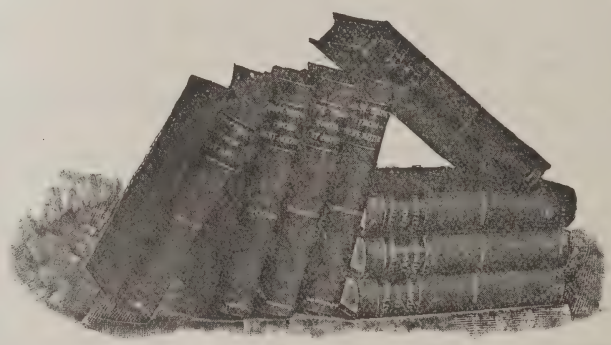

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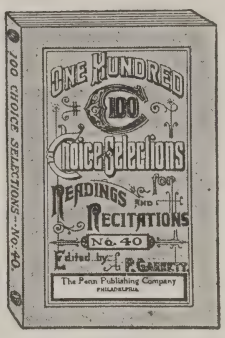

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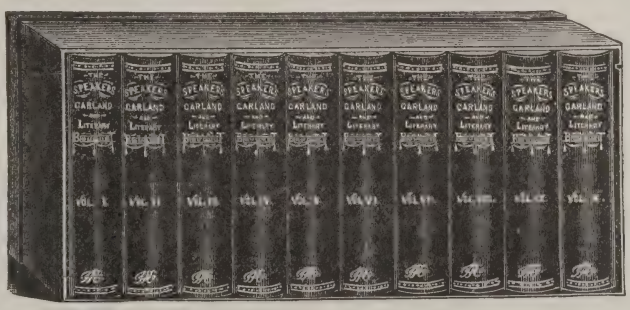

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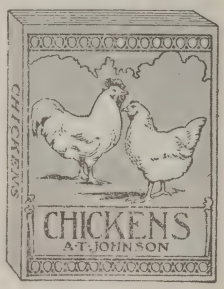

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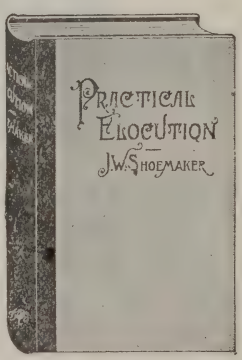

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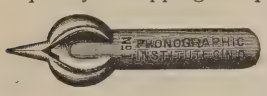

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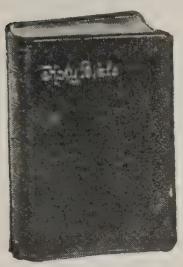
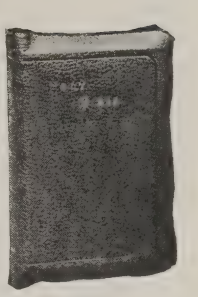


Grievous estate of the wicked. PSALMS. *Persuasion to trust in God.*

14 I behaved myself as though *he had been* my friend *or* brother: I bowed down heavily, as one that mourneth *for his* mother.
15 But in mine adversity they rejoiced, and gathered themselves together: *yea,* the abjects gathered themselves together against me, and I knew *it* not; they did tear *me,* and ceased not:
16 With hypocritical mockers in feasts, they gnashed upon me with their teeth.
17 Lord, how long wilt thou look on? rescue my soul from their destructions, my darling from the lions.

the fatness of thy house; and thou shalt make them drink of the river of thy pleasures.
9 For with thee *is* the fountain of life: in thy light shall we see light.
10 O continue thy lovingkindness unto them that know thee; and thy righteousness to the upright in heart.
11 Let not the foot of pride come against me, and let not the hand of the wicked remove me.
12 There are the workers of iniquity fallen: they are cast down, and shall not be able to



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Causes of offence ROMANS 14, 15 *to be avoided.*

Lord he doth not regard *it.* He that eateth, eateth to the Lord, for he giveth God thanks; and he that eateth not, to the Lord he eateth not, and giveth God thanks.
7 For none of us liveth to himself, and no man dieth to himself.
8 For whether we live, we live unto the Lord; and whether we die, we die unto the Lord: whether we live therefore, or die, we are the Lord's.
9 For to this end Christ both died, and rose, and revived, that he might be Lord both of the dead and living.

CHAPTER 15

WE then that are strong ought to bear the infirmities of the weak, and not to please ourselves.
2 Let every one of us please *his* neighbour for *his* good to edification.
3 For even Christ pleased not himself; but, as it is written, The reproaches of them that reproached thee fell on me.
4 For whatsoever things were written aforetime were written for our learning, that we through

On Bible paper

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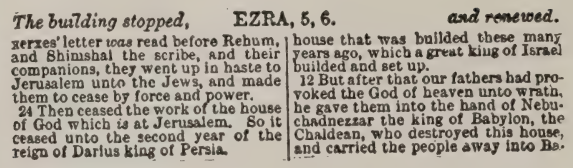

The building stopped, EZRA, 5, 6. *and renewed.*

xerxes' letter *was* read before Rehum, and Shimshai the scribe, and their companions, they went up in haste to Jerusalem unto the Jews, and made them to cease by force and power.

24 Then ceased the work of the house of God which *is* at Jerusalem. So it ceased unto the second year of the reign of Darius king of Persia.

house that was builded these many years ago, which a great king of Israel builded and set up.

12 But after that our fathers had provoked the God of heaven unto wrath, he gave them into the hand of Nebuchadnezzar the king of Babylon, the Chaldean, who destroyed this house, and carried the people away into Ba-

On Bible paper

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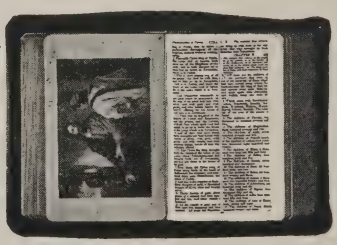

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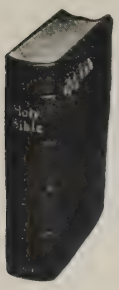

Of prophetesses. EZEKIEL, 13, 14 *Repentance enjoined.*

shall fall, and ye shall be consumed in the midst thereof: and ye shall know that I *am* the LORD.

15 Thus will I accomplish my wrath upon the wall, and upon them that have daubed it with untempered *morter*, and will say unto you, The wall *is* no *more*, neither they that daubed it;

16 *To wit*, the prophets of Israel which prophesy concerning Jerusalem, and which see visions of peace for her, and *there is* no peace, saith the Lord GOD.

17 ¶ Likewise, thou son of man, set thy face against the daughters

CHAPTER 14

1 *God answereth idolaters according to their own heart.* 6 *They are exhorted to repent, for fear of judgments, by means of seduced prophets.* 12 *God's irrevocable sentence of famine,* 15 *of noisome beasts,* 17 *of the sword,* 19 *and of pestilence.* 22 *A remnant shall be reserved for example of others.*

THEN came certain of the elders of Israel unto me, and sat before me.

2 And the word of the LORD came unto me, saying,

3 Son of man, these men have set up their idols in their heart, and put the stumblingblock of their

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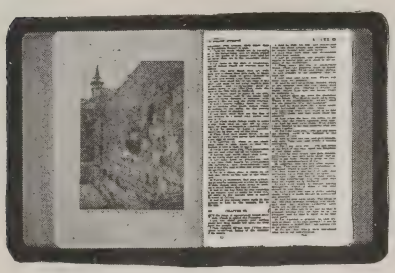

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Specimen of type:—

I CHRONICLES, 2. *Israel's posterity.*

30 Mĭsh'ma, and Dū'mah, Măs'sa, Hā'dăd, and Tē'ma.
31 Jē'tur, Nā'phish, and Kĕd'e-mah. These are the sons of Ĭsh'ma-el.
32 Now the sons of Ke-tū'rah, A'braham's concubine: she bare Zĭm'răn, and Jŏk'shan, and Mē'dan, and Mĭd'i-an, and Ĭsh'băk, and Shu'ah. And the sons of Jŏk'shan; Shē'ba, and Dē'dan.
33 And the sons of Mĭd'i-an; E'phah,

CHAPTER 2. 340

THESE *are* the sons of Ĭs'ra-el; Reu'ben, Sĭm'e-on, Lē'vĭ, and Jū'dah, Ĭs-sa-char and Zĕb'u-lŭn,
2 Dăn, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lĭ, Găd, and Ash'er.
3 The sons of Jū'dah; Er, and O'nan, and Shē'lah; *which* three were born unto him of the daughter of Shu'a the Cā'-

On Bible paper

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J 33	Agate	**Keratol,** limp, round corners, red under gold edge	2.25
J 39	Aggress	**Keratol,** divinity circuit, red under gold edge	2.50
J 42	Afield	**French Morocco,** limp, red under gold edge	2.75
J 45	Aflame	**French Morocco,** divinity circuit, red under gold edge	3.10
J 46	Afoot	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	3.35

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J 50	Agent	French Seal, divinity circuit, red under gold edge	3.25

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J 55	Age	French Seal, divinity circuit, red under gold edge	3.45

CAMBRIDGE JASPER BLACK-FACE 16mo

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Specimen of type:—

Divers gifts I. CORINTHIANS 12—14 *Of charity*

15 If the foot shall say, Because I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I am not of the body; is it therefore not of the body?
17 If the whole body *were* an eye, where *were* the hearing? If the whole *were* hearing, where *were* the smelling?
18 But now hath God set the members every one of them in the body, as it hath pleased him.
19 And if they were all one mem-

CHAPTER 13

THOUGH I speak with the tongues of men and of angels, and have not charity, I am become *as* sounding brass, or a tinkling cymbal.
2 And though I have *the gift of* prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.
3 And though I bestow all my goods to feed *the poor*, and though I give my body to be burned, and

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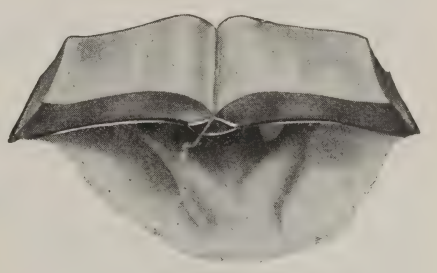
20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to

the great d windows of
12 And t earth forty
13 In the Noah, and Japheth, t Noah's wif of his sons
14 They, a



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born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born again.

8 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

light, because their deeds were evil.

20 For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus and his disciples into the land of Judæa; and there he tarried with them, and baptized.

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Cain killeth Abel **GENESIS 3-5**

placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

CHAPTER 4

AND Adam knew Eve his wife; and she conceived, and bare [1]Cain, and said, I have gotten a man from the LORD.

2 And she again bare his brother [2]Abel. And Abel was [4]a keeper of sheep, but Cain was a tiller of the ground.

3 And [5]in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD.

[1] That is, *Gotten, or, Acquired.*
[2] Heb. *Hebel.*
[3] Heb. *Chanoch.*
[4] Heb. *a feeder.*
[5] Heb. *at the end of days.*

15 And t
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16 ¶ An
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17 And
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builded a
city, afte
18 And
and Irad
begat M

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The curse of Cain. **GENESIS, V.** *Genealogy of the pat*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a

CHAPTER V.

1 *The genealogy, age, and death of the from Adam unto Noah.* 24 *The go translation of Enoch.*

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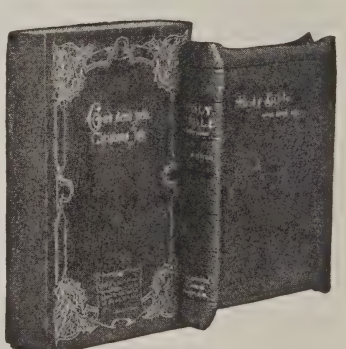

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24 The place was called the [1]brook [2]Eshcol, because of the cluster of grapes which the children of Israel cut down from thence.
25 And they returned from searching of the land after forty days.
26 ¶ And they went and came to Moses, and to Aaron, and to all the congregation of the children of Israel, unto the wilderness of Paran, to [d]Kadesh; and brought back word unto them, and unto all the congregation, and shewed them the fruit of the land.
27 And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with [4]milk and

[1] Or, *valley.*
[2] That is, *A cluster of grapes.*
[a] ch. 13. 27. Deu. 1. 25.
[b] 2 Sa. 15. 28 & 22. 20. 1 Ki. 10. 2. Ps. 18. 19 & 22. 3. Isa. 62. 4.
[c] ch. 13. 27. See Ex. 3. 8.
[d] Ge. 14. 7. ch. 20. 1, 16. Deu. 1. 19. Jos. 14. 6, 7.
[e] Deu. 7. 13 & 20. 3.
[f] ch. 24. 8.

of them that searched the land, rent their clothes:
7 And they spake unto all the company of the children of Israel, saying, [g]The land, which we passed through to search it, *is* an exceeding good land.
8 If the LORD [h]delight in us, then he will bring us into this land, and give it us; [i]a land which floweth with milk and honey.
9 Only rebel not ye against the LORD, [k]neither fear ye the people of the land; for [l]they *are* bread for us: their [3]defence is departed from them, [m]and the LORD *is* with us: fear them not.
10 [n]But all the congregation bade stone

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of the tribes. **NUMBERS 2, 3** *The priests.*

19 And his host, and those that were numbered of them, *were* forty thousand and five hundred.
20 And by him *shall be* the tribe of Manasseh: and the captain of the children of Manasseh *shall be* Gamaliel the son of Pedahzur.
21 And his host, and those that were numbered of them, *were* thirty and two thousand and two hundred.

[a] Ch. ch. 24. 2, 3, 6.

Israel; as the LORD commanded Moses.
34 And the children of Israel did according to all that the LORD commanded Moses: [a]so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers.

CHAPTER 3

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19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled,

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6, *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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which [a] was *the son* of Sem, which was *the son* of Noe, which was *the son* of Lamech,
37 Which was *the son* of Mathusala, which was *the son* of Enoch, which was *the son* of Jared, which was *the son* of Maleleel, which was *the son* of Cainan,
38 Which was *the son* of Enos, which was *the son* of Seth, which was *the son* of Adam, which [b] was *the son* of God.

CHAPTER 3
[a] Gen. 5: 6 Gen. 11: 10
[b] Gen. 1: 26,27 Gen. 2: 7 Gen. 5: 1, 2 Isa. 64: 8

all the temptation, he [l] dep from him [m] for a season.
14 ¶ And [n] Jesus returned power of the Spirit into [o] G and there went out a fame through all the region round
15 And he taught in their gogues, being [p] glorified of a
16 ¶ And he came to [q] Naz where he had been brough and, as his custom was, [r] he into the synagogue on the bath day, and stood up f

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Suffering and **II. CORINTHIANS 1, 2** *consolation*

7 And our hope of you *is* stedfast, knowing, that [a] as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e] our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g] despaired even of life:
9 But we had the [1] sentence of death in ourselves, that we should not trust in ourselves, but in God [t] which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

[a] Ro. 8. 17. [b] 1 Jn. 2. 20, 27. [c] Jn. 6. 27. [d] ch. 5. 5. Eph. 1. 14. [e] Ac. 19. 23. [f] 1 Co. 15. 32 & 16. 9. [g] 1 Co. 4. 21. ch. 2. 1. [h] ch. 4. 8. [1] Or, *answer.* [i] Ro. 11. 20. [j] ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b] anointed us, *is* God;
22 Who hath also [c] sealed us, and [d] given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f] to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h] by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j] that I would not come

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15 The seventeenth to Hē'zir, the eighteenth to Aph'sēṣ,
16 The nineteenth to Pĕth-a-hī'ah, the twentieth to Je-hĕz'e-kĕl,
17 The one and twentieth to Jā'-chin, the two and twentieth to Gā'mul,
18 The three and twentieth to Dĕl-a-ī'ah, the four and twentieth to Mā-a-zī'ah.
19 These *were* the [5]orderings of them in their service, to come into the house of the LORD, according to their manner, under Aâr'on their father, as the LORD God of Iṣ'ra-el had commanded him.
20 And the rest of the sons of Lē'vī *were these:* Of the sons of Am'ram: [6]Shu'ba-el: of the sons of Shu'ba-el; Jeh-dē'iah.

CH. 24.

5 ch. 9. 25; 1 Co. 14. 40
6 ch. 23. 16, *Shebuel*
7 ch. 23. 18, *Shelomith*
8 Ex. 6. 19
9 ch. 23. 22
10 ch. 25. 8

CH. 25.

2 Of the sons of Ā'saph; Zăc'cur, and Jō'seph, and Nĕth-a-nī'ah, and Ās-a-rē'lah, [a] the sons of Ā'saph, under the hands of Ā'saph, which prophesied [b]according to the order of the king.
3 Of Jĕd'u-thŭn: the sons of Jĕd-u-thŭn; Gĕd-a-lī'ah, and [c]Zē'ri, and Je-shā'iah, Hăsh-a-bī'ah, and Măt-ti-thī'ah, [d]six, under the hands of their father Jĕd'u-thŭn, who prophesied with a harp, to give thanks and to praise the LORD.
4 Of Hē'man: the sons of Hē'-man; Buk-kī'ah, Măt-ta-nī'ah, [e]Uz-zī'el, Shĕb'u-el, and Jĕr'i-mŏth, Hăn-a-nī'ah, Ha-nā'nī, E-lī'a-thah, Gid-dăl'tī, and Ro-măm'tī-ē'zer, Jŏsh-bĕk'a-shah, Măl'lo-thī, Hō'-thir, *and* Ma-hā'zi-ŏth:

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the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c]Let not thine hands be [1]slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4]rest in his love, he

a ver. 11.
b Mi. 4. 6, 7.
c Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
d Isa. 11. 12.

19 Behold, [a]at that time I will undo all that afflict thee: and I will [b]save her that halteth, and gather her that was driven out; and I will [2]get them praise and fame in every land [3]where they have been put to shame.
20 At that time [d]will I bring you *again*, even in the time that I

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Jacob sent to Padan-aram. **GENESIS 27** *His vision at Bethel.*

thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [c]I am weary of my life because of the daughters of Heth: [b]if Jacob

a ch. 26. 35 & 28. 8.
b ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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53 Duke Kē′năz, duke Tē′man, duke Mĭb′zar,
54 Duke Măg′di-el, duke Ī′ram.
These *are* the dukes of Ē′dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur*

THESE *are* the sons of [a]Ĭs′ra-el;

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 40. 12. Nu. 26. 19.

3 Ge. 38. 29. 30.

19 And when A-zū′bah was dead, Cā′leb took unto him [11]Ĕph′rath, which bare him Hûr.
20 And Hûr begat Ū′rī, and Ū′rī begat Be-zăl′e-el.[12]
21 And afterward Hĕz′ron went in to the daughter of Mā′chir[13] the father of Gĭl′e-ad, whom he *married* when he *was* threescore years old; and she bare him Sē′gub.

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42 And it was known throughout all Joppa; [k]and many believed in the Lord.
43 And it came to pass, that he tarried many days in [l]Joppa with one Simon [m]a tanner.

CHAPTER 10.

1 *Cornelius sendeth for Peter.* 34 *Peter preach-*

A. D. 38.

CHAP. 9.
[k] John 11, 45 John 12, 11
[l] Josh. 19, 46 2 Chr. 2, 16 Ezra 3, 7 Jonah 1, 3
[m] ch. 10, 6

which was surnamed Peter, were lodged there.
19 While Peter thought on the vision, the Spirit [k]said unto him, Behold, three men seek thee.
20 Arise [l]therefore, and get thee down, and go with them, doubting nothing: for I have sent them.

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el;

[a] or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he *married* when he *was* threescore years old; and she bare him Sē'gub.

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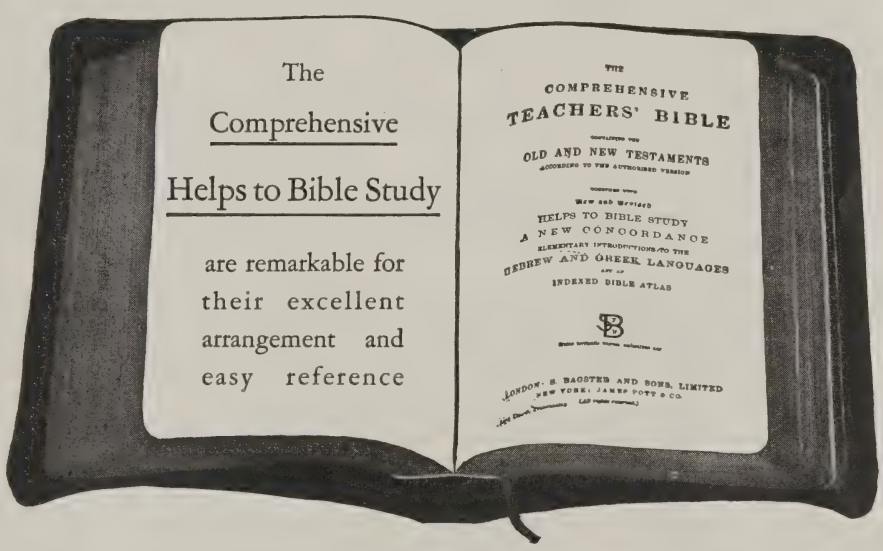

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15 The seventeenth to Hē'zir, the eighteenth to Aph'sēṣ,
16 The nineteenth to Pĕth-a-hī'ah, the twentieth to Je-hĕz'e-kĕl,
17 The one and twentieth to Jā'-chin, the two and twentieth to Gā'mul,
18 The three and twentieth to Dĕl-a-ī'ah, the four and twentieth to Mā-a-zī'ah.
19 These *were* the [5]orderings of them in their service, to come into the house of the LORD, according to their manner, under Aâr'on their father, as the LORD God of Is'ra-el had commanded him.
20 And the rest of the sons of Lē'vī *were these:* Of the sons of Am'ram: [6]Shu'ba-el: of the sons of Shu'ba-el: Jeh-dē'iah.

CH. 24.

5 ch. 9. 25; 1 Co. 14.40

6 ch. 23. 16, *Shebuel*

7 ch. 23. 18, *Shelomith*

8 Ex. 6. 19

9 ch. 23. 22

10 ch. 25. 8

CH. 25.

2 Of the sons of Ā'saph; Zăc'cur, and Jō'seph, and Nĕth-a-nī'ah, and Ăs-a-rē'lah,[a] the sons of Ā'saph, under the hands of Ā'saph, which prophesied [b]according to the order of the king.
3 Of Jĕd'u-thŭn: the sons of Jĕd-u-thŭn; Gĕd-a-lī'ah, and [c]Zē'ri, and Je-shā'iah, Hăsh-a-bī'ah, and Măt-ti-thī'ah, [d]six, under the hands of their father Jĕd'u-thŭn, who prophesied with a harp, to give thanks and to praise the LORD.
4 Of Hē'man: the sons of Hē'-man; Buk-kī'ah, Măt-ta-nī'ah, [e]Uz-zī'el, Shĕb'u-el, and Jĕr'i-mŏth, Hăn-a-nī'ah, Ha-nā'nī, E-lī'a-thah, Gid-dăl'tī, and Ro-măn'tī-ē'zer, Jŏsh-bĕk'a-shah, Măl'lo-thī, Hō'-thir, *and* Ma-hā'zi-ŏth:

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs* or *slopes of P.*, cf. A. and R.V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of, 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashĕrah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written

ASKELON. Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83. 8, R.V. has Assyria.

ASSYRIA and **BABYLONIA** were the two great Eastern empires before which all the old states of Syria and Palestine fell. We learn their history partly from the Bible narrative and also from contemporary monuments written in cuneiform characters and recently deciphered.

Babylonia or Shinar (Gen. 10. 10) is the alluvial country on the lower course of the Euphrates and Tigris, of which Babel or Babylon was the chief city. Assyria, or Asshur, occupied the Tigris valley to the north of Babylonia. Its centre lay on the left bank of the Tigris, where the great city of Nineveh stood, opposite Mosul. Babylon and Nineveh were long rivals, but they had a common civilisation, of which the southern alluvium was the original home. Their language was Semitic, but in the southern

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19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled,

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2. *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6. *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

CAMBRIDGE MINION 16mo TEACHERS' BIBLE—(Continued)

On Bible paper

No.	Telegraph Code.		
H 125	Baffle	French Morocco, divinity circuit, red under gold edge	3.60
H 126	Badly	French Morocco, divinity circuit, red under gold edge, Button Clasp	3.90
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On India paper

H 125X	Bait	French Morocco, divinity circuit, red under gold edge	5.85
H 126X	Baleful	French Morocco, divinity circuit, red under gold edge, Button Clasp	6.10
H 133X	Baking	Engadine Levant, divinity circuit, red under gold edge, leather lined to edge	7.20
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CAMBRIDGE JASPER 16mo TEACHERS' BIBLE

With Biblical Encyclopedia, Concordance, etc.
Size 6⅞ inches by 4¾
Specimen of type:—

Suffering and **II. CORINTHIANS 1, 2** *consolation*

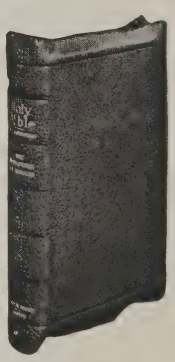
7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:
9 But we had the [x]sentence of death in ourselves, that we should not trust in ourselves, but in God which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

[a] Ro. 8. 17.
[b] 1 Jn. 2. 20, 27.
[c] Jn. 6. 27.
[d] ch. 5. 5. Eph. 1. 14.
[e] Ac. 19. 23.
[f] 1 Co. 15. 32 & 16. 9.
[g] 1 Co. 4. 21.
[x] ch. 2. 1.
[g] ch. 4. 8.
[x] Or, *answer.*
[h] Ro. 11. 20.
[i] ch. 4. 14.
[j] ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;
22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [i]to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j]that I would not come



On Bible paper

L 125	Bane	French Morocco, divinity circuit, red under gold edge	4.35
L 130	Banish	French Levant, divinity circuit, red under gold edge, leather lined	5.30

On India paper

L 125X	Banker	French Morocco, divinity circuit, red under gold edge	7.45
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CAMBRIDGE BREVIER 16mo TEACHERS' BIBLE

With Biblical Encyclopedia, Concordance, etc.
Size 7¼ inches by 5
Specimen of type:—

Consider your ways. **ZEPHANIAH 3** *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c]Let not thine hands be [1]slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4]rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a]at that time I will undo all that afflict thee: and I will [b]save her that halteth, and gather her that was driven out; and I will [2]get them praise and fame in every land [3]where they have been put to shame.
20 At that time [d]will I bring you *again*, even in the time that I

CAMBRIDGE BREVIER 18mo TEACHERS' BIBLE—(Continued)

On Bible paper

No.	Telegraph Code.		
N 125	Bay	**French Morocco,** divinity circuit, red under gold edge	4.75
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N 130	Bauble	**French Levant,** divinity circuit, red under gold edge, leather lined	5.85

On India paper

N 125X	Beat	**French Morocco,** divinity circuit, red under gold edge	8.35
N 131X	Beau	**French Levant,** divinity circuit, red under gold edge, leather lined	10.00
N 135X	Beck	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge, silk sewn	12.25
N 147X	Become	**Genuine Sealskin,** divinity circuit, red under gold edge, calf lined to edge, silk sewn	17.75

NEW TESTAMENTS

PRONOUNCING NEW TESTAMENT

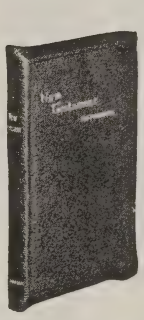
Size 4¼ inches by 2⅝

Specimen of type:—

D412

ACTS 18

9 Then spake the Lord to Paul in the night by a vision, Be not afraid, but speak, and hold not thy peace:
10 For I am with thee, and no man shall set on thee to hurt thee: for I have much people in this city.
11 And he continued *there* a year and six months, teaching the word of God among them.
12 ¶ And when Gäl'li-ō was the deputy of A-chä'-ia, the Jews made insurrection with one accord against Paul, and brought him to the judgment seat,
13 Saying, This *fellow* persuadeth men to worship God contrary to the law.
14 And when Paul was now about to open *his* mouth, Gäl'li-o said unto the Jews, If it were a matter of wrong or wicked lewdness, O *ye* Jews, reason would that I should bear with you
15 But if it be a question of words and names, and *of* your law, look ye *to it;* for I will be no judge of such *matters.*
16 And he drave them from the judgment seat.
but he himself entered into the synagogue, and reasoned with the Jews.
20 When they desired *him* to tarry longer time with them, he consented not;
21 But bade them farewell, saying, I must by all means keep this feast that cometh in Je-ru'sä-lĕm: but I will return again unto you, if God will. And he sailed from Eph'ĕ-sŭs.
22 And when he had landed at Cæsa-rē'a, and gone up, and saluted the church, he went down to An'ti-ŏch.
23 And after he had spent some time *there,* he departed, and went over *all* the country of Gā-lā'tia and Phrȳg'i-a in order, strengthening all the disciples.
24 ¶ And a certain Jew named A-pŏl'los, born at Al-ĕx-ăn'dri-a, an eloquent man, *and* mighty in the scriptures, came to Eph'ĕ-sŭs.
25 This man was instructed in the way of the Lord; and being fervent in the spirit, he spake and taught diligently the things of the Lord, knowing only the baptism of John.
26 And he began to speak



D415

On Bible paper

D 402	Chaperon	**Keratol,** limp, red edge	0.55
D 403	Chapiter	**Keratol,** limp, round corners, red under gold edge	0.65
D 412	Chaotic	**French Morocco,** limp, red under gold edge	0.70
D 414	Change	**Keratol,** divinity circuit, red under gold edge	0.90
D 408	Chance	**Maroon Leather,** gilt edge	1.00
D 415	Chap	**French Morocco,** divinity circuit, red under gold edge	1.00
D 417	Chancel	**Maroon Leather,** divinity circuit, gilt edge	1.05
D 416	Chapel	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.20

On India paper

D 412X	Chattel	**French Morocco,** limp, red under gold edge	1.10
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D 423X	Checker	**Genuine Levant,** limp, red under gold edge, leather lined	2.50
D 425X	Cheap	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge	2.70
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No.	*Telegraph Code.*		
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D 457	Chart	**Maroon Leather,** divinity circuit, gilt edge	1.10

RED LETTER PRONOUNCING NEW TESTAMENT

Size 4¼ inches by 2⅝

Specimen of type:—(see page 27)

On Bible paper

D 422	Chemist	**Keratol,** red edge	0.70
D 433	Cherish	**Lambskin,** circuit, limp, round corners, red edge	0.85
D 432	Cherry	**French Morocco,** limp red under gold edge	0.90
D 435	Cherub	**French Morocco,** divinity circuit, red under gold edge	1.20
D 436	Chest	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.35
D 437	Chestnut	**Maroon Leather,** divinity circuit, gilt edge	1.25
D 445	Chew	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge	2.50

PRONOUNCING NEW TESTAMENT AND PSALMS

Size 4¼ inches by 2⅝

Specimen of type:—(see page 27)

On Bible paper

D 462	Child	**Keratol,** limp, red edge	0.65
D 472	Chime	**French Morocco,** limp, red under gold edge	0.80
D 475	Chink	**French Morocco,** divinity circuit, red under gold edge	1.10
D 476	Chop	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.25

On India paper

D 472X	Chronic	**French Morocco,** limp, red under gold edge	1.25
D 475X	Chubby	**French Morocco,** divinity circuit, red under gold edge	1.50
D 483X	Chuckle	**Genuine Levant,** limp, red under gold edge, leather lined	2.70
D 485X	Chuck	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge	2.85
D 486X	Chum	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge, Button Clasp	3.20

RED LETTER PRONOUNCING TESTAMENT AND PSALMS

Size 4¼ inches by 2⅝

Specimen of type:—(see page 27)

On Bible paper

D 492	Chunk	**French Morocco,** limp, red under gold edge	0.95
D 495	Church	**French Morocco,** divinity circuit, red under gold edge	1.25
D 496	Churl	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.45

CAMBRIDGE AMETHYST 24mo NEW TESTAMENT

Size 5¼ inches by 3½

On Bible paper

F 212	Clip	**French Morocco,** limp, red under gold edge	1.20

With full page Illustrations in colors

F 252	Clipper	**French Morocco,** limp, red under gold edge	1.25
F 255	Clique	**French Morocco,** divinity circuit, red under gold edge	1.50
F 256	Cloak	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.70

CAMBRIDGE MINION 24mo NEW TESTAMENT

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Specimen of type :—(see page 5).

On Bible paper

No.	*Telegraph Code.*		
H 212	Captor	**French Turkey Grain,** limp, red under gold edge	1.20
H 215	Car	**French Morocco,** divinity circuit, red under gold edge	1.60
H 216	Capture	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.80
H 223	Caraway	**Genuine Levant,** limp, red under gold edge, leather lined	3.00
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Size 5¼ inches by 3⅜

On Bible paper

H 272	Carbine	**French Turkey Grain,** limp, red under gold edge	1.30
H 275	Carbon	**French Morocco,** divinity circuit, red under gold edge	1.70
H 276	Carbonic	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	1.85
H 283	Carbuncle	**Genuine Levant,** limp, red under gold edge, leather lined	3.10
H 285	Carboy	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge	3.25

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Narrow Pocket Edition—Minion Type

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On Bible Paper

H 230	Card	**Cloth,** fine grain, red edge	1.25
H 232	Care	**French Morocco,** limp, red under gold edge	1.70
H 235	Career	**French Morocco,** divinity circuit, red under gold edge	1.95
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CAMBRIDGE JASPER 16mo NEW TESTAMENT AND PSALMS

Size 6⅞ inches by 4¼

On Bible paper

L 275	Chalet	**French Morocco,** divinity circuit, red under gold edge	2.45
L 285	Chalk	**Genuine Morocco,** divinity circuit, red under gold edge, leather lined to edge	3.85

CAMBRIDGE BREVIER 16mo NEW TESTAMENT

Size 5⅞ inches by 4⅛

Specimen of type :—

Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.

22 ¶ And as they did eat, Jesus took bread, and blessed, and brake *it*, and gave to them, and said, Take, eat: this is my body.

23 And he took the cup, and when

34 And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.

35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.

On Bible paper

N 202	Caudal	**Keratol,** limp, round corners, red edge	1.20
N 212	Caught	**French Morocco,** limp, red under gold edge	1.70
N 215	Caul	**French Morocco,** divinity circuit, red under gold edge	2.10

BAGSTER PICA SQUARE 16mo NEW TESTAMENT
Size 7⅛ inches by 5⅝
Specimen of type:—

The natural and I. CORINTHIANS, **13.** *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I
25 That there should be no schism in the body; but *that* the members should have the same care one for another.
26 And whether one member

On Bible paper

No.	Telegraph Code.		
V 200	Care	Cloth, boards, red edge	1.35
V 212	Caw	French Seal, limp, red under gold edge	2.75

BAGSTER PICA SQUARE 16mo NEW TESTAMENT AND PSALMS
On Bible paper

V 260	Cell	Black Cloth, boards, blind blocking, red edge	1.50
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V 272	Cello	French Morocco, limp, red under gold edge	2.90
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BOOK OF COMMON PRAYER

According to the use of the Protestant Episcopal Church in the United States of America

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As authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord MCMXVI

Cambridge Altar Service and Ordinal, Red Rubric Prayer Book for Chancel Use, Etc.

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Authorized for Use in the Episcopal Church

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Any Prayer Book or Hymnal not having this imprimatur is a private publication, not authorized for use in a **Protestant Episcopal** Church. There are three books now authorized for use in our services, and only three. Their imprimaturs look like this:

The Prayer Book of 1892
CERTIFICATE

I CERTIFY that this edition of the Book of Common Prayer has been compared with a certified copy of the Standard Book, as the Canon directs, and that it conforms thereto.

SAMUEL HART,
Custodian of the Standard Book of Common Prayer
December 12, 1892.

The Hymnal of 1892
CERTIFICATE

It is hereby certified that this edition of the Hymnal, having been compared with, and corrected by, the Standard Book, as the General Convention has directed, is permitted to be published accordingly.

On behalf of the Commission empowered to superintend the publication of the Hymnal.

WILLIAM CROSWELL DOANE, *Chairman*
HENRY W. NELSON, JR., *Secretary*.

The Hymnal of 1916
CERTIFICATE

It is hereby certified that this edition of the Hymnal, having been compared with, and corrected by, the Standard Book, as the General Convention has directed, is permitted to be published accordingly.

On behalf of the Commission empowered to superintend the publication of the Hymnal.

CORTLANDT WHITEHEAD, *Chairman*.
MORRIS EARLE, *Secretary*.

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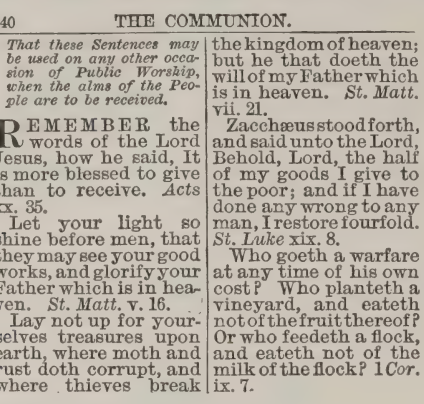

240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

On Bible paper

No.	*Telegraph Code.*		
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2900	Daunt	**Black Cloth,** boards, white edge, square corners	**0.50
2902	Davit	**Black Cloth,** boards, red edge, square corners	**0.52

All above are round corner unless otherwise specified

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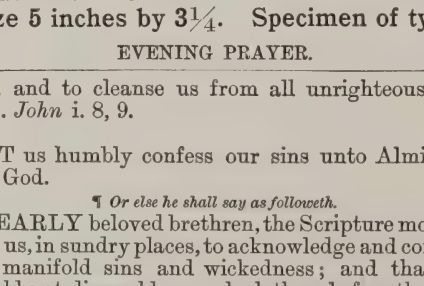

EVENING PRAYER. 19

sins, and to cleanse us from all unrighteousness. 1 *St. John* i. 8, 9.

LET us humbly confess our sins unto Almighty God.

¶ *Or else he shall say as followeth.*

DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face

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On Bible paper

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EVENING PRAYER. 19

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LET us humbly confess our sins unto Almighty God.

¶ *Or else he shall say as followeth.*

DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father; but confess

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On Bible paper

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All above are round corner

PICA 12mo PRAYER BOOK

Size 7⅝ inches by 4¾. Specimen of type

SAINT ANDREW'S DAY. 189

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name

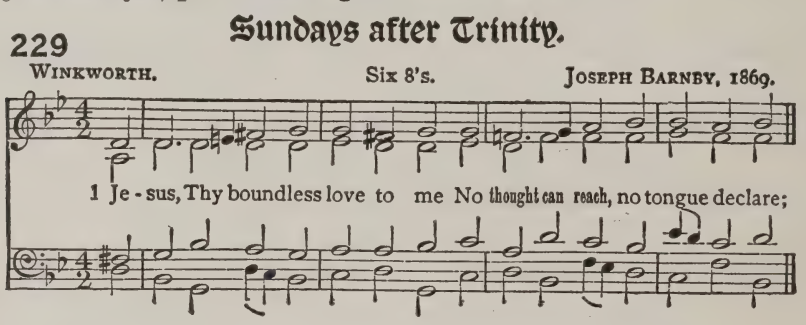
PICA 12mo PRAYER BOOK—(Continued)

On Bible paper

No.	Telegraph Code.		
4000	Defray	**Black Cloth,** white edge, square corner	*1.35
4002	Deft	**Imitation Morocco,** fine grain, gilt edge, monogram	1.95
4003	Defy	**Imitation Morocco,** fine grain, gilt edge, cross	1.95
4007	Degote	**French Morocco,** limp, blind cross, red under gold edge	3.35
4008	Degree	**French Morocco,** limp, gilt monogram, red under gold edge	3.50
4009	Deign	**French Morocco,** limp, gilt cross, red under gold edge	3.50
4010	Deism	**French Morocco,** limp, gold roll, red under gold edge	4.25
4017	Deity	**Genuine Morocco,** limp, leather lined, red under gold edge	5.25
4027	Deject	**Red French Morocco,** Turkey grain, boards, gilt edge, gold roll, square corners (chancel use)	4.75
4028	Dele	**Black Turkey Morocco,** boards, gilt edge, gold roll, square corners (chancel use)	6.95
4029	Delegate	**Red Turkey Morocco,** boards, gilt edge, gold roll, square corners (chancel use)	7.40

CAMBRIDGE NEW HYMNAL 12mo TO MATCH ABOVE

Size 7⅝ inches by 4¾. Containing Words and Music



On Bible paper

4508	Deliver	**French Morocco,** limp, gilt monogram, red under gold edge	4.25
4509	Dell	**French Morocco,** limp, gilt cross, red under gold edge	4.25
4510	Delta	**French Morocco,** limp, gold roll, red under gold edge	5.00
4527	Delve	**Red French Morocco,** boards gilt edge, gold roll, square corners (chancel use)	5.60
4528	Demean	**Black Turkey Morocco,** boards, gilt edge, gold roll, square corners (chancel use)	7.80
4529	Dement	**Red Turkey Morocco,** boards, gilt edge, gold roll, square corners (chancel use)	8.25

CAMBRIDGE ALTAR SERVICE AND ORDINAL

Great Primer Imperial 8vo. Size 11 inches by 7

On Bible paper

904	Demur	**Red French Morocco,** boards, gilt edge, square corners	11.50
905	Demy	**Black French Morocco,** boards, gilt edge, square corners	11.50
910	Denial	**Black Turkey Morocco,** boards, gilt edge, gold roll, square corners	19.00
911	Denizen	**Red Turkey Morocco,** boards, gilt edge, gold roll, square corners.	21.00

CAMBRIDGE RED RUBRIC PRAYER BOOK

Rubrics and Initial Letters printed in red. Pica 12mo with wide margins

Size 8¾ inches by 5⅞. Specimen of type (See page 33)

On Bible paper

4427	Ecru	**Red French Morocco,** boards, square corners, gilt edge	10.00
4430	Eddy	**Black Turkey Morocco,** boards, square corners, gilt edge, gold roll	13.00
4431	Eden	**Red Turkey Morocco,** boards, gilt edge, gold roll, square corners	13.00
4435	Edict	**Black Genuine Levant,** boards, square corners, red under gold edge, gold roll	17.00
4436	Edit	**Red Genuine Levant,** boards, square corners, red under gold edge, gold roll	17.00

All above are round corner unless otherwise specified

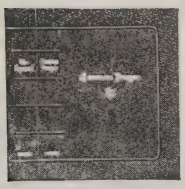
PRAYER BOOKS AND HYMNALS

IN COMBINATION SETS

CAMBRIDGE EDITIONS

All **Cambridge edition Prayer Books and Hymnals** are bound in **guaranteed "Unbreakable Back" patent bindings** which are unequalled for beauty of design, quality of leathers and wide variety of styles.

Sets with X after numbers are on thin India paper; all others are on Bible paper.



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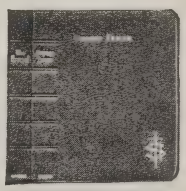

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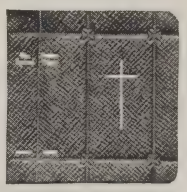

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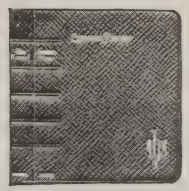

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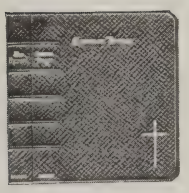

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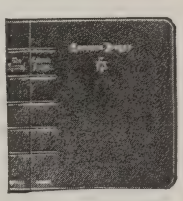
8505



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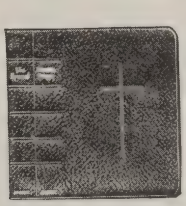

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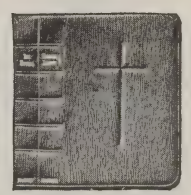
7507 7705X
8507 8705X



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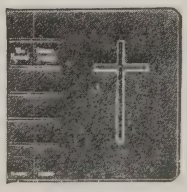

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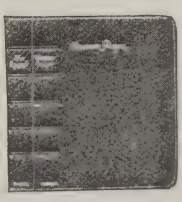


5513 5710X
6513 6710X
7513 7710X
8513 8710X

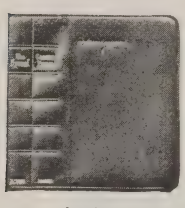
PRAYER BOOKS AND HYMNALS

IN COMBINATION SETS

CAMBRIDGE EDITIONS

All **Cambridge edition Prayer Books and Hymnals** are bound in **guaranteed "Unbreakable Back" patent bindings** which are unequalled for beauty of design, quality of leathers and wide variety of styles.

Sets with X after numbers are on thin India paper; all others are on Bible paper.



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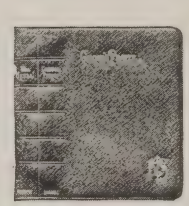

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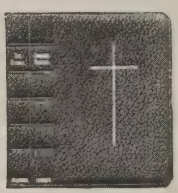

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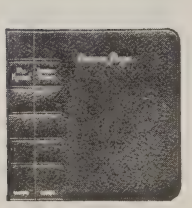

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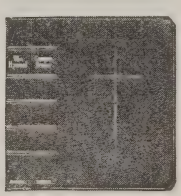

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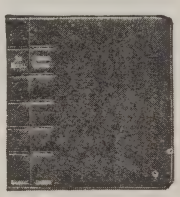

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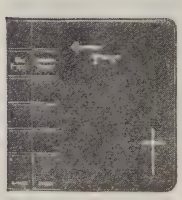

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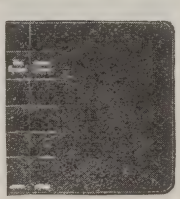

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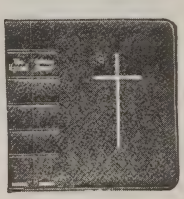

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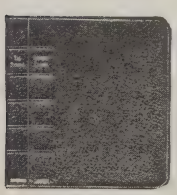

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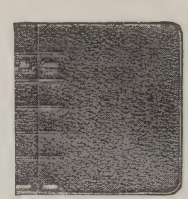

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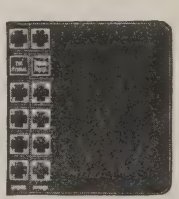

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THE CAMBRIDGE EDITIONS

OF THE

PRAYER BOOK AND HYMNAL

IN COMBINATION SETS

Containing the New Hymnal as Authorized and Approved for use by the General Convention of the Protestant Episcopal Church for use in all the Churches

The Patented "Unbreakable Back" Binding is used Exclusively on the

CAMBRIDGE EDITIONS

and all books so bound are guaranteed against breaking or creasing in the back. They will always open flat, making them superior to all other editions

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS

in Combination Sets. Size 3⅞ inches by 2⅝

Specimen of type:—

PRAYER BOOK

240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

HYMNAL

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

On Bible paper

No.	*Telegraph Code*		
5500	Denote	**Black Cloth,** square corners, white edge	*1.50
5501	Denounce	**Morocco Grained Cloth,** red edge, gilt monogram	*1.60
5503	Dense	**Imitation Morocco,** red edge, gilt cross	2.40
5504	Density	**Imitation Morocco,** red under gold edge, gilt monogram	2.50
5505	Dent	**Imitation Morocco,** red under gold edge, gilt cross	2.50
5506	Depend	**Keratol,** red under gold edge	2.75
5507	Depict	**French Morocco,** red under gold edge, blind cross	3 00
5508	Deport	**French Morocco,** red under gold edge, gilt cross	3 25
5509	Depose	**French Morocco,** red under gold edge, gilt monogram	3.25
5511	Deprive	**French Morocco,** red under gold edge, duplex	3.40
5512	Depot	**French Morocco,** red under gold edge, gold cross	3.50
5513	Depth	**French Morocco,** red under gold edge, gold roll	3.50

All above are round corner unless otherwise specified

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS (Continued)

On Bible paper

No.	*Telegraph Code*		
5514	Deputy	**Smooth French Morocco,** red under gold edge	**3.50**
5515	Depart	**Black Venetian Morocco,** red under gold edge	**3.50**
5516	Derive	**Maroon Venetian Morocco,** red under gold edge	**3.50**
5517	Derma	**Purple Box Grain Morocco,** red under gold edge	**3.75**
5518	Derogate	**Brown Straight Grain Morocco,** red under gold edge	**3.75**
5520	Desert	**Maroon Cross Grain Morocco,** red under gold edge	**3.75**
5525	Desk	**Engadine Levant,** red under gold edge, gilt cross	**4.00**
5526	Despise	**Syrian Levant,** gold roll, red under gold edge	**4.25**
5527	Despite	**Genuine Morocco,** fine grain, red under gold edge, blind cross	**4.25**
5529	Despond	**French Morocco,** leather lined, red under gold edge	**4.50**
5530	Despot	**Genuine Morocco,** blind frame, red under gold edge	**4.50**
5531	Detach	**Congo Morocco,** gilt title, red under gold edge, gold roll and cross	**4.75**
5535	Detest	**Genuine Levant,** smooth leather lined, red under gold edge	**5.50**

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 3⅞ inches by 2⅝

On India paper

5705X	Dibble	**French Morocco,** red under gold edge, blind cross	**4.00**
5706X	Dice	**French Morocco,** red under gold edge, title and monogram	**4.25**
5707X	Dictate	**French Morocco,** red under gold edge, gilt cross	**4.25**
5710X	Dig	**French Morocco,** red under gold edge, gold roll	**4.50**
5711X	Die	**Brown Straight Grain Morocco,** red under gold edge	**4.25**
5712X	Diet	**French Morocco,** fine grain, gold roll, red under gold edge	**4.50**
5715X	Differ	**Black Venetian Morocco,** gold roll, red under gold edge	**5.00**
5716X	Diffuse	**Maroon Venetian Morocco,** gold roll, red under gold edge	**5.00**
5718X	Dine	**Engadine Levant Morocco,** gold roll and cross, red under gold edge	**5.25**
5719X	Ding	**Syrian Levant Morocco,** gold roll, red under gold edge	**5.50**
5720X	Dire	**Purple Syrian Levant,** gold roll, purple under gold edge	**5.50**
5721X	Dipper	**Genuine Morocco,** gold roll, red under gold edge	**5.50**
5722X	Dingo	**French Morocco,** smooth leather lined, red under gold edge	**5.50**
5725X	Dilute	**Purple Polished Morocco,** gold roll, purple under gold edge	**5.75**
5726X	Dimple	**Red Genuine Morocco,** gold roll, red under gold edge	**5.75**
5727X	Dimply	**Bright Genuine Morocco,** gold title, cross, gold roll, red under gold edge	**6.00**
5728X	Digress	**White French Morocco,** limp, gilt edge, gilt cross	**6.00**
5735X	Dip	**Bright Genuine Morocco,** leather lined, gold mitered line, red under gold edge	**6.75**
5736X	Disappear	**Genuine Levant,** smooth leather lined, gold tooled backs, red under gold edge	**7.00**

All above sets are round corner

THE NEW CAMBRIDGE 32mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5 inches by 3¼

Specimens of type

PRAYER BOOK

EVENING PRAYER. 19

sins, and to cleanse us from all unrighteousness. 1 *St. John* i. 8, 9.

LET us humbly confess our sins unto Almighty God.

¶ *Or else he shall say as followeth.*

DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face

HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

On Bible paper

No	*Telegraph Code.*		
6503	Ditch	**Imitation Morocco,** red edge, gilt cross	3.65
6504	Ditty	**Imitation Morocco,** red under gold edge, gilt monogram	3.75
6505	Ditto	**Imitation Morocco,** red under gold edge, gilt cross	3.75
6506	Divers	**Keratol,** red under gold edge	4.00
6507	Divest	**French Morocco,** red under gold edge, blind cross	4.50
6508	Divide	**French Morocco,** red under gold edge, gilt cross	4.75
6509	Divine	**French Morocco,** red under gold edge, gilt monogram	4.75
6513	Divert	**French Morocco,** red under gold edge, gold roll	5.00
6515	Diva	**Black Venetian Morocco,** red under gold edge	5.00
6516	Dizen	**Maroon Venetian Morocco,** red under gold edge	5.00
6518	Divulge	**Brown Straight Grain Morocco,** red under gold edge	5.25
6525	Dodge	**Engadine Levant,** red under gold edge, gilt cross	6.00
6526	Document	**Syrian Levant,** red under gold edge, gold roll	6.25
6527	Doctor	**Genuine Morocco,** fine grain, red under gold edge, blind cross	6.25
6531	Dodo	**Congo Morocco,** gilt title, red under gold edge, gold roll and cross	6.75

All above sets are round corner

THE NEW CAMBRIDGE 32mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5 inches by 3¼

On India paper

No.	*Telegraph Code.*		
6705X	Domino	**French Morocco,** red under gold edge, blind cross	5.75
6706X	Donor	**French Morocco,** red under gold edge, title and monogram	6.00
6707X	Doom	**French Morocco,** red under gold edge, gilt cross	6.00
6710X	Dot	**French Morocco,** red under gold edge, gold roll	6.25
6711X	Donkey	**Brown Straight Grain Morocco,** red under gold edge	6.25
6712X	Dorking	**French Morocco,** fine grain, red under gold edge, gold roll	6.25
6715X	Dormitory	**Black Venetian Morocco,** red under gold edge, gold roll	6.75
6716X	Dote	**Maroon Venetian Morocco,** red under gold edge, gold roll	6.75
6718X	Dormer	**Engadine Levant,** red under gold edge, gold roll and cross	7.00
6719X	Dose	**Syrian Levant,** red under gold edge, gold roll	7.25
6720X	Down	**Purple Syrian Levant,** purple under gold edge, gold roll	7.25
6721X	Dove	**Genuine Morocco,** red under gold edge	7.25
6722X	Douse	**French Morocco,** smooth leather, red under gold edge, gold roll	7.25
6725X	Doze	**Purple Polished Morocco,** gold roll, purple under gold edge	7.50
6726X	Doublet	**Red Persian Morocco,** gold roll, red under gold edge	7.50
6727X	Draff	**Bright Persian Morocco,** gold title, cross, gold roll, red under gold edge	7.75
6728X	Dovetail	**White French Morocco,** limp, gilt edge, gilt cross	7.75
6735X	Drama	**Bright Persian Morocco,** leather lined, gold mitered line, red under gold edge	8.50
6736X	Dragoon	**Genuine Levant Morocco,** smooth leather lined, gold tooled backs, red under gold edge	8.75

THE NEW CAMBRIDGE 24mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5¾ inches by 3¾

Containing Words and Music in Hymnal

Specimen of type:—(see page 33)

On Bible paper

7504	Drill	**Imitation Morocco,** red under gold edge, gilt monogram	4.50
7505	Drink	**Imitation Morocco,** red under gold edge, gilt cross	4.50
7507	Drivel	**French Morocco,** red under gold edge, blind cross	5.50
7508	Drive	**French Morocco,** red under gold edge, gilt cross	5.75
7509	Drizzle	**French Morocco,** red under gold edge, gilt monogram	5.75
7513	Drone	**French Morocco,** red under gold edge, gold roll	6.25
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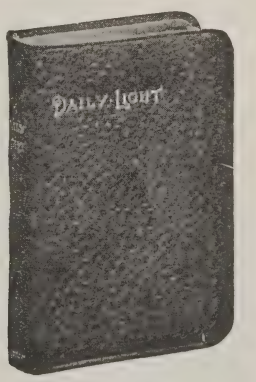

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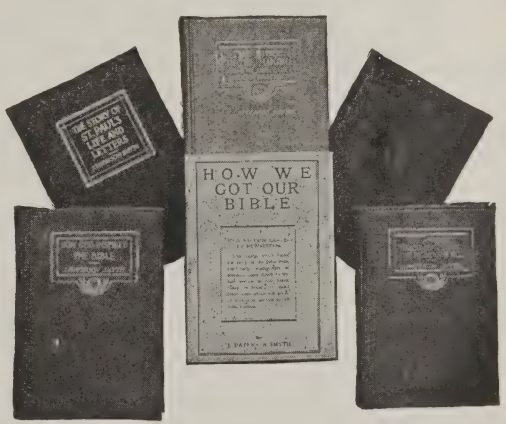

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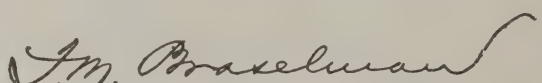

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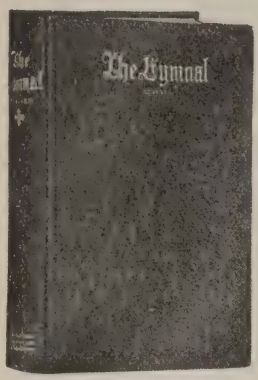

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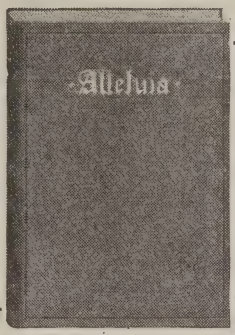

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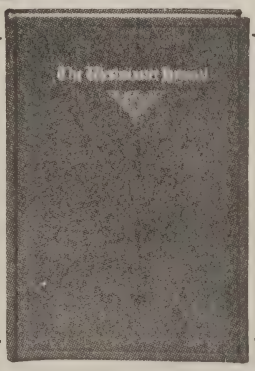

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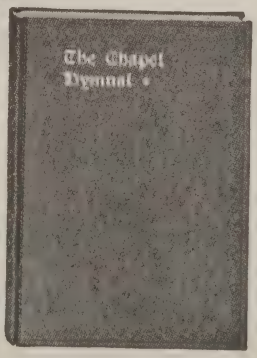

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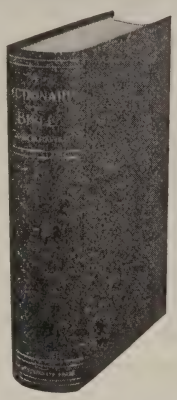

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HISTORY

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A History of the Byzantine Empire

By PROFESSOR CHARLES DIEHL, of the University of Paris, translated into English by Mrs. Dana C. Munro. *In press*

The Work of the Bollandists

By HIPPOLYTE DELEHAYE, S.J.
Edited by FRANK LINLEY CRITCHLOW, Assistant Professor of Modern Languages in Princeton University.
$2.50 *net; by mail,* $2.60

For over three hundred years these Belgian Jesuits have been publishing the *Acta Sanctorum,* the great collection of biographies and legends of the saints, arranged by days, in the order of the calendar. Plans had been made to celebrate in 1915 the three hundredth anniversary of the inauguration of this enterprise, but the war of course made it impossible. Dr. Delehaye, however, who is in charge of the work at present has written this book giving the history of the work of the Bollandists from its beginning down to the present time.

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This is a reprint of a work which has been pronounced "one of the best books ever written concerning life in the West." The author was Baynard Rush Hall, who published the first edition under the name of Robert Carleton, Esq., in 1843. This makes available a handsome reprint of a volume long since out of print, the original edition being now difficult to find and expensive to buy. This reprint contains the original copy without modification or expurgation. There is no more valuable book on early Indiana and none gives a more interesting picture of one phase of our early American history.

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Cranford. Gaskell. (See also *A.*)
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Hoosac Valley. Niles.
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If. Dunsany.
Illusion. Escholier.
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Ireland. Lawless. (S. N.)
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Irish Melodies. Moore. (B. N.)
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Columbus. (Also see H.)
Fur Traders of the Columbia River. (K.)
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Journey Through the Back Country. Olmsted.
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Joyous Wayfarer. Jordan.
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Last Ride Together. Browning.
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Lawless. Ireland. (S. N.)
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Law of the American Constitution. Burdick.
Lay of the Bell. Schiller. (V.)
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Life at West Point. Hancock.
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Life in Song. Raymond.
Life in the Open. Holder.
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Little Gingerbread Man. G. H. P.
Little Lame Prince. Mulock. (*R. C. C.* and *A.*)
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Marco Polo, Travels. Knox. (R. B.)
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Marked "Personal." Green.
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Matthew Hargraves. Tallentyre
Maupassant, Guy de. (L. F. M.)
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More E. K. Means. Means.
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My Struggle for Light. Wimmer. (C. T.)
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On Liberty. Mill. (*A.*)
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On the Great American Plateau. Prudden.
On Uncle Sam's Water Wagon. Moore.
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Orsi. Cavour. (H.)
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Ouida. Dog of Flanders. (*A.*)
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Our First Year in the Great War. Greene.
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Our Struggle for the Fourteenth Colony. Smith.
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Ovid. (Loeb).
Owen Glyndwr. Bradley. (H.)

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Rabelais: Gargantua and Pantagruel.
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Palmistry for All. Cheiro.
Panama-Pacific Exposition. Todd.
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Pater. Child in the House. (*A.*)
Path to Rome. Belloc.
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Paul the Minstrel. Benson.
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Pawn in Pawn. Sharp.
Pausanias (Loeb)
Peak and Prairie. Fuller.
Pearls and Pomegranates. Hope.
Peggy Saville. Vaizey.
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Plane Trigonometry. Harding, Turner.
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Rising Japan. Sunderland.
Rivals, The. Sheridan. (*A.*)
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Robert the Bruce. Maxwell. (H.)
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Rogers. Holland. (S. N.)
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Roman Empire. Jones. (S. N.)
Roman History. Appian (Loeb).
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Roman Republic. Heitland.
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Romance of French Chateaux. Champney.
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Saint, The. Fogazzaro.
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Saracens. Gilman. (S. N.)
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Schoolmaster. Benson.
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Science of Power, The. Kidd.
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Sergeant. John Wyclif. (H.)

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Storey. Swiss Life. (O. E. N.)
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Thunderhead Lady. Fuller and Read.
Thy Rod and Thy Staff. Benson.
Tibet and Turkestan. Crosby.
Tibullus (Loeb).
Tidal Wave. Dell.
Till the Doctor Comes. Hope.
Timon of Athens. Shakespeare.
Tim Talks. Thrift.
Titus Andronicus. Shakespeare.
To a Skylark. Shelley. (V.)
Toleration. Voltaire.
Too Old for Dolls. Ludovici.
Top of the World. Dell.
Torrey. Protestant Modernism. (C. T.)
To the Lions. Church.
To the Minute. Green.
Towns of New England and Old England. Forbes.
Tragedies: Grania, Kincora, and Devorgilla. Gregory.
Tragi-Comedies: Canavan's White-Cockade and Deliverer. Gregory.
Trail of Lewis and Clark. Wheeler.
Trailin'. Brand.
Travels of Baron Munchausen. (*A.*)
Treasure Book of Verse. Brackett.
Treasure of Isle of Mist. Tarn.
Treasure of Mushroom Rock. Hamp.
Treatment by Hypnotism and Suggestion. Tuckey.
Trees and Shrubs of Northeastern America. Newhall.
Tregarthen. Australasia. (S. N.)
Trials of a Country Parson. Jessopp.
Tribute. Stetson.
Tricks of the Trade. Squire.
Trigonometry. Gore.
Troilus and Cressida. Shakespeare.
True Americanism. Roosevelt. (*A.*)
Truth of Christianity. Turton.
Truth of Religion. Eucken. (See also T. T.)
Tuberculosis Nurse. La Motte.
Tumbler of Our Lady, The. (*A.*)
Turkey. Lane-Poole. (S. N.)
Turkish Life. Garnett. (O. E. N.)
Tuscan Republics. Duffy. (S. N.)
Twelfth Night. Shakespeare.
Twentieth Century American. Robinson.
Twenty Thousand Leagues under the Sea. Verne.
Twenty Years of Balkan Tangle. Durham.
Twilight Fairy Tales. Booth.
Two Admirals. Cooper.
Two and Four-Footed Friends. (R. C. C.)
Two Gentlemen of Verona. Shakespeare.

Uncle Jack's Executors. Noble.
Unconquered, The. Diver.
Under Orders. Munroe.
Undine. Fouqué. (*A.*)
Unhappy in Thy Daring. Lyle.
United States. Sparks. (S. N.)
U. S. Naval Academy. Benjamin.
Unknown Kent. Maxwell.
Untamed. Brand.
Upas Tree. Barclay.
Upton Letters. Benson.

Vacation Journeys. Steele.
Vambéry. Hungary. (S. N.)
Vandal of Europe. Mühlon.
Vanishing Roads. Le Gallienne.

Varnhagen, Rahel. Key.
Vedder. Balthasar Hübmaier. (H. Ref.)
Vedic India. Ragozin. (S. N.)
Veil of the Temple. Mallock.
Venetian Painters of the Renaissance. Berenson.
Venice. Wiel. (S. N.)
Vera. Wilde.
Verona. Allen. (H. S. I.)
Verse. Sanger.
Vertebrate Embryology. Reese.
Vicar of Wakefield. Goldsmith. (See also *A.*)
Views Afoot. Taylor.
Village Street. Faust.
Village Wife's Lament. Hewlett.
Villari. Italian Life. (O. E. N.)
Villarosa, Monsignor. Litta.
Villon, François. Stackpoole.
Vines of Northeastern America. Newhall.
Virgil. (Loeb).
Virgil. Æneid. (T.)
Virginibus Puerisque. Stevenson. (*A.*)
Vision of Sir Launfal. Lowell. (A.)
Visions and Beliefs. Gregory.
Vital Issues of Christian Science. Stetson.
Voice, Song, and Speech. Brown and Behnke.
Volcanoes. Bonney.
Voltaire. Contes Choisis. (C. F.)
Voyage of a Vice Chancellor. Shipley.
Voyageur. Drummond.

Wade in, Sanitary. Derby.
Wales. Edwards. (S. N.)
Wall of Partition. Barclay.
Wall Shadows. Tannenbaum.
Wandering Jew. Thurston.
War and Christianity. Solovyof.
War and Humanity, The. Beck.
War, Peace, and the Future. Key.
Washington, George. Harrison. (H.)
Washington, George, Life of. Irving.
Washington. Todd.
Washington and Lincoln. McLaughlin.
Was It Murder? Booth.
Watersprings. Benson.
Water-Witch. Cooper.
Watts. Christian Recovery of Spain. (S. N.)
Way of an Eagle. Dell.
Way of Revelation. Ewart.
Way of the Woods. Breck.
Way to Study Birds, The. Kuser.
Ways of Laughter, Begbie.
Ways of the Hour. Cooper.
Wealth of Nations. Smith.
Weaver of Dreams. Reed.
Wellington. Morris. (H.)
Wept of Wish-ton-Wish. Cooper.
West Indies. Fiske. (S. N.)
West Point. Richardson.
Western Civilization. Cunningham.
Whales, Book of. Beddard.
What Handwriting Indicates. Rexford.
What Have the Greeks Done for Modern Civilization? Mahaffy.
What is Christianity? Harnack. (C. T.)
What to Eat and When. Cocroft.
What to Have for Breakfast. (Hom. S.)
Wheeler. Alexander the Great. (H.)
Trail of Lewis and Clark.
When It Was Dark. Thorne.
When the Blood Burns. Savi.
When the Prussians Came to Poland. Turczynowicz.
Where Ghosts Walk. Harland.
Where No Fear Was. Benson.
Where the Sun Swings North. Willoughby.
White. German Ballads. (B. N.)
Herodotus. (R. B.)
Pliny. (R. B.)
Plutarch's Lives. (R. B.)
Robert E. Lee. (H.)
White Blanket, The. Browne.
Whiteheaded Boy. Robinson.
White Ladies of Worcester, The. Barclay.
White Shield. Reed.
Whitman. Austria. (S. N.)
Wiel. Venice. (S. N).
Wild Fowlers. Bradford.
Wild Goose Lodge, etc. Carleton. (A.)
Wild Wales. Borrow.
Wilde. Works.
Ballads of Reading Gaol. (See also *A.*)
De Profundis.
Fairy Tales.
Happy Prince, etc. (See also *A.*)
Importance of Being Earnest. (See also *A.*)
Lady Windermere's Fan. (See also *A.*)
Woman of No Importance. (See also *A.*)
Wilderness. Kent.
Wilderness Hunter. Roosevelt.
Wilderness Trail. Hanna.
Wild Flower Book. Durand.
Willert. Henry of Navarre. (H.)
William Pitt (Lord Chatham). Green. (H.)
William the Conqueror. Stenton. (H.)
William the Silent. Putnam. (See also H.)
Will o' the Mill. Stevenson. (*A.*)
Wimmer. My Struggle for Light. (C. T.)
Wind, Mr., and Mme. Rain. Musset. (See also R. C. C.)
Wine, Women and Song. Symonds. (*A.*)
Wing and Wing. Cooper.
Winged Spirit. Tudor.
Winged Wheels in France. Shoemaker.
Wings of War. Knappen.
Winning of the Far West. McElroy.
Winning of the West, Episodes from. Roosevelt (K.)
Winning of the West. Roosevelt.
Winter's Tale. Shakespeare.
Winthrop. Love and Skates. (*A.*)
Wisdom of Balzac. Rickel.
Wit and Wisdom. Lamb. (*A.*)
Without Mercy. Goodwin.
Wives and Daughters. Gaskell.
Wolfert's Roost. Irving.
Woman in White, The. Collins.
Woman Movement. Key.
Woman of No Importance. Wilde. (See also *A.*)
Woman Worth While, The. Cocroft.
Woman's Career. Reed.
Wonderland of the Eastern Congo. Barns.
Wonders of Plant Life. Herrick.
Wood, Gen'l Leonard. Hobbs.
Wooden Crosses. Dorgeles.
Wood-Sculpture. Maskell. (C.)
Woodward. Geology. (H. S.)
Woodworking for Beginners. Wheeler.
Word for the Day. (*A.*)
Wordsworth. Ode on Intimations of Immortality. (V.)
World War. Hobbs.
World's Gold. de Launay.
World's Sugar Problem. Keller.
Wreck of the Red Bird. Eggleston.
Wright. Life of Walter Pater.
Writer. Raymond.
Writing on the Image. Morris. (V.)
Wyandotte. Cooper.
Wych Hazel. Warner.
Wyclif, John. Sergeant. (H.)

Xenophon. Cyropædia (Loeb).

Yankee in the British Zone. MacVeagh, Brown.
Yosemite. Hall.
Young Macedonian. Church.
Young Voyageurs. Reid.
Younger Generation. Key.
Youth of La Grande Mademoiselle.

Zimmern. Hansa Towns. (S. N.)
Zschokke, H. Tales. (*A.*)
Zwingli. Life. Jackson.
Zwingli. Jackson. (See also H. Ref.)

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RAND McNALLY & COMPANY

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1922

RAND McNALLY & COMPANY

CHICAGO NEW YORK

ARRANGEMENT OF CATALOG

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FOREWORD

THE name "RAND McNALLY" has come to be synonymous with the best children's books published. The mention of the name instantly calls to mind books carefully written, beautifully illustrated, and competently edited—books whose attractive bindings lead the youngsters to explore the rich treasure-trove between the covers and which are in keeping with the high class literature this firm publishes for young people.

Helping the child to form a love for good reading is one of the most important factors in his development. With this in mind we have built up a list of standard juveniles suitable to all ages from the wee tots in kindergarten to those in high school. Among our best known titles is the Windermere Series—a collection of classics with which every boy and girl should be familiar. To this series we have this year added *Twenty Thousand Leagues Under the Sea.* Two old favorites have also been added to the New Junior Library, *Grimm's Fairy Tales* and *Robinson Crusoe.*

Another important book this year is the *Illustrated Bible Story Book.* These stories are so unique in their treatment and so attractive in make-up that we believe they will prove extremely popular with the children.

We also have to offer another Little Bear story by Margaret Frances Fox called *Little Bear's Playtime* and Elizabeth Gordon has added a new title to her Loraine Series.

Although we are justly proud of our Juveniles, our other lines must not be lost sight of. The grown-ups will be especially interested in *Secrets of the Balkans* by Hon. Charles J. Vopicka, Ex-Minister to the Balkan States during the World War. Our Atlases and Guides have all been revised and to the latter, Guides to Alaska and Detroit have been added.

For those who love the "open road" our Auto Trail Maps have proven the most authentic and convenient on the market.

Books that may be read by children from 10 to 12 years of age.—Continued.

Little Lame Prince. *Craik.*
Once Upon a Time.
Pied Piper of Hamelin.—Verse. *Browning.*
Stories of Heroism. *Mace.*
Stories of the Pilgrims. *Pumphrey.*
Story of the Early Sea People. *Dopp.*
Swiss Family Robinson. *Wyss.*
Treasure Island. *Stevenson.*
True Bear Stories. *Miller.*
When I Was Little.—Verse. *Kelley.*
Windermere Series.

Books that may be read by boys and girls 12 to 14 years of age.

Arabian Nights.
Flower Babies' Book.—Verse. *Scott.*
Hans Brinker. *Dodge.*
Heidi Spyri.
Hero Stories from the Old Testament. *Loveland.*
Ivanhoe. *Scott.*
Jackieboy in Rainbowland. *Hill.*
Japanese Fairy Tales. *Williston.*
Kidnapped. *Stevenson.*
King Arthur and His Knights. *Warren.*
Kipling's Boy Stories.
Land of Don't-Want-To. *Bell.*
Little Lame Prince. *Craik.*
New Junior Library.
Pied Piper of Hamelin.—Verse. *Browning.*
Stories of Heroism. *Mace.*
Stories of the Pilgrims. *Pumphrey.*
Story of the Early Sea People. *Dopp.*
Story Teller's Book. *O'Grady.*
Swiss Family Robinson. *Wyss.*
Treasure Island. *Stevenson.*
True Bear Stories. *Miller.*
Windermere Series.

Books that may be read by young people 14 to 16 years of age.

Hans Brinker. *Dodge.*
Heidi. *Spyri.*
Hero Stories from the Old Testament. *Loveland.*
Ivanhoe. *Scott.*
King Arthur and His Knights. *Warren.*
Kipling's Boy Stories.
Land of Don't-Want-To. *Bell.*
Our Bird Comrades. *Keyser.*
Robinson Crusoe. *Defoe.*
Stories of Heroism. *Mace.*
Stories of the Pilgrims. *Pumphrey.*
Story of the Early Sea People. *Dopp.*
Swiss Family Robinson. *Wyss.*
Tanglewood Tales. *Hawthorne.*
Treasure Island. *Stevenson.*
True Bear Stories. *Miller.*
*Twenty Thousand Leagues Under the Sea. *Verne.*
A Wonder Book. *Hawthorne.*

(*New Titles Indicated by an Asterisk)

CLASSIFIED JUVENILE BOOKS

Arranged by Ages of Children

Books that may be read to children under 6 years of age.

A B C Mother Goose.—Verse. *Frisbie.*
Adventures of Tommy Tad and Polly Wog. *Trick.*
Betty Blue.
Billy Be Nimble.
Billy Bumpkins.
Bully Bullfrog. *Fry.*
Butterfly Babies' Book.—Verse. *Gordon.*
Bye-Lo Series.
Cinderella.
Doctor Rabbit and Brushtail the Fox. *Hinkle.*
Doctor Rabbit and Grumpy Bear. *Hinkle.*
Doctor Rabbit and Ki-Yi Coyote. *Hinkle.*
Doctor Rabbit and Old Bill Horned Owl. *Hinkle.*
Doctor Rabbit and Slinky the Wolf. *Hinkle.*
Doctor Rabbit and Tom Wildcat. *Hinkle.*
Dotty Dolly's Tea Party. *Wheeler.*
Favorite Rimes for Little Tots.
Frog He Would A-Wooing Go, A. *Gordon.*
Granddad Coco Nut's Party.—Verse. *Gordon.*
Greenwoods Series.
Hiawatha Alphabet.—Verse. *Holbrook.*
House That Jack Built. *Gordon.*
Jolly Mother Goose.—Verse.
*Jolly Whitetail. *Hinkle.*
Kinderkins. *Fox.*
Little Jack Horner.
Merrymind Series.—Verse.
More Adventures of Tommy Tad and Polly Wog. *Trick.*
Mother Cary.
Mother Goose Village. *Bigham.*
Muffin Shop. *Garnett.*
Our Child's Favorites.
Overall Boys. *Grover.*
Paddy-Paws. *Coolidge.*
Peter Patter Book. *Jackson.*
Polly Flinders.
Real Mother Goose.
Runaway Toys.—Verse. *Sturges.*
Shellhouse. *Trick.*
Snowy Tail. *Hinkle.*
Story Teller's Book. *O'Grady.*
Sunbonnet Babies' Book. *Grover.*
Three Little Pigs
Tiny Cottontail. *Hinkle.*
Tommy Tittlemouse.
True to Nature Series.
Uncle Owl Series.
*Waddy Rabbit. *Hinkle.*
War of the Wooden Soldiers. *F. M. H.*
Watermelon Pete. *Gordon.*

Books that may be read by children from 4 to 8 years of age.

Adventures of Sonny Bear. *Fox.*
Æsop for Children.
Betty Blue.
Billy Robin and His Neighbors. *Judson.*
Bobbie Bubbles. *Sherwood.*
Bully Bullfrog and His Home in Rainbow Valley. *Fry.*
*Bully Bullfrog's Queer Relations. *Fry.*
Butterfly Babies' Book.—Verse. *Gordon.*
Bye-Lo Series.
Child Stories from the Masters. *Menefee.*
Cinderella.
*Circus Day and Other Adventure Stories. *Brett.*
Doings of Little Bear. *Fox.*
Dolly and Molly Series. *Gordon.*
Dolly and Molly and the Farmer Man.
Dolly and Molly at the Circus.
Dolly and Molly at the Seashore.
Dolly and Molly on Christmas Day.
Dotty Dolly Series.
Dotty Dolly's Tea Party. *Wheeler.*
Favorite Rimes for Little Tots.
Flower Babies' Book.—Verse. *Scott.*
Flower Fairies.—Verse. *Judson.*
Foxy Squirrel in the Garden. *Judson.*
*Garden Adventures of Tommy Tittlemouse. *Judson.*
Goody-Naughty Book. *Rippey.*
Goosey Goosey Gander Series.
Granddad Coco Nut's Party.—Verse. *Gordon.*
Greenwoods Series.
Handy Pandy.
Hot Cross Buns.
How the Animals Came to the Circus. *Gale.*
I Wonder Why. *Gordon.*
*Illustrated Bible Story Book. *Loveland.*
Jack and Jill.
Jack Jingling in Jungleland. *Sherwood.*
Jackieboy in Rainbowland. *Hill.*
Jenny Wren.
Jumping Joan.
Kinderkins. *Fox.*
Little Bear and His Friends. *Fox.*
Little Bear at Work and at Play. *Fox.*
*Little Bear's Playtime. *Fox.*
Little Brothers to the Scouts. *Hyde.*
Little Folks' Christmas Stories and Plays. *Skinner.*
Little Jack Horner.
Little Lame Prince. *Craik.*
Little Sisters to the Camp Fire Girls. *Hyde.*
Loraine and the Little People. *Gordon.*
Loraine and the Little People of Spring. *Gordon.*
Loraine and the Little People of Summer. *Gordon.*

(*New Titles **Indicated** by an Asterisk)

Books that may be read by children from 4 to 8 years of age.—Continued.

*Loraine and the Little People of the Ocean. *Gordon.*
*Merry Scout, A. *Brett.*
Merrymakers. *Garnett.*
Merrymind Series.—Verse.
Mother Goose Village.
Muffin Shop. *Garnett.*
Nonsense A B C
Once Upon a Time.
Overall Boys. *Grover.*
Paddy-Paws. *Coolidge.*
Peter Patter Book. *Jackson.*
Pied Piper of Hamelin.—Verse. *Browning.*
Play Days on Plum Blossom Creek. *Weeks.*
Polly Flinders.
Real Mother Goose.
Runaway Toys. *Sturges.*
Shellhouse. *Trick.*
Snowy Tail. *Hinkle.*
Story Teller's Book. *O'Grady.*
Sunbonnet Babies' Book. *Grover.*
Sunny-Sulky Book. *Rippey.*
Three Little Pigs.
Tiny Cottontail. *Hinkle.*
Tommy Snooks.
Tommy Tittlemouse.
True to Nature Series.
Uncle Owl Series.
War of the Wooden Soldiers. *F. M. H.*
Watermelon Pete. *Gordon.*
When I Was Little.—Verse. *Kelley.*
When Little Thoughts Go Rhyming.—Verse. *Knobel.*

Books that may be read by children from 8 to 10 years of age.

*Adventures of a Brownie. *Craik.*
Æsop for Children.
Alice in Wonderland. *Carroll.*
Andersen's Fairy Tales.
Billy Robin and His Neighbors. *Judson.*
Bully Bullfrog. *Fry.*
Butterfly Babies' Book.—Verse. *Gordon.*
Child Stories from the Masters. *Menefee.*
*Circus Day and Other Adventure Stories. *Brett.*
Doings of Little Bear. *Fox.*
Dotty Dolly's Tea Party. *Wheeler.*
*Early Candlelight Stories. *Shetter.*
Flower Babies' Book.—Verse. *Judson.*
Flower Fairies.—Verse. *Scott.*
Foxy Squirrel in the Garden. *Judson.*
*Garden Adventures of Tommy Tittlemouse. *Judson.*
Goody-Naughty Book. *Rippey.*
Granddad Coco Nut's Party.—Verse. *Gordon.*
Greenwood Series.
Grimm's Fairy Tales.
Hans Brinker. *Dodge.*
Hero Stories from the Old Testament. *Loveland.*
How the Animals Came to the Circus. *Gale.*
*Illustrated Bible Story Book. *Loveland.*
Jack Jingling in Jungleland. *Sherwood.*
Jackieboy in Rainbowland. *Hill.*
Japanese Fairy Tales. *Williston.*
Kinderkins. *Fox.*
Land of Don't-Want-To. *Bell.*
Little Bear and His Friends. *Fox.*
Little Bear at Work and at Play. *Fox.*
*Little Bear's Playtime. *Fox.*
Little Brothers to the Scouts. *Hyde.*
Little Folks' Christmas Stories and Plays. *Skinner.*
Little Lame Prince. *Craik.*
Little Sisters to the Camp Fire Girls. *Hyde.*
Loraine and the Little People. *Gordon.*
Loraine and the Little People of Spring. *Gordon.*
Loraine and the Little People of Summer. *Gordon.*
*Loraine and the Little People of the Ocean. *Gordon.*
*Merry Scout, A. *Brett.*
Merrymakers. *Garnett.*
Mother Goose Village. *Bigham.*
Muffin Shop. *Garnett.*
Once Upon a Time.
Paddy-Paws. *Coolidge.*
Pied Piper of Hamelin.—Verse. *Browning.*
Shellhouse. *Trick.*
Snowy Tail. *Hinkle.*
Story Teller's Book. *O'Grady.*
Sunny-Sulky Book. *Rippey.*
Tiny Cottontail. *Hinkle.*
True Bear Stories. *Miller.*
True to Nature Series.
Uncle Owl Series. *Jackson.*
Watermelon Pete. *Gordon.*
When I Was Little.—Verse. *Kelley.*

Books that may be read by children from 10 to 12 years of age.

Æsop for Children.
Alice in Wonderland. *Carroll.*
Andersen's Fairy Tales.
Child's Garden of Verses.—Verse. *Stevenson.*
*Early Candlelight Stories. *Shetter.*
Flower Babies' Book.—Verse. *Scott.*
Flower Fairies.—Verse. *Judson.*
Heidi. *Spyri.*
Hero Stories from the Old Testament. *Loveland.*
Jackieboy in Rainbowland. *Hill.*
Japanese Fairy Tales. *Williston.*
King Arthur and His Knights. *Warren.*
Land of Don't-Want-To. *Bell.*
Little Folks' Christmas Stories and Plays. *Skinner.*

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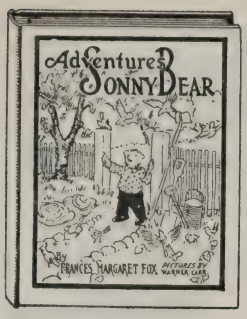
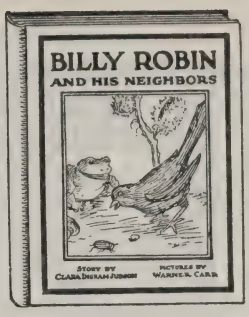




JUVENILE ALPHABETICAL LIST

A B C MOTHER GOOSE. By W. A. Frisbie. Illustrated by "Bart." Printed in colors. Cloth, size, 9¾ x 12 inches, 60 pages. Price $1.50

The author has combined some original verses with the well-known Mother Goose rimes in a way that will greatly delight the children. It is printed from large, clear, readable type on extra heavy paper and bound in cloth.

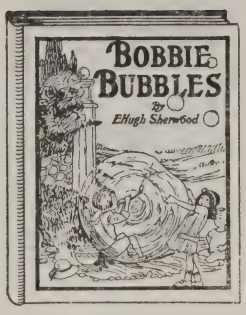
***ADVENTURES OF A BROWNIE.** By Dinah Mariah Mulock Craik. Illustrated with 4 full-page color plates, 8 half pages in color, and a number of black line drawings by Milo Winter. Size, 6½ x 9 inches, 120 pages. Bound in cloth with side stamp, paster and colored wrapper. Price $1.50

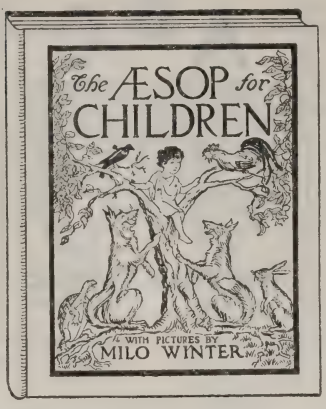
A mischievous, jolly little Brownie lived in a coal bin in the cellar of the home of three little boys and three little girls, who alone knew of his being there. Such good fun they all had together and such pranks Brownie played on the Cook and the Gardener! If anyone doubts the existence of fairies and brownies, they will be entirely convinced upon reading these stories. The color plates by Milo Winter make this edition exceedingly attractive and one which every child will treasure.

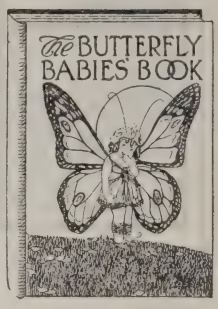
ADVENTURES OF SONNY BEAR. By Frances Margaret Fox. With many full-page illustrations in color and innumerable drawings in black and white by Warner Carr. Boards, size, 6 x 7½ inches, 80 pages. Price 75 cents

This collection of little stories about Sonny Bear and his big, big father and middle-sized mother is ideal. Not only is the style unusually winning but the characters as well are to be loved dearly. Unfailing good-humor, tenderness, and sympathy are displayed by all members of the family, and so appealing and altogether pleasant are the simple virtues made to appear that the little book is positively inspiring.

* New titles indicated by an asterisk.







ÆSOP FOR CHILDREN, THE. With 12 full-page color plates and 100 text drawings in color, by MILO WINTER. Cloth, size, 9¾ x 12 inches, 112 pages. Price $2.00

"I want to tell you how very much the children of our Demonstration School are enjoying the new 'Æsop For Children.' To me its greatest value lies in its pictures. It is the best thing Milo Winter has ever done and is charming, both in drawing and in color. The children love to dwell upon the animal pictures, for they are full of humor and child-like interest. The color is most unusual."—GRACE HEMINGWAY, National Kindergarten College, Chicago.

"These old friends, the lamb and the wolf, from the old fables, along with hosts of others, have been brought to life in line and color by Milo Winter for Rand McNally's gorgeous edition of Æsop's Fables, the finest piece of illustrated work published in this country this year."—CHICAGO HERALD-EXAMINER.

BILLY ROBIN AND HIS NEIGHBORS. By CLARA INGRAM JUDSON. With 10 full-page illustrations in color and 22 in black and white by WARNER CARR. Boards, size, 6 x 7½ inches, 76 pages. Price 75 cents

A revelation of backyard garden life that every child should have. With the coming of the inquisitive toad the dank neglected garden becomes alive with soft spring noises and fragrant with the atmosphere of growing things. The robin, the bee, the cellar-mouse, the spider, and the hornet, all come forth to work and play in the garden. What they talk about and do are enough to make any child a real lover of nature.

BOBBIE BUBBLES. By E. HUGH SHERWOOD AND MAUD GRIDLEY BUDLONG. With 43 illustrations by E. HUGH SHERWOOD. Boards, size, 6 x 7½ inches, 72 pages. Price 75 cents

This is a delightful little story of the dream adventures of a little boy journeying through the skies in a bubble. It is prettily conceived, full of color and movement, and teeming with odd situations and harmless excitement. Interwoven with the story is much instructive matter. The book is profusely illustrated with line drawings and color as fairy-like as the story itself.

BUTTERFLY BABIES' BOOK, THE. By Elizabeth Gordon. With 63 illustrations in color by "Penny" Ross. Boards, size, 6½ x 9 inches, 80 pages. Boxed. Price $1.25

A unique idea is this of "Penny" Ross and Elizabeth Gordon. Flitting from page to page throughout the book are gaily painted butterflies under each one of which is a short descriptive verse, followed by the entomological name. In this delightful way the child may become familiar with the butterflies and the flowers to which they are attracted.

CHILD STORIES FROM THE MASTERS. By Maud Menefee. With reproductions in sepia of 11 famous paintings. Boards, 12 mo, 104 pages. Price 75 cents

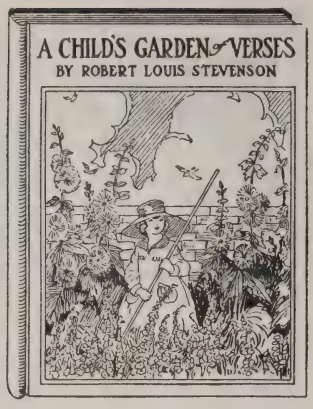
This collection of stories is artistically and mechanically one of the most attractive books of its kind for children. In an admirably simple and sympathetic manner Miss Menefee has told the stories of Browning's Pippa, of Saul and David, of Dante's Beatrice, and of Goethe's Wilhelm Meister and Mignon, also tales from Wagner's operas, Siegfried and Parsifal.

CHILD'S GARDEN OF VERSES, A. By Robert Louis Stevenson. With 9 full-page pictures in colors and many black and white drawings by M. H. Squire and E. Mars. Cloth, size, 6 x 7½ inches, 94 pages. Price 75 cents

Verses that will always stand as the truest revelation of a child's heart and outlook. Delicate, simple, they possess the inexpressible charm that Stevenson alone can give.

CHILD'S GARDEN OF VERSES, A. By Robert Louis Stevenson. With 10 color plates and many pictures in black and white by Ruth Hallock. Cloth, size, 8 x 10½ inches, 96 pages. Price $1.50

A complete edition of those matchless verses so charged with child experience, glamour and mystery that no mother or teacher today will permit little children to miss them. This new edition, with its large, clear type and fascinating pictures, has made for itself a favored place in the child library.



***CIRCUS DAY AND OTHER ADVENTURES.** By EDNA PAYSON BRETT. Illustrated with 8 full-page color plates and 12 line drawings by GARADA CLARK RILEY. Size, 6 x 7½ inches. Boards, colored paster and wrapper. Price 75 cents

Not even the Glorious Fourth means more to a child than does the excitement of circus day. The author has evidently not forgotten the thrills of that big event herself for her story is alive with the spirit of the day. The other adventures are equally well told, and the colored illustrations make the book most attractive.

DOINGS OF LITTLE BEAR. By FRANCES MARGARET FOX. With 14 full-page drawings in color and 21 in black and white by WARNER CARR. Boards, size, 6 x 7½ inches, 80 pages. Price 75 cents

There is not the least particle of doubt that little children will love to follow the footsteps of Little Bear, get all his surprises—good and bad—and learn by his experiences what to do and what to leave undone. *See also* "Adventures of Sonny Bear."

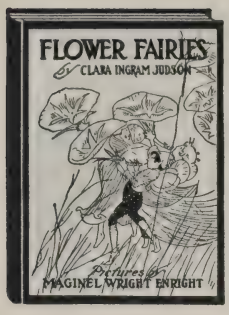
***EARLY CANDLELIGHT STORIES.** By STELLA C. SHETTER. Illustrated with 8 full-page color plates and more than 20 drawings in black and white by DOROTHY LAKE GREGORY. Size, 5 x 7½ inches, 320 pages. Cloth, color paster and wrapper. Price $1.50

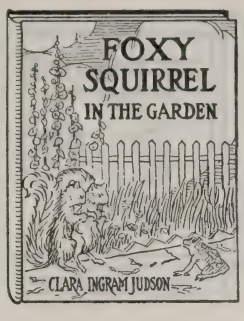
The name of this delightful collection signifies exactly what the book is intended for. The youngsters who beg for "just one story" at bedtime will thoroughly enjoy the adventures which befell a sweet old lady in her youth as told by her to her grandchildren.

FAVORITE RIMES FOR LITTLE TOTS. With 16 full-page and 70 quarter-page illustrations, all in color, by BLANCHE FISHER WRIGHT. Cloth, size, 9¾ x 12 inches. Price $1.50

A collection of Mother Goose jingles and riddles, with charming pictures in delicate colors. Very attractive. Bound in a large flat book such as little children love to spread out on the lap or the floor.

* New titles indicated by an asterisk.





FLOWER BABIES' BOOK, THE, By ANNA M. SCOTT. With 63 illustrations in color by "PENNY" ROSS. Boards, cloth back, size, 6½ x 9 inches, 80 pages, boxed. Price $1.25

In simple verses, and in dainty and novel pictures, beautifully printed in art colors, there are presented for children the names, and the historical and poetical descriptions of the flowers in gardens, woods, and fields.

FLOWER FAIRIES. By CLARA INGRAM JUDSON. With 12 illustrations in color and 13 in black and white by MAGINEL WRIGHT ENRIGHT. Cloth, size, 6½ x 9 inches, 94 pages, boxed. Price $1.25

Of absorbing interest to children will be this collection of dainty stories dealing with fairies and flowers in days of long ago. The naming of the fairies, how the flowers obtained their colors and the violet its perfume, the first fire, and how Jack Frost runs away when the crocuses peep through the snow, all are delightfully explained.

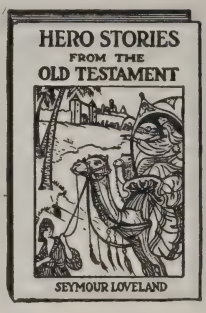
FOXY SQUIRREL IN THE GARDEN. By CLARA INGRAM JUDSON. Illustrated by FRANCES BEEM. Size, 6 x 7½ inches. Price 75 cents

A sequel to "Billy Robin and His Neighbors," the new book discovers to little readers the dangers and pleasures of squirrel life in forest and garden, not to mention like experiences of other small animal life in the same surroundings. "Foxy Squirrel in the Garden" will give the little reader a wonderful new interest in the grounds about the home, and the little creatures that build and dwell there.

***GARDEN ADVENTURES OF TOMMY TITTLEMOUSE.** By CLARA INGRAM JUDSON. Illustrated with 8 full-page color plates and 14 black and white drawings by FRANCES BEEM. Size, 6 x 7½ inches, 84 pages. Boards, colored paster and colored wrapper. Price 75 cents

Seldom is an author able to write for children so entertainingly and at the same time so instructively as does Mrs. Judson. As in "Billy Robin and His Neighbors" the little reader is introduced to many unusual creatures that work and play in the garden and learns to recognize them and to know their habits.

* New titles indicated by an asterisk.



GOODY-NAUGHTY BOOK, THE. By SARAH CORY RIPPEY. Illustrated by BLANCHE FISHER WRIGHT with 16 full-page colored pictures and numerous pen drawings. Boards, size, 6 x 7½ inches, 80 pages.
Price 75 cents

A unique plan of procedure has been followed in this popular novelty. The "Goody" children hold the first half of the book, then, turning the volume upside down and reading in the other direction, there are eight sparkling stories of "Naughty" children, bringing both together in the center of the book. *See also* "Sunny Sulky Book."

GRANDDAD COCO NUT'S PARTY. By ELIZABETH GORDON. With 31 illustrations in color by FRANCES BEEM. Boards, size, 6 x 7½ inches, 80 pages. Price 75 cents

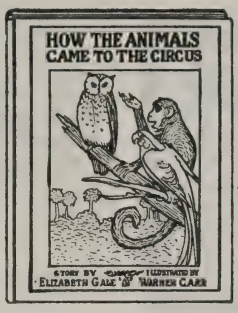
In response to Granddad Coco Nut's invitation, nuts from all over the world come to attend his birthday party. In her verses the author has managed to give each one a characteristic touch: the pretty Pea Nut sisters come with a jar of nice fresh butter; Betel Nut brings a gift of chewing gum. Mrs. Gordon's ideas are fancifully illustrated by Frances Beem, who also is an adept in catching and holding a child's attention.

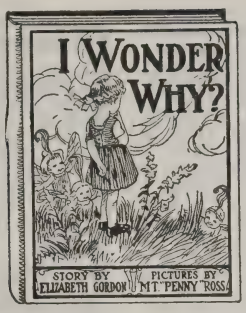
HERO STORIES FROM THE OLD TESTAMENT, Retold for Young People. By SEYMOUR LOVELAND. Illustrated. Colored wrapper by MILO WINTER. Cloth, size, 5 x 7½. Price $1.50

This is a delightful and unusual collection of stories from the Bible with which every child should be familiar. The author's style is simple and direct, and his interesting way of contrasting the customs of the old Hebrews with ours of today is not only most entertaining but instructive as well.

Under his skillful pen and vivid imagination his characters seem real persons and a child will follow eagerly the stories of Hagar and Ishmael, Jacob, Ruth and Naomi, Samuel, Elijah, David and Goliath, and the rest. Nor does the author lose sight of the ethical value of the stories in portraying the dramatic, and his interpretations will be found of interest even to grown-ups.

This volume is made especially attractive by the unusual photographic illustrations of famous paintings, which are educational in themselves.





HIAWATHA ALPHABET, THE. By FLORENCE HOLBROOK. Illustrated in colors by HUGO D. POHL. Cloth, size, 8 x 10½ inches, 60 pages.
Price $1.00

In "The Hiawatha Alphabet" Miss Holbrook has touched on one of the great interests of American children. Hiawatha is one of their heroes, and they will enjoy the simple rimes of his work and play.

HOW THE ANIMALS CAME TO THE CIRCUS. By ELIZABETH GALE. With 10 full-page illustrations in colors and 31 in black and white, by WARNER CARR. Boards, size, 6 x 7½ inches, 76 pages.
Price 75 cents

Seven spirited stories of how eight members of the circus menagerie found their way from the jungle, the desert, and the polar ice fields into cages.

I WONDER WHY? By ELIZABETH GORDON. With 16 pictures in color and 16 in black and white by "PENNY" ROSS. Boards, size, 6 x 7½ inches, 74 pages. Price 75 cents

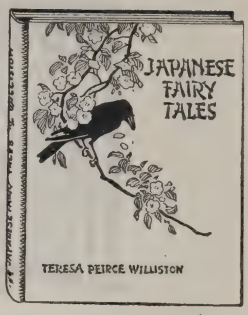
Simple verses, each of which voices a question which is, at one time or another, in the mind of a child. The topsy-turvy reflections in the brook, the arrival of the little brother, the strange effect upon objects seen through the opera glass, the mystery of the words that seem to flow from the pencil's point, and the echo—these and similar subjects, quaintly illustrated by "Penny" Ross, form the contents of this whimsical little book.

***ILLUSTRATED BIBLE STORY BOOK FOR CHILDREN.** By SEYMOUR LOVELAND. With 12 full-page color plates and 100 half and quarter pages, also in color, by MILO WINTER. Size, 10 x 12 inches, 128 pages. Cloth cover, paster and colored wrapper. Price $2.00

Another Bible Story book for the younger children by Seymour Loveland, whose "Hero Stories from the Old Testament" has found a place in so many homes, will be greatly welcomed by parents and teachers alike. The author writes in so vivid, yet so simple, a style that makes Jacob, Joseph, Moses, and the other great characters of the Bible living personalities.

Mr. Winter's illustrations have an unusual charm and carefully depict the scenes and atmosphere of the stories.

* New titles indicated by an asterisk.



JACK JINGLING IN JUNGLELAND. By E. HUGH SHERWOOD. With 16 pictures in color and many text illustrations in black and white by the author. Boards, oblong, 8vo, 80 pages. Price 75 cents

Imagine, if you can, the joy of a small boy in capturing right in the heart of the jungle his own private circus, and, too, just after he has been bitterly disappointed at missing the one in his home town for which he had planned and worked for weeks. This was what happened to Jack Jingling. How he acquired a magic power over the fiercest beasts and won them to his wishes every small boy will want to know.

JACKIEBOY IN RAINBOWLAND. By WILLIAM L. HILL. With 7 full-page pictures and 6 text illustrations in colors by FANNIE Y. CORY. Boards, size, 6 x 7½ inches, 90 pages. Price 75 cents

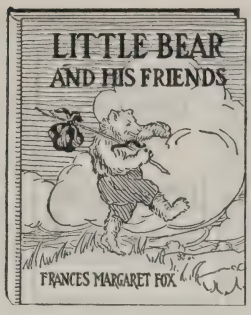
For playing in the rain Jackieboy was sent to bed. From there he was promptly transported to Rainbowland, where he passed through countries of marvelous coloring, strewn with jewels. Everywhere, his clothes changed color to suit the country. For a little boy, he had many experiences.

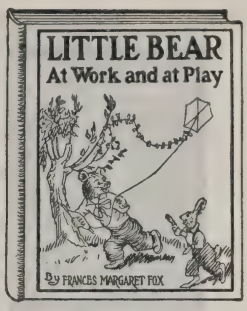
JAPANESE FAIRY TALES. By TERESA PEIRCE WILLISTON. Illustrated in colors by SANCHI OGAWA. Boards, size, 6½ x 9 inches, 74 pages. Price $1.00

Among all the beautiful books that have been published since the struggle between Russia and Japan, none, we believe, is more beautiful and more strikingly unique than Japanese Fairy Tales. Others have told of the past, the present, and the future of those most interesting little people, the Japanese, but Mrs. Williston went straight to their literature and found there some of the most charming fairy tales ever told to boys and girls. She has retold the stories with all the charm and simplicity characterstic of Japanese child literature.

JOLLY MOTHER GOOSE. Illustrated by BLANCHE FISHER WRIGHT with 24 full-page color pictures and text drawings. Cloth, with artistic colored paster. Size, 9¾ x 12 inches, 96 pages. Price $1.50

A charming collection of the Mother Goose rimes best loved by little folks. In selecting the jingles care has been taken to include those which "every child should know," and to give the best version. The illustrations are far superior to the average Mother Goose pictures.





KINDERKINS, THE. By Frances Margaret Fox. With 8 full-pages in color and 25 line drawings by Laura Brey. Boards, size, 6 x 7½ inches, 64 pages. Price 75 cents

In this attractive little book a most delightful variety of stories are told in the happy way that small readers like. Some of the stories, like "A Joke on a Little Pig," "When the Little Cats Told," and "How the Beavers Comb Their Hair," teach valuable lessons in a good-humored, sympathetic way, and the others are simply good stories that children will enjoy.

LAND OF DON'T-WANT-TO, THE. By Lilian Bell. With 10 full-page illustrations in color and 28 in black and white by Milo Winter. Cloth, 8vo, 212 pages. Price $1.25

A little boy said "I don't want to!" so many times that he was transported into the Land of Don't-Want-To, and there he learned how selfish and troublesome disobedient children are.

LITTLE BEAR AND HIS FRIENDS. By Frances Margaret Fox. Illustrated by Frances Beem. Size, 6 x 7½ inches. Price 75 cents

Little Bear was carefully taught by Father and Mother Bear to be kind and to forget his good deeds. "Remember to Forget," was their motto and every time Little Bear helped his friends, they planted forget-me-nots until you could trace him all through the woods by the little blue flowers.

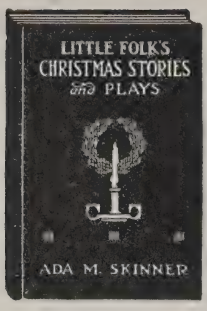
LITTLE BEAR AT WORK AND AT PLAY. By Frances Margaret Fox. With 8 full-page illustrations in color and 16 black and white drawings by Warner Carr. Boards, size, 6 x 7½ inches, 80 pages. Price 75 cents

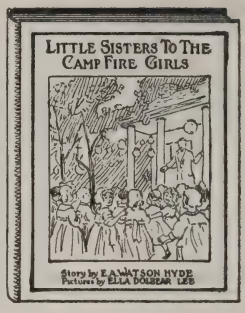
This group of stories describe Little Bear at work, weeding the garden, picking cat-tail leaves and long grasses, Little Bear when he is good, when he is naughty, and when he is having fun.

***LITTLE BEAR'S PLAYTIME.** By Frances Margaret Fox. Illustrated by Frances Beem. Boards, colored wrapper. Size, 6 x 7½ inches, 84 pages. Price 75 cents

Those who have followed the adventures of Sonny Bear in the other books of the series will be eager to read this additional volume just ready. As in her previous books, Miss Fox has brought out in this volume, many interesting bits of wood-lore which make these Bear Stories great favorites with the younger children.

* New titles indicated by an asterisk.





LITTLE BROTHERS TO THE SCOUTS. By E. A. Watson Hyde. With 10 full-page pictures in colors and 25 in black and white by Blanche Fisher Wright. Boards, size, 6 x 7½ inches, 72 pages. Price 75 cents

This little book has the distinct mission of instilling thoughfulness of others and kindliness of word and deed in the hearts of small boys, and should be a real addition to Scout literature for the younger troops of earnest endeavors.

LITTLE FOLKS' CHRISTMAS STORIES AND PLAYS. Collected by Ada M. Skinner. Cloth, size, 5 x 7½ inches, 276 pages. Price $1.00

This is a most excellent collection of stories and plays for children from five to ten years of age made from the works of the best authors of to-day as well as the standard writers of all ages.

LITTLE LAME PRINCE, THE. By Dinah Maria Mulock Craik. With 29 pictures in color and 5 in black and white by Hope Dunlap. Cloth, size, 6½ x 9 inches, 122 pages. Price $1.50

A delightful edition of Mrs. Craik's classic for children. It would be hard to imagine a book more effectively illustrated than this. Dashing horses and gayly decked riders, kingly processions in brilliant regalia, the fairy godmother in her starry robe, and the dear little Prince himself all appear in the handsomely colored plates.

LITTLE SISTERS TO THE CAMP FIRE GIRLS, OR THE BLUE BIRDS OF GRASSYBANK. By E. A. Watson Hyde. With 8 full pages in color and line drawings by Ella Dolbear Lee. Boards, size, 6 x 7½ inches, 64 pages. Price 75 cents

A cheery little story of the Bluebirds, a club of little girls whose work is the first step to Camp Fire honors. With picnics at Grassybank, and indoor activities, such as learning to cook, sew, weave baskets, and make simple necessities for the soldiers, the Bluebirds lead a happy and busy life, attaining in the end a club house of their own and permanent usefulness.

LORAINE AND THE LITTLE PEOPLE. By ELIZABETH GORDON. With 16 illustrations in color and 16 in black and white by "PENNY" ROSS. Boards, size, 6 x 7½ inches, 74 pages. Price 75 cents

Her sympathetic understanding of the child mind is the secret of Elizabeth Gordon's success as a writer for children. In these eight tales, a little girl of five or six makes the acquaintance of the fairies of the waves, raindrops, sleep, dreams, frost, and other "Little People." From them she learns the beautiful lesson that every one has his own work to do in the world.

LORAINE AND THE LITTLE PEOPLE OF SPRING. By ELIZABETH GORDON. With 8 full pages in color and 25 text drawings by ELLA DOLBEAR LEE. Boards, size, 6 x 7½ inches, 64 pages. Price 75 cents

The delightful stories in this volume are about little Loraine in far-away Maine, where she meets the queerest and dearest "Little People"—bubble breakers, pine-tree ladies, sweet pea planters, gnomes, grotto people, Sun Beam, and all the Little People that make Spring so delightful a time for young and old.

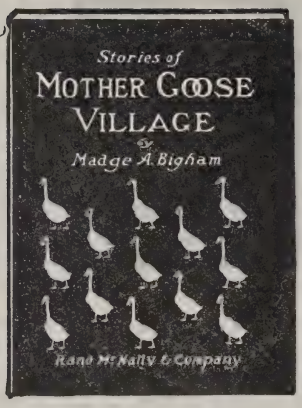
LORAINE AND THE LITTLE PEOPLE OF SUMMER. By ELIZABETH GORDON. With 8 full-page color plates and 16 black and white drawings by JAMES MCCRACKEN. Boards, size, 6 x 7½ inches, 64 pages. Price 75 cents

All the little friends of Loraine will delight in her adventures in the country, and her meetings with the tiny Summer People—the Moss Carpet Weaver, the Flower Gown Maker, the Master Colorist, and all the other wonder workers of Nature's realms.

***LORAINE AND THE LITTLE PEOPLE OF THE OCEAN.** By ELIZABETH GORDON. Color plates and black and white text pictures by JAMES MCCRACKEN. Size, 6 x 7½ inches, 84 pages. Boards, with paster and colored wrapper. Price 75 cents

The children will be eager for this new story of Loraine. It is similar to the others of the series in style and introduces the little girl to the life of the creatures of the sea—the oyster, the coral, etc., and also explains in a way a child will grasp certain phenomena of the ocean.

* New titles indicated by an asterisk.



*MERRY SCOUT, A. By Edna Payson Brett. Illustrated by Garada Clark Riley with 8 full pages in color and 12 in black and white. Size, 6 x 7½ inches. Boards, colored paster and wrapper.
Price 75 cents

This is a collection of stories, attractive and wholesome, in which the author seeks to emphasize the ideals of the Boy Scouts and the Camp-fire Girls. Many of the tales are suitable for certain holidays of the year, such as Arbor Day, Thanksgiving, Christmas, Easter, etc. It is an excellent book for younger children.

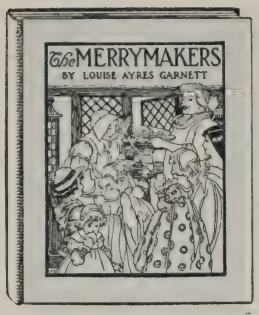
MERRYMAKERS, THE. By Louise Ayres Garnett. With 8 full pages in color and 22 line drawings by James McCracken. Boards, size, 8 x 10½ inches, 80 pages. Price $1.25

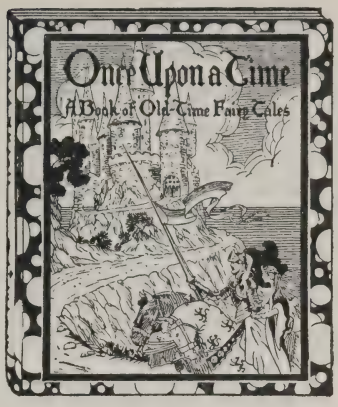
The most delightful friends children ever have are the Mother Goose people, and every child has wished he knew more about them than the classic rimes tell him. The best known and best loved of them all romp through the verses of "The Merrymakers" in a way that will delight every child reader. James McCracken's pictures have the true Mother Goose spirit in every line.

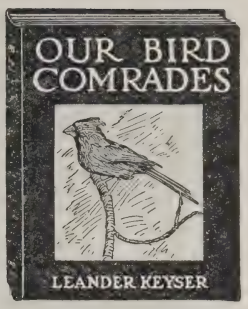
MOTHER GOOSE VILLAGE. By Madge A. Bigham. Illustrated in colors by Ella S. Bryson. Size, 6½ x 9 inches, 196 pages. Price $1.00

It is quite possible that Mother Goose Village is not on any map, yet after reading Miss Bigham's charming account of the events that occurred there, we are ready to believe in its existence. She tells us all about "Polly Flinder's Apron," "Tommy Grace's Party," "Simple Simon's Silken Coat," "Little Miss Muffet's Valentine," and, best of all, about the "Schoolmaster's Pie."

* New titles indicated by an asterisk.







MUFFIN SHOP, THE By LOUISE AYRES GARNETT. With 25 illustrations in color, and numerous panel pictures and artistic borders in colors and in black, by HOPE DUNLAP. Boards, size, 9¾ x 12 inches, 80 pages. Price $1.25

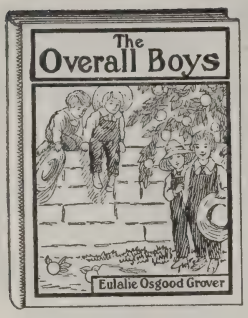
This dainty verse book recounts the delights of the Muffin Man and his Shop in Pudding Lane. By no means the least attractive feature are the illustrations by Miss Hope Dunlap. They are sure to capture the child's fancy, for the pages are alive with gay color and the designs are most artistic. The two-page color illustration of the king in the royal coach of gold is a graphic portrayal. The combined talent of both author and artist has added to juvenile literature another book which will take rank among the best published in recent years.

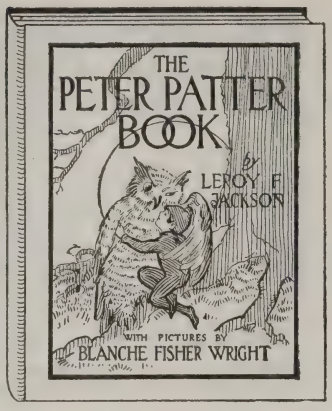
ONCE UPON A TIME: A Book of Old-Time Fairy Tales. Uniform with "The Real Mother Goose." With 12 full-page illustrations in color and 100 quarter-page and text pictures, all in full color, by MARGARET EVANS PRICE. Cover and wrapper by MILO WINTER. Cloth, size, 9¾ x 12 inches, 130 pages. Price $2.00

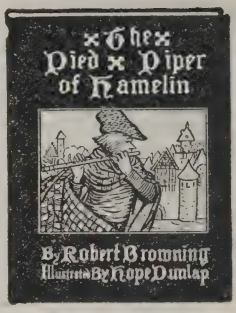
This is one of the finest books we have ever published. It contains the best of the old-fashioned fairy tales—"Beauty and the Beast," "Hop o' My Thumb," "The Goose Girl," "Sleeping Beauty," etc., and will rival our "Real Mother Goose" in popularity. The charm and quaint conceits of the introduction by Katharine Lee Bates, editor of the book, have rarely been equalled.

OUR BIRD COMRADES. By LEANDER S. KEYSER. With 16 full-page plates in colors. Cloth, 8vo, 198 pages. Price $1.25

An unusual insight into the habits and traits of a number of well-known birds is to be gained from "Our Bird Comrades." In the interest of his work, and with an expenditure of much time, effort, and money, Mr. Keyser spent day after day in the woods and fields studying the birds in their native haunts. The result of his investigations is a true and intimate study of bird life—a book both entertaining and instructive. "Our Bird Comrades" is printed on a good grade of paper from large clear type.







OVERALL BOYS, THE. By EULALIE OSGOOD GROVER. Illustrated by BERTHA L. CORBETT, originator of the famous "Sunbonnet Babies." Cloth, size, 6½ x 9 inches, 124 pages. Price $1.00

"The Overall Boys" is in every way as attractive as the famous "Sunbonnet Babies' Book" and just as popular. The illustrations are beautifully printed in colors and the type is large and clear. It is the story of the lively experiences of four happy little boys, with Molly and May of Sunbonnet fame joining in some of their games.

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In odd moments, Leroy F. Jackson, geology instructor at Washington University, made up verses for his three children. They liked the jingles so well that he decided to give them to others. And here they are, nursery rimes of the ragman, Columbus, Tipsy Tom and Polly Picklenose, that will become as dear as the old Mother Goose characters.

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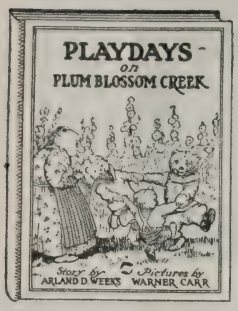

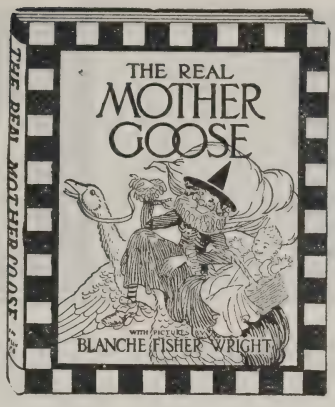

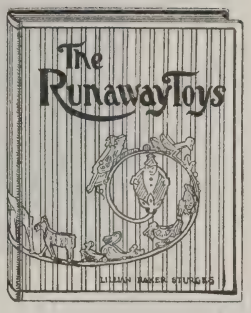

PIED PIPER OF HAMELIN, THE. By ROBERT BROWNING. With 9 full pages in color, and panel pictures, in color or black and white, on every page, by HOPE DUNLAP. Cloth, size, 8 x 10½ inches, 56 pages. Price $1.50

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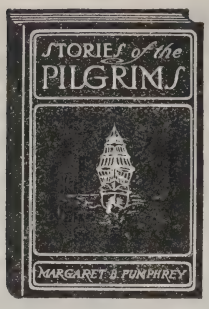

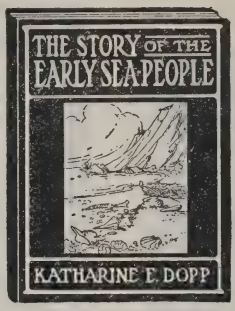

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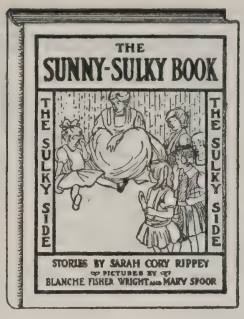

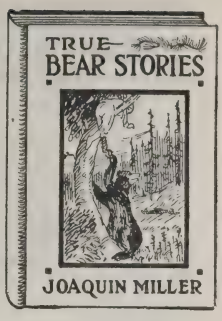

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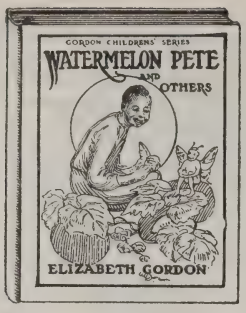

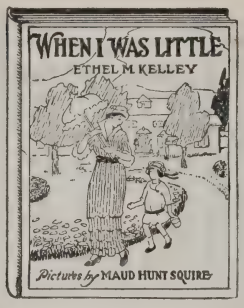

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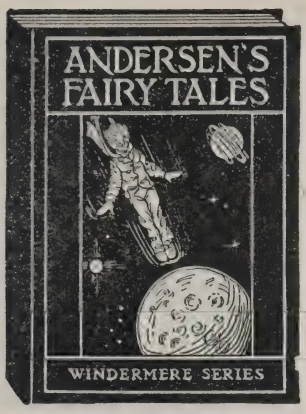

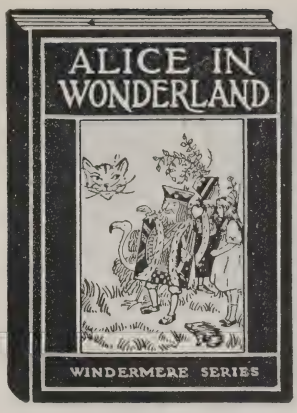

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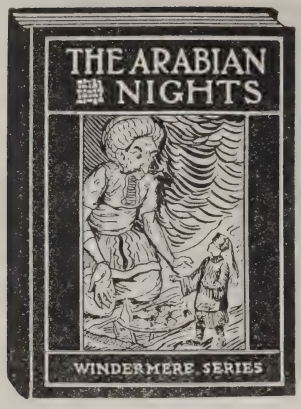

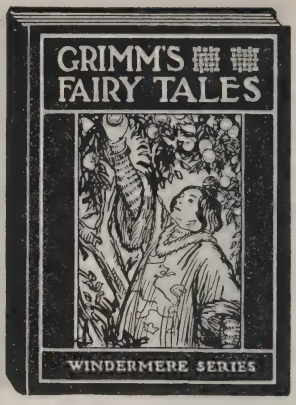

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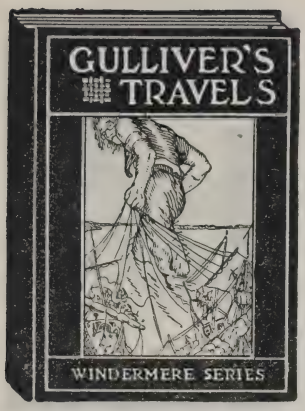

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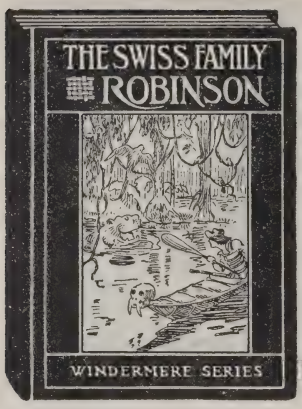

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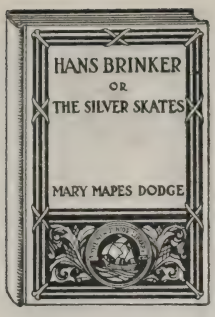

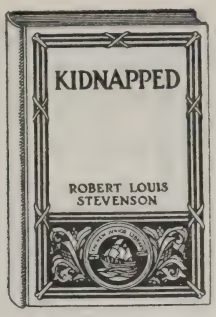

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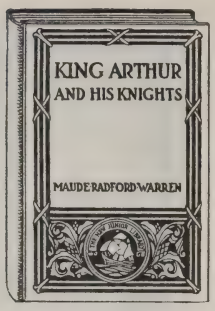

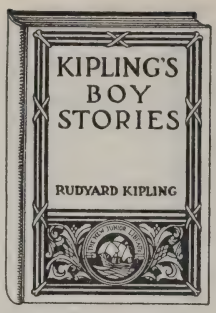

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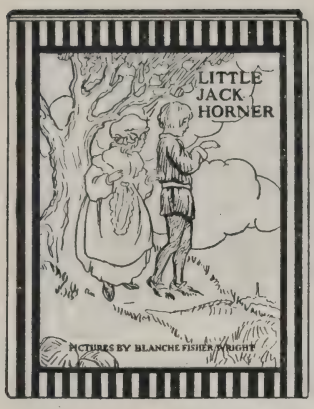

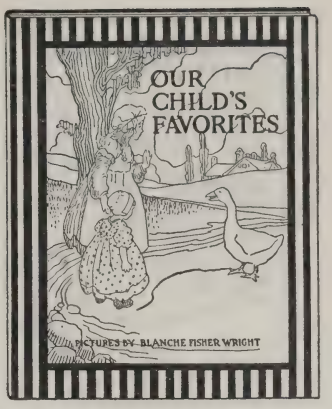

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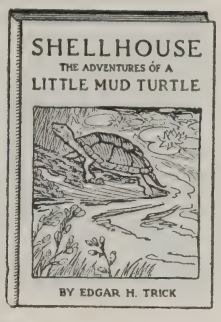

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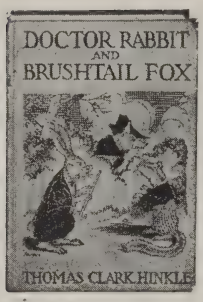

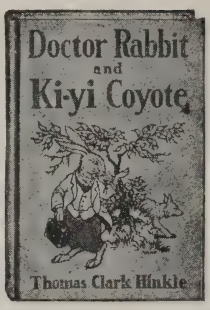

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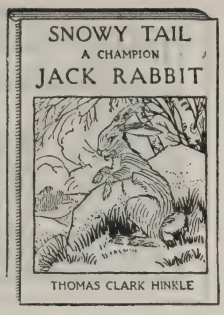

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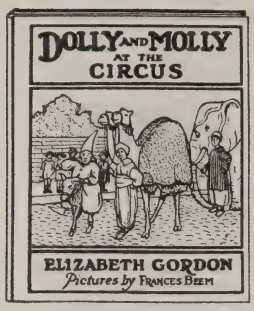

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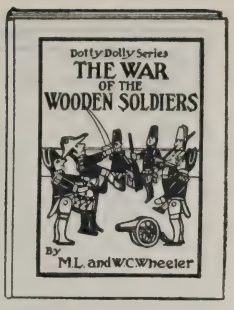

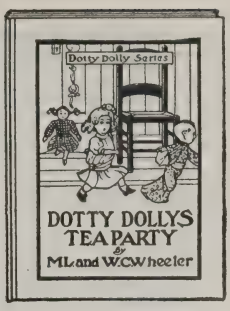

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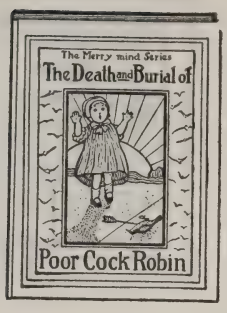

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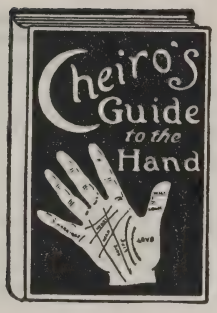

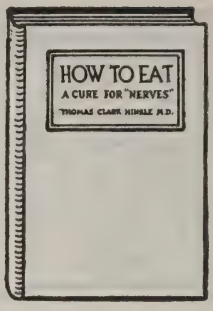

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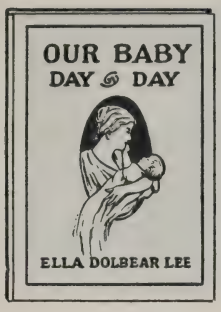

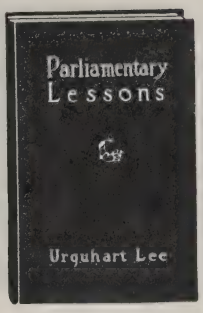

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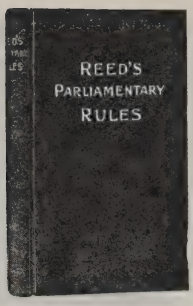

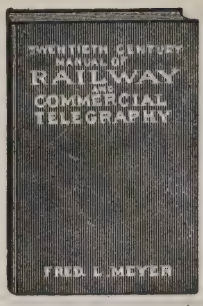

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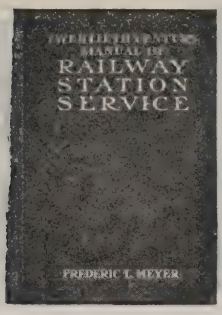

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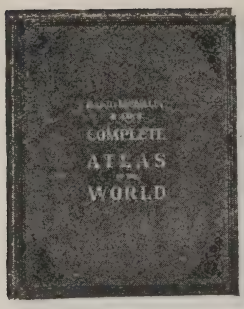

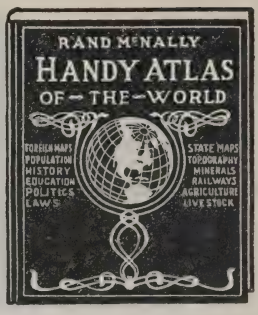

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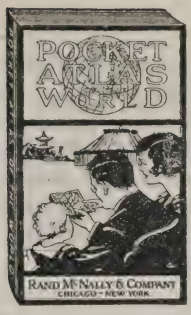

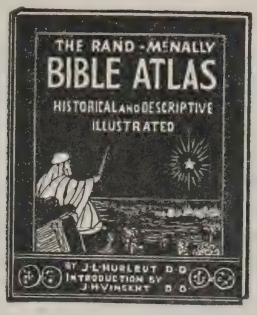

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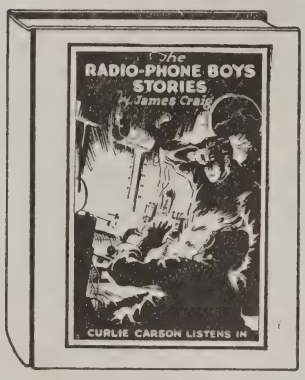

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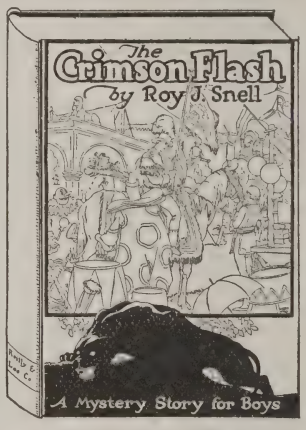

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Must quit the places which they dearly hold,
What to our credit shall we find enscrolled?
And what shall be the jewels of our crown?
I fancy we shall hear to our surprise
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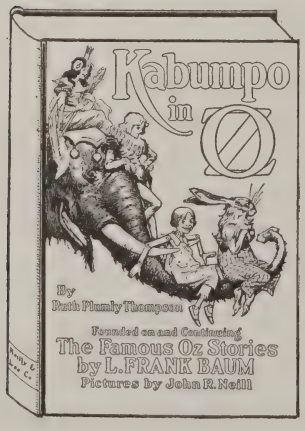

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	*Part 1. 282 Pages. 8½ x 11. 1917 (4th printing, 1922). Without binder, Price $5.00.	
	With binder, Price $6.50.	
	Binder separate, Price $1.50.	
	*Part II. 435 Pages. 8½ x 11. 1920 (2nd printing, 1920). Without binder, Price $5.00.	
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	BARTHOLOMEW, WALLACE E. (See Edgerton, Edward I.)	
	BASS, JOHN F., AND MOULTON, H. G. America and the Balance Sheet of Europe. 361 Pages. 5¼ x 7¾. 1921 (2nd Printing, 1922). Price $3.00.	
	BEACH, FRANK L. Twenty Twenty-Minute Lessons in Bookkeeping. 124 Pages. 5 x 7½. 1921. Price $1.50.	
	BELDING, A. G. *Business Correspondence and Procedure. 383 Pages. 5 x 7½. 1922. Price $1.40.	
	BELL, WILLIAM H. Accountants' Reports. 247 Pages. 8½ x 11. Report form, typewriter type, flexible binding. 1921. (3rd Printing, 1921). Price $6.00.	
	BENNETT, GEORGE E. (See Greeley, H. D.)	

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	BENNETT, R. J. Corporation Accounting. 563 Pages. 5¾ x 8½. 1916. (11th Printing, 1921). Price $5.00.	
	BERGH, LOUIS O. (See Conyngton, Thomas)	
	BLOOMFIELD, DANIEL Labor Maintenance. 530 Pages. 5¾ x 8½. 1920. Price $5.00.	
	BRISCO, NORRIS A. *Retail Salesmanship. 278 Pages. 5 x 7½. 1920. Price $1.50.	
	*Retail Salesmanship—Source Book. 352 Pages. 5 x 7½. 1921. Price $2.00.	
	CARTMELL, N. MADISON Stores and Material Control. About 450 Pages. 5¾ x 8½. 1922. Price to be announced.	
	CLAPP, JOHN MANTLE with Lee, James Melvin. Language For Men of Affairs. In two volumes. Volume I. Talking Business, by John Mantle Clapp. 526 Pages. 5¾ x 8½. 1920 (2nd printing, 1920). Price $4.00.	
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	CONYNGTON, HUGH R. Financing an Enterprise. Three Volumes. 5¾ x 8½. 667 Pages. Fifth Edition, 1921. Price $7.00.	
	CONYNGTON, THOMAS Business Law. In two volumes. (Not sold separately). 870 Pages. 5¾ x 8½. 1920 (2nd printing, 1920). Price $8.00.	
	*Business Law (Text edition with Louis O. Bergh). 431 Pages. 5¾ x 8½. 1920. (3rd printing, 1921). Price $3.00.	
	With Collaborators. Corporation Procedure. 1711 Pages. 5¾ x 8½. 1922. Price $10.00.	
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	GREELEY, HAROLD DUDLEY (Editor). Business Accounting. Five volumes and reader's guide. (Not sold separately). 2,458 Pages. 5¾ x 8½. 1920. (2nd Printing, 1921). Buckram Binding. Price $34.00. Volume I. Theory of Accounts by H. D. Greeley. Volume II. Constructive Accounting by G. E. Bennett. Volume III. Cost Accounting by D. C. Eggleston. Volume IV. Advanced and Analytical Accounting by Henry C. Cox. Volume V. Illustrative Accounting Problems by C. F. Rittenhouse and H. D. Greeley.	
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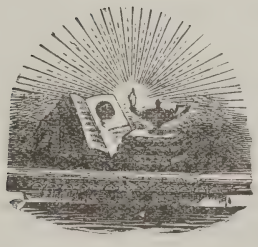

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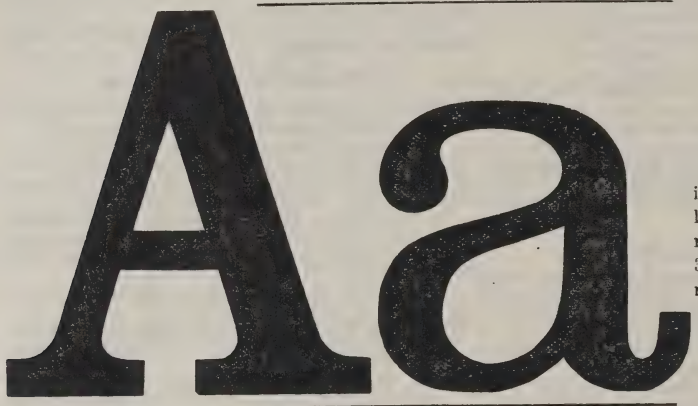

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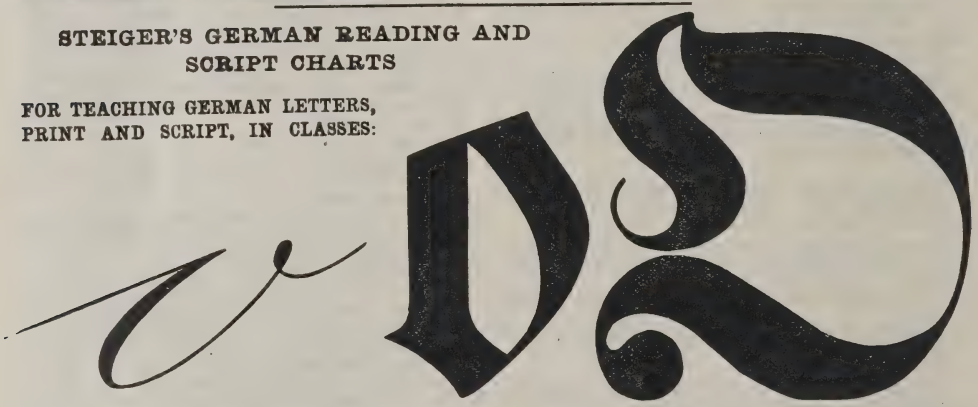

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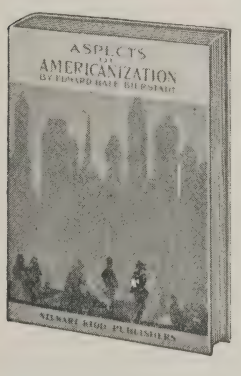

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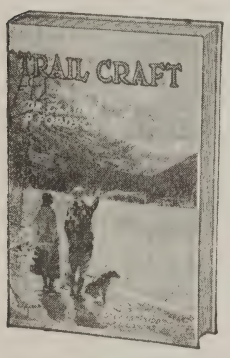

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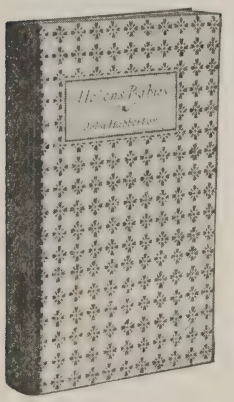

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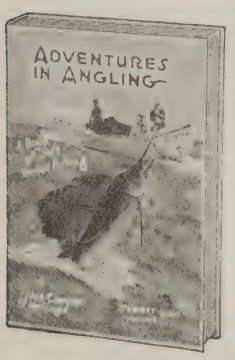

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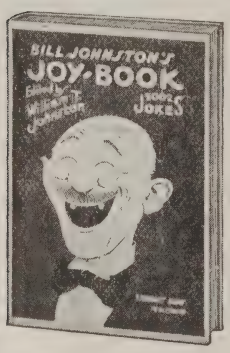

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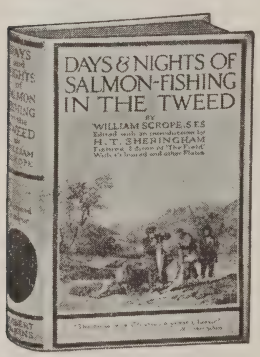

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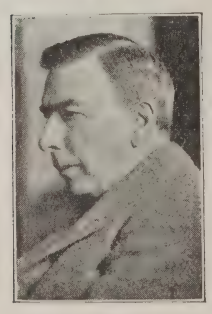

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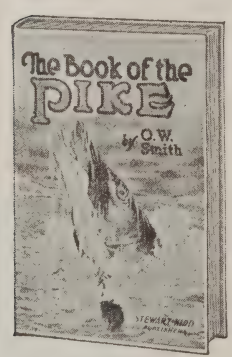

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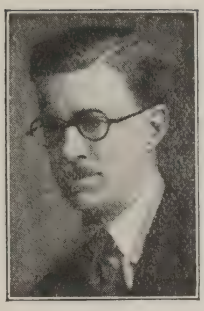

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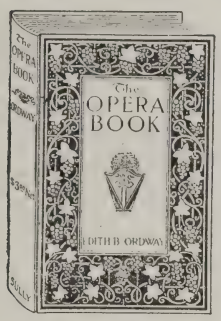

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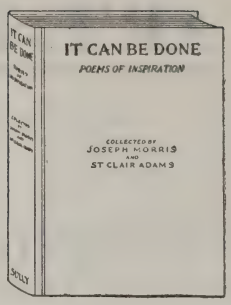

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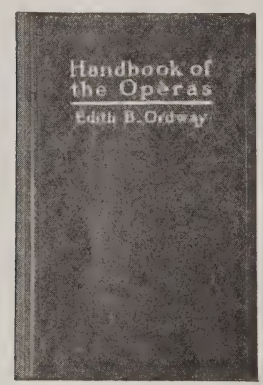

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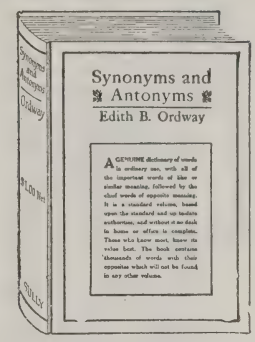

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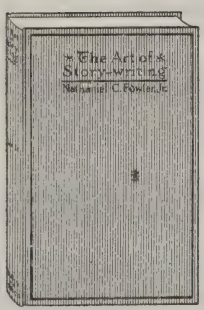

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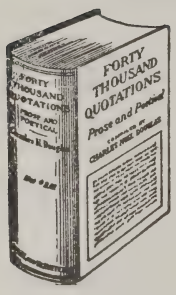

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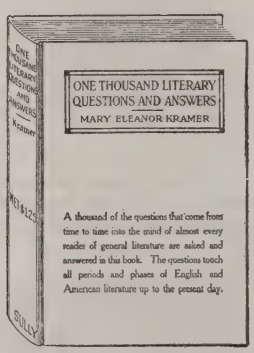

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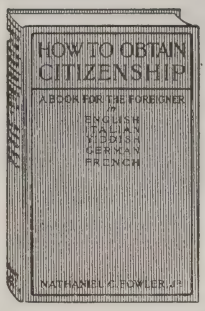

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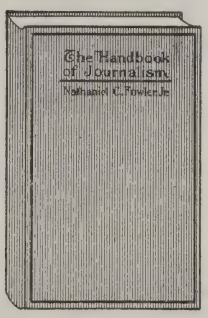

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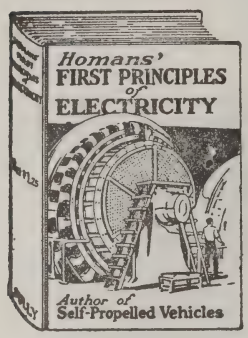

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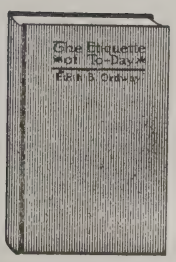

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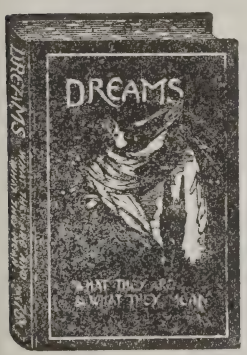

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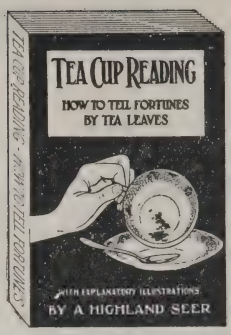

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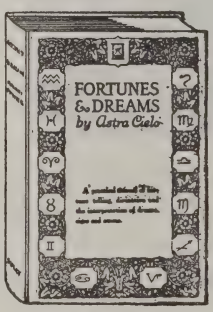

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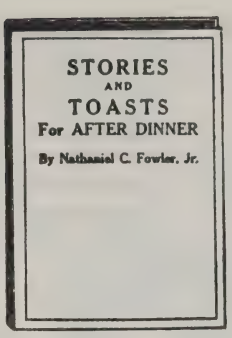

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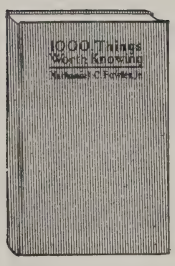

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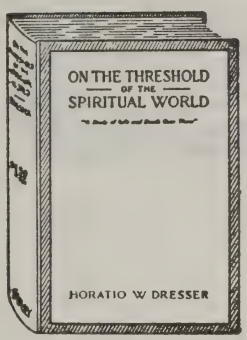

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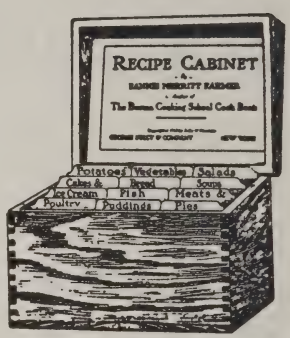

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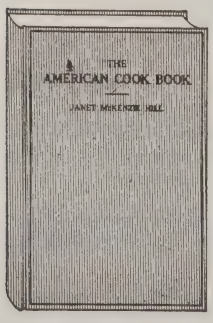

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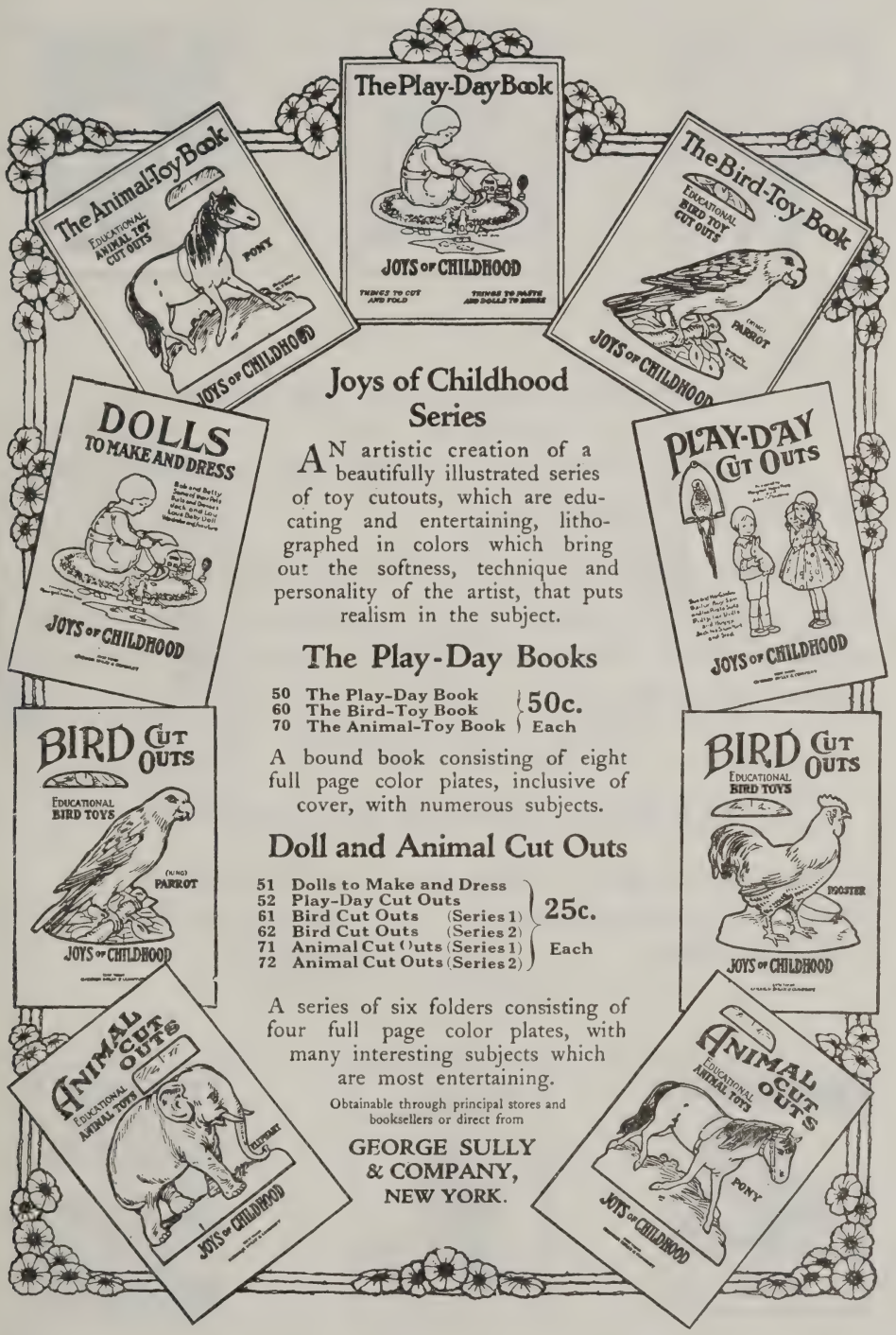

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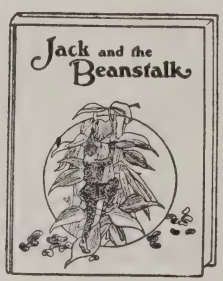

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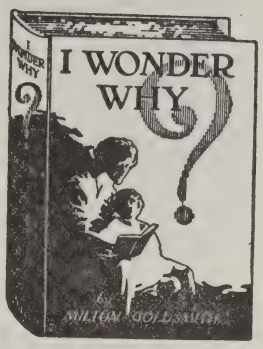

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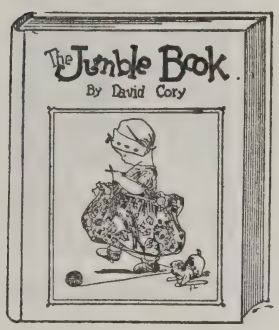

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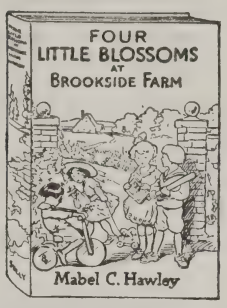

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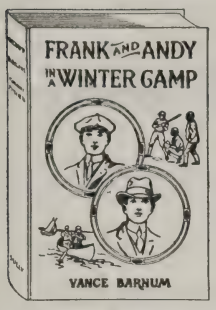

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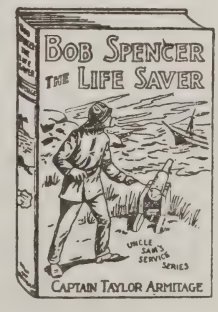

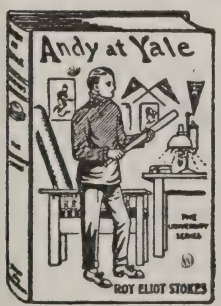

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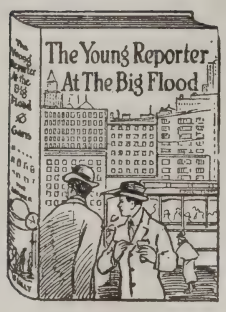

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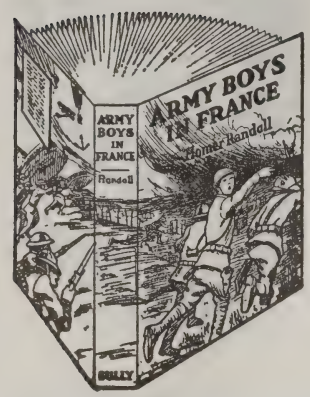

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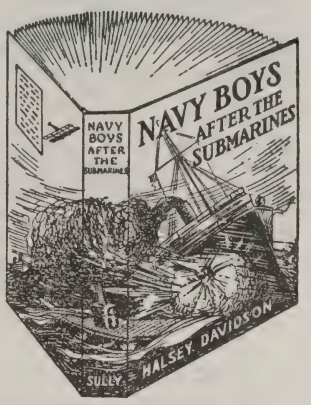

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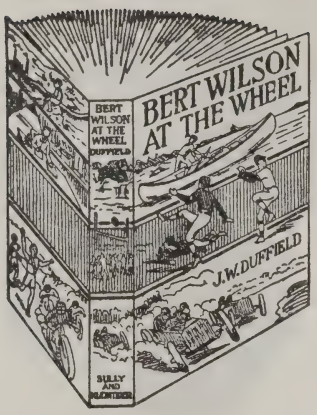

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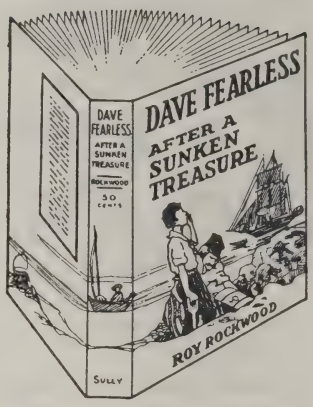

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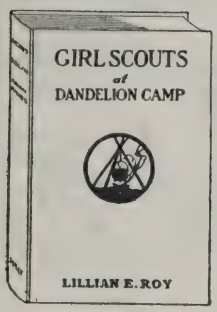

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To finish her education, Nan is sent to a boarding school and there makes both friends and enemies. The boathouse connected with the school is said to be haunted and Nan and some of her friends resolve to solve the mystery, which leads to many complications and much excitement.

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During the winter holidays Nan is invited by a chum to visit her home in Chicago. While in the city Nan falls in with two girls who have run away from home to try to get work as motion-picture actresses. They are in sore distress when Nan comes to their aid. The story is filled with good times and not a little excitement.

4. NAN SHERWOOD AT ROSE RANCH, or The Old Mexican's Treasure

At Rose Ranch Nan had a variety of experiences. Several of the cowboys become her friends and they take Nan and her chums out on the ranges. There is a thrilling round-up of cattle and the particulars are given of a tornado that proved exceedingly destructive. A girl's tale with not a dull line in it.

5. NAN SHERWOOD AT PALM BEACH, or Strange Adventures Among the Orange Groves

In this tale the scene is shifted from boarding school to the fascinating Florida east coast. At the school the vivacious Nan, steering her bobsled, got mixed up in a most peculiar accident. She meets an old lady who has a remarkable story to tell. Later, Nan, with her chum, travels to Florida, and amid the orange groves solves an unusual mystery. A story that gives a faithful picture of doings in this well-known corner of Uncle Sam's playground. Full of the things any healthy girl will be glad to read about.

Camp Fire Stories for Girls

The Lucile Books

By Elizabeth M. Duffield

1. Lucile, the Torch Bearer.
2. Lucile Triumphant.
3. Lucile, Bringer of Joy.
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"Out of door" stories for girls, of vital interest and compelling charm. The wholesome spirit and beautiful aims of the "Campfire Girls" have never been more attractively described, and the fun and merriment of the outing will prove fascinating to every live girl. The heroine, Lucile, is a most spirited and striking character, and one will not wonder at the almost adoring affection in which she is held by her companions.

"These books should interest every girl who loves the open."

—The Chicago Evening Post.

"The author has caught the happy spirit of the group and the occasion and depicts the girl's pursuit with enthusiasm."—*The Springfield Republican.*

The "Do Something" Books

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JANICE DAY THE YOUNG HOMEMAKER. (New)
JANICE DAY AT POKETOWN.
THE TESTING OF JANICE DAY.
HOW JANICE DAY WON.
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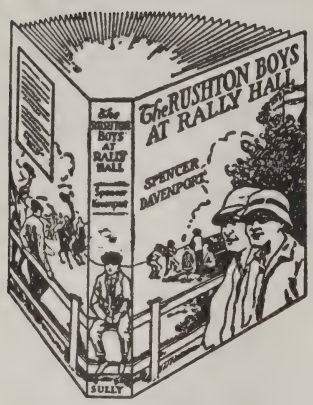
—Detroit Saturday Night.

"Her adventures are highly thrilling and she is always the same sweet girl."

—The Boston Globe.

"Janice is a lovable girl—old and young alike enjoy her."—*The Book News Monthly.*

NEW JUVENILES



The Rushton Boys Series

By SPENCER DAVENPORT

Three Titles—Four illustrations to each volume bound in decorated cloth, each book with a beautiful colored wrapper.

Each, $1.00, *net*

Spencer Davenport has lived with boys all his life—in the country, in the city, on the water and on the great plains. He knows them and has gone through many a thrilling experience with them. He knows that they can tell the real from the artificial every time—quicker sometimes than can the grown folks, and he has been guided by this in writing.

You will like the Rushton Boys, Fred and Teddy, at once. Fred is so strong and so thoughtful, Teddy so full of fun and so apt to get into mischief. They were the lads who woke the old town up, and the lads who woke up the boarding school they attended. When it came to solving a queer mystery, the Rushton Boys were right on the spot.

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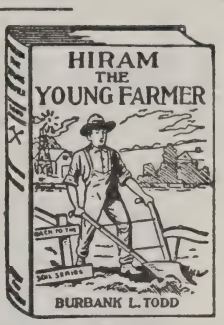
   or Great Days in School and Out.

2. THE RUSHTON BOYS IN THE SADDLE,
   or The Ghost of the Plains.

3. THE RUSHTON BOYS AT TREASURE COVE,
   or The Missing Oaken Chest.

NEW JUVENILES

Hiram, the Young Farmer,



or Making the Soil Pay.

By BURBANK L. TODD.

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Hiram has been brought up on a farm, but had longed for the city and had gone there to try his luck. He made a failure of it, and when the opportunity came for him to go back to the soil he went gladly, and showed those around him what could be done on a small farm that was badly run down. A story that has the smell of the green fields all through it. There is plenty of excitement, too—just the kind dear to every lad's heart.

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By BURBANK L. TODD

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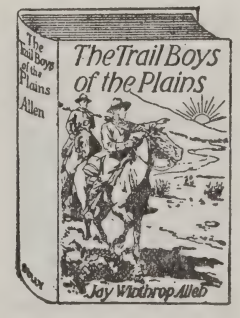
From a small farm in the East Hiram journeys to the Middle West, there to take uptilling the soil on a large scale. From the very start he falls in with a most unusual adventure and is suspected of trying to steal the secret of raising an unusually high grade seed corn. His progress is watched by various neighbors with jealous eyes, and more than once the young farmer has all he can do to hold his own. But it is not all work—there is the fun of a house-raising dance, the mystery of a young fellow whom Hiram nursed back to health, and the excitement when a tornado almost took down the big silo. A book well worth reading by anybody who loves life in the open.

The Trail Boys of the Plains,



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12mo, illustrated, cloth, 350 pages, with a handsome ink stamped cover and wrapper with a colored wrapper . . . $1.00

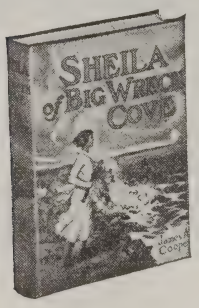
A stirring tale of life in the boundless West when that portion of our country was not as well known as it is today. The boys have numerous adventures with wild animals. A lively outdoor tale, full of the breath of the boundless plains.

FICTION

Sheila of Big Wreck Cove

By JAMES A. COOPER

12mo, cloth, Illustrated and with colored wrapper. *net*, $1.75

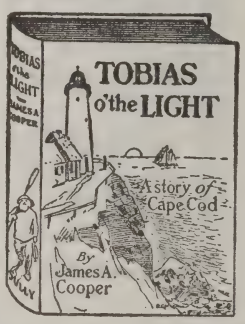


Can one girl impersonate another and carry out the deception successfully? This is the all-important question raised in Mr. Cooper's new Cape Cod story—a romance, so sweeping in its broad pictures of life on the Cape, so thrilling in its scenes of storm and stress, so broadly humorous one minute and so highly romantic the next, that it is sure to mark an epoch in this branch of our national literature. To know Sheila is to love her—love her in spite of that awful deception which was practiced when she knew not which way to turn or what to do. Through it all runs the salt of the never-resting sea, of strong hearts, and of a love that no catastrophe could quench.

This story shows Mr. Cooper at his best, and that, as his many admirers know, is saying a great deal.

Tobias o' the Light

By JAMES A. COOPER



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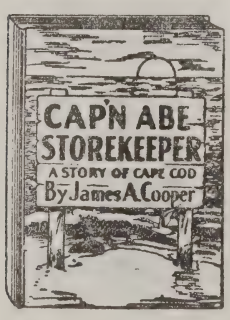
Another of Mr. Cooper's matchless Cape Cod stories, filled with the tang of the salt air and the booming of the surf along the shore.

Old Cap'n Tobias, the keeper of the lighthouse, is a truly lovable character and his efforts at match-making bring forth first smiles, then chuckles and finally, wild bursts of laughter. "I did it fer the best," he says, but the best was something awful. The Captain has a good foil in Heppy, the elder sister who keeps house for him.

The young folks—who were in love with each other and didn't know it—are well drawn, and so is the rascal who came close to wrecking their happiness.

This story, we feel certain, will make Mr. Cooper more popular than ever, with an ever-increasing host of readers.



Cap'n Abe, Storekeeper

A STORY OF CAPE COD

By JAMES A. COOPER

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In this volume, humor and pathos are well mixed. Many of the doings along the Cape shore are taken from life. Tender love scenes are not lacking; and there is high excitement when a great storm wrecks a vessel off the coast and it looks as if some of the loved ones might be drowned.

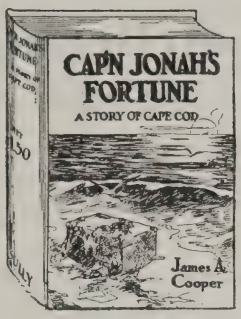
"These are genuine 'Cape Folks.' They have the thoughts and speak the language of Cape Yankees."—*The Boston Herald.*

The story is well worth while."—*New York Evening Post.*

"Plenty of action and a spice of humor."—*San Francisco Chronicle.*

"A healthy well-sustained novel of Cape Cod."—*The Oregonian.*

FICTION



Cap'n Jonah's Fortune

By JAMES A. COOPER. A new book by the author of "Cap'n Abe, Storekeeper."

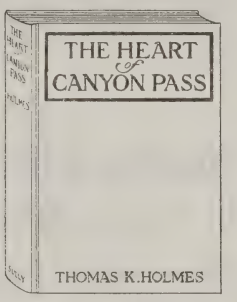
12mo, cloth, wrapper in color and four illustrations . . . . . *net*, $1.75

Whether you are a "landlubber" or an "old salt" you will enjoy immensely the reading of this wholesome story of Cape Cod and its quaint fisher folk.
A Whiff of Ozone in Every Line.

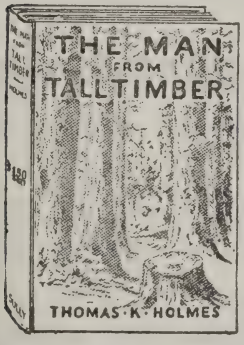
The Heart of Canyon Pass

By THOMAS K. HOLMES, author of "The Man from Tall Timber"

Illustrated, colored jacket, 12mo, cloth, *net*, $1.75



Another strong tale of the great Northwest. To the mining regions comes the Reverend Willett Ford Hunt, discouraged by his efforts in the East and resolved to do something that would really be worth while in a locality that had never known a church or a preacher. He is accompanied by his sister, whose past is a mystery to him. At Canyon Pass he falls in with a wealthy mine owner who was once a college chum, and also comes face to face with his fate in the person of beautiful Nell Blossom, a honky-tonk singer. How the parson struggled to uncover the real heart of Canyon Pass and raise the community from the depth, how he struggled, too, with the beautiful but headstrong Nell, and how Betty, his sister with a past, came out of that furnace of fire, all go to make up a Western story of absorbing interest.



The Man From Tall Timber

By THOMAS K. HOLMES

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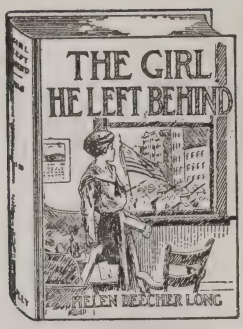
Out in the great northwest under the tall trees there develops a plot which makes the heart throb. The sturdy big-hearted American and his bright-eyed Gypsy, "the girl from nowhere," a shrewd young millionaire from the city and his former sweetheart furnish enough excitement for the most blasé reader.

The smell of the big timber—the charm of the silent places and the refreshing cheerfulness and warm-heartedness of the people of the big woods lingers long after the story is read.

FICTION



The Girl He Left Behind

By HELEN BEECHER LONG, author of "Janice Day," etc.

12mo, cloth, illustrated and with colored wrapper . . . . . *net*, $1.50

Taunted as a slacker, the hero goes to the front, leaving the management of a big company to the unscrupulous dealings of another. The Girl had been his private secretary, and she soon discovered that matters were not going right. Then came a fight to preserve His interests and her own reputation. In the meanwhile the other girl had gone to the front too, with the Red Cross. A volume full of thrills of battle and big business—with a strong element of love.

Some Honeymoon!

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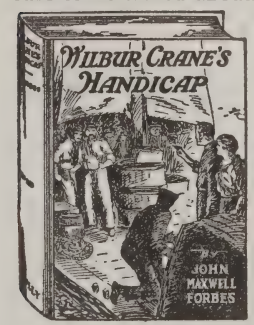
Does a man know whom he marries when he takes him a wife? John Ryder thought he did, but his wife was of another opinion. And the woman—did she or did she not know her own name? A story full of ludicrous situations and absurd predicaments, painful perhaps for the participants, but inexpressibly funny to the onlooker from the moment Ryder first meets The Woman until the end, when mystery and misunderstanding are swept away. But before this end one is privileged to meet the inimitable "house detective," and the mirth-provoking "Mrs. Judson" and to watch Ryder, the Wall Street magnate, corner the lamp and oil-stove market. A farce-comedy of high order and one sure to be talked about.



Wilbur Crane's Handicap

By JOHN MAXWELL FORBES, author of "Doubloons and The Girl."

12mo, cloth, illustrations and colored wrapper by A. O. Scott . . *net*, $1.50

Can an innocent man, handicapped by a prison sentence, make good? In trying to answer this question for himself, Wilbur Crane stows himself on a ship on which is sailing "the sweetest girl in the world," a girl at once courageous and well poised. And this is well, for there comes a time of excitement and stress when both man and woman need all their courage. There is not only shipwreck and days spent under the hot sun on a floating raft, but the story reaches back to earlier intrigues that almost cause the loss of another ship. A tale of love, peril and adventure graphically, breathlessly told, which carries the reader along as on a tidal wave.

FICTION

Phoebe

By ELEANOR GATES, author of "The Poor Little Rich Girl," "Apron Strings," etc.

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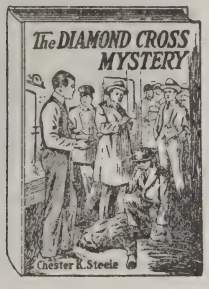
In this her latest novel, Eleanor Gates presents a heroine who is such an altogether charmingly quaint and wistful young person that readers of all ages will take "Phoebe" to their hearts. The story shows how startlingly the new generation differs from the older in some important and unexpected ways; it shows, too, certain fresh problems that touch upon the youth of our American cities, and how "society," the law, and the church clash—even amusingly—in considering, or in failing to consider these same problems—which have to do with every-day, "polite" family life. The book is full of laughter and tears, of unexpected twists, and delicious whimsicalities.



The Diamond Cross Mystery

By CHESTER K. STEELE, author of "The Mansion of Mystery"

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Here is something positively new in the line of mystery stories. Colonel Ashley, a military man turned detective, is a character that once known is never to be forgotten. The plot hinges on a murder and the mysterious disappearance of a cross of diamonds, and suspicion points to the lover of one of the sweetest girls ever introduced in fiction. And then—and this is unusual in a detective story—there is some real humor, the trail of Spotty, who was willing to confess to anything.

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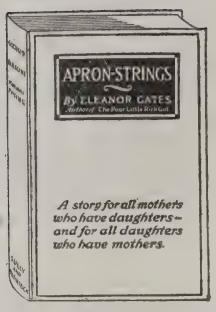
Ross Goodwin, just graduated from Yale, falls heir to his uncle's property, including a large contracting business. Margaret Poole, a girl he has loved from childhood, wants him to become a professional man. He is awarded a big contract in the face of fierce competition, and his enemies set to work to handicap him in every possible way. Meanwhile a young doctor sets out to make love to Margaret and he too does what he can to bring the young contractor's efforts to naught. A strong, up-to-date story of love and business.

FICTION



Apron Strings

By ELEANOR GATES

Author of "The Poor Little Rich Girl"

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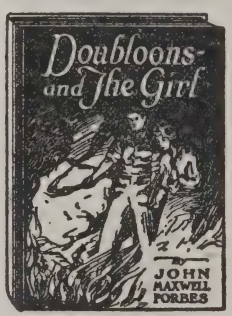
Do you know a "Sue Milo?" In America and England today there are hundreds of thousands of her. She is *The Modern Maid Who Is Sacrificed*—not to some Goddess, or to some Altar, but to what she feels is her "duty." Her story is new—because the conditions which make such a sacrifice possible are new. *It is a story for all mothers who have daughters—and for all daughters who have mothers.*

"There is freshness of treatment, for the theme is complicated with many novel and modern conditions. A sound story and a teaching one—but never a preaching one."
—*Philadelphia Public Ledger.*

Doubloons and the Girl



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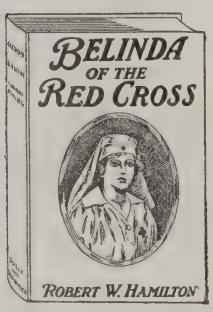
A story that is full of mystery and full of pretty love scenes,—with the breath of the salt sea blowing throughout all its pages.

"The book is entertaining from beginning to end."—*New York Tribune.*

"The reader is not kept long waiting and is kept interested from the beginning to the last line."—*Boston Globe.*



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By ROBERT W. HAMILTON

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A strong, patriotic and uplifting book. Grim humor is mixed with keenest pathos, and marvelous pen pictures are given of work in the trenches, among the army airmen, and in the field hospitals.

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"Belinda is a character to be remembered long after this great war is a thing of the past. She is truly human, and therefore truly lovable."—*Cincinnati Commercial Tribune.*

FICTION

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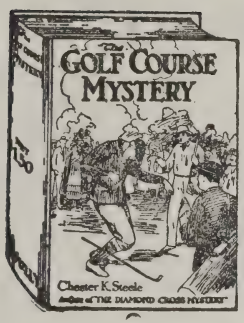
—*Springfield Republican.*



Golf Course Mystery

By CHESTER K. STEELE, author of "The Diamond Cross Mystery"

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A rapidly moving mystery tale and love story combined, introducing the inimitable Southern gentleman detective, Colonel Robert Lee Ashley, *who fishes in more ways than one.* A volume of many surprises.

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"A delightfully tender and human story."—*Boston Globe.*

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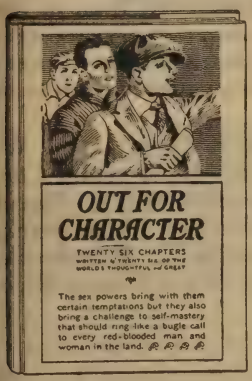

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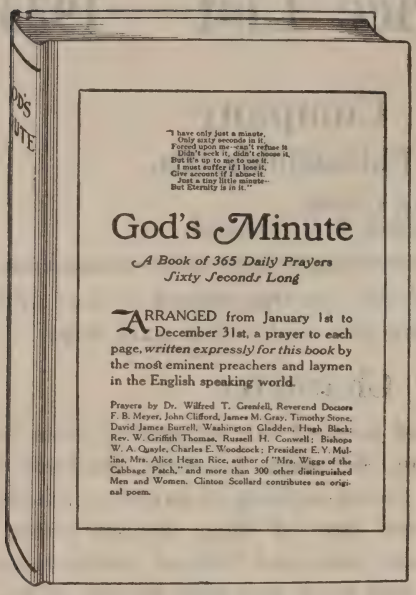

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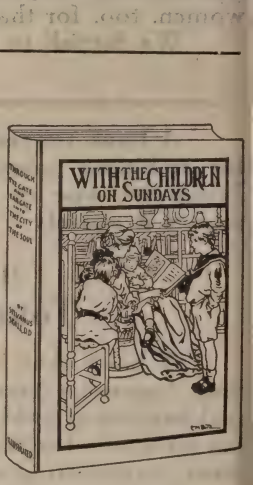

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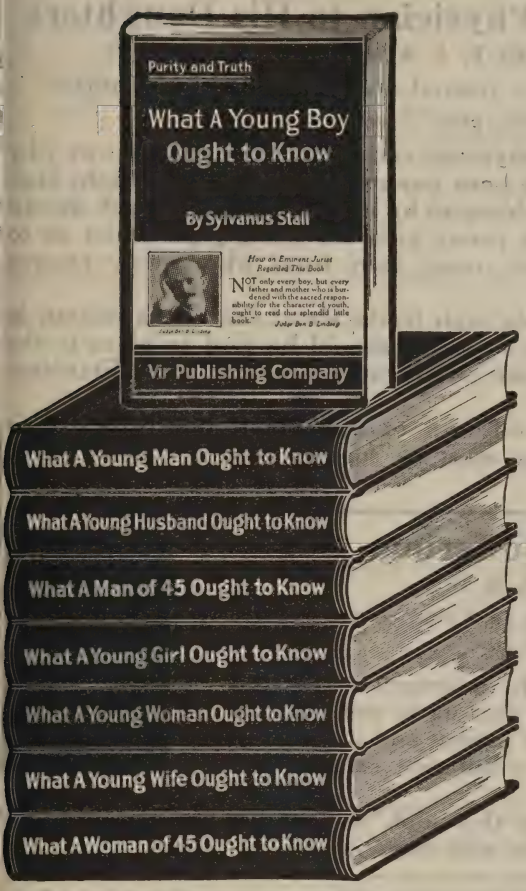

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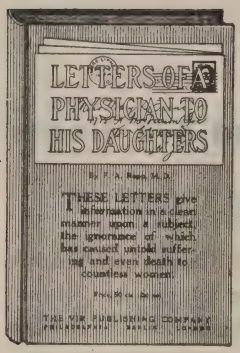

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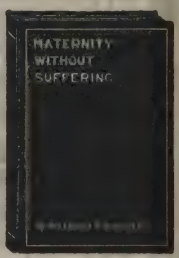

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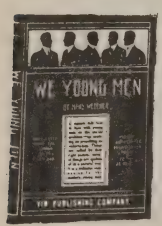

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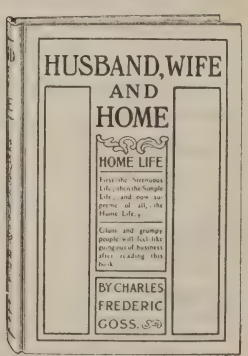

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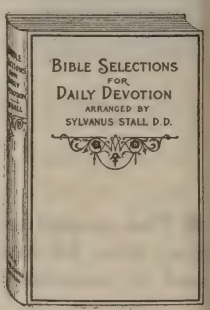

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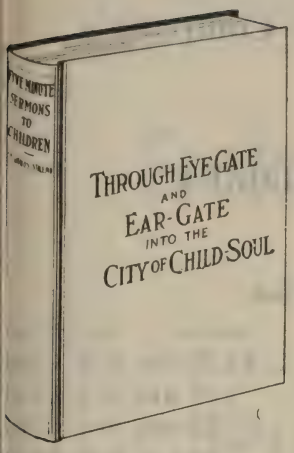

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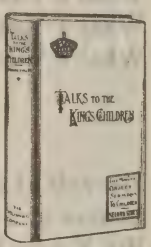

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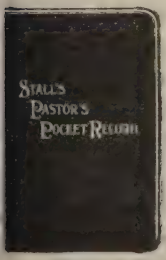

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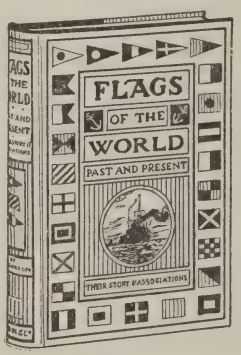

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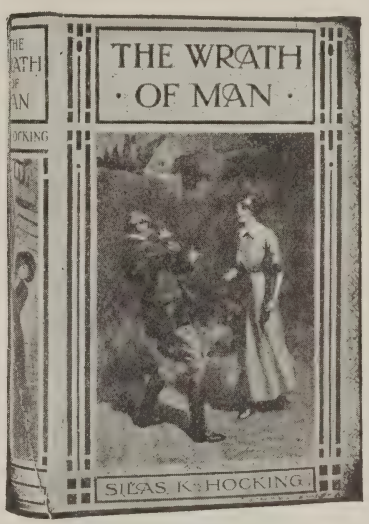

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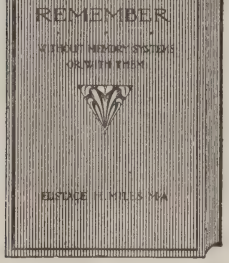

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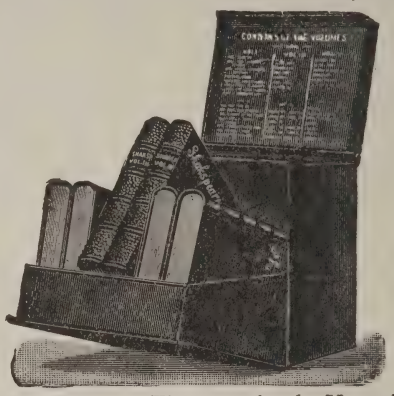

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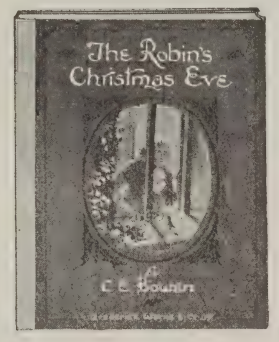

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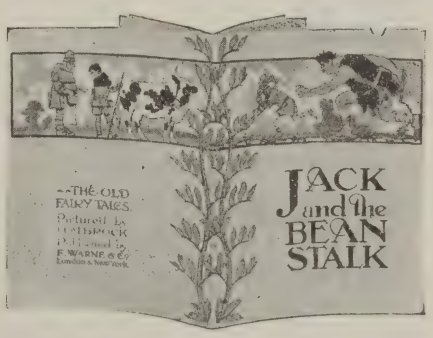

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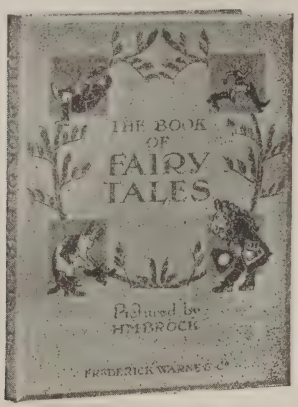

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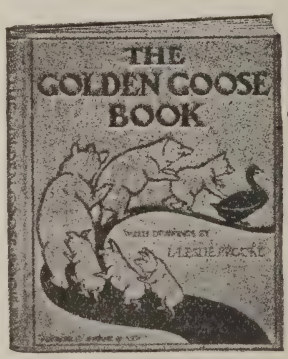

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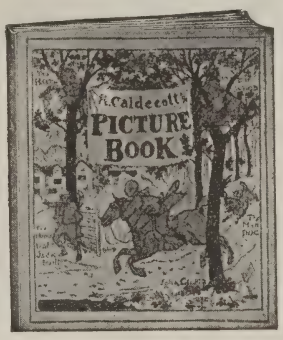

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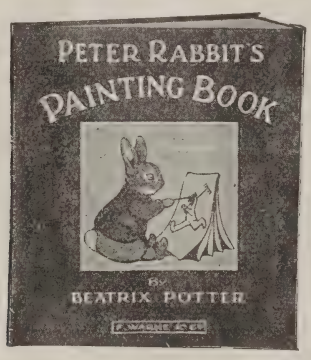

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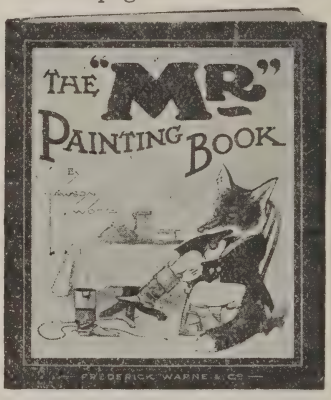

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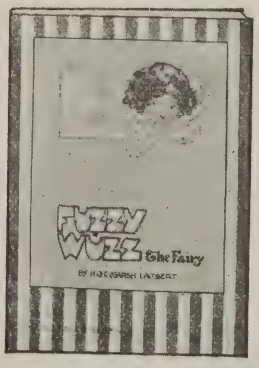

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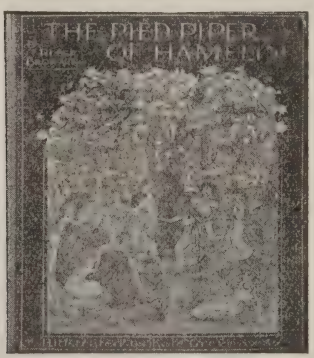

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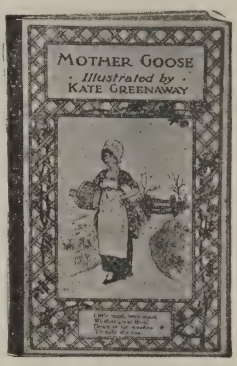

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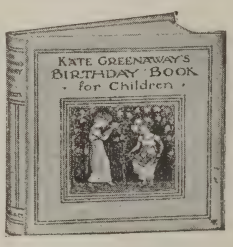

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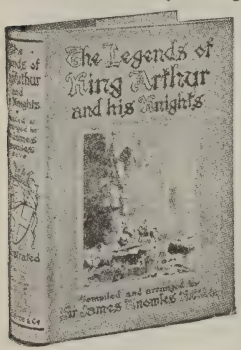

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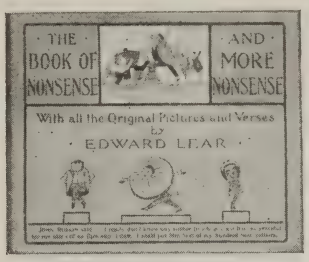

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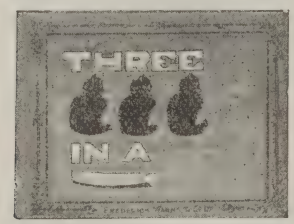

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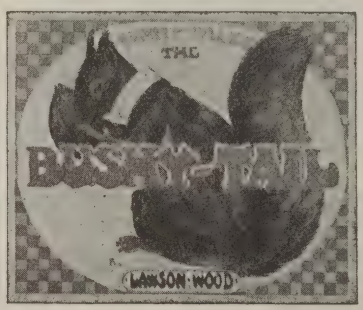

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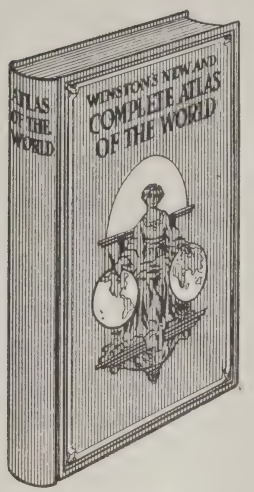

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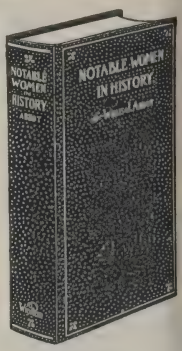

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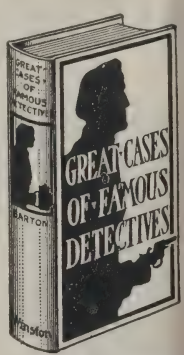

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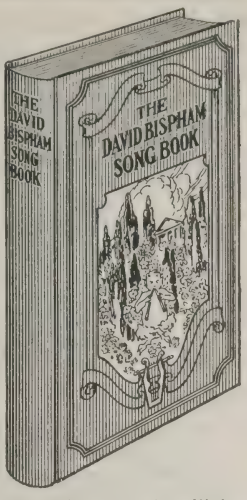

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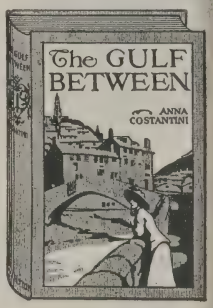

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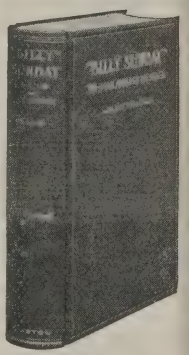

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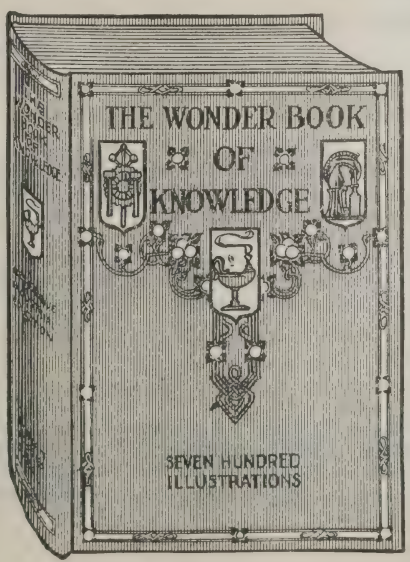

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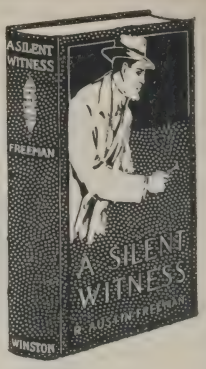

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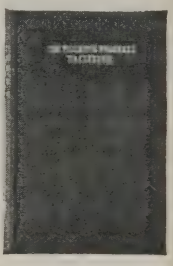

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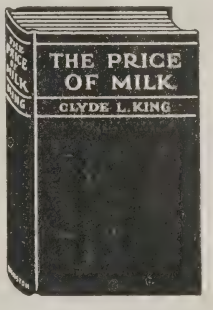

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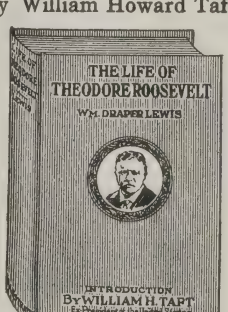

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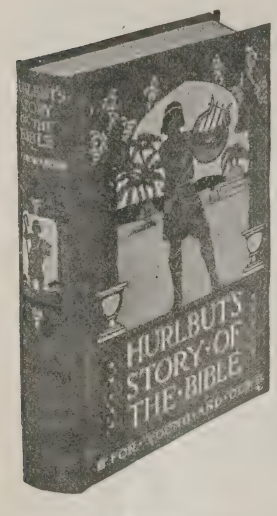

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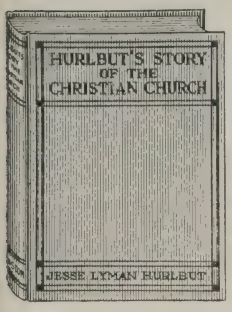

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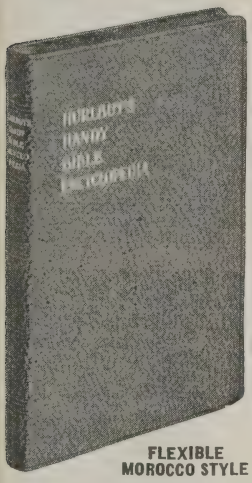

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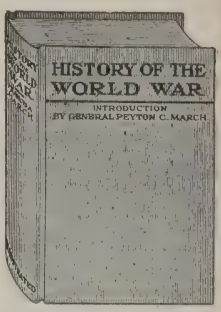

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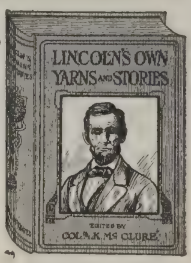

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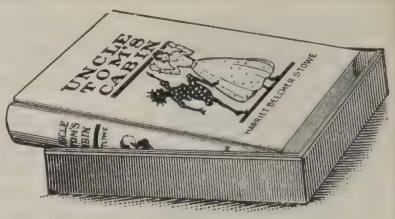

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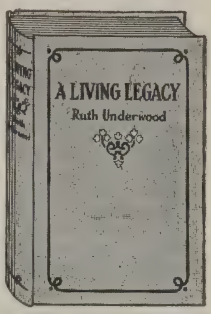

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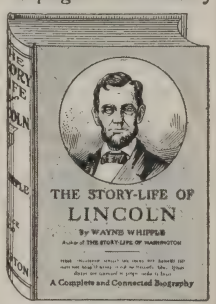

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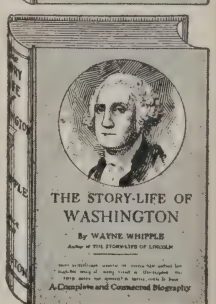

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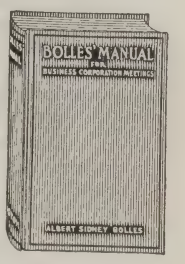

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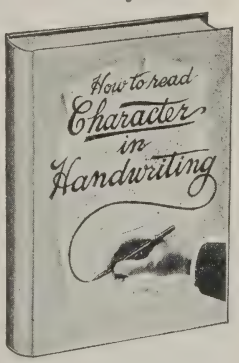

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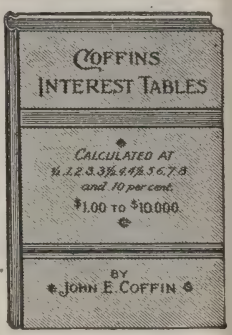

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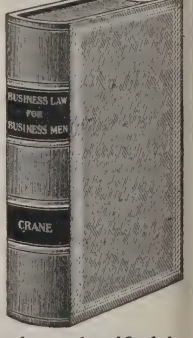

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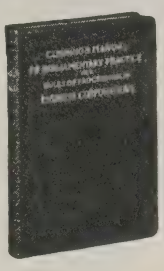

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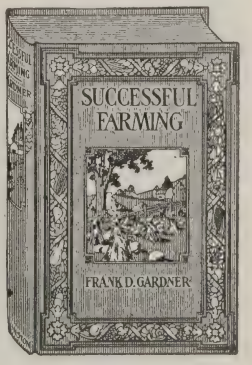

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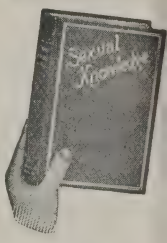

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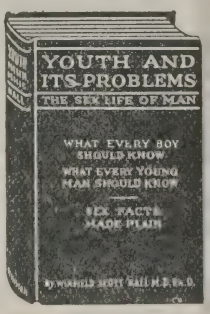

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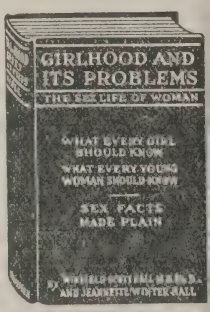

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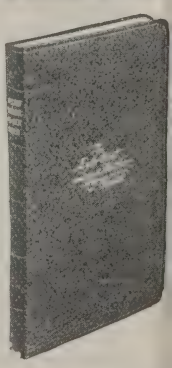

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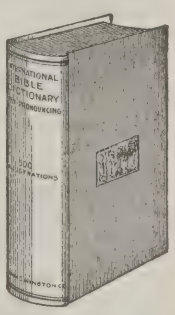

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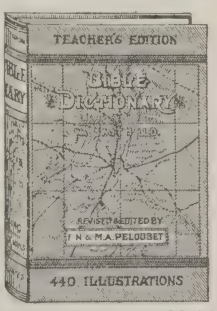

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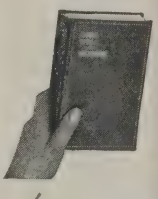

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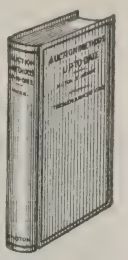

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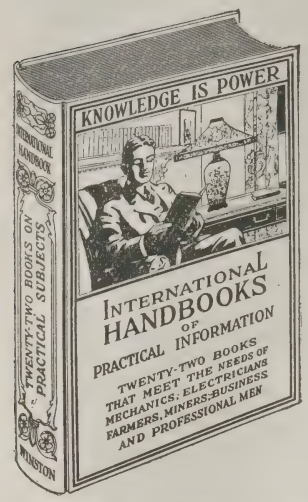

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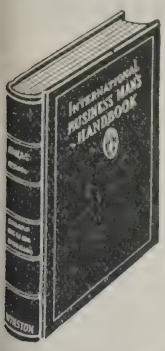

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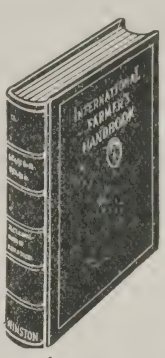

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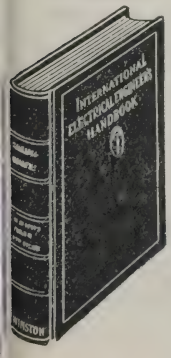

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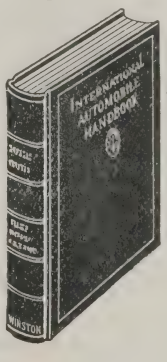

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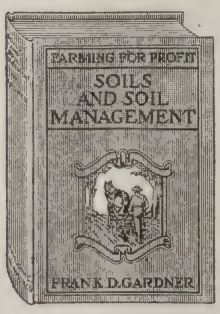

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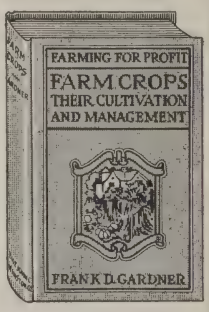

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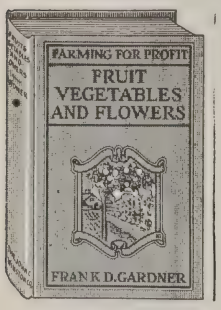

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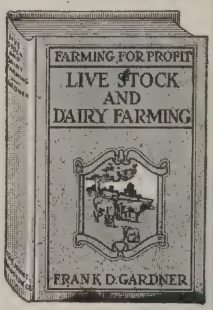

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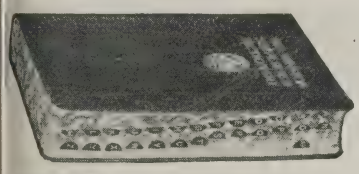
Other dictionaries of like purpose have been made by condensing larger works. This plan resulted in definitions which are harder to understand than those of a larger dictionary. For example, you find that contagion is "transmission of disease," but fail to get the idea unless you know the meaning of transmission. If you look at the word "contagious," you find that it is "communicable or spreading by contagion." If you are industrious enough to look up transmission, you find that it is "the act of transmitting; state of being transmitted." You may look below to the verb transmit and find the key to this problem; or you may satisfy yourself with a guess long before you have run the definition down by repeated references. **THE WINSTON SIMPLIFIED DICTIONARY** makes every entry clear, and explains every word in such simple language that only a single reference will be needed. Even in closely related words like the noun "transmission," and the verb "transmit," each definition is complete in itself.



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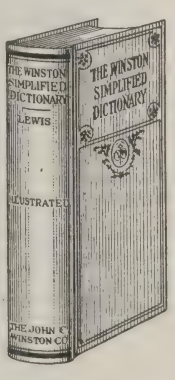
An extraordinary amount of the most careful and original work has been given to this book by experienced scholars and experts. New kinds of material have been introduced; new methods of clarifying meanings discovered; and the entire book harmonized. Careful judgment has been exercised on every question of method and form, while the simplicity and adequacy of all scientific statements have been carefully verified. **THE WINSTON SIMPLIFIED DICTIONARY** represents **CAREFUL SCHOLARSHIP AND WIDE EXPERIENCE**, such as has not been given to any dictionary of like purpose previously published.



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"It is a public benefaction to get out such a book"
—Geo. Morris Philips, Principal of the West Chester, Penna., State Normal School

NOTABLE FEATURES OF MERIT IN

SIMPLIFIED DEFINITIONS

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The meaning of many words can best be shown by pictures. The illustrations in this dictionary are new pictures prepared for their value in clarifying the meanings of words, and in teaching. **Over 800 new illustrations were made especially for this book.**

TYPOGRAPHY

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PRONUNCIATION

The pronunciation of the words is indicated by a phonetic respelling, with diacritical markings. The system is a simplified adaptation of those now in general use in school and college text books. The markings are very simple and easily understood. No attempt has been made to indicate obscure and difficult distinctions. To aid in obtaining the quick pronunciation of each word, a **Key to Pronunciation** is given at the foot of each page.

bright-en (brīt'n), *v.i.* to grow clearer, lighter, or more radiant; as, the day *brightens: v.t.* to make light or shining; to make gay or cheerful; as, to *brighten* the neighborhood.

Bright's dis-ease (brīts' dĭ-zēz'), any of several forms of kidney disease, marked by the persistent presence of albumen in the urine, and attended by disintegration and wasting of the organ: so named from Dr. Richard Bright, of London.

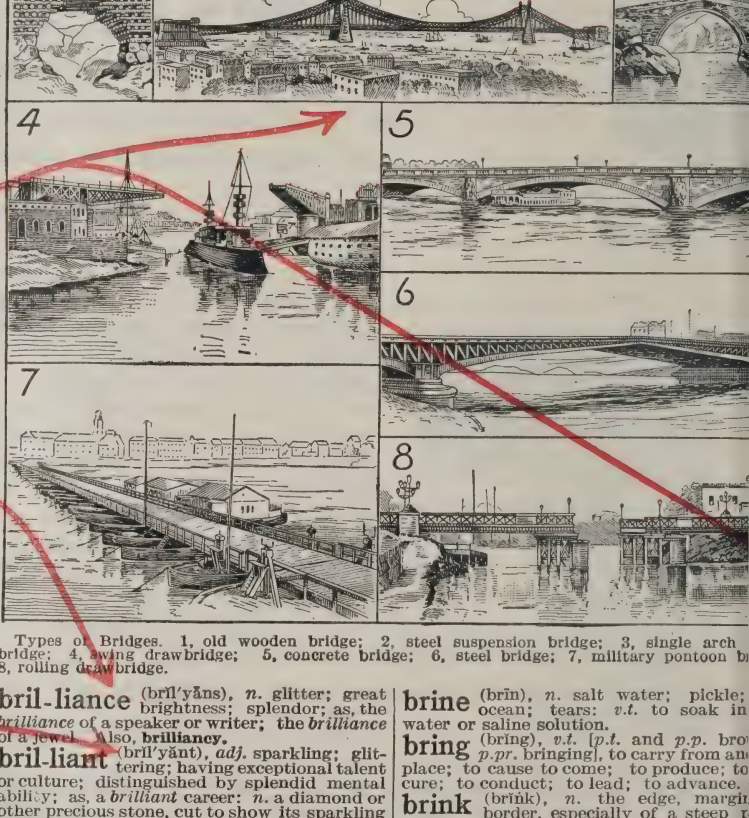
brill (bril), *n.* a European flat fish resembling the turbot.

brim (brĭm), *n.* the edge or margin of thing, as a fountain, the rim hat, etc.: *v.t.* [*p.t.* and *p.p.* brimmed, brimming], to fill to the upper edge of to be full to the very top or edge.

brim-ful (brĭm'fo͝ol'), *adj.* full to edge; completely filled.

brim-stone (brĭm'stōn), *n.* sulphur; made of sulphur; of yellow color of sulphur.

brin-dled (brĭn'dld), *adj.* of a gra dark yellow color, with or streaks; as, a *brindled* cat.



Types of Bridges. 1, old wooden bridge; 2, steel suspension bridge; 3, single arch bridge; 4, swing drawbridge; 5, concrete bridge; 6, steel bridge; 7, military pontoon b 8, rolling drawbridge.

bril-liance (brĭl'yăns), *n.* glitter; great brightness; splendor; as, the *brilliance* of a speaker or writer; the *brilliance* of a jewel. Also, **brilliancy.**

bril-liant (bril'yănt), *adj.* sparkling; glittering; having exceptional talent or culture; distinguished by splendid mental ability; as, a *brilliant* career: *n.* a diamond or other precious stone, cut to show its sparkling quality to the best advantage; the smallest size of type; a cotton fabric with a raised pattern.—*adv.* **brilliantly.**

bril-lian-tine (brĭl'yăn-tēn), *n.* a mixture for giving a smooth, shining appearance to the hair; a dress material of fine quality somewhat like alpaca.

brine (brīn), *n.* salt water; pickle; ocean; tears: *v.t.* to soak in water or saline solution.

bring (bring), *v.t.* [*p.t.* and *p.p.* bro *p.pr.* bringing], to carry from an place; to cause to come; to produce; to cure; to conduct; to lead; to advance.

brink (brĭnk), *n.* the edge, margi border, especially of a steep

brin-y (brīn'ĭ), *adj.* very salty; as, *briny* ocean; *briny* tears.

bri-quet (brĭ-kĕt'), *n.* a block on made of coal dust and as fuel. Also, **briquette.**

bri-quet (brĭ-kā'), *n.* a steel (for stri a light); a tinder box. [Fr.

FOUR ADDITIONAL DICTIONARIES AND OTHER RE

HOW OUR LANGUAGE HAS GROWN

This is a short story of deep interest revealing the various sources of our common speech, and telling of the bi and development of the English language, and its relationship to the other languages of the world. It shows way in which the whole world has contributed and is still contributing to the language of the English-speak peoples. It explains why the English tongue is so full and rich and flexible, with such wealth of meaning, s beauty and such power. The chapter has great teaching value, as well as extraordinary interest. It should mastered by every English-speaking person.

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In this entirely new dictionary will be found listed the more important cities, countries, lakes, rivers, seas, mountains of the world, as well as the outstanding characters in history. Men and women, whose names stand achievement in art, literature, science, politics, philanthropy, and the various branches of human activity are m tioned. These include the great figures of the past, as well as those living today. The World War stimulated inte in the places where the fighting was fiercest, and pains have been taken to include as many of these places as sp would permit. Here, too, will be found the names of the fighting men who were most prominent in that great conf

el (kăm′ĕl), *n.* a large four-footed animal that chews the cud, of which re two ; the camel medary, a single and the n camel, two

Bactrian Camel

el-li-a ′I-ā; kā- , *n.* a e shrub vergreen s and ed or white flowers; the Japan rose.

el-o-pard (kā-mĕl′ō-pärd), *n.* the giraffe.

e-lot (kăm′ē-lŏt), *n.* the place where King Arthur, of ancient legd his palace and court.

e-o (kăm′ē-ō), *n.* [*pl.* cameos (-ōz)], a precious stone or shell on which gures are engraved.

er-a (kăm′ĕr-ā), *n.* [*pl.* cameras (-āz)], in photography, the ap- by which images can be thrown on a nsitive to light.

i-on (kă″mī-ăn′), *n.* a motor-truck or motor-lorry: used in the War. [Fr.]

i-sole (kăm′ī-sōl), *n.* a woman's undergarment, worn as a corset jacket, formerly worn by men. [Fr.]

o-mile (kăm′ō-mīl), *n.* a plant whose flowers have a bitter taste, largely used in medicine.

ou-flage (kă″mōō″flŏzh′), *n.* in war, the art of disguising or g by false appearances: the deception e a variety of forms: shrubbery and landscapes are so employed that d gun-emplacements are invisible to its: ships are so marked and their acks so painted that the enemy nder is deceived as to the length of the er rate of speed, which way she is etc. [Fr.]

(kămp), *n.* the ground occupied by an army, with tents, huts, etc.; a here tents are put up for shelter; ing *camp;* the persons in an encamp- .*i.* to live temporarily in tents: often

paign (kăm-pān′), *n.* a series of military operations; the period which an army carries on perations in the field; a operations designed to a certain result; as, a *campaign; v.i.* to serve a series of operations.— aigner.

pa-ni-le (kăm″pä-nē′lā), [*pl.* les (-lēz)], a bell tower l from the body of a

pan-u-late (kăm-păn′ū- bell-shaped: applied y to flowers.

phor (kăm′fĕr), *n.* a whitish substance astes away on exposure ir, obtained from various trees and eastern Asia.

Campanile

cam-phor tree (kăm′fĕr trē), a kind of laurel from which camphor is obtained.

cam-phor-ate (kăm′fĕr-āt), *v.t.* to saturate or treat with camphor.

camp meet-ing (kămp mēt′ĭng), an outdoor religious gathering.

camp stool (kămp stōōl), a folding stool or seat.

cam-pus (kăm′pŭs), *n.* the grounds of a college.

can (kăn), *v.i.* [*p.t.* could], to be able; to possess power physically, morally, or mentally: used as an auxiliary verb: *v.t.* [*p.t.* and *p.p.* canned, *p.pr.* canning], to put up in metal vessels for preservation: *n.* a metal vessel of small size, for holding liquids or preserving solids.

Ca-naan (kā′năn), *n.* in the Bible, the "Promised Land" of the Israelites; generally speaking, Palestine.—*adj.* **Canaanitish.**—*n.* **Canaanite.**

Ca-na-di-an (kă-nā′dĭ-ăn), *n.* a native of Canada: *adj.* pertaining to Canada.

ca-nal (kă-năl′), *n.* a man-made navigable waterway; a tube for the passage of fluids; as, the alimentary *canal* is the passage from the mouth through the intestines; a channel or groove.

ca-nal-ize (kă-năl′īz; kăn′ă-līz), *v.t.* to furnish with canals; to cause to resemble a canal.

ca-nard (kă-närd′), *n.* a ridiculous rumor sent abroad to deceive the people.

ca-na-ry (kă-nā′rĭ), *n.* a light wine; a pale or bright yellow color; a small singing bird with yellow plumage, a native of the Canary Islands: *adj.* bright yellow.

can-cel (kăn′sĕl), *v.t.* [*p.t.* and *p.p.* canceled, *p.pr.* canceling], to deface writing by drawing lines across it; to destroy; as, to *cancel* a stamp; to mark out; as, to *cancel* figures; to annul; in mathematics, to strike out, as in taking out a common factor from the numerator and denominator of a fraction, etc.

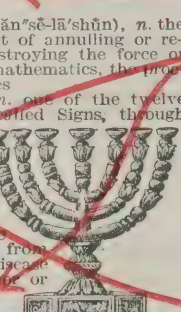
Syn. abolish, efface, nullify, repeal, revoke, erase.

Ant. (see confirm).

can-cel-la-tion (kăn″sĕ-lā′shŭn), *n.* the act of annulling or revoking; the act of destroying the force or legal authority of; in mathematics, the process of striking out figures

Can-cer (kăn′sĕr), *n.* one of the twelve divisions, called Signs, through which the sun passes in its yearly course: this sign, represented by a crab, is the northernmost point of the sun's course; the sign of the summer solstice, or the time when the sun is farthest from the equator: **cancer,** a disease characterized by a tumor or growth very dangerous to life.—*adj.* **cancerous.**

can-de-la-brum (kăn″dĕ-lā′brŭm), *n.* [*pl.* candelabra (-brä), candelabrums (-brŭmz)], a lampstand; an ornamented branched candlestick.



Candelabrum

MANY NEW WORDS

Our ordinary vocabulary includes a great many words which have recently come into use. Automobiling, aviation, the development of science and industry, and the World War have added hundreds of new words, such as **Ace, Anzac, Barrage, Bolshevism, Camouflage, Carburetor, Czech, Fuselage, Mandatory, Poilu, Profiteer, Soviet, Spartacan, Surtax, Tank, Tractor, Vitamine,** etc. Most of these will not be found in any other dictionary published.

VOCABULARY

The selection of the vocabulary of **THE WINSTON SIMPLIFIED DICTIONARY** has been made with particular care. Its more than 40,000 entries include not only all the words in ordinary use, but also the vocabularies of science, history, and current events which are receiving such increasing attention in both elementary and secondary schools. Particular attention has been given to the very considerable vocabulary that has come into use as the result of the World War.

SYNONYMS AND ANTONYMS

Discriminated synonyms and antonyms are included, giving the simple equivalents or opposites of the more important words.

DERIVATIVES AND VARIANTS

Where the meaning is clear, simple derivatives and authorized variations in spelling are printed in heavy-faced type. Where there are distinct differences in meaning or where the variant is in common use, a separate entry is made. The preferred spellings are those used by the best modern American authorities. The older and the Engiish spellings are given, however, as variants.

USE OF CAPITALS

The use of Capitals has been limited to proper nouns, adjectives, titles, etc. Correct usage in this respect is therefore shown at a glance.

FEATURES OF GREAT VALUE IN THE APPENDIX

GLOSSARY OF BUSINESS TERMS

great value of this feature is self-evident, in these days when the practical affairs of life are constantly claiming nd larger attention. It includes about 500 separate entries, defining in simple language not only the technical sed exclusively in commerce, but also the special meanings of terms used both in business and in common speech.

PRONOUNCING DICTIONARY OF MYTHOLOGICAL AND CLASSICAL NAMES

feature is particularly needed in clearing up allusions, not only to the mythology of the Greeks and Romans, to that of the Scandinavian and Teutonic races. Its value will be apparent, not only to the student of the , but also to the modern language student, and to the general reader.

OTHER SPECIAL FEATURES

work also includes **A Dictionary of Foreign Words and Phrases; A Table of Prefixes and Suffixes; A List of iations Used in Writing and Printing; A Table of Symbols;** and **A Table of Weights and Measures.** All eatures are new, especially prepared for this dictionary, and will be found of exceptional value, both as to pography and contents.

A Parallel, Illustrating Various Classes of Words, which Makes Apparent the Superiority of The Winston Simplified Dictionary

WINSTON SIMPLIFIED DICTIONARY	A WELL-KNOWN DICTIONARY
ad-e-noid (ăd'ē-noid), *n.* a spongy growth in the passage leading from the nose to the throat, often causing difficulty in breathing: *adj.* in the form of a gland; of or relating to glands.	**ad'e-noid.** An excessive development of the adenoid tissue in the upper part of the pharynx;—usually in *pl.*
a-mœ-ba (*ā*-mē'bă), *n.* [*pl.* amœbas (-băz) and amœbæ (-bē)], a tiny or microscopic animal found in fresh-water ponds: the simplest form of animal life. Also, **ameba.**	**a-mœ'ba.** A microscopic animalcule of any of several species common in stagnant fresh water. It is one of the simplest animals, consisting of a nucleated mass of protoplasm without a distinct cell wall.
bron-chi (brŏn'kī), *n. pl.* the two principal branches of the windpipe or trachea.—*sing.* **bronchus.** **bron-chi-a** (brŏn'kĭ-*ă*), *n. pl.* the tiny tubes into which the windpipe divides in the lungs. **bron-chi-al** (brŏn'kĭ-ăl), *adj.* of or pertaining to the small tubes in the lungs. **bron-chi-tis** (brŏn-kī'tĭs), *n.* an inflammation of the mucous lining of the bronchial tubes, accompanied by coughing.	**bron'chi.** *pl.* of BRONCHUS. **bron'chi-a.** The bronchi or, esp., subdivisions of the bronchi. **bron'chi-al.** Of or pertaining to the bronchi or the bronchia. **bron-chi'tis** *Med.* Inflammation of the bronchi.
chor-tle (chôr'tl), *v.i.* and *v.t.* to laugh in a chuckling, snorting fashion: the word was coined by Lewis Carroll, the author of *Alice in Wonderland*, and is used humorously.	**chor'tle.** A made-up word, usually explained as a combination of *chuckle* and *snort.*
in-de-struct-i-bil-i-ty (ĭn"dē-strŭk"tĭ-bĭl'ĭ-tĭ), *n.* incapability of being broken up, demolished, or ruined. **in-de-struct-i-ble** (ĭn"dē-strŭk'tĭ-bl). *adj.* not to be broken up, ruined, or demolished; beyond ruin or demolition.—*adv.* **indestructibly.**	**in'de-struct'i-bil'i-ty.** Quality of being indestructible. **in'de-struct'i-ble.** Not destructible.
man-da-to-ry (măn'dă-tō-rĭ), *adj.* containing or pertaining to an official command; expressing a command; carrying obligation: *n.* an attorney or agent who acts for another; a nation or state chosen to govern or administer a colony, or certain territory. Also, **mandatary.**	**man'da-to-ry.** Containing, or of the nature of, a mandate; obligatory.
mo-men-tum (mō-mĕn'tŭm), *n.* the power of overcoming resistance, because of motion; the quantity of motion in a moving body; as, a body gathers *momentum* as it moves; the product of the mass and velocity of a moving body.	**mo-men'tum.** *Mech.* The quantity of motion in a moving body, being proportioned to the mass multiplied into the velocity. Impetus.—*Syn.* See IMPETUS.
Mon-tes-so-ri meth-od (mŏn"tĕs-sō'rē mĕth'-ŭd), a system of training and instruction for small children, in which emphasis is placed upon freedom for physical activity, individual instruction, and the early development of various activities, as that of writing: developed by Doctor Maria Montessori.	**MISSING**

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Universal Self-Pronouncing

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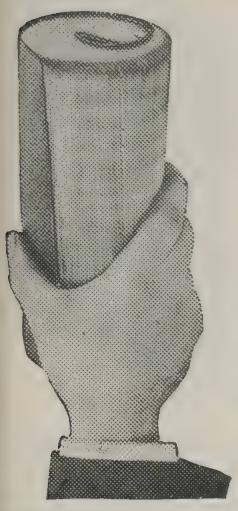

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Each word is **divided into syllables** to show the **proper syllabication** of words.

The capitalization of words. All proper words begin with capital letters, common words with small letters.

Compound words have a **bold-face hyphen.**

Synonyms and **antonyms** are given in the body of the dictionary following the definitions of the words.

The **Pronunciation of words** is shown by a clear and properly accented system of **phonetic** spelling with key to pronunciation at the bottom of each page.

The **parts of speech** are given.

All **definitions** are given in **simple language** that is easily understood.

Each word and **its derivation** are defined **separately** instead of the derivatives being crowded in with the definitions; an expedient which saves space but lacks utility.

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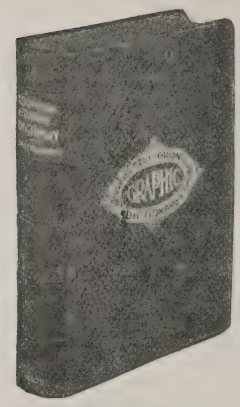

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CLOTH

SPECIMEN OF TYPE

i-so-ther-mal, *adj.* having uniform temperatures.

Is-ra-el-ite (iz'ra-el-īt), *n.* a descendant of Israel or Jacob; a Hebrew; a Jew.

Is-ra-el-it-ish ('ish), *adj.* pertaining to the Israelites; Jewish. Also Israelitic.

is-sue (ish'ū), *n.* the act of passing or flowing out; egress; that which flows or passes out; discharge; flux; publication; offspring; lineal descendants; produce of the earth; profits of land, &c.; essential points in pleading or debate; result; an outcome; a running sore: *v.t.* to send out; publish; put into circulation: *v.i.* to come or pass out; arise, as from a source; flow; proceed; be descended. *Syn.* emerge, rise, spring, emanate: *n.* end, upshot, effect, result.

isth-mi-an (is' or ist'mi-ān), *adj.* pertaining to an isthmus; connecting bodies of land.

isth-mus ('mus), *n.* a neck of land connecting two larger parts, or a peninsula to the mainland.

i-tin-er-an-cy ('ēr-ān-si), *n.* a passing from place to place, especially in the discharge of some official function, as by a judge on circuit, a preacher, &c.

i-tin-er-ant ('ēr-ānt), *adj.* passing from place to place: *n.* one who itinerates.

i-tin-er-a-ry ('ēr-ā-ri), *adj.* pertaining to, or done on, a journey; traveling from place to place: *n.* a traveler's guide or route-book; a diary of a journey; plan of a projected excursion.

i-tin-er-ate ('ēr-āt), *v.i.* to travel from place to place.

its, the possessive case of the pronoun *it*; belonging to a thing.

it-self (it-self'), *pron.* the neuter reciprocal pronoun; the reflective or emphatic form of *it*.

i-vo-ride (ī'vo-rīd), *n.* a variety of artificial ivory.

i-vo-ry ('vo-ri), *n.* the hard, bony, white dentine which forms the tusks of the elephant, walrus, &c.: *adj.* made of, or like, ivory.

lāte, mär, måsk, cat, awl; hē, hēr, let; līne, tin; vōte, ôrb, lot; oil, mōōn, cook, out; mūte, nut; thin, *th*en.

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FLEXIBLE LEATHER

SPCIMEN OF TYPE

CLOTH

cam-ou-flage (kam'ōō-flazh), *n.* artificial scenery used to hide military secrets from airplanes.

camp (kamp), *n.* the ground occupied by an army at rest, with tents, huts, &c.; an encampment; *v.i.* to live in a camp; encamp.

cam-paign (kam-pān'), *n.* a series of military operations;

Can-a-di-an (kan-ā'di-an), *n.* an inhabitant of Canada: *adj.* pertaining to Canada.

ca-na-di-an bal-sam (b a w l-sum), *n.* a resin obtained from a species of fir.

ca-naille (kå-nāl'), *n.* the lowest orders of the populace. [Fr.]

ca-nal (kå-nal'), *n.* an artificial navigable waterway; a duct

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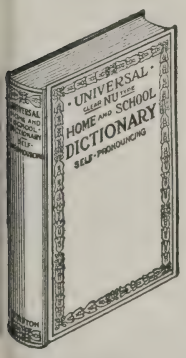

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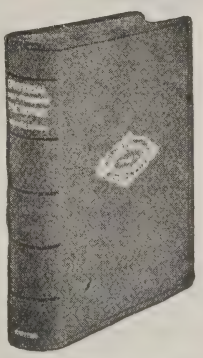

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An-glo-pho-bi-a (-fō'bi-å), *n.* an aversion to everything English

An-glo-Saxon (saks'un), *adj.* pertaining to the Saxon settlers of England.

an-go-ra-cat (-kat), *n.* a domestic cat with long hair.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

an-i-mism (an'i-mizm), *n.* the theory that life and mind are inherent in matter; op-

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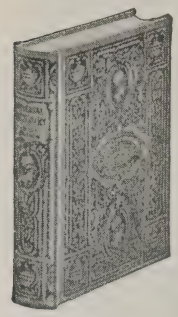

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braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
branch-let (brānch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.

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jov 136 key

jō'vi-al-ly, *adv.* with merriment.
joy, *n.* gaiety; *v.t.* to be glad. *Syn.* mirth, delight.
joy'ful, *adj.* full of joy.
jū'bi-lănt, *adj.* triumphant.
jū-bi-lā'tion, *n.* frolicking.
junc'tūre, *n.* joint; critical occasion.
Jūne, *n.* the sixth month.
jun'gle, *n.* a close thicket.
jūn'ior, *adj.* younger: *n.* one of lower status.
junk, *n.* a Chinese vessel;

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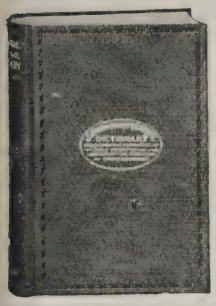

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brain (brān), *n.* the soft whitish mass within the skull;
branch-let (brånch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.
brand-new (brand'nū), *adj.* quite new.

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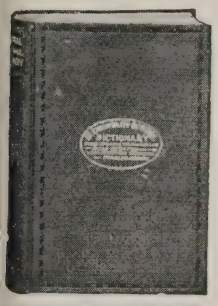

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pock (pok), *n.* a pustule on the skin in smallpox.
pock-et ('et), *n.* a small bag in a garment for carrying small articles: *v.t.* to conceal in the pocket.
pod (pod), *n.* the seed vessel of certain plants, as the pea, etc.: *v.i.* to produce pods.
po-em ('em), *n.* a metrical composition; a poetic conception.
pole (pōl), *n.* a long staff; a measure; one of the extremities of the axis of the earth; one of the points in a magnet from which the attractive or repellent force acts.
po-lem-ic (pō-lem'ik), *n.* a controversialist: *pl.* the art of controversy.
po-lem-ic-al ('ik-âl), *adj.* controversial.
pole-star (pōl'stär), *n.* the north

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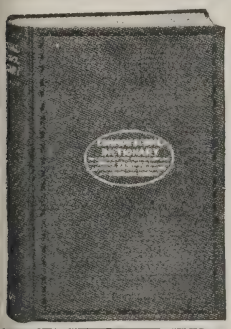

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dress (dres), *v.t.* [*p.t.* & *p.p.* dressed or drest, *p.pr.* dressing], to invest with, or as with, clothing; adorn; deck out; embellish; prepare or make ready; cook; curry or rub down; adjust to a straight line; prune or trim: *v.i.* to put on clothes: *n.* a covering for the body; elegant or fashionable attire; external finish or ornament; plumage; scope; the horizontal passage mine; a collection of loose earth, &c., transported from a distance agency of ice; leeway made in a the direction of a current: *v.t.* t along, or in heaps; cover with age: *v.i.* to be carried along by rent, or by circumstances; accu in heaps.

Syn. purpose, meaning, scope

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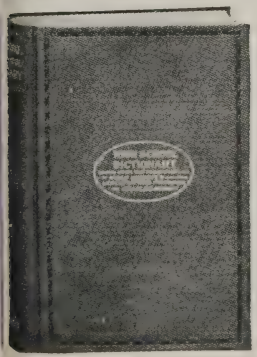

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i-so-ge-o-ther-mal (-jē-o-thēr'-māl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.
is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in
I-tal-ian (i-tal'yân), *adj.* ing to Italy, its tants, or language: *n.* a native
I-tal-ic ('ik), *adj.* pertai Italy; noting a sloping kind of type (*italic*) : emphasis, &c.: *n.pl.* italic type
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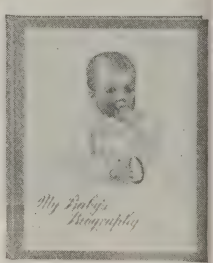

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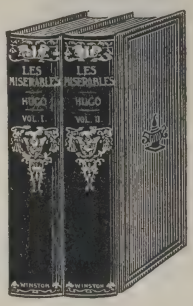

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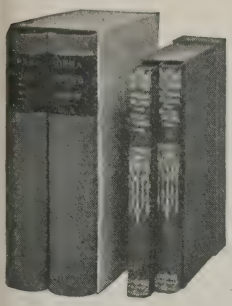

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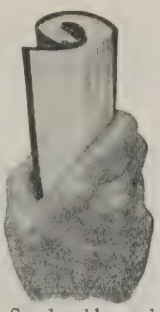

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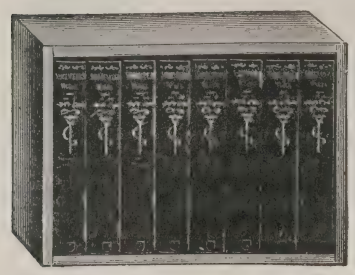

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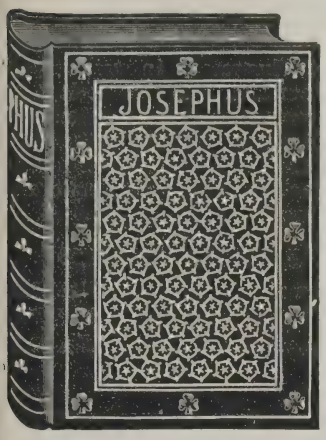

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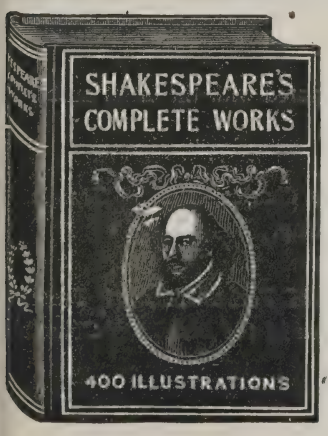

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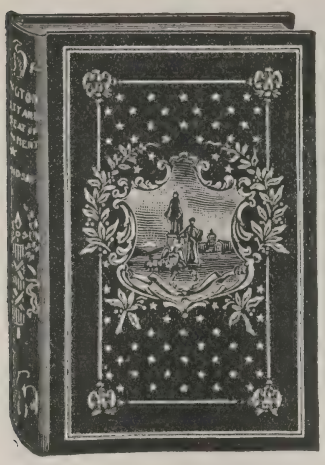

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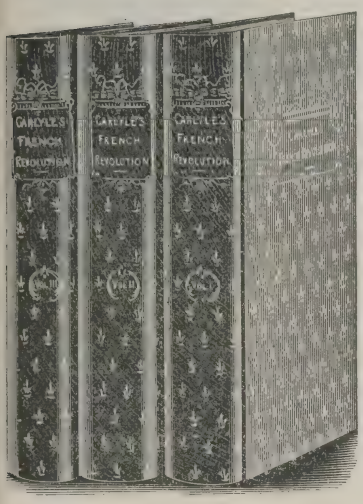

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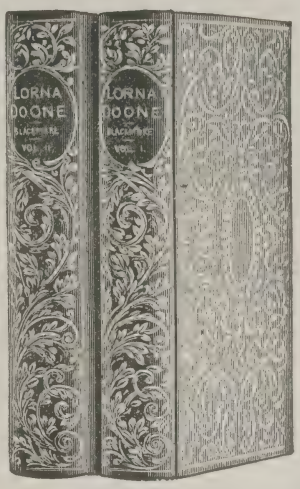

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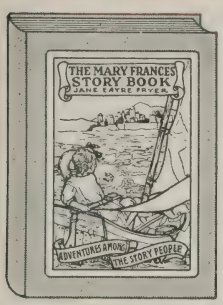

On a summer afternoon Mary Frances took a holiday and sailed away across the blue water to an island—an island formed by the top of a coral mountain resting in a sea of blue, oh, so blue—a brighter blue than the water in your mother's bluing tub—not the blue that makes you feel sad and blue, but the blue that makes you laugh with happiness. The island itself and the roofs of the houses were coral-white, and the green was the green of the palm and banana and mahogany tree. The breezes that blew over them were the warm soft breezes of the southern sun. This island was the enchanted island of the good story-tellers which Mary Frances was allowed to visit. The story people who lived there believed in truth and beauty, and courage and kindness, and love of home and country; and these were the theme of their stories. Like all good islands this island had enemies, for there were a pirate's cove, a devil's den, and evil persons who meant no good; but they came to a bad end as, in the long run, all evil places and persons will; and truth and beauty and courage and kindness won the day, as they always must in every land where the searchlight of the sun flashes its beams. As may be imagined, when Mary Frances came home she had not only one, but many stories to tell; and they are written in this book.

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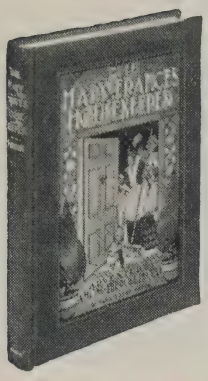

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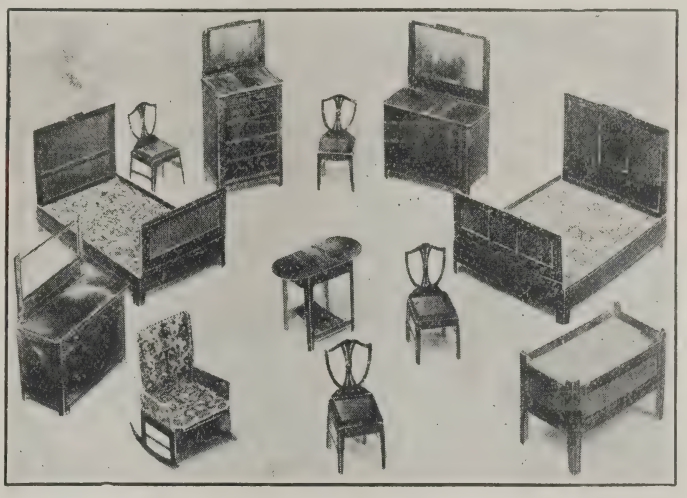

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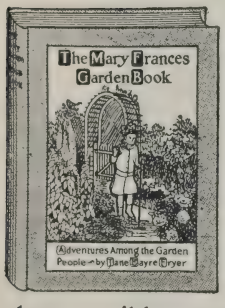

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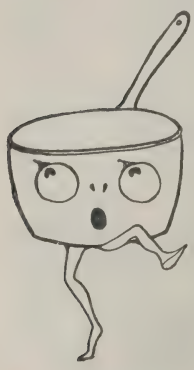

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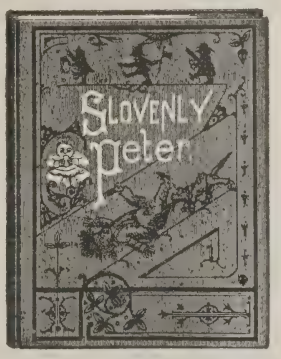

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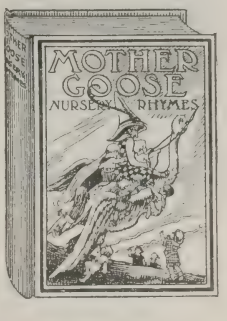

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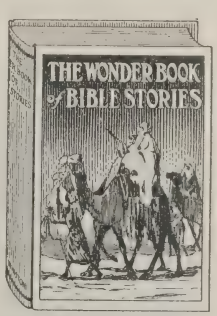

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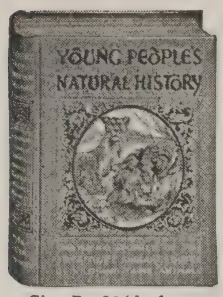

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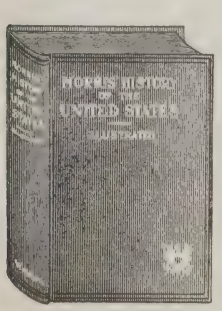

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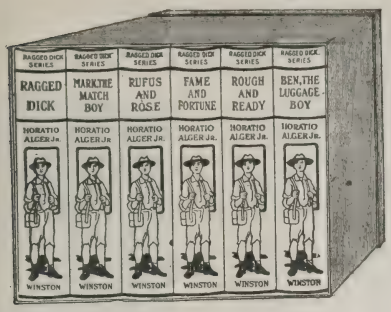

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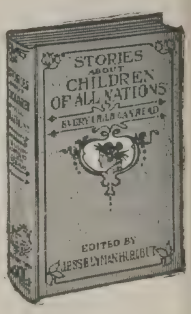

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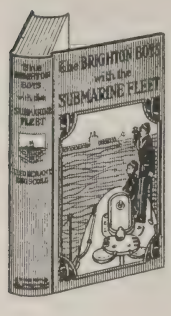

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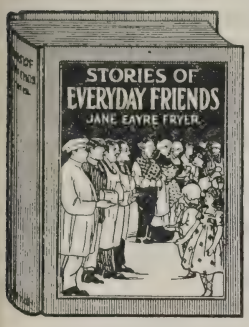

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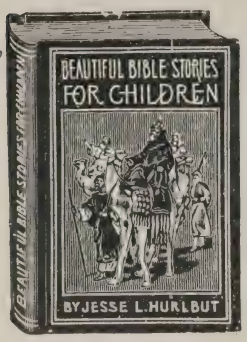

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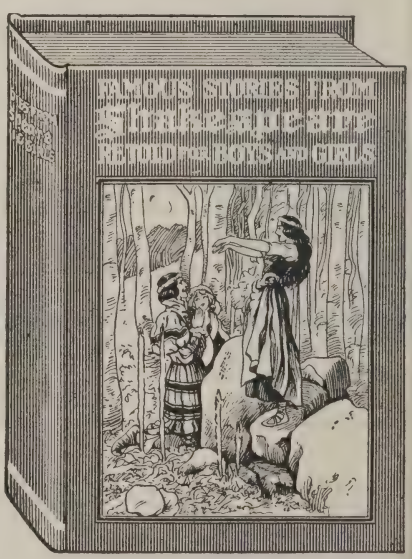

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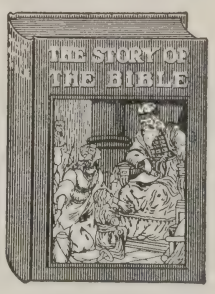

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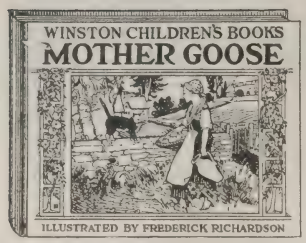

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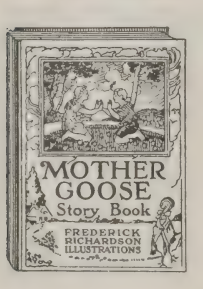

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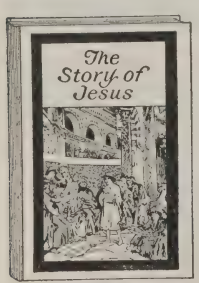

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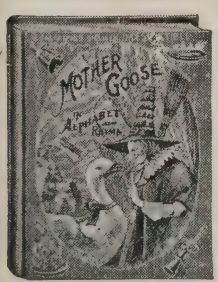

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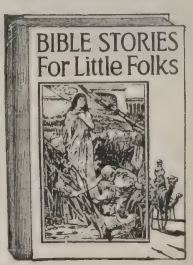

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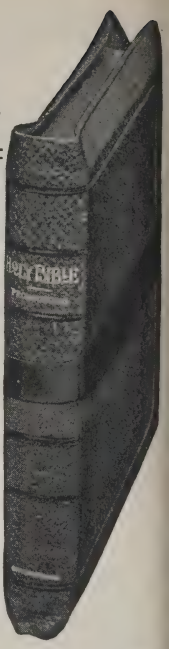

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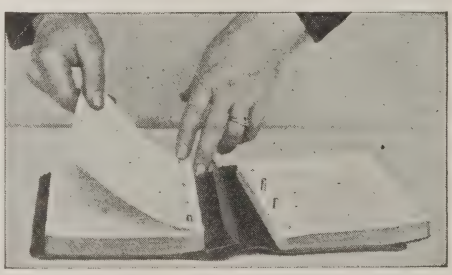

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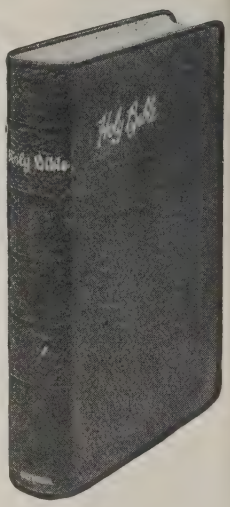

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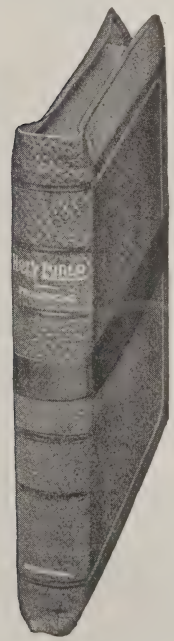

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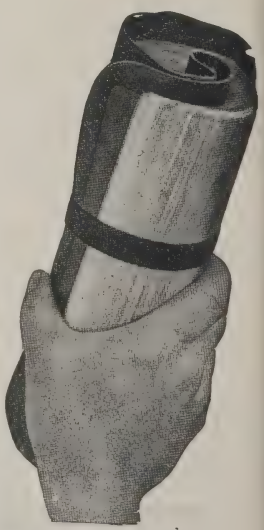

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8196 X	33
8570	23
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8576	23
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8670 X	35
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8676 X	35
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8677 X	35
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67695	42
67696	42
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69676	42
C–53	44
C–55	44
C–70	44
C–75	44
R–53	44
R–55	44
R–70	44
R–75	44
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"International" PEARL TYPE BIBLE

TEXT ONLY

Containing the KING JAMES or AUTHORIZED VERSION of the Old and New Testaments without References and FIVE MAPS—PRINTED ON THIN PAPER

SPECIMEN OF TYPE

The saints' resurrection. 1 CORINTHIANS, 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he *is* excepted which did put all things under
the earthy, we shall also bear the image of the heavenly.
60 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
61 Behold, I show you a mystery; We shall not all sleep, but we shall all be

Nos.	Telegraph Code	STYLES AND PRICES. Size 5¼ x 3¼ x 11/16 inches	Trade Price
1201	Back	GRAINED CLOTH, red edges, square corners	$1.00
1230	Bad	FRENCH MOROCCO, flexible, gilt edges, round corners	1.98
1290½	Bane	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	2.34

Mailing weight, 14 ounces

"International" RUBY TYPE BIBLES

TEXT ONLY

Containing the KING JAMES or AUTHORIZED VERSION of the Old and New Testaments and SIX MAPS PRINTED IN COLORS

CLEAR PRINT **EXTRA QUALITY PAPER**

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'räm;
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife:

Nos.	Telegraph Code	STYLES AND PRICES—Non-Pronouncing Text. Size 3⅜ x 5⅜ inches	Trade Price
6301	Raid	GRAINED CLOTH, embossed design, red edges	$1.14
6321	Rail	MOROCCO, limp, gilt edges, round corners	2.10
6340½	Rank	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	2.60
6340	Rake	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	2.75

Mailing weight, 16 ounces

Same Bible as Described Above, with SELF-PRONOUNCING TEXT

In this Bible all Proper Names are Accented and Divided into Syllables for quick and easy Pronunciation

RUBY SELF-PRONOUNCING TEXT BIBLE

SPECIMEN OF TYPE

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife:

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
6351	Bank	GRAINED CLOTH, red edges, embossed bands	$1.24
6371	Base	MOROCCO, limp, gilt edges, round corners	2.20
6390½	Band	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	2.70
6390	Bawl	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	2.85

Mailing weight, 16 ounces

Any of the above Bibles supplied with "International" Patent Index for 50 cents additional

"International" Minion Type Text Bible

CONTAINING THE AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENT AND SIX MAPS PRINTED IN COLORS

Clear Print | Size 3¾ x 5¾ inches | **Extra Quality Paper**

SPECIMEN OF TYPE

CHAPTER 1.

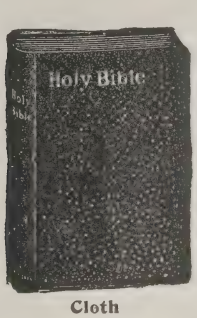
1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares be-

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together,

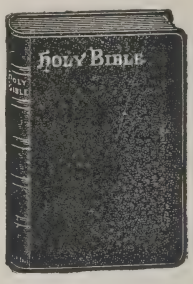
Nos.	*Telegraph Code.*	STYLES AND PRICES	*Trade Price*
6401	Pat	CLOTH, red edges	**$1.44**
5421	Paw	MOROCCO, limp, round corners, gilt edges	**2.64**
5440½	Par	FRENCH SEAL, divinity circuit, round corners, gilt edges	**3.06**
6440	Pest	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	**3.28**

Mailing weight, 22 ounces



Cloth

Divinity Circuit



Leather Limp

"International" Minion Self-Pronouncing Text Bible

CONTAINING THE AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENT AND SIX MAPS PRINTED IN COLORS

Clear Print | Size 3¾ x 5¾ inches | **Extra Quality Paper**

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mär; and Phā'rēs be-

17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6451	Cab	GRAINED CLOTH, red edges	**$1.54**
6471	Cag	MOROCCO, limp, gilt edges, round corners, silk marker	**2.74**
6490½	Cave	FRENCH SEAL, divinity circuit, round corners, gilt edges	**3.16**
6490	Calm	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	**3.38**

Mailing weight, 22 ounces

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"International" Large Minion Type Bible—Text Only

CONTAINING THE AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENTS AND SIX MAPS PRINTED IN COLORS

lear Print | Size 4 x 6 inches | Extra Quality Paper

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

os.	Telegraph Code	STYLES AND PRICES—Self-Pronouncing	Trade Price
501	Tree	GRAINED CLOTH, red edges	$1.54
521	Trim	MOROCCO, limp, gilt edges, round corners, silk marker	2.74
540½	Trap	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	3.16
540	Trot	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	3.38
545	Twig	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	4.18

Mailing weight, 24 ounces

ame Bible as described above—Self-Pronouncing Text

In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

os.	Telegraph Code	STYLES AND PRICES—Self-Pronouncing	Trade Price
551	Fain	GRAINED CLOTH, red edges	$1.64
571	Fash	MOROCCO, limp, gilt edges, round corners, silk marker	2.84
590½	Fast	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	3.26
590	Far	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	3.48
595	Fued	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	4.28

Mailing weight, 24 ounces

"International" Self-Pronouncing Long Primer Text Bible

CONTAINING THE AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENTS AND SIX MAPS PRINTED IN COLORS

lear Print | Size 4⅝ x 7⅛ inches | Extra Quality Paper

In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′sus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′saac; and Ī′saac begat Jā′cob; and Jā′cob begat Ē-sā′ŭ and Ē-sā′ŭ begat Jū′dăs and his brethren;

3 And Jū′dăs begat Phā′rēs and Zā′rā of Thā′mar; and Phā′rēs begat Ēs′rom; and Ēs′rom begat Rām;

4 And Rām begat Ăm-mĭn-ā′dăb; and Ăm-mĭn-ā′dăb begat Nā-ăs′son; and Nā-ăs′son begat Săl′mon;

5 And Săl′mon begat Bō′ăz of Rā′chăb; and Bō′ăz begat Ō′bēd of Ruth; and Ō′bēd begat Jĕs′sē;

6 And Jĕs′sē begat Dā′vid the king; and Dā′vid the king begat Sŏl′ō-mon of her that had been the wife of Ū-rī′ăs;

7 And Sŏl′ō-mon begat Rō-bō′ăm; and Rō-bō′ăm begat Ă-bī′ă; and Ă-bī′ă begat Ā′să;

8 And Ā′să begat Jĕ-hō′shă-phăt; and Jĕ-hō′shă-phăt begat Jō-rām′; and Jō-rām′ begat Ō-zī′ăs;

9 And Ō-zī′ăs begat Jō-ō′thăm; and Jō-ō′thăm begat Ā′hăz; and Ā′hăz begat Ē-zē-kī′ăs;

10 And Ē-zē-kī′ăs begat Mă-năs′sēs; and Mă-năs′sēs begat Ā′mŏn; and Ā′mŏn begat Jō-sī′ăs;

11 And Jō-sī′ăs begat Jĕ-cō-nī′ăs and his brethren, about the time they were carried away to Bā-bȳ-lō′nĭ-ă;

12 And after they were brought to Bā-bȳ-lō′nĭ-ă, Jĕ-cō-nī′ăs begat Săl-thī′ĕl; and Săl-thī′ĕl begat Zŏ-rŏ-bā′bĕl;

13 And Zŏ-rŏ-bā′bĕl begat Ă-bī′ud; and Ă-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Să′dŏc; and Să′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;

15 And Ē-lī-ud begat Ē-le-ā′zar; and Ē-le-ā′zar begat Măt′than;

os.	Telegraph Code	STYLES AND PRICES	Trade Price
551	Gamy	GRAINED CLOTH, red edges	$2.00
572	Gang	MOROCCO, limp, red under gold edges, round corners, silk marker	3.34
590	Gas	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	3.98
595	Gasp	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	4.78

Mailing weight, 30 ounces

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WITH

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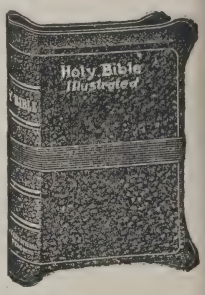

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For young people no more attractive feature can be added to a Bible than illustrations in color. The pictures in this Bible tell the most important Bible stories of the Old and New Testaments, the subjects having been selected with due regard for the instruction of young readers.

Self-Pronouncing—All the proper words are accented and divided into syllables, to make easy the pronunciation of such words—an invaluable aid for children.

Printed on extra quality of Bible paper, from clear type, and durably and appropriately bound.

For Specimen of Type see Minion Text Bible, Self-Pronouncing, page 6

SIZE 3¼ x 5¾ INCHES SIX MAPS IN COLORS

No.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6451CI	Mile	GRAINED CLOTH, red edges	**$1.74**
6471CI	Mirk	MOROCCO, limp, gilt edges, round corners, silk marker	**2.94**
6490CI	Mix	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	**3.58**

Mailing weight, 22 ounces

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BOY SCOUTS' BIBLE

Sanctioned by the Boy Scouts of America

With Helpful Scripture References for Boy Scouts

By W. B. MURRAY,

Chairman, Editorial Board, Boy Scouts of America

INCLUDING

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This edition of the Bible is one in which every Boy Scout will take personal pride. It is printed from exceptionally clear type for so small a Bible, and is bound in Morocco Grained Khaki Cloth, with emblem stamped in gold in lower corner front cover.

Self-Pronouncing—All the proper words are accented and divided into syllables, to make easy the pronunciation of such words—an invaluable aid for Boy Scouts.

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For Specimen of Type see Ruby Text Bible, page 5

STYLES AND PRICES. Size 3⅜ x 5⅜ inches

No. 6354BS	**Morocco Grained Khaki Cloth,** with flap on back cover which extends to front cover and fastens with snap button, brown edges	**$2.15**
No. 6390BS	**Morocco Grained Khaki Cloth,** divinity circuit style, brown edges	**2.30**

Mailing weight, 18 ounces

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A VERY APPROPRIATE BIRTHDAY PRESENT FOR A BOY OR GIRL

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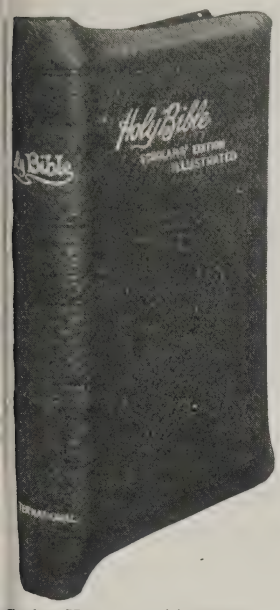

Styles Nos. 21140½, 26340, 26340½ and 26590

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1.—**Bible Answers for Forty Difficult Questions Pertaining to Daily Living and Christian Life**—Drawn from practical experience and wise knowledge of many people, thoroughly in sympathy with the needs of young people.
2.—**Young People's Bible History and Doctrine**—A Catechism and Series of Questions and Answers covering the History and Story of the Bible and the doctrines which are universally accepted and taught by the Bible.
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4.—**Story of How the Bible has been Translated into English in many Versions from the Old Anglo-Saxon Days to the Present Time.**
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7.—**The Money of the Bible.**—Gives the corresponding value in dollars and cents.
8.—**The Books of the Old Testament**—Who their Authors were, when they were written, and the story to which they relate.
9.—**The Books of the New Testament**—The Story, the Author of each and its relative importance; in all a brief summary of the New Testament Books.
10.—**The Miracles of Jesus**—Arranged in the order in which they were performed.
11.—**The Parables of Jesus**—Arranged and grouped according to the Gospel in which they are found.
12.—**Old Testament**—Arranged to interest young readers to find remarkable passages in the Old Testament and good for Bible Readings.
13.—**The Apostles' Creed**—Every young person should know this Creed, which is so universally accepted as the best statement of Christian Doctrine.
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15.—**The Lord's Prayer**—Printed boldly for convenience of reference and memorizing.
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17.—**Calendar for Daily Readings by which the Reading of the whole Bible can be completed in One Year or Three Hundred and Sixty-five Readings.**

Sunday School Scholars' Bible. RUBY TYPE. Size 3⅜ x 5⅜ inches

(For Specimen of Type see page 5)

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
26340½	Pelt	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	$2.72
26340	Piety	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, headband and marker	2.87

Mailing weight, 18 ounces

Sunday School Scholars' Bible. MINION TYPE. 32mo. Size 3⅞ x 6 inches

(For Specimen of Type see Minion Type, page 6)

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
21101	Pape	CLOTH, red edges	$1.56
21121	Peck	MOROCCO, limp, round corners, gilt edges	2.76
21140½	Peep	FRENCH SEAL, divinity circuit, round corners, gilt edges, extra grained lining	3.18
21145	Peer	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, leather lined to edge	3.98

Mailing weight, 22 ounces

Sunday School Scholars' Bible. LARGE MINION TYPE, Self-Pronouncing

CONVENIENT IN SIZE (4 x 6¼ inches) FLEXIBLE BINDINGS, SIX MAPS

(For Specimen of Type see Large Minion Type, page 7)

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
26551	Pawn	GRAINED CLOTH, red edges	$1.76
26571	Pay	MOROCCO, limp, gilt edges, round corners, silk marker	2.96
26590	Pea	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	3.60
26595	Peak	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	4.40

Mailing weight, 26 ounces

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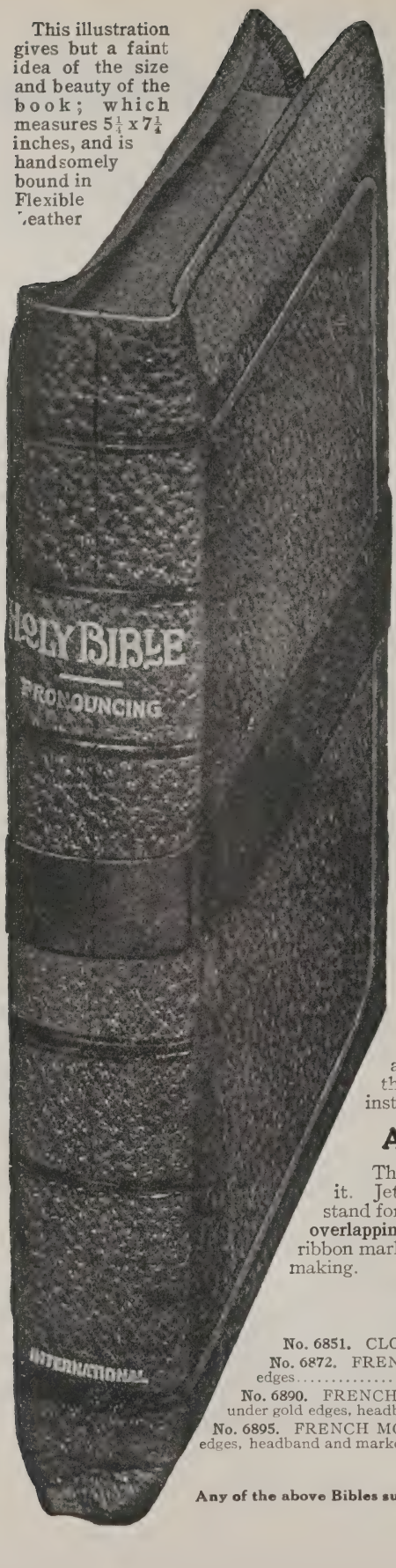

This illustration gives but a faint idea of the size and beauty of the book; which measures 5¼ x 7¼ inches, and is handsomely bound in Flexible Leather

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TEXT BIBLE

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STYLES AND PRICES

No. 6851. CLOTH, red edges	$1.8
No. 6872. FRENCH MOROCCO, limp, round corners, red under gold edges	3.2
No. 6890. FRENCH MOROCCO, divinity circuit style, round corners, red under gold edges, headband and marker	3.8
No. 6895. FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, headband and marker, leather lined to edge	4.6

Mailing weight, 30 ounces

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Specimen Page and Explanation of CLEARNUTYPE Bible

The type is larger, clearer and more easily read than any other pronouncing Bible of same size.

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of the air, and over every living thing that moveth upon the earth.

29 ¶ And God said, Behold, I have given you every herb bearing seed, which *is* upon the face of all the earth, and every tree, in the which *is* the fruit of a tree yielding seed; to you it shall be for meat.

30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein *there is* life, *I have given* every green herb for meat: and it was so.

31 And God saw every thing that he had made, and, behold, *it was* very good. And the evening and the morning were the sixth day.

2 CHAPTER 2.

1 *The first sabbath.* 8 *The garden of Eden.* 21 *The making of woman.* 24 *The institution of marriage.*

THUS the heavens and the earth were finished, and all the host of them.

2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

7 And the LORD God formed man *of* the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 ¶ And the LORD God planted a garden eastward in Ē'dĕn; and there he put the man whom he had formed.

9 And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

10 And a river went out of Ē'dĕn to water the garden; and from thence it was parted, and became into four heads.

11 The name of the first *is* Pī'son: that *is* it which compasseth the whole land of Hăv'i-lah, where *there is* gold;

12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.

13 And the name of the second river *is* Gī'hon: the same *is* it that compasseth the whole land of Ē-thĭ-ō'pĭ-â.

14 And the name of the third river *is* Hĭd'de-kĕl: that *is* it which goeth toward the east of Ăs-sўr'ĭ-â. And the fourth river *is* Ū-phrā'tēs.

15 And the LORD God took the man, and put him into the garden of Ē'dĕn to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat:

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Ăd'ăm to see what he would call them: and whatsoever Ăd'ăm called every living creature, that *was* the name thereof.

20 And Ăd'ăm gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Ăd'ăm there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Ăd'ăm, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Ăd'ăm said, This *is* now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

CHAPTER 3. 3

1 *Eve deceived.* 6 *The fall of man.* 14 *The curse.* 22 *Expulsion from the garden.*

NOW the serpent was more subtil than any beast of the field

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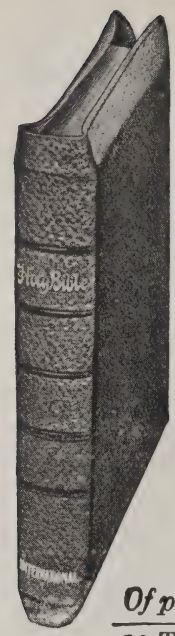

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SPECIMEN OF TYPE

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10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.

no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

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SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'ă,
22 And Jō'kim, and the men of Chŏ-zē'bă, and Jō'ăsh, and Să'răph, who

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

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SPECIMEN OF TYPE

Solomon's adversaries. — I KINGS, 11.

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm; and for Mō'lech, the abomination of the children of Am'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not *that* which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mĭl'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

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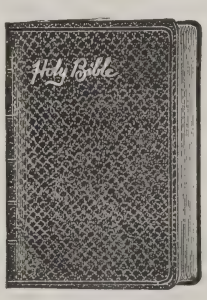

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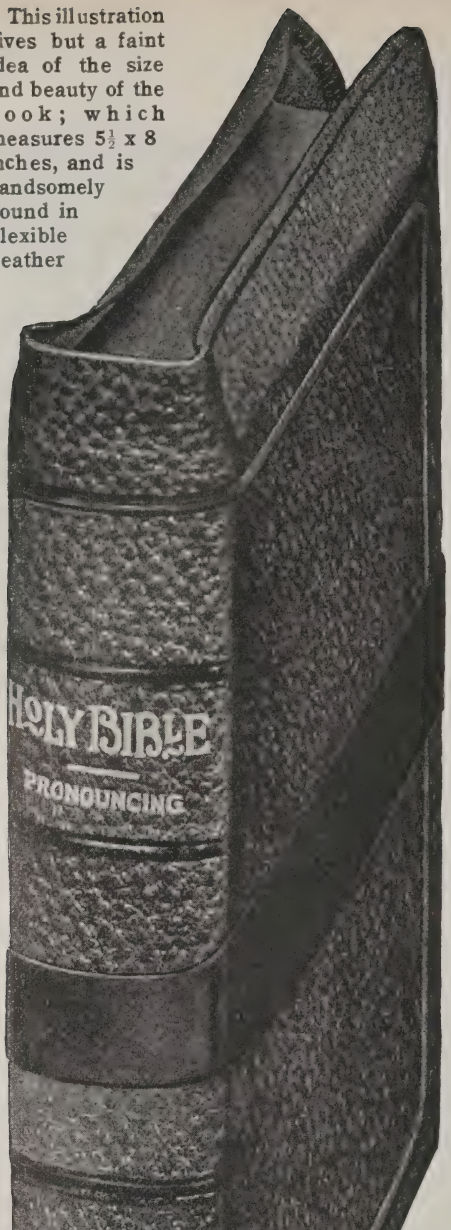

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SPECIMEN OF TYPE

od up, and
eople of the
of Hĕth.
with them,
mind that I
of my sight;
ne to Ē'phron

the cave of

f ch. 34. 20, 24.
Ruth 4. 4.
g 2 Sam. 24. 20–24.
h Phil. 4. 5-8.
i Ex. 30. 13. Ezek. 45. 12.
j Jer. 32. 9–12.
k ch. 25. 9. ch. 40. 30-32. ch. 50. 13. Acts 7. 16.

AND Ā'bră-hăm [a]was old: *and* [1]well stricken in age: and the LORD had [b]blessed Ā'bră-hăm in all things.
2 And Ā'bră-hăm said [c]unto his eldest servant of his house, that ruled [d]over all that he had, [e]Put, I pray thee, thy hand under my thigh:
3 And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt [f]not take

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SPECIMEN OF TYPE

The Ethiopian eunuch. THE ACTS, 9. *Conversion of Saul.*

of great authority under Căn′dā-çē queen of the E-thi-ō′pi-ans, who had the charge of all her treasure, and had come to Jē-ru′sā-lēm for to worship,
28 Was returning, and sitting in his chariot read E-sā′ias the prophet.
29 Then the Spirit said unto Phil′ip, Go near, and join thyself to this chariot.
30 And Phil′ip ran thither to *him*, and heard him read the prophet E-sā′ias,

A. D. 34.
CHAP. 8.
z 1 Ki. 8, 41 Ps. 68, 29 Isa. 56, 3–8
a Isa. 53, 7 Phil. 2, 7, 8
b Lu. 24, 27 ch. 18, 28

and said, Understandest thou what thou readest?
31 And he said, How can I, except some man should guide me? And he desired Philip that he would come up and sit with him.
32 The place of the scripture which he read was this, He was led as a sheep to the slaughter; and like a lamb dumb before his shearer, so opened he not his mouth:
33 In his humiliation his judgment was taken away: and who shall declare his generation? for his life is taken from the earth.
34 And the eunuch answered Philip, and said, I pray thee, of whom speaketh the prophet this? of himself, or of some other man?
35 Then Philip opened his mouth, and began at the same scripture, and preached unto him Jesus.
36 And as they went on their way, they came unto a certain water: and the eunuch said, See, here is water; what doth hinder me to be baptized?
37 And Philip said, If thou believest with all thine heart, thou mayest. And he answered and said, I believe that Jesus Christ is the Son of God.
38 And he commanded the chariot to stand still: and they went down both into the water, both Philip and the eunuch; and he baptized him.
39 And when they were come up out of the water, the Spirit of the Lord caught away Philip, that the eunuch saw him no more: and he went on his way rejoicing.
40 But Philip was found at Azotus: and passing through he preached in all the cities, till he came to Cæsarea.

CHAP. 9.
1 And Saul, yet breathing out threatenings and slaughter against the disciples of the Lord, went unto the high priest,
2 And desired of him letters to Damascus to the synagogues, that if he found any of this way, whether they were men or women, he might bring them bound unto Jerusalem.
3 And as he journeyed he came near Damascus: and suddenly there shined round about him a light from heaven:
4 And he fell to the earth, and heard a voice saying unto him, Saul, Saul, why persecutest thou me?
5 And he said, Who art thou, Lord? And the Lord *said*, I am Jesus whom thou persecutest: it is hard for thee to kick against the pricks.
6 And he trembling and astonished said, Lord, what wilt thou have me to do? And the Lord *said* unto him, Arise, and go into the city, and it shall be told thee what thou must do.
7 And the men which journeyed with him stood speechless, hearing a voice, but seeing no man.
8 And Saul arose from the earth; and when his eyes were opened, he saw no man: but they led him by the hand, and brought *him* into Dā-mās′cus.
9 And he was three days without

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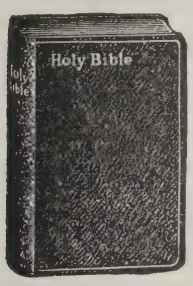

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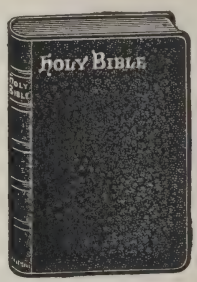

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THE book of the *a*generation of Jē′sus Christ, *b*the son of Dā′vid, the son of ā′bra-hām.
2 ā′bra-hām begat ī′saac; and ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

A. M. 4000.
B. C. 5.
CHAP. 1.
a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16

before they came together, she was found with child of the Hō′lȳ Ghōst.
19 Then Jō′seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′seph, thou son of Dā′vid, fear

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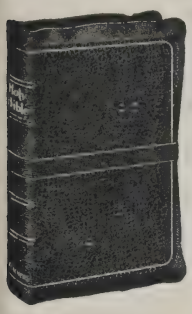

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. — GENESIS

22 ¶ And it came to pass at that time, that [z]Ā-bĭm'e-lĕch and Phī'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [v]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

B. C. 1898.

x ch. 20. 2.

v ch. 26. 28. Isa. 8. 10.

z Josh. 2. 12. 1 Sam. 24. 21.

1 If thou shalt lie unto me.

4 Then on the third day Ā'bră lifted up his eyes, and saw the afar off.

5 And Ā'bră-hăm said unto his men, Abide ye here with the ass; I and the lad will go yonder and ship, and come again to you.

6 And Ā'bră-hăm took the wo the burnt offering, and [c]laid *it* Ī'şaac his son; and he took the his hand, a knife; and they both of them together.

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3. 23
b Ps. 132, 11. Isa. 11, 1. ch. 22, 42. Acts 2, 30. Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18.

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [d]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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[b] Ps. 132, 11 Isa. 11, 1 ch. 2, 42 Acts 2, 30 Ro 1, 3
[c] Gal. 3, 16

band of Mā'rў, of whom was born Jē'sus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* four

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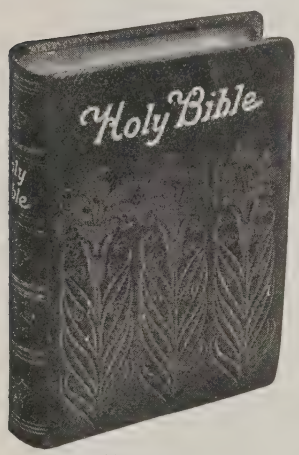

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FOR RED LETTER, CHRISTIAN WORKERS' AND PRECIOUS PROMISE TEACHERS' BIBLE, SEE SPECIAL BIBLE SECTION, PAGE 36.

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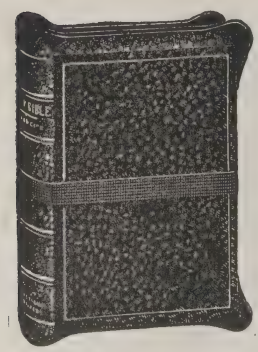

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THE book of the *a*generation of Jē'şus Chrīst, *b*the son of Dā'vid, the *c*son of Ā'bra-hăm.

2 Ā'bra-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mär; and *d*Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat *e*Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

5 And Săl'mon begat Bō'ăz of Rā'chăb; and Bō'ăz begat O'bĕd of Ruth; and O'bĕd begat Jĕs'sē;

6 And Jĕs'sē begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon of her *f*that had been the wife of Ū-rī'ăs;

7 And Sŏl'o-mon begat Rē-hō-bō'ăm; and Rē-hō-bō'ăm begat A-bī'ă; and A-bī'ă begat A'să;

8 And A'să begat Jĕ-hō-shā'phăt; and Jĕ-hō-shā'phăt begat Jō-rām'; and Jō-rām' begat Ō-zī'ăs;

9 And Ō-zī'ăs begat Jō-thăm'; and Jō-thăm' begat Ā'hăz; and Ā'hăz begat Hĕ-zĕ-kī'ăs;

10 And Hĕ-zĕ-kī'ăs begat Mă-năs'sēs; and Mă-năs'sēs begat Ā'mon; and Ā'mon begat Jō-sī'ăs;

11 And Jō-sī'ăs begat Jĕ-cō-nī'ăs and his brethren, about the time they were carried away to Bā-bȳ'lon;

12 And after they were brought to Bā-bȳ'lon, Jĕ-cō-nī'ăs begat Sā-lā'thĭ-ĕl; and Sā-lā'thĭ-ĕl begat Zŏ-rŏb'a-bĕl;

13 And Zŏ-rŏb'a-bĕl begat A-bĭ'ud; and A-bĭ'ud begat Ĕ-lĭ-ă'kĭm; and Ĕ-lĭ-ă'kĭm begat A'zor;

14 And A'zor begat Să'dŏk; and Să'dŏk begat Ā'chĭm; and Ā'chĭm begat Ĕ-lĭ'ud;

15 And Ĕ-lĭ'ud begat Ĕ-lĕ-ā'zar; and Ĕ-lĕ-ā'zar begat Măt'thăn; and Măt'thăn begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'bra-hăm to Dā'vid are fourteen generations; and from Dā'vid until the carrying away into Bā-bȳ'lon are fourteen generations; and from the carrying away into Bā-bȳ'lon unto Chrīst are fourteen generations.

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19 Then Jō'şeph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her

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THE book of the *a*generation of Jē'şus Chrīst, *b* the son of Dā'vid, the *c*son of Ā'brā-hăm.

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4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat *e* Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7; Josh 6, 22; Heb. 11, 31
f 1 Sam. 16, 1
g 2 Sam. 12, 24
h 1 Chr. 3, 10
i 2 Ki. 20, 21

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21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'ŞUS: for he *q* shall save his people from their sins.

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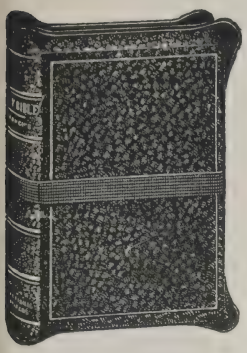

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A. M. 4000. B. C. 5.

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

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A. M. 4000.

CHAP. 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conceptı ı; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'ṣaac; and Ī'ṣaac

[a] Lu 3, 23
[b] Ps 132, 11; Isa. 1, ch. 2, 42; Acts [illegible], 3; Ro 1,
[c] Gal. , 16
[d] Ruth 4, 1[illegible]

band of Mā'rў, of whom was born Jē'ṣus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carry-

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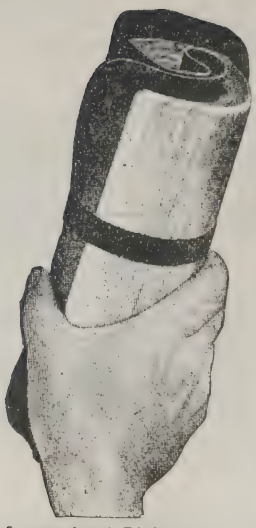

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A. M. 4000.

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19 Then Jō'şeph her h just *man,* [o]and not willi publick example, was m away privily.

20 But while he thought behold, the angel of the unto him in a dream, thou son of Dā'vid, fear

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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A. M. 4000.
B. C. 5.

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Acts 2, 30

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18 ¶Now the [n]birth of Jē'şus Chrīst

SIZE 5¼ x 8⅛ INCHES

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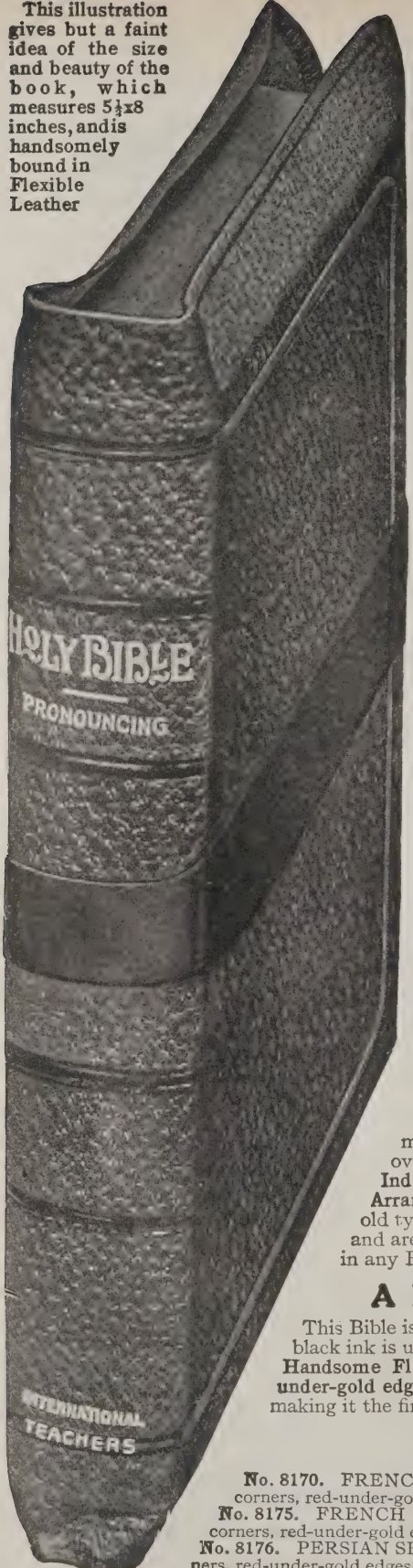

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22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ă'bră-hăm, saying, [v]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

24 And Ă'bră-hăm said, I will swear.

25 And Ă'bră-hăm reproved Ă-bĭm'e-lĕch because of a well of water, which Ă-bĭm'e-lĕch's servants had violently [a]taken away.

26 And Ă-bĭm'e-lĕch said, I wot not who hath done this thing: neither didst thou tell me, neither yet heard I *of it*, but to day.

27 And Ă'bră-hăm took sheep and oxen, and gave them unto Ă-bĭm'e-lĕch; and both of them [b]made a covenant.

28 And Ă'bră-hăm set seven ewe lambs of the flock by themselves.

29 And Ă-bĭm'e-lĕch said unto Ă'bră-hăm, [c]What *mean* these seven ewe lambs which thou hast set by themselves?

30 And he said, For *these* seven ewe lambs shalt thou take of my hand, that [d]they may be a witness unto me, that I have digged this well.

31 Wherefore he [e]called that place [2]Bĕ'er–shĕ'bȧ; because there they sware both of them.

32 Thus they made a covenant at Bĕ'er–shĕ'bȧ: then Ă-bĭm'e-lĕch rose up, and Phĭ'chol the chief captain of his host, and they returned into the [f]land of the Phĭ-lĭs'tĭnes.

33 ¶ And *Ă'bră-hăm* planted a [3]grove in Bĕ'er–shĕ'bȧ, and called there on the name of the LORD, the [g]everlasting God.

34 And Ă'bră-hăm sojourned in the Phĭ-lĭs'tĭnes' land many days.

22 CHAPTER 22.

1 *Abraham offers Isaac.* 13 *A ram substituted.* 15 *Abraham blessed.* 20 *Nahor's offspring.*

AND it came to pass after these things, that [a]God did tempt Ă'bră-hăm, and said unto him, Ă'bră-hăm: and he said, [1]Behold, *here* I *am*.

2 And he said, [b]Take now thy son, thine only *son* Ī'şaac, whom thou lovest, and get thee into the land [c]of Mō-rī'ah; and offer him there for a burnt offering upon one of the mountains which I will tell thee of.

3 ¶ And Ă'bră-hăm [d]rose up early in the morning, and saddled his ass, and took two of his young men with him, and Ī'şaac his son, and clave the wood for the burnt offering, and rose up, and went unto the place of which God had told him.

B. C. 1898.

[x] ch. 20. 2.
[v] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12. 1 Sam. 24. 21.
1 If thou shalt lie unto me.
[a] ch. 26. 15–22.
[b] ch. 26. 28–31.
[c] ch. 33. 8.
[d] ch. 31. 48.
[e] ch. 26. 33.
2 That is, the well of the oath.
[f] Josh. 13. 2.
3 Or, tree.
[g] Deut. 33. 27. Ps. 9. 7. Ps. 29. 10. Ps. 45. 6. Ps. 90. 2. Ps. 93. 2. Isa. 9. 6. Isa. 40. 28. Isa. 63. 16. Jer. 10. 10. Lam. 5. 19. Mic. 5. 2. Hab. 1. 12. Rom. 16. 26. Heb. 13. 8. 1 Tim. 1. 17. Rev. 10. 6. Rev. 15. 7.
[a] Jas. 1. 12–14. Heb. 11. 17.
1 Behold me.
[b] John 3. 16.
[c] 2 Chr. 3. 1.
[d] Heb. 11. 17–19.
[e] John 19. 17. 1 Pet. 2. 24.
2 Behold me.
3 Or, kid.
[f] 1 Pet. 1. 19.
[g] John 10. 17, 18. Heb. 11. 17.
[h] Isa. 53. 6–12.
[i] 1 Sam. 15. 22.
[j] ch. 26. 5. Rom. 8. 32. Jas. 2. 22.
[k] 1 Cor. 5. 7, 8.
4 That is, the Lord will see, or, provide.
[l] Ps. 105. 9. Luke 1. 73. Heb. 6. 13, 14.
[m] ch. 15. 5. Jer. 33. 22.
[n] ch. 13. 16.
5 Hip. Ps. 2. 8.
[o] ch. 24. 60. Mic. 1. 9.
[p] ch. 12. 3. ch. 18. 18. Gal. 3. 8, 9, 16, 18.
[q] verses 3, 10. ch. 26. 5.

4 Then on the third day Ă'bră-hăm lifted up his eyes, and saw the place afar off.

5 And Ă'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

6 And Ă'bră-hăm took the wood of the burnt offering, and [e]laid *it* upon Ī'şaac his son; and he took the fire in his hand, and a knife; and they went both of them together.

7 And Ī'şaac spake unto Ă'bră-hăm his father, and said, My father: and he said, [2]Here *am* I, my son. And he said, Behold the fire and the wood: but where *is* the [3]lamb for a burnt offering?

8 And Ă'bră-hăm said, My son, God will provide himself [f]a lamb for a burnt offering: so they went both of them together.

9 And they came to the place which God had told him of; and Ă'bră-hăm built an altar there, and laid the wood in order, and [g]bound Ī'şaac his son, and laid him on the altar upon the wood.

10 And Ă'bră-hăm [h]stretched forth his hand, and took the knife to slay his son.

11 And the angel of the LORD called unto him out of heaven, and said, Ă'bră-hăm, Ă'bră-hăm: and he said, Here *am* I.

12 And he said, [i]Lay not thine hand upon the lad, neither do thou any thing unto him: for now [j]I know that thou fearest God, seeing thou hast not withheld thy son, thine only *son* from me.

13 And Ă'bră-hăm lifted up his eyes, and looked, and behold behind *him* a ram caught in a thicket by his horns: and Ă'bră-hăm went and took the ram, and offered him up for a burnt offering [k]in the stead of his son.

14 And Ă'bră-hăm called the name of that place [4]Jĕ-hō'vah–jī'reh: as it is said *to* this day, In the mount of the LORD it shall be seen.

15 ¶ And the angel of the LORD called unto Ă'bră-hăm out of heaven the second time,

16 And said, [l]By myself have I sworn, saith the LORD, for because thou hast done this thing, and hast not withheld thy son, thine only *son*:

17 That in blessing I will bless thee, and in multiplying I will multiply thy seed as the [m]stars of the heaven, and as the [n]sand which *is* upon the sea [5]shore; and thy seed shall [o]possess the gate of his enemies;

18 And [p]in thy seed shall all the nations of the earth be blessed; because [q]thou hast obeyed my voice.

19 So Ă'bră-hăm returned unto his young men, and they rose up and went together to Bĕ'er–shĕ'bȧ; and Ă'bră-hăm dwelt at Bĕ'er–shĕ'bȧ.

20 ¶ And it came to pass after these

Note the copious references in center column. Also note the clearness of the type.

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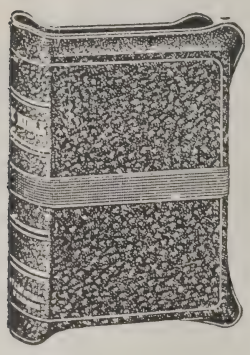

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nă-ăs'son; and Nă-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'o-mon of her *that had been the wife* of Ū-rī'as;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[k] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear

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CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16

ing, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: Ps. 132, 11 for he *q*shall save his people from Isa. 11, 1 their sins.
ch. 22, 42 22 Now all this was done, that it Acts 2, 30 might be fulfilled which was spoken Rom. 1, 3 of the Lord by the prophet, saying,

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THE book of the *a*generation of Jesus Christ, *b*the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and *d*Phares begat Es-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9

19 Then Joseph her husband, being a just *man,* *e*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her is of the Holy Ghost.
21 And she shall bring forth a son,

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3 And Jū'das begat Phā'rēs and Zā'rá of Thā'mär; and *d*Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;

A. M. 4000. B. C. 5.

CHAP. 1.

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b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9
e Num. 1, 7

before they came together, she was found with child of the Hō'lў Ghōst.
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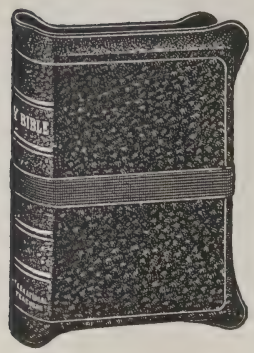

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto

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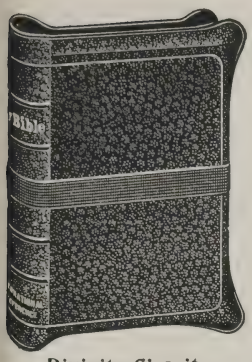

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47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

A. D. 33.

CHAPTER 16.

CHAP. 16.

Of the resurrection and ascension of Christ.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

a Mat. 28, 1
b Lu. 23, 56
c John 20,1

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [b]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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a Lu. 3, 23
b Ps. 132,11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [a]birth of Jē'şus Chrīst was on this wise: When as his moth-

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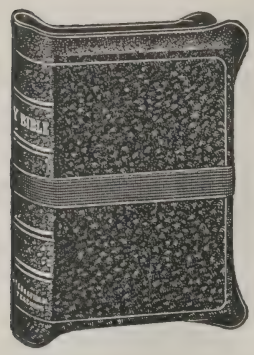

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph,

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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CLEARNUTYPE Reference Bible..... " 33
CLEARNUTYPE Teachers' Bible..... " 33
Large Minion Type Reference Pronouncing India Paper Bible..... " 34
Large Minion Type Teachers' Pronouncing India Paper Bible..... " 34
Long Primer Type Reference Pronouncing India Paper Bible..... " 35
Long Primer Type Teachers' Pronouncing India Paper Bible..... " 35

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat and E-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jĕ'sus, who is called Christ.
17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-

Nos.	STYLES AND PRICES Self-Pronouncing	*Trade Price*
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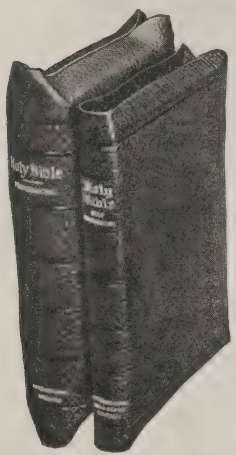

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SPECIMEN OF TYPE

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the *c*son of Ā'bra-hăm.
2 Ā'bra-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat Ā'ram;
4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat *e*Nā'as-son; and

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7; *f* Josh. 6, 22; Heb. 11, 31; *g* 1 Sam. 16, 1

her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name [3]JĒ-

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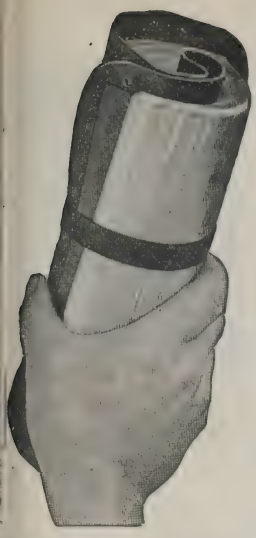

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ă'bră-hăm, saying, [v]God *is* with thee in all that thou doest:
23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son,

B. C. 1898.
[x] ch. 20. 2.
[v] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12. 1 Sam. 24. 21.
1 If thou

4 Then on the third day Ă'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ă'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.
6 And Ă'bră-hăm took the wood of

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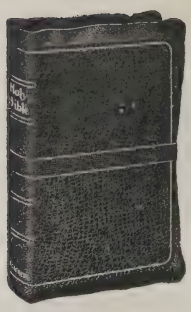

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'sus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and [d]Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dāb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he [q]shall save his people from their sins.

INDIA PAPER REFERENCE BIBLE

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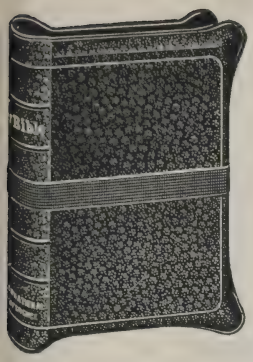

Self-Pronouncing

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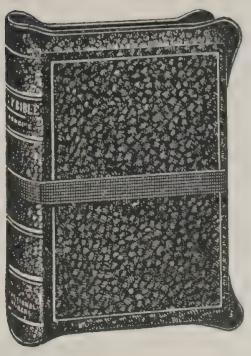

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* *Jesus is born:* 21, 23 *his names.*

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being

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Red Letter Bibles, Long Primer Type, Pronouncing..... " 39
Christian Workers' Reference Bibles..... " 40
Christian Workers' Teachers' Bibles..... " 40
Precious Promise Reference Bible..... " 42
Precious Promise Teachers' Bible..... " 42
Christian Workers' Teachers' Bibles, Illustrated..... " 44
Red Letter Bibles, Long Primer Type, Illustrated..... " 44
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SPECIMEN OF TYPE

Christ healeth the dropsy. ST. LUKE, 14. *The great supper.*

unto the lawyers and Phär'i-sees, saying, Is it lawful to heal on the sabbath day?

4 And they held their peace. And he took *him*, and healed him, and let him go;

tain man made a great supper, and bade many:

17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.

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SPECIMEN OF TYPE

Scribes and Pharisees reproved. S. MATTHEW, 16.

15 Then answered Pē'ter, and said unto him, Declare unto us this parable.

16 And Jē'sus said, Are ye also yet without understanding?

17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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In the Old Testament, pointing to Christ

ALL THE REFERENCES
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In the Red Letter Bible eminent scholars have carefully gone through and marked all those passages that point to Christ and all those passages that Jesus himself quoted. And in this volume all those passages and all the words of Jesus are printed in red ink. That is the story of the Red Letter Bible, which has proved so wonderfully popular.

SPECIMEN OF TYPE

Of the resurrection — ST. LUKE, 21. — *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir: come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do

A. D. 33.
CHAP. 20.
j Ps. 2, 6
Isa. 9, 6
Phil. 2,9–11

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Je'sus answering said unto them, The children of this world marry, and are given in marriage:

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SPECIMEN OF TYPE

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Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter*.
11 And he saith unto them, Whosoever [g]shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶ And [h]they brought young children to him, that he should touch

A. D. 33.
CHAP. 10.
[g] Mat. 5, 32; Mat. 19, 9; Lu. 16, 18; Rom. 7, 3
[h] Mat. 19, 13; Lu. 18, 15
[i] 1 Cor.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for [i]with God all things are possible.

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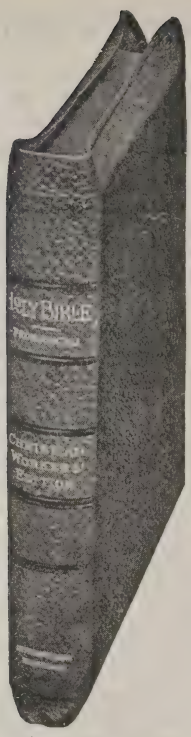

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SALVATION

Key Letter	*Subject*	*First Reference*
A	ALL unsaved people are sinners	Gen. 6. 5
B	The BIBLE God's message of life and salvation	Exod. 24. 4-7
C	CONDITION of sinners described	Gen. 2. 16, 17
D	Christ DIED to save sinners	Gen. 3. 15
E	EVERY secret thing is known of the Lord	Gen. 3. 9
F	We are saved through FAITH	Gen. 6. 13-14
G	"GOOD WORKS," etc., alone will not save	Gen. 4. 3-5
H	Punishment and HELL awaits sinners	Gen. 2. 17
J	The Lord is the JUDGE of all men	Gen. 18. 20-21
K	The Lord saves and KEEPS those who put their trust in Him	Gen. 8. 1
L	The Lord LOVES and is willing to save sinners	Gen. 12. 3
N	Danger of NEGLECTING or rejecting salvation	Gen. 6. 3
O	The Lord the ONLY way of salvation	Gen. 4. 7
P	The Lord is willing to PARDON backsliders	Lev. 26. 40-42
R	REPENTANCE, confession, restitution, reformation	Lev. 26. 40-42
T	TESTIFYING, or confessing the Lord	Gen. 28. 16-22
W	"WHOSOEVER WILL" may be saved	Gen. 12. 1-3

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H 6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

C 12 And God looked [5]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

F 13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [6]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

F 20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [o]Thus did Nō'ah; [p]according to all F that God commanded him, so did he. F. 12. 1–4

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 11 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

AND the LORD said unto Nō'ah, O Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. O. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [e]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and

B. C. 2349.

CHAP. 7.

a Ps. 91, 1-10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *floodgates.*

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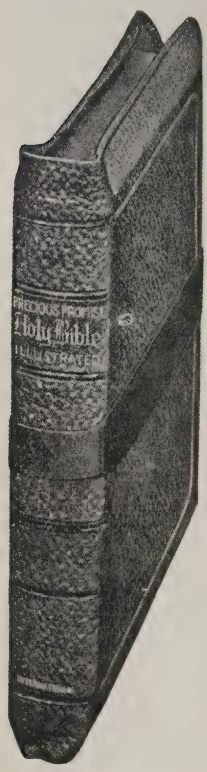

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- **F.** FOOD Provided for the Lord's Children.
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- **H.** HEALTH and HEALING Promised.
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- **J.** JOY and Peace and Rest Promised.
- **K.** God KNOWS Our Needs and Answers Prayer.
- **L.** The Lord's LOVE and Care for His Children.
- **P.** PROSPERITY in Business and Finance.
- **R.** Blessing for Children, RELATIVES, Friends.
- **S.** SAFETY from all Harm and Danger Promised.
- **T.** THE HOLY SPIRIT Promised.
- **U.** The UPRIGHT are Blessed and Prospered.
- **V.** VICTORY over Enemies and Troubles.
- **W.** WHOSOEVER WILL May be Saved.

EXPLANATION

In the Precious Promise Bible is an Index (shown in reduced size above) in which the promises are classified under different subjects, and a letter is used to stand for the principal word of each subject.

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The letter which stands for each subject is printed on the margin of every promise on that subject. The letter which stands for each subject is also used in front of every reference on that subject.

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"International" Precious Promise Bible

A. D. 31.

CHAP. 6.

8 Be not ye therefore like unto them: for your [f]Father knoweth what things ye have need of, before ye ask him. K. 7. 7–11.

9 After this manner therefore pray ye: [g]Our Father which art in heaven, [h]Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, [i]as *it is* in heaven.

11 Give us this day our [j]daily bread.

12 And forgive us our debts, as we forgive our debtors. F. verses 25–34.

13 And [k]lead us not into temptation, but deliver [l]us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.

14 For [m]if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But [n]if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶Moreover [o]when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly. U. verse 33.

19 ¶Lay [p]not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But [q]lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The [r]light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, [s]how great *is* that darkness!

24 No [t]man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [u]Ye cannot serve God and mammon.

25 Therefore I say unto you, [4]Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. C. F. L. Is not the life more than meat, and the body than raiment?

26 Behold [v]the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That even Sŏl'o-mon in all his glory was not arrayed like one of these.

30 Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, *shall he* not much more *clothe* you, O ye of little faith?

31 Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? P.

32 (For after all these things do the Gĕn'tīles seek:) for [w]your heavenly Father knoweth that ye have need of all these things.

33 But [x]seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you. U. 13. 8.

34 Take therefore no [5]thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day *is* the evil thereof. C. 10. 10.

L. 16. 18.

CHAPTER 7. P. 10. 10.*

Christ endeth his sermon on the mount.

JUDGE [a]not, that ye be not judged.

2 For with what judgment ye judge, ye shall be judged: [b]and with what measure ye mete, it shall be measured to you again.

3 And [c]why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?

4 Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye; and, behold, a beam *is* in thine own eye?

5 Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.

6 ¶Give [d]not that which is holy unto the dogs, neither cast ye your pearls

*F. 7. 7–11.

f Ps. 139, 2
g Deut. 32, 6 ch. 23, 9 Lu. 11, 2 Rom. 8, 15, 16 1 Cor. 8, 6 Heb. 12, 9
h Isa. 6, 3
i Ps. 103, 20
j Job 23, 12 Pro. 30, 8
k ch. 26, 41 Lu. 22, 40, 46 1 Cor. 10, 13 Jas. 1, 13 2 Pet. 2, 9 Rev. 3, 10
l John 17, 15
m Mark 11, 25 Eph. 4, 32 Col. 3, 13
n ch. 18, 35 Jas. 2, 13
o Isa. 58, 5
p Pro. 23, 4 1 Tim. 6, 17 Heb. 13, 5 Jas. 5, 1
q ch. 19, 21 Lu. 12, 33, 34 1 Tim. 6, 19 1 Pet. 1, 4
r Lu. 11, 34
s Rom. 1, 21 2 Cor. 4, 4
t Lu. 16, 13
u Gal. 1, 10 1 Tim. 6, 17 Jas. 4, 4 1 John 2, 15
4 *Be not anxiously careful.* Ps. 55, 22 Lu. 12, 22, 23 Phil. 4, 6 1 Pet. 5, 7
v Job 38, 41 Ps. 147, 9
w Ps. 23, 1 Phil. 4, 19
x 1 Ki. 3, 13 Ps. 34, 9 Ps. 37, 25 Mark 10, 30 Lu. 12, 31 Rom. 8, 32 1 Tim. 4, 8
5 *anxious thought.*

CHAP. 7.

a Lu. 6, 37 Rom. 2, 1 Rom. 14, 3 1 Cor. 4, 3, 5 Jas. 4, 11
b Mark 4, 24 Lu. 6, 38
c Lu. 6, 41
d Pro. 9, 7, 8 Acts 13, 45

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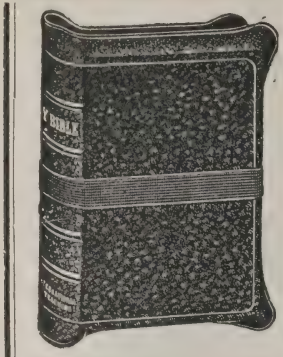

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SPECIMEN OF TYPE

ST. MATTHEW 2:1. *Visit of the wise men.* 3:2.

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'â in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jĕ-ru'sâ-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

CHAP. 2.

a Lu. 2:4

1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.

b 1 Ki. 4:30

2 Or, *Where is*

peareth to Jō'seph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gўpt;

15 And was there until the death of Hĕr'od: that it might be fulfilled

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Samson's wife was *given* to his companion, whom he had used as his friend.

15(1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said ǀuntoǀ them, ǀThis timeǀ [3]shall I be blameless ǀin regard ofǀ the Philistines,
4 ǀwhenǀ I do them a ǀmischiefǀ. °And Samson went and caught three hundred [4]foxes, and took [5]firebrands, and turned tail to tail, and put a firebrand in the midst between ǀeveryǀ two tails.
5) °And when he had set the brands on fire, he let them go into the standing Samson said unto them, Swear unto me, that ye will not fall upon me
13 yourselves. °And they spake unto him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new ǀropesǀ, and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted ǀas they metǀ him: and the spirit of the LORD came mightily upon him, and the ǀropesǀ that were upon his arms became as flax that was burnt with fire, and his bands [6]ǀdroppedǀ from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and ǀsmoteǀ a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, [7]heaps upon heaps,
With the ǀjawboneǀ of an ass have I ǀsmittenǀ a thousand men.

17) °And it came to pass, when he had

[1] Or, *take that we have* [3] Or, *shall I be ǀquits withǀ* [6] Heb. *were melted.*
[2] Or, *apparel* [4] Or, *ǀjackalsǀ* [5] Or, *torches* [7] Heb. *an heap, two heaps.*

VERSION OF **1611.**—**15** take that we have: **16** (*it*); **17** lay..upon; **19** slew..change..*garments*..which expounded.——**XV. 1** (within); **3** concerning..Now..(more)..than..though..displeasure; **5** with..vineyards *and* olives; **6** answered..had; **7** Though..have done..yet; **8** top; **10** answered; **11** top; **13** cords; **14** (*And*)..against..cords..loosed; **15** slew; **16** jaw..slain.=[40]

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brought to Băb'ȳ-lon, Jĕch-o-nī'as begat Sā-lā'thĭ-el; and Sā-lā'thĭ-el begat Zō-rŏb'a-bĕl;
13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Ā-bī'ud begat E-lī'a-kĭm; and E-lī'a-kĭm begat Ā'zŏr;
14 And Ā'zŏr begat Sā'dŏc; and Sā'dŏc begat Ā'chim;

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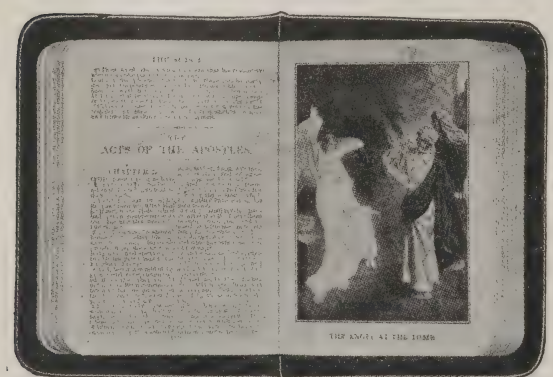

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2 Ā'brā-hām begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb;

14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ê-lī'ud;

15 And Ê-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

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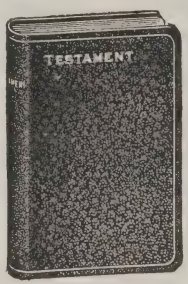

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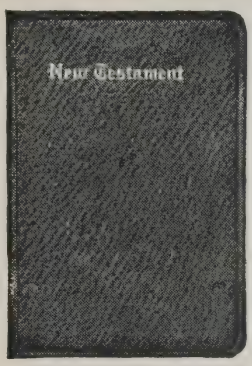

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Portion of Page, Showing Specimen of Type

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2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put

follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

[1] Charger: that which bears a charge or load, and so, as here, a dish.

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat Ō'bed ud; and Ā-bī'ud begat Ē-lī'a-kĭm; and Ē-lī'a-kĭm begat Ā'zôr;

14 And Ā'zôr begat Sā'dŏc; and Sā'dŏc begat Ā'chim; and Ā'chim begat Ē-lī'ud;

15 And Ē-lī-ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

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THE book of the generation of Jē'ṣus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

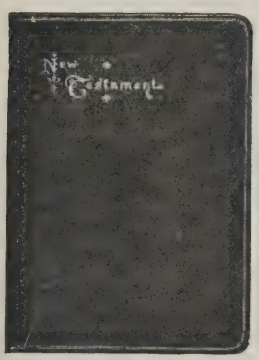
10 And Ĕz-e-kī'as begat Mă-năs'sēṣ; and Mă-năs'sēṣ begat Ā'mon; and Ā'mon begat Jŏ-sī'as;

11 And Jŏ-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5 x 7 inches	*Trade Price*
752	Her	CLOTH, red edges, round corners, embossed bands	**$1.10**
755	Herd	MOROCCO, limp, gilt edges, round corners	**2.30**
760	High	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	**2.98**
764	Him	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	**3.50**

Mailing weight, 24 ounces



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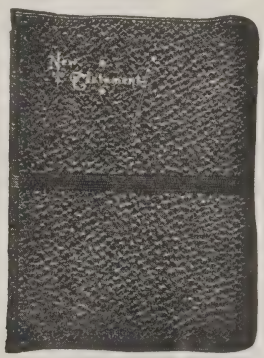
LIMP



DIVINITY CIRCUIT

Small Pica Self-Pronouncing Testament and Psalms

Same Book as described above with the addition of THE BOOK OF PSALMS

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5 x 7 inches	*Trade Price*
772	Ho	CLOTH, red edges, round corners, embossed bands	$1.30
775	Hoax	MOROCCO, limp, gilt edges, round corners	2.50
780	Hope	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	3.18
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Mailing weight, 24 ounces

International RED LETTER Testament

With the Words of Christ Printed in Red

All the New Testament story, its wonderful teachings and marvelous interest centers around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

Vest-Pocket RED LETTER Testament

Self-Pronouncing

Size 2¾ x 4 inches
Cloth and Leather
Limp styles

SPECIMEN OF TYPE

ST. MATTHEW. 14.

then hath this *man* all these things?
57 And they were offended in him. But Jē'sus said unto them, A prophet is not without honour, save in his own country, and in his own house.
58 And he did not many mighty works there because of their unbelief.

CHAPTER 14.

AT that time Hĕr'od the
11 And his head was brought in a charger, and given to the damsel: and she brought *it* to her mother.
12 And his disciples came, and took up the body, and buried it, and went and told Jē'sus.
13 ¶ When Jē'sus heard *of it*, he departed thence by ship into a desert place apart: and when the people had heard *thereof*, they followed him on foot out of the cities.

STYLES AND PRICES

		Trade Price
No. 353RL	KRAFT LEATHER, title on side, round corners	$0.78
No. 355RL	FRENCH MOROCCO, limp, red under gold edges, round corners	1.04
No. 360RL	FRENCH MOROCCO, divinity circuit, gilt edges, round corners	1.25

Postage, 3 cents

Large Minion Type RED LETTER Testament

Self-Pronouncing

Cloth and Limp Styles

Specimen Showing Part of Type Page.
Size 3⅞ x 6 inches.

Lord's supper instituted. ST. MATTHEW, 26. *The agony in the gar*

nanted with him for thirty pieces of silver.
16 And from that time he sought opportunity to betray him.
17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.
19 And the disciples did as Jē'sus had appointed them; and they made ready the passover.
20 ¶ Now when the even was come, he sat down with the twelve.
21 And as they did eat, he said,
30 ¶ And when they had s an hymn, they went out into mount of Ŏl'ĭves.
31 Then saith Jē'sus unto th All ye shall be offended bec of me this night: for it is w ten, I will smite the shephe and the sheep of the flock shal scattered abroad.
32 But after I am risen agai will go before you into Găl'ĭ-l
33 Pē'tĕr answered and unto him, Though all *men* shal offended because of thee, *yet* I never be offended.
34 Jē'sus said unto him, Ve I say unto thee, That this ni before the cock crow, thou s deny me thrice.
35 Pē'tĕr said unto him, Tho I should die with thee, yet w not deny thee. Likewise also

Divinity Circuit

STYLES AND PRICES

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50 R.L.	CLOTH, round corners, red edges, cut flush, stamped in ink on front cover	$0.45
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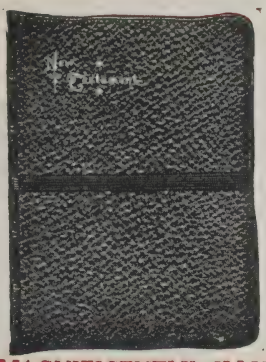
55 R.L.	MOROCCO LIMP, red under gold edges, round corners, gold lettering on side, silk marker (a soft and pliable binding)	1.65
56 R.L.	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker	2.16

Mailing weight, 16 ounces

THE "INTERNATIONAL"

Red Letter Testament

SELF-PRONOUNCING TEXT



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This attractive volume is printed in red and black inks; the portions in red being the words uttered by our Saviour, when on earth

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HANDSOMELY BOUND

Size of Page 4½ x 6½ Inches

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This Red Letter Testament is artistic in every way. It includes thirty-two beautiful engravings in colors, the reproductions of the greatest paintings of Europe and America. They represent the striking scenes and incidents of the Bible. The number and beauty of the illustrations make this, in fact, a Fine Art Edition of great interest to lovers of fine books.

THE WORDS OF JESUS CHRIST PRINTED IN RED

All the New Testament story, its wonderful teachings and marvelous interest centers around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red catch the eye, and carry the Words of Jesus to the heart of every reader. Every home should have a Red Letter Testament.

SPECIMEN OF LARGE, CLEAR, EASILY READ TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.

17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.

19 And the disciples did as Jesus had appointed them; and they made ready the passover.

20 ¶Now when the even was come, he sat down with the twelve.

21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?

23 And he answered and said, He that dippeth his hand with me in the dish, the same shall betray me.

24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! good were it for that man if he had not been born.

25 Then Jū'das, which betrayed him, answered and said, Master, is it I? He said unto him, Thou hast said.

26 ¶And as they were eating, Jesus took bread, and blessed, and brake *it*, and gave to the disciples, and said, Take, eat; this is my body.

27 And he took the cup, and gave thanks, and gave to them, saying, Drink ye all of it;

28 For this is my blood of the new testament, which is shed for many for the remission of sins.

29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.

A BEAUTIFUL TESTAMENT FOR A KEEPSAKE

This is a new and attractive idea in bookmaking, and commands the attention of every reader. It is printed in large type, on a page 6½ inches long, 4½ inches wide. It is bound in a beautiful, flexible Morocco cover, lettered and stamped in gold, gold edges, and with silk headband and marker. It makes a beautiful souvenir or keepsake.

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166 R.L.	FRENCH SEAL, divinity circuit, round corners, red under gold edges, silk marker	2.65
	Same Testament as above—without Colored Illustrations	
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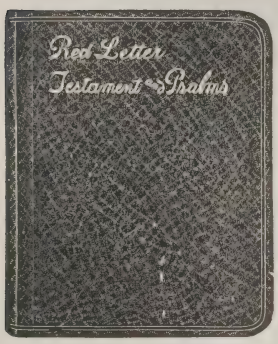
Mailing weight, 14 ounces

"INTERNATIONAL"

RED LETTER

Testament and Psalms

SELF-PRONOUNCING TEXT



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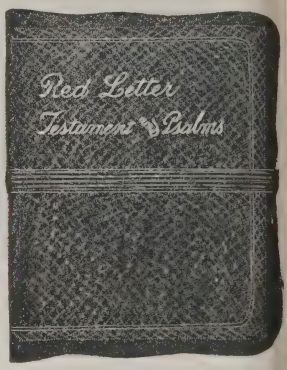
have all the passages commonly understood as referring to the Coming of Christ as the King and Redeemer.

Printed in Red

THE TESTAMENT

has the Words uttered by Jesus as recorded in the New Testament, and which are acknowledged to be the most important in the whole Bible.

Printed in Red



No. 80 R.L.

SPECIMEN OF LARGE CLEAR TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples
19 And the disciples did as Jē'sus had appointed them; and they made ready the passover.
20 ¶Now when the even was come, he sat down with the twelve.
21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.
22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.
31 Then saith Jē'sus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.
32 But after I am risen again, I will go before you into Găl'ĭ-lee.
33 Pē'tĕr answered and said unto him, Though all *men* shall be offended because of thee, *yet* will I never be offended.
34 Jē'sus said unto him, Verily

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"INTERNATIONAL"
POCKET PSALMS
SELF-PRONOUNCING

SPECIMEN OF TYPE

PSALM 51.

To the chief Musician. A Psalm of Dā'vid, when Nā'than the prophet came unto him, after he had gone in to Bath'-shĕ-bā.

HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions.

gressors thy ways; and sinners shall be converted unto thee.

14 Deliver me from bloodguiltiness, O God, thou God of my salvation: *and* my tongue shall sing aloud of thy righteousness.

15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.

16 For thou desirest not sac-

Nos.	STYLES AND PRICES. Size $2\frac{7}{8}$ x 4 inches	*Trade Price*
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"INTERNATIONAL"
BOOK OF PSALMS
FOR OLD FOLKS
SELF-PRONOUNCING

SPECIMEN OF TYPE

PSALM 1.

Happiness of the godly, misery of the wicked.

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

LORD, and against his anointed, *saying*,

3 Let us break their bands asunder, and cast away their cords from us.

4 He that sitteth in the heavens shall laugh: the Lord shall have

Nos.	STYLES AND PRICES. Size 5 x 7 inches	*Trade Price*
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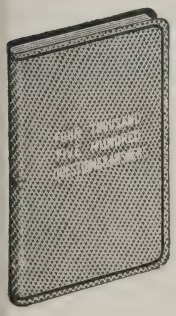

This valuable book is prized by scholars, teachers and students and all who are interested in the Study of the Bible.

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Christian Worker's Testament

Indexed and marked by the best methods of Bible marking on all subjects connected with

THE THEME OF SALVATION

—so as to—

Enable any person to turn rapidly to verses on these subjects. To give Bible Readings at a moment's notice, or to tell at a glance the subject of any verse or passage marked

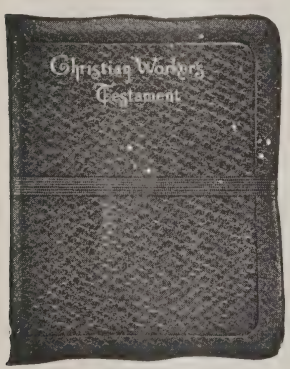
THE TESTAMENT MADE EASY TO READ

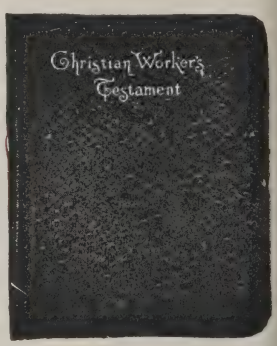
In the plan of this Testament **Salvation** is recognized as the dominant theme in the New Testament. Undoubtedly the greatest benefit in the reading of the Testament comes to the one who searches the Scriptures for himself and finds this stream of salvation running through its pages. But it is evident that the majority of people, even Bible readers and Bible-lovers have neither the time for such deep study nor the peculiar ability which it requires. People in general who would best understand their Bibles must depend upon those who have made a special study of these subjects and must receive the result of their labors. We cannot all be close students, but we can all be diligent readers of the Word of God.

Helpful to Every Class of Scripture Readers

Many methods have been devised for guiding Bible readers and of helping them to become Bible students, but the most ingenious and most helpful of these methods is that presented in this edition of the Testament.

Every class of Scripture students will find enjoyment and benefit in this system of marking. **Ministers** can use it to advantage. It will enable **Lay Workers** to interest and impress a company of listeners. The **Sunday School Teacher** will find it helpful. To the **Y. M. C. A. Worker** this is a marked Testament of which the key always hangs at the door. If anyone is inquiring the way of salvation what better plan can be suggested than to put this volume in his hands with the recommendation to read from it the texts on that topic which he most needs for his guidance.





In Handsome and Convenient Form

The Christian Worker's Testament is carefully printed from new type-set plates in red and black inks on extra quality of bright, rag Bible paper and is issued in a convenient size 3¾ x 4 inches.

For specimen of type and explanation of markings and exact size of Testament, see the following page.

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1 C.W.	Name	KRAFT LEATHER, round corners, red edges, gold side title	$0.90
2 C.W.	Nap	FRENCH MOROCCO, Limp, round corners, red under gold edges	1.25
3 C.W.	Nape	FRENCH MOROCCO, Divinity Circuit, round corners, red under gold gold edges	1.50
6 C.W.	Nare	PERSIAN SEAL, Divinity Circuit, round corners, red under gold edges, extra grained leather lining, silk sewed	2.50
7 C.W.	Nasal	LEVANT, Divinity Circuit, round corners, red under gold edges, calf lined to edge, silk sewed	3.50

SALVATION

A	ALL unsaved people are sinners,	Matt. 12. 30.
C	CONDITION of sinners described,	Matt. 4. 16.
D	Christ DIED to save sinners,	Matt. 20. 28.
E	The Lord knows EVERY secret thing,	Matt. 9. 4.
F	We are saved through FAITH,	Mark 1. 15.
G	"GOOD WORKS," etc., alone will not save,	Matt. 5. 8.
H	Punishment and HELL awaits sinners,	Matt. 3. 7.
J	All men will be JUDGED by the Lord,	Matt. 7. 2.
K	Saving and KEEPING power of the Lord,	Matt. 1. 21.
L	The Lord LOVES and is willing to save sinners,	Matt. 1. 21.
N	Danger of NEGLECTING or rejecting salvation,	Matt. 10. 14, 15.
O	The Lord the ONLY way of salvation,	Matt. 18. 2, 3.
P	The Lord is willing to PARDON backsliders,	Matt. 10. 6.
R	REPENTANCE, confession, restitution,	Matt. 3. 2.
T	TESTIFYING, or confessing the Lord,	Matt. 10. 32 33.
W	"WHOSOEVER WILL" may be saved,	Matt. 7. 8.

EXPLANATION

This Testament is marked in red on every subject connected with the theme of **Salvation.**

A reference to the first verse on each subject is printed after the subject in this index (see above). After every verse or passage marked in this Testament there is a reference to the next verse or passage on the same subject. This will enable any one to give a Bible reading, at a moment's notice, on any subject marked in the Testament.

The capital letters used in this index, and on the margin of verses, and in front of the references, are to indicate the subjects; thus **F** stands for **Faith**, **R** for **Repentance**, etc., (see above).

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:
26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?
27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.
28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.
29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.
A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.
L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.
H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.
33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.
C T 34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. T. Mark 5. 19.
35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 13. 14. 15.
J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. ver. 41.
37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.
38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.
39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:
40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.
J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 26. 21-23; H. 18. 30; R. 19. 14.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

THE PRECIOUS PROMISE TESTAMENT

WITH

COMPLETE INDEX

OUGHT TO BE

THE MOST HELPFUL TESTAMENT YET PUBLISHED

IT HAS

All the Precious Promises Marked in Red

and the promises are the most comforting and helpful passages in the Scriptures.

IT ALSO HAS

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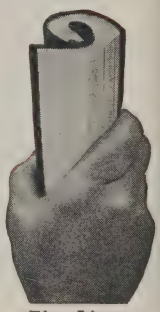
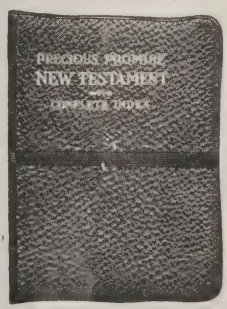
and this index will enable anyone to find the verses on any subject in the New Testament: or to find any verse in the New Testament. No other New Testament published will enable a person to do this.



The Limp and Divinity Circuit styles are so durably and so flexibly bound they can be rolled without injury to binding or sewing.



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IT IS

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IT IS

The Last Word in Bible Marking

as it is marked and edited by J. Gilchrist Lawson, author of "Best Methods of Bible Marking," of the markings in the "Christian Worker's Testament," and the "Temporal Blessings Edition of the International Bibles," and of most of the markings in the "Christian Worker's Bible" and the "International Red Letter Bible." Mr. Lawson has marked more Bibles and Testaments than all who have preceded him. He is the foremost authority on the subject of Bible marking.

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52 P.	GRAINED CLOTH, round corners, gilt edge, gold lettering on sides.	$1.20
55 P.	LEATHER LIMP, red under gold edges, round corners, gold lettering on side, silk marker (a very flexible binding) (see illustration on front page)	1.65
56 P.	FLEXIBLE FRENCH MOROCCO, with overlapping edges on cover, divinity circuit style, round corners, red under gold edges, silk marker (see illustration above)	2.16

Postage 6 cents.

For Sample Pages of the Precious Promise Testament See the Following Catalogue Pages

A Sample Page from the Index of the Precious Promise Testament

THE COMPLETE INDEX TO THE NEW TESTAMENT

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Aaron, Lk. 1:5; Acts 7:40; Heb. 5:4; 7:11; 9:4.
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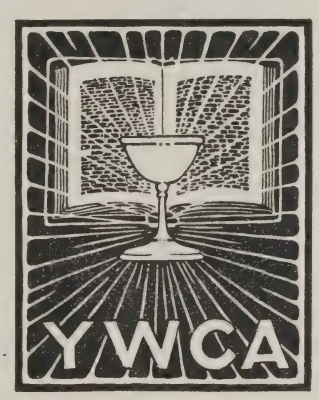

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50 cents.

As many people want expert advice at short notice, the former Bureau of Pageantry and the Drama compiled this bulletin. In it are listed the various agencies. national and local, which furnish instruction and information for dramatic directors. Universities and schools which give special attention to the development of the drama are listed according to states. Nothing could be more valuable to the amateur producer.

ROAD AHEAD, THE: A Biography of Frances Gage

By Elizabeth Wilson. Illustrated. 12mo. Boards, 50 cents.

The life-story of a pioneer of the Y. W. C. A. whose work among Turkish women will be better known in the future, when Turkey is no longer a closed country. The dramatic story of Miss Gage's pursuit of Armenian girls deported from the Armenian Girls' College at Marsovan is one of the striking things in this book.

SECOND LIST OF PLAYS AND PAGEANTS

Paper, 35 cents.

A Bibliography of plays and pageants with descriptive notes and suggestions for producing. Some of the subdivisions are:

General Themes—Imaginative Plays and Plays in Verse, Historic and Patriotic Plays, Pageants, Masques, Ceremonies and Pantomimes.

Seasonal Themes—Plays, Pageants, Masques and Entertainments for Younger Girls.

There are in addition to the plays included in the first list now out of print, 100 new plays and a bibliography of works dealing with the drama.

SKY: SPRING AND SUMMER NIGHTS

By Louise Brown. Paper, 50 cents.

This little mid-night blue pamphlet contains charts and descriptions of the constellations which are visible to those who love the summer sky—and it is particularly valuable to those who are chaperoning and teaching groups of girls at camp.

SKY WINTER NIGHTS, THE

By Louise Brown. Paper, 50 cents.

An outline for individual study, or for teaching indoor or outdoor lessons on the wonders of the sky.

THE SOCIAL MESSAGE OF THE BOOK OF REVELATION

By Raymond Calkins. 16mo. Paper, $1.00. Cloth, $1.50:

"In these days when a thousand vagaries of Biblical interpretation are afloat, it is refreshing to get hold of a book which deals reasonably with the most important themes that agitate the human mind. Of all the books on Revelation, this is on the whole one of the most satisfactory. The author is strong in his denial of the belief that Jesus is coming in physical form to usher in a millennial reign, by violence. The message of the Book of Revelation was a message for its own day and generation and refers only in a general way to these remote times."

From "The Boston Evening Transcript."

SPECIAL PARTIES AND STUNTS

By Era Betzner. Paper, 20 cents.

The first part is a description of parties for special occasions, the second part a description of various stunts.

A SPUR TO THE RELUCTANT VOTER

By R. D. Leigh. Paper, 15 cents.

This is the answer to the often repeated objection that voting is not a woman's responsibility.

THE STREET OF PRECIOUS PEARLS

By Nora Waln. Price, 75 cents.

"The Street of Precious Pearls" is in Peking. In a little shop on this dark side street—Yen Kuei Ping's honorable grandmother bargains for the wedding pearls of her much-beloved granddaughter. Not since "The Lady of the Decoration" has there been a more charming story than this tale of the freedom-loving Kuei Ping, her noble husband Fuh Tang—their great joys—and their great sorrows. The fragrance of magnolia blossoms, the pungency of incense, the meeting of Eastern tradition and Western ideals of freedom will leave with you another vivid memory of China. (Bound in red Japanese paper—red is the Chinese marriage color.)

SUGGESTED CONSTITUTION FOR BUSINESS AND PROFESSIONAL WOMEN'S CLUBS.

Paper, 15 cents.

TAMA

Compiled by Florence Wells. Boards, 75 cents.

(The diary of a charming little maid of the cherry blossom island.)

"Today in Grammar class we learned two things. One, we must put our spirit on the commas, so I will exert as possible. Two, we must write invitations with accept and decline answer. I try hardly and I compose.

"Miss Seeds regarets the pleasure of Miss Pratt's company of a tea party for illness on Monday."

Why my teacher does not please? Surely I put in all points.

"Mrs. Van Petten accept the pleasure of Miss Pratt's kind invitation at tea party with illness on Monday."

I write this for memory."

Extract from the Book.

TEACHING OF ENGLISH AND THE FOREIGN BORN WOMAN, THE

By Minnie Newman. Price, 35 cents.

TEN TALKS TO GIRLS ON HEALTH FOR CLUB LEADERS

Boards, $1.00.

A series of talks designed to arouse the interest of girls in the essentials of health. The talks are straight-from-the-shoulder advice on such subjects as Food, Teeth, Exercise, Drugs, Love and Health, and World Health. The captions are attractive—A Bad Food Tube, The Source of Blues and Failure, The Feet on Which We Stand or Fall.

THINGS THAT CANNOT BE SHAKEN

By Charlotte H. Adams. 16mo. Cloth, 50 cents.

Three essays dealing with the bed-rock foundations of the Christian faith, "the things in which there is no variableness, neither shadow of turning."

TRAINING FOR CITIZENSHIP

By L. C. Staples. Paper, 15 cents.

This pamphlet is written for leaders who are interested in promoting a more intelligent citizenship among young people. It analyzes the background and knowledge necessary for intelligent voting.

TRIP TO THE MOON, A

By Louise Brown. Paper, 30 cents.

Science in story form—the adventures of some girls who took a trip to the moon on a beam of light.

ULTIMATE QUEST, THE

By Katharine Gerwick. Paper, 45 cents.

Illustrated by ten postergraphs.

A book which discloses the superficialty of the so-called differences separating the women of various races by showing that God is found in the common desires and aspirations of women's hearts. References, readings and questions for discussion follow each chapter.

THE UNTRIED DOOR

By Richard Roberts. Boards, $1.50.

'The power of this discussion lies in its combination of the inner and outer elements of religion, or better still, its elimination of that false distinction between the spiritual and the practical which has come near to wrecking our religion and ruining our world."

From "The New York Nation."

WHEN LABOR GOES TO SCHOOL

By Genevieve Fox. Paper, 30 cents.

An outline of the history of the Workers Education Movement.

WHAT SHALL WE PLAY?

By Estelle Cook. Price to be announced.

This collection of games for informal parties is of note book size in pamphlet form.

WHAT'S BEST WORTH SAYING

By Richard Roberts. $1.25.

A new book based on addresses given at the Y. W. C. A. student Conferences in which Dr. Roberts once more dares Christians to put Christianity into practice. His title comes from Coventry Patmore who voices what most of us safely use as a test of sincerity. "In Divinity and Love What's Best Worth Saying—Can't Be Said."

THE WHOLENESS OF CHRISTIANITY

By Charles W. Gilkey. Price to be announced.

The first book of this Chicago preacher has the recommendation of both Harry Emerson Fosdick and Henry Sloane Coffin. Christianity is neither all spirituality nor all practicality; it vivifies the one and transforms the other. Those who heard Mr. Gilkey at the National Convention of the Young Womens Christian Association two years ago will remember how really he applies this "neither the one thing nor the other,—but both." to the ideal Christian life.

A WOMAN'S POINT OF VIEW: Some Roads to Peace.

By Harriot Stanton Blatch. Cloth, $1.00.

"The frank statement of the author's impressions of Europe after the war makes the early pages of this book interesting. She went with optimistic ideas of reconstructing, but gave them up when she found that she had to learn what the war has done to people in general. That is something that has to be studied out in the United States as well; the extravagance, the disinclination to work, the remains of militarism."

From "The Evening Post."

YOUNG WOMAN CITIZEN, THE

By Mary Austin. Paper, $1.00. Cloth, $1.75.

This is not a manual of the polls but a manual of citizenship. The wide scope of the book is indicated by some of its chapter headings: Care of Criminals, Woman's Suffrage, Americanization, Mothers' Allowances, Milk Distribution, Labor Unions, Negro Problem, Women's Organizations, Unemployment.

YOUNG WOMEN IN THE NEW SOCIAL ORDER: An Outline for Group Discussion or Individual Study, for use with "The Young Woman Citizen."

Prepared by Mary L. Cady. Pamphlet, 35 cents.

Life is short—too short to get everything. Choose you must, and as you choose, choose only the best in friends, in books, in recreation, in everything.

CONCERNING COLOPHONS

A COLOPHON is the trade mark of a publishing house—its bookplate of ownership, as it were.

The colophon of THE WOMANS PRESS is the sacred chalice, radiating light against the background of a book. The symbolism of this device is not far to seek. According to the old legend, the Holy Grail was said to have lost its effulgence and to have vanished from sight if it was ever approached by a person not perfectly pure and holy.

THE WOMANS PRESS would try every book it issues in the testing light of the Holy Grail. If the radiance of the sacred vessel is undimmed, the book has stood the proof and is worthy to stand in its penetrating light.

It used to be the custom among early printer-publishers to omit all mention of their names and the place and time of printing from their books. As title pages were also unknown in the cradle days of printing, a book often appeared quite ownerless. Some of our oldest books have come down to us without author, title, publisher, home, or date.

This self-effacement on the part of authors is today occasional; on the part of publishers it is unknown.

When printers first began to sign their books they did so in a colophon placed at the back of the book. It was thus that the expression arose "to put the colophon," meaning "to give the finishing stroke." This saying dates back to the days of ancient Greece, when the cavalry of the city of Colophon were said to have been such splendid fighting men that they turned the tide of every battle in their favor and decided every victory.

The colophon that THE WOMANS PRESS puts upon its books is "a finishing stroke" that removes any doubt or question. It is not only a claim of ownership, it is a claim of excellence as well. It is the device that marks the book as point-device.

There is no one so grateful as the man to whom you have given just the book his soul needed and he never knew it.

—CHRISTOPHER MORLEY: *The Haunted Bookshop*

FOR DRAMATIC PRESENTATION

Amusement is a good preparation for study and a good healer of fatigue after it. —MARK TWAIN.

Note: The price of all pageants is fifty cents with the exception of "The Ministering of the Gift" which is fifteen cents.

AIR ROUTE TO BUENOS AIRES

By Helen Willcox.

Delightful and interesting glimpses of life in South American countries through the eyes of a group of girls who are taking the first air trip from New York to Buenos Aires. 16 characters.

AND WHO CAN THIS SPIRIT BE?

By Emma Mauritz Larson. Royalty, $1.00.

50 to 150 characters. 1 scene. 8 episodes.

A world-fellowship pageant which introduces Chinese, Colored, Indian, Immigrant, Foreign, College, Industrial and Country girls in any number; little children, and Y. W. C. A. secretaries; the Spirit "Strong and Sweet, but all a mystery," and Two Curious Folk "even as you and I." The theme developed is the relation of the Association to these. Not difficult to produce.

BEAU AND BELLE

By Constance Armfield.

A charming old-fashioned valentine sort of a dialogue in which the Beau offers all he has of the beauty and comforts of life to the rather satiated Belle. She refuses them because others have offered her all these and more. Finally the distracted Beau says that he has nothing more to offer her save a house, a broom and his heart which she accepts with alacrity as being novel offerings. The scenery is simple—the costumes fully described—the whole effect when well done, as it must be, quaintly formal. A musical accompaniment runs throughout. Time: one-half to three-quarters of an hour. Royalty $5.00

BIG SISTER'S CHRISTMAS DREAM

By Dorothy Powell.

A simple Christmas play with a vein of humor running through it. Well adapted for production where there is little time for preparation. Takes about 20 minutes. 20 characters.

BONDS OF LIBERTY, THE

By Josephine Thorp.

A reconstruction pageant. A messenger from overseas appeals to the American people to succor the impoverished people of Europe. The Nation calls upon the people to pledge themselves to the task of rebuilding the world. Speaking, singing and dancing. Royalty, $1.00.

BOW OF PROMISE, THE

By Josephine Thorp.

A Peace Festival. The nations, summoned by Peace, come together to give expression through song and dance to their joy in Peace and pledge themselves to Brotherhood. For simple or elaborate production and suitable for either indoors or outdoors. Royalty $1.00.

CAMEL TRIP TO CAIRO, A

By Helen Willcox.

A play dealing with a young Mohammedan girl's journey from her desert home to Cairo, where she has her first glimpses of Western life and its ideals. 15 characters. Time: 30 minutes.

CANTON PEARLS

By Jean Grigsby Paxton.

A play in three acts. designed to show what the new intellectual life spreading through China means to Chinese women. The young girl and her betrothed, their education, their conversion to Christianity and the many complications involved in their change of religion make the play interesting and dramatic. Seven characters. three scenes. Time: three-quarters to one hour. No royalty.

CAT FEAR

By Marion Norris Gleason and Harold Gleason.

A fanciful Japanese comedy in pantomime. Excellent comedy situations. Not difficult to produce. Time: 20 minutes. Royalty, $2.50 to Association groups; otherwise $5.00.

CEREMONY OF AMERICAN DEMOCRACY, A

By Rosamond Kimball. Royalty, $1.00.

30 or more characters. 1 scene.

The Spirit of Progress summons the Spirits of Service to lay their offerings on the Altar of Liberty. Simple to produce. For outdoors or indoors. Speaking, singing and ceremonial dancing.

CHALICE AND THE CUP, THE

By Mary S. Edgar.

An Easter Vesper Service devised for the use of Association groups. The principal characters are the Church and the Association Spirit. 20 or 30 minutes.

CHALLENGE, THE. (A Song Ceremony Presented at Silver Bay City Conference, July 20, 1918.)

Democracy challenges the women of the new age to side with him in rebuilding the world. Appropriate for "sings" or for the culminating feature of a rally or banquet. Three speaking characters, a song leader and any number of singers. No royalty.

CHRISTMAS DILEMMA, A

By Katharine V. Lyford.

This is a charming Christmas skit. The dilemma is Santa Claus' difficulty in getting Mistletoe, Holly and his many Christmas gifts. while they are fresh and beautiful, to all the joyless people in the world. The Y. W. C.

A. solves the problem by telling Santa that she gathers all the girls in the world beneath her roof. The church or any kind of benevolent or community organization can take the place of the Y. W. C. A. The scenery is simple—the characters twelve in number and the suggestions for costumes very easy to carry out. Time: one-half hour. No royalty.

CHRISTMAS STORY, THE

By Jane T. Miller.

A series of tableaux illustrated by readings from Ben Hur. Adaptable to Associations, Sunday schools, clubs, etc.

CHRISTMAS TREE BLUEBIRD, THE

By Mary S. Edgar.

The pageant has as its starting point the story of Tyltyl and Mytyl, showing how the young girls listening to the story decided to hunt for the Bluebird themselves. Can be used with slight changes at any time during the year. The cast requires 12-15 girls. Royalty $1.00

CIRCUS, A

By Helen Durham. No royalty.

All the circus performers are girls, the "Herd of Performing Animals," the "Comic Comedians," the "Man-Eating Cannibals from the Lulu Islands," the "Klever Klowns," etc., etc. The details of the programs, music, costumes, lights, and expenses are discussed and each "act" is fully described.

CONSPIRACY OF SPRING, THE, and THE SCARLET KNIGHT

By Mary S. Edgar.

Two very pretty idyllic little pageants to be produced outside and requiring very little preparation. The first is of the springtime, while the second tells of the passing of summer and the coming of autumn in the person of the Scarlet Knight. Royalty $2.00.

COUNSEL, THE

By Hazel MacKaye.

A ceremony of Today in speech and song, devised for a convocation at the National Board Building. Takes 15 minutes, but may be enlarged to introduce foreign-born groups in folk-dances, etc., or general Association groups. For indoor or outdoor production. 3 or 5 principal and as many non-speaking characters as desired. No royalty.

DRAMA OF ESTHER, THE

By the National Training School Class of 1917.

In three acts of three scenes each. Requires little preparation, but is very effective. Cast includes about twenty.

EVERYGIRL

By Mary S. Edgar.

"Everygirl," accompanied by her three companions—Health, Beauty and Dreams—starts out in quest of a life that is fully rounded out. Takes a full evening. Royalty $100.

FASHION REVIEW DOWN PETTICOAT LANE

Girls representing fashions from Indian times to the present day step from a "Fashion Book." A patriotic entertainment suitable for Red Cross or other patriotic purposes. Pantomime, music. No royalty.

FESTIVAL OF THE HARVEST MOON, THE

By Sue Ann Wilson. No royalty.

17 principals. 15 or more groups. 5 episodes.

A twentieth century folk festival of which the Harvest Moon is the central character. There are episodes of fun and frolic, and one, the Thanksgiving episode, of great beauty and dignity.

FOLK SONGS OF MANY PEOPLES

By Florence Hudson Botsford.

(See under Books of General Interest).

FOUR DANCES

By Helen Durham. No royalty.

This group of dances consists of a Minuet, a Maypole dance, a Gavotte and an Aesthetic dance, which have been elaborated and treated imaginatively. They are described in minute detail.

FRIENDLY KINGDOM, THE

By Tracy D. Mygatt.

A pageant showing the service of the Girl Reserves to the girls of the world.

HOME VALLEY, THE

By Faith Van Valkenburgh Vilas. Royalty, $5.00.

50 principals. 25 groups. A woodland scene. 6 episodes.

A pageant for Town and County use, which may be adapted to local conditions. The theme developed is the coming of "Mr. and Mrs. Homeseeker" to the valley and the setting forth of its history before them. Speech, dancing, pantomime and community singing.

IN SPIRIT AND IN TRUTH

By Hazel MacKaye.

This Convocation Service was written for the National Board Convocation, held in September, 1919, to interpret the idea that although the new activities of the Association are more militant in aspect than formerly, the purpose which motivates their program is the same as it always has been. Time, about 40 minutes. No royalty.

IT HAPPENS IN JAPAN

A play showing the bad effects of western education without Christianity on a Japanese girl who goes to Tokyo to study. Later through the effect of Christianity she founds a home for Japanese girls to go to when they come out of prison. Four scenes—14 characters. Time: three-quarters hour. No royalty.

JACK I' THE GREEN and THE POTENTATE OF WEATHERDOM

By Margaret C. Getchell

Under one cover. Royalty, $1.00 each.

Two charming May-day or May festival plays requiring all the sprites, milk maids, weather-men, breezes, showers, fairies common to May. The scenery required is an open green with a May pole.

JOHN HENRY SPEAKS

By Charlotte Johnson and Dawn Powell.

A farce-comedy showing how a father's dislike for his daughter's suitors was not justified. Very amusing situations well developed. 3 male, 6 female characters, and other non-speaking characters. Suitable for all-girl cast. Royalty, $1.00.

LAND OF RIGHT-SIDE OUT: A Children's Festival.

By Josephine Thorp.

The children are allowed by their Fairy Godmother to choose the fairies they will play with. They all go off with the bad fairies and only return when the good fairies search for them and find them. The play is a charming, imaginative one. for which few rehearsals are needed as the children say little. There are four speaking characters, twenty-one fairies and any number of children. Time: one-half hour. Royalty, $1.00.

LIGHT OF THE WOMEN, THE

By Frances Gunner. No royalty.

A simple ceremonial for the use of colored groups. The theme developed is the service of the women of yesterday—Phyllis Wheatley, Sojourner Truth, Harriet Tubman, etc:—and the women of today—the Mother, the Teacher, the Nurse, etc.—in upholding the light from the Light of the World. Suitable for conferences and vesper services.

MAGIC CARPET, THE

By Helen Willcox.

A simple pastoral play of the Near East, bringing in the story of rug weaving and its influence upon the lives of the people. 9 characters. 35 minutes.

MAGIC OF THE DEED, THE. A Pageant for the Girl Reserves.

By Hazel MacKaye. No royalty.

This pageant interprets the meaning as well as the activities of the Girl Reserve Movement. The cast calls for at least fifty girls, but this number may be increased to as many as are desired. There is speaking, singing and dancing, and the pageant may be given indoors or out, provided the words can be heard. Not difficult to produce.

MAIDEN OVER THE WALL, THE

By Bertram Bloch.

A masque. A young girl over whom the enchanter, Merlin, has cast a spell a hundred years ago is discovered in a garden retreat by an American who proceeds to break the spell and release her. Suitable for all girl cast. Royalty, $5.00.

MERRY-GO-ROUND-THE-ORIENT

Entertainments with Oriental atmosphere—and suggestions for raising money for World Fellowship. Contains a list of Oriental proverbs.

MINISTERING OF THE GIFT, THE: The Book of the Pageant of the Y. W. C. A. By Helen Thoburn. Price, 15 cents.

This pageant written for the fourth biennial convention is a colorful. out-of-door festival. showing the gifts of the student. county, city and foreign Associations to their communities. No royalty.

MISER'S MILL, THE

By Ednah Proctor Clarke.

A mediaeval play which tells how the hard heart of the Miser is softened toward his two grandchildren by the message of Christmastide. About one hour. 21 characters. Royalty $5.00.

NATIONAL COSTUMES OF THE SLAVIC PEOPLES

Compiled by Margaret Swain Pratt.

Drawings by Margaret Hubbard.

(See under Books of General Interest).

PAGEANT OF THE CHURCH, A

By Eleanor B. Forman and Mabel E. Stone.

Seven episodes on the historic growth of the church, followed by interludes showing the contribution of each epoch to our modern church life. Cast: from 25 to several hundred.

PLEDGE OF THE BLUE TRIANGLE, THE

By Hazel MacKaye.

The "Army of the Blue Triangle" reveals its prowess in the service of women "Over There" and "Over Here" and pledges its continued efforts. Speaking, singing and pantomime. Simple to produce. No royalty.

PRECIOUS FLOWER AND THE FLIES

By Helen W. Willcox.

In this dramatization of a story by Anita Ferris, Miss Willcox has most charmingly portrayed one of the effects Western education is having upon Chinese village life. In view of the various health crusades in China, the play is unusually timely. 12 characters.

RAMESES' DREAMS

By Marion Norris Gleason and Harold Gleason.

An Egyptian Pantomime. The figures on the frieze of Rameses' tomb come to life and perform their annual ritual in honor of Rameses. Excellent comedy situations and much beauty. Royalty, $2.50 to Association groups; otherwise $5.00.

RED LETTER DAY PLAYS

By Margaret Getchell Parsons.

(See under Books of General Interest).

RESOURCES FOR ASSISTANCE AND STUDY IN PAGEANTRY AND THE DRAMA—Compiled by the Bureau of Pageantry and the Drama—(See under Books of General Interest.)

THE ROAD TO TO-MORROW

By Josephine Thorp. Royalty, $1.00.

Planned for use during the Ter-centenary Celebration. This pageant-play may also be used to celebrate any anniversary by changing the word Nation, to Town, Church, School, or Class as the need may be. Certain

parts have been left to be supplied with local or personal history by the group which is presenting the play. A "mile-stone" is all that is necessary for the setting. If it is wished to present the festival with a larger cast, each Holiday may have a group of attendants.

SCENES AND SONGS OF HOME

By Marion Norris Gleason.

A pantomime of the Civil War period, or of today. The story is a simple one, centering about the everyday life of a simple family. Effective and easy to produce. Royalty, $1.00.

SECOND LIST OF PLAYS AND PAGEANTS, A

Compiled by the Bureau of Pageantry and the Drama.

(See under Books of General Interest).

SHINING GODDESS, THE

By Clara E. Sackett.

A pageant devised for the health campaign of the Social Education Department of the Young Womens Christian Association. Speaking, singing and dancing. Much varied action. Royalty, $1.00.

SIX RECREATIONAL PARTIES.

By Helen Durham. No royalty.

These parties (which consist of simple games treated imaginatively) are a Peanut Party, Newspaper Party, Balloon Party, Doll Party, Japanese Party and a Washington's Birthday Party. The details of each party are fully discussed, and practical suggestions are given for the costumes, decorations, games and dances.

THE SNOW QUEEN

By Elizabeth B. Grimball. Royalty, $3.00.

A charming dramatization of Hans Christian Andersen's fairy tale in two acts. 7 principal characters (6 girls and 1 boy). Any number of young people may be used in the dances and games. Incidental songs (set to music by Miss Lucie Benedict) are included, also full description of costumes, setting, lighting, etc.

THE SPIRIT OF CHRISTMAS

By Grace E. Craig.

A simple play requiring only one scene. It shows in a simple and concrete way which children can understand how Christ's message is for both rich and poor. Royalty $2.00.

SPIRIT OF CO-OPERATION

By Lydia Johnson and Louise K. Stoll.

This pageant show the advantages of the Co-operative Movement. The World and his sons, Skill. Brains and Brawn are employees of the firm of Competition and Greed. The World finally breaks down through overwork, is put into prison. and is only released when his employers are overcome by his three sons, aided by Co-operation and Love. There are two scenes—one, the kitchen of Mr. and Mrs. World; the other, the office of Competition and Greed. The costumes are described in full. Time: one-half to one hour. No royalty.

THREE PANTOMIMES (The Fortune Teller, the Awakening of Spring, Celestial Love)

By Era Betzner. Royalty, $1.00 (includes all three).

Three very attractive little pantomimes requiring very little preparation. The first two can be played out of doors. "Celestial Love" is played in true Chinese manner and requires but one rehearsal.

THROUGH THE BLUE TRIANGLE

By Josephine Thorp.

Developing the idea of four things which the Association brings to a community—Inspiration, Education, Recreation and Cooperation. Time, 30 minutes. Two speaking parts; 100 non-speaking parts. No royalty.

THROUGH THE CENTURIES: A Pageant of Woman in Industry. Written and devised by the Bureau of Pageantry and the Drama.

The pageant develops the story of women in industry, through pantomime and dances, in six episodes and five interludes. It shows the Primitive, the Indian, and the Colonial Woman in Industry, the Early Industrial Period, 1810 to 1860; the Late Industrial Period, 1860 to 1914, and the Women in Industry of today. Time, about one hour and a quarter. Particularly appropriate for Association groups. No royalty.

TORCH BEARERS OF THE WESTERN WORLD, THE

By Elizabeth B. Grimball.

A pageant of South America. The prologue centers about an historical incident in the life of San Martin. The episode shows the Y. W. C. A. in Buenos Aires at the present time and develops the love story of a South American girl. No royalty.

TROUBLE THAT IS IN IT, THE: Adapted from the story, "Eleanor's Enterprise"

By G. A. Birmingham.

A young girl tries to elevate the Irish peasants by going to live with a family of peasants on her uncle's estate. Excellent comedy. Royalty, $5.00.

TWO WORLD FELLOWSHIP VESPER SERVICES

By Marjorie Lacey-Baker.

Designed for Association use.

UNITED WE STAND

By Josephine Thorp.

Suitable for community and school ceremonies of citizenship for national celebrations. Speech, dancing and chorus singing. A festival of the Nation. Royalty, $1.00.

VISION OF THE BLUE CRUSADERS, THE

By Sue Ann Wilson. Royalty, $5.00.

Well adapted for community cooperation and Association use. Nine speaking parts and from 250 to 500 non-speaking children and young women. Time, 1½ hours.

WAIF, THE: A Christmas Morality Play of the 20th Century.
By Elizabeth B. Grimball.

The Christmas Spirit seeks the gold star of Love. It is restored to her by Service. For royalty communicate with The Womans Press.

WHICH WAY OUT
By Florence Wells.

The story of a Chinese girl's efforts to obtain a medical education in order to help the women of her country. No royalty.

If I could be somebody else
I sure don't know jest who I'd be.
There's one thing, though, I'm certain of—
I'm good an' sick of bein' me.

—Elliott C. Lincoln: *Spring Fever*

RELIGIOUS EDUCATION

The secret of moral advance is to transform interest in oneself into interest in the Kingdom of God.

—B. H. STREETER: *God and the Struggle for Existence*

BIBLE AS A COMMUNITY BOOK, THE

(See under Books of General Interest).

BIBLE STUDIES IN THE BOOK OF ACTS

By H. W. Oldham. Paper 50 cents.

In this text the Book of Acts is divided into portions for daily reading. Notes and suggestion for individual study are added and suggestions are given for discussion in class meetings.

BUILDING OF THE KINGDOM, THE

By Elmira Holmes. Paper, 30 cents.

A discussion course in seven lessons on the qualifications necessary in those who are to help bring in the new Christian Social Order. It is recommended as an alternate course in senior Bible study and may be used by city and town groups, and Sunday School classes.

CHALLENGE TO LIFE SERVICE, A

By Frederick M. Harris and Joseph C. Robbins. 1 16mo. Cloth, 50 cents.

A study of the application of Christ's principles to the great problems of the modern world, with a call to personal service in meeting them.

CHRISTIAN CITIZENSHIP FOR GIRLS

By Helen Thoburn. 16mo. Paper, 35 cents. Cloth, 55 cents.

Ten chapters on a girl's relationship to home, work, worship, recreation, friends. For individual reading or for group discussion among younger girls.

SUGGESTIONS TO LEADERS

By Helen Thoburn. 10 cents.

A leaflet to accompany "Christian Citizenship for Girls."

CHRISTIAN FUNDAMENTALS

By Oolooah Burner. Paper, 20 cents.

Suggested questions for discussion or for personal study—designed particularly for students.

CHRISTIANIZING COMMUNITY LIFE

By Harry F. Ward and Richard H. Edwards.

1 16mo. Cloth, 50 cents.

How to make the social principles of Christ really operative in one's own community.

CHURCH AND INDUSTRIAL RECONSTRUCTION—STUDY OUTLINE

By Samuel McCrea Cavert. Price 5 cents.

A simple interpretative outline which makes the book more usable.

EPISTLES OF PAUL, SELECTED

By Edward E. Nourse. 16mo. Paper, 35 cents.

The only available text book on the Epistles. Outlines and very full commentary.

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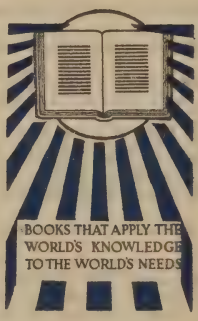
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